THE TIMES

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THE TIMES

On Monday

Coal in Britain
The NUM conference gets down to business in Perth and Labour Editor Paul Routledge is there to report

Kohl in Moscow
Michael Binyon reporting on the momentous visit of West Germany's Chancellor Helmut Kohl to the Soviet Union

Putting the bite on Pac-Man
Modern Times tries its hand at pub games ancient and modern

The Old Bill's bill
Spectrum examines the ins and outs of legal aid. Part one of a three-part series

Game, set and tournament
Rex Bellamy's last words on Wimbledon 1983

Flying high
A Special Report on Northern Ireland shows an upturn in the aerospace business and tourism

Advance in cancer research

Scientists have identified a substance in the blood, normally used to repair injuries, that may cause the growth of certain cancers. They say the discovery is a significant advance in research that will help in the quest for anti-cancer drugs Page 3

US date for Sir Geoffrey

Sir Geoffrey Howe will visit Washington from July 13-15 for talks with Mr George Shultz, the Secretary of State. It will be Sir Geoffrey's first visit since becoming Foreign Secretary.

'Think tank'

The Prime Minister is strengthening the number 10 policy unit, her own political "think tank", although Professor Sir Alan Walters, her economic adviser, is to return to his university post in the United States. Page 2
Lord Rothschild, page 8

Dam halted

The Australian High Court ruled that the controversial Franklin dam project in Tasmania must stop immediately. Page 4

Office go-ahead

The Hay's Wharf office development project on the South Bank in London was approved by the Secretery of State for the Environment. Page 2

Price of peace

The PLO is to send a delegation to Damascus to try to end the hostility between its leader, Mr Yassir Arafat, and President Assad. But Syria's price for peace is control of the PLO Page 6

Escape foiled

An attempt to snatch South Africa's only woman political prisoner to freedom was foiled in a Johannesburg hospital where she had been taken for treatment Page 6

Hunt for killers

More than 100 police officers were hunting the killers of a girl aged 16 and a woman aged 21 in what they say were unconnected attacks in the Peak District Page 2

ICI setback

Speculation that ICI was about to announce a massive rights issue knocked £85m off the value of the group's shares on the stock market Market Report, page 16

Leader page, 9
Letters On the death penalty, from Professor J. C. Beckett and others; and Mr John Alliott, QC, and others; Pym and unemployment, from Sir David Lane, and Mr Ian Clarke; Docklands, from Sir Geoffrey Jellicoe
Leading articles:
Richards vs Richards; Lord Home of the Hirsel.
Features, page 8
RIBA's new steel and glass president; conservationists v Conservatives; Banda's Eton in the bush; Lord Rothschild recalls the think tank
Obituary, page 10
Mr Radove L. Knéjévitch, Sir John Wrightson

Home News	2-3	Law Report	10
Overseas	4, 6, 7	Parliament	4
Appts	10	Religion	10
Arts	7	Sale Room	2
Business	11-16	Science	2
Chess	6	Sport	17-20
Court	10	TV & Radio	21
Crossword	22	Weather	22
Diary	8	Tripos	4

Reagan warning of 'war machine' in Central America

From Nicholas Ashford, Washington

President Reagan has given a warning that a "Soviet-Cuban-Nicaraguan war machine" was being created to impose communism by force throughout the whole of Central America.

In a tough speech during a Republican Party fund-raising dinner in Long Beach, California, on Thursday the President also accused Libya and the Palestine Liberation Organization of pouring arms into "an enormous war machine" in the region.

Urging swift Congressional approval of his request for increased military aid to El Salvador he said that the United States must act now "or listen to the do-nothings and risk an explosion of violence that will bring real danger to our own borders."

The President's outburst was partly the result of frustration over continued Congressional foot-dragging on the military aid issue, but it also reflected a growing awareness that the nation as a whole appears neither to know nor care about what is happening among its southern neighbours.

According to an opinion poll carried out by *The New York Times*-CBS News, most Americans do not know which side the Reagan Administration is backing in either El Salvador and Nicaragua, despite months of highly-publicised controversy over United States policy in Central America.

The findings were in marked contrast to the public's attitudes on foreign affairs before the Vietnam war.

Only 25 per cent of those surveyed knew that the US supports the government of President Alvaro Magana in El Salvador which is fighting against left-wing guerrillas backed by Cuba and Nicaragua.

Only 13 per cent were aware that the US is giving covert support to anti-Sandinista rebels – known as "Contras" – who are fighting against the Marxist-inclined government in Nicaragua. Only 8 per cent of those surveyed knew both alignments.

The poll also showed there was an almost two-to-one majority against sending US combat troops to the region to support pro-Western governments such as the one in El Salvador.

Generally the 8 per cent who know who is backing who in Central America supported negotiations between guerrillas and the present Salvadorean regime even if this resulted in Communists joining a future government of El Salvador.

The US is strongly opposed to negotiations, believing that they would result in a Communist takeover, but has called for talks between the opposition forces and the Government to discuss participation in elections planned for the end of this year.

The President's speech in California was the second occasion in less than a week that he had used strong language to gain Congressional support for increased military aid to El Salvador and for continued covert backing for the anti-Sandinista Contras.

In his long speech he declared: "We must not turn our backs on our friends. We must not permit dictators to ram communism down the throats of innocent people in one country after another. . . . If we do not get what we asked (Congress) for we will leave the door open to more subversion."

As a further expression of US hostility to Nicaragua, the Reagan Administration has vetoed a proposed $2.2m (£1.5m) loan by the Inter-American Development Bank to the Sandinista Government.

Unseeded Lewis to play McEnroe in final



By Rupert Morris

The unseeded Chris Lewis (above) of New Zealand will meet John McEnroe of the United States in the men's singles final at Wimbledon tomorrow after last night beating Kevin Curren of South Africa 6-7, 6-4, 7-6, 6-7, 8-6.

It is the first time since 1914 that a New Zealander has reached the final.

McEnroe moved into his fourth consecutive Wimbledon singles final with an impressive 7-6, 6-4, 6-4 victory over Ivan Lendl of Czechoslovakia.

In the most keenly anticipated match of the tournament so far McEnroe served and volleyed so well that his powerful opponent was always struggling to find a weakness.

On a sunny Centre Court the standard of tennis was outstanding and the fact that the two men are known to dislike each other added to the tension.

Occasional yells from McEnroe spurred him on in the first set and the normally impassive Lendl allowed a smile to flicker across his face as a brilliant wrong-footing volley left the American flat on his back.

After winning the tie-break 7-5 McEnroe broke Lendl's service once in each of the last two sets to win the match.

Both players were in relaxed good humour after the match. Lendl, who on a previous occasion had threatened to aim balls directly at McEnroe, conceded that "he played well and took full advantage of the few opportunities I gave him".

McEnroe said he had been glad that Mrs Margaret Thatcher had been there to see "two conservative guys" playing. He is fond of heavy irony.

Match reports, page 18



Mrs Thatcher at Wimbledon yesterday

Scargill rejects Murray call on political strikes

From Paul Routledge, Labour Editor, Perth

Miners' leaders yesterday spurned the TUC's criticism of "daft political strikes" and went ahead with plans to generate support for industrial action against Government intentions to shut loss-making pits.

Mr Arthur Scargill, president of the National Union of Mineworkers, reacted sharply to suggestions from Mr Len Murray, general secretary of the TUC, that he was "talking nonsense and creating a bad impression" by urging extra-parliamentary action against ministerial policies.

He said: "Mr Murray would be well advised to direct his attacks towards the Tory Government, who have been devastating our industry and smashing down British industry as a whole. I would remind Mr Murray that the TUC at Congress two years ago voted for extra-Parliamentary action – and in essence political strike action – when it decided to oppose Government laws against the unions."

The NUM executive, at its preconference meeting in Perth, yesterday agreed to put a motion to delegates next week calling for a campaign to win the wholehearted support of miners to oppose all pit closures and manpower reductions, and to hold a strike ballot "at a time deemed most appropriate".

That is most likely to be in the autumn, when Mr Ian MacGregor, the new chairman of the National Coal Board, unveils his long-term plans for cutting production. About 10 per cent of the industry's capacity is likely to be closed, with the loss of 65,000 jobs.

Mr Scargill added: "I believe that the miners will recognize, sooner or later, that they will have to stand and defend this industry, their jobs, dignity and self-respect".

But some moderate NUM leaders believe that a mew strategy on the long-expected reduction in the size of the mining industry is needed, rather than running the risk of a third defeat at the hands of the union's 220,000 members in a secret pithead ballot.

Mr Sidney Vincent, secretary of the Lancashire pitmen, said: "It is bloody silly talking about political strikes. We should be in there talking to the Government and trying to sort something out."

Mr Scargill and his vice-president, Mr Michael McGahey, have had an unpublicised meeting with Mr Peter Walker, the new Secretary of State for Energy, which they regarded as a waste of time. "His comments were a complete repetition of what the Monopolies and Mergers Commission, the Select Committee on Energy and the NCB have said", the NUM president added. "They want to smash this industry and sack 70,000 miners."

Mr Scargill further rejected the view gaining ground in some TUC quarters that the unions should drop their boycott of talks with Mr Norman Tebbit, the Employment Secretary.

"I think it is as daft to suggest that we talk to this Government, who are impervious to logic, as it would have been for people in the Second World War to talk to the Nazis who were streaming through Europe", he argued. The TUC should instead generate "total determination" to oppose Cabinet policies.

The NCB announced yesterday that 240 men at Cardowan colliery, near Glasgow, which it wants to close, have accepted redundancy and up to 200 more are being considered for transfers.

Whitehall to seek another £5,000m

By Frances Williams, Economics Correspondent

Treasury ministers face an uphill struggle to keep public spending to its target next year.

Spending departments have yet to complete their bids for the 1984-85 financial year, but it is clear they are likely to ask for a total of £5,000m more than the £126,000m envisaged in February's White Paper.

The White Paper figure would mean Government spending standing still, apart for an allowance for inflation.

The centrepiece of the Government's economic strategy is at stake: its commitment to hold down public spending to make room for significant tax cuts. That commitment was repeated by Mr Nigel Lawson, the Chancellor, in the Commons on Wednesday. That fact is likely to strengthen Mr Lawson and Mr Peter Rees, his chief secretary, when they go into battle in Cabinet this month. They are certain to have the Prime Minister's support.

The Cabinet will have to agree the broad total for spending next year, before detailed haggling begins in the autumn and the plans are published in November.

Whitehall officials have been talking of a tough time ahead in this year's upblic spending review, in which plans are drawn up for the next three years.

Last year's review produced figures less than those previously published only because of a sharper than expected fall in inflation, which cut Government spending.The Treasury also built in much smaller margins than usual for unplanned spending.

This time, inflation is likely to be sth same or a little higher then the predictions on which the Whate Paper was based in February. Spending this year appears to be running above its target.

The amount built in to plans for Civil Service pay will be a key factor. Departments are working on the basis of an increase similar to this year's 4.5 per cent. But ministers want to keep settlements to 2 to 3 per cent.

Some excess bids could be accommodated without breaching planned totals by raiding next year's £3,000m unallocated contingency reserve. But Mr Rees will still face a huge task to whittle down the rest of the excess when he begins bargaining with individual departments.

Battle over Harrods stepped up

By Philip Robinson

House of Fraser, the Scottish stores group which owns Harrods, plans to ask for government intervention in its long-running battle with Lonrho, the international trading company.

On Thursday, Lonrho, which owns almost 30 per cent of Fraser, lost the vital shareholder vote to separate Harrods from the rest of the group, but pledged to fight on.

The battle between the two has run for five years but intensified after Lonrho was barred from making a full takeover bid two years ago. Observers say that Lonrho, unable to control Fraser through the front door, is attempting to run it from the back.

In the all-important vote at Thursday's meeting, Lonrho failed to get the 75 per cent majority to bring about a Harrods demerger, winning the vote by only 67.5 million votes against 64 million.

In an earlier vote on the principle of demerger at the same meeting, it won by 68.3 million votes against 63.4 million.

Fraser directors feel that Lonrho's recent actions breaches promises it made to the Secretary of State for Trade after its takeover bid was vetoed by the Monopolies and Mergers Commission.

Four undertakings given by Lonrho in effect said, that it would do nothing to increase its influence over Fraser direclty by buying more shares or indirectly through an associate buying shares.

In the last two months, 7.8 million Fraser shares changed hands. It has emerged that 4.2 million of them were held by overseas investors and they are thought to have increased Lonrho's support.

Mr Paul Spicer, a Lonrho director, said: "We are meeting on Monday to decide what to do next. We reckon there are probably five million or six million more votes which could be persuaded over to our side."

BP puts up petrol price by 8p from Monday

By Derek Harris, Commercial Editor

A new round of petrol price rises was signalled last night when BP one of the largest producers, announced increases of 8p a gallon from midnight on Sunday. It will mean an average four-star price of £1.87 a gallon.

Total also announced that it would raise prices by 7.8p from midnight Monday. But with the rest of the industry considering its position over the weekend the question was whether the new increase could be made to stick.

The last petrol price increases, only three months ago, mostly of 11p a gallon on four-star, have held.

A price war is being discounted because two factors have changed since last year, when attempts to push up prices failed.

Then there was an oil glut, since reduced by production cuts by crude oil producers. Spot prices on the Rotterdam market were lower making it possible for cut-price operators to buy on that market and undercut the main producers. Now the spot prices give little or no leeway for this.

Demand is also rising in Britain

At present, petrol prices are mostly at the 178p-179p level for four-star

The oil companies say they need 8p increases if subsidies to petrol stations are to be wiped out. BP said the 8p rise would for the first time in years, give it a marginal profit on petrol sales.

Viscounty for Thomas revives a tradition

By Anthony Bevins, Political Correspondent

Mr George Thomas, the former Speaker of the House of Commons, is to be made a Viscount, 10 Downing Street confirmed yesterday.

He will be the first former Speaker to receive the hereditary honour in 24 years, although a viscounty was the traditional reward for such Commons service before and after the war.

Mr Shepherd Morrison, the last former Speaker to be created Viscount, became Lord Margadale in 1959. His second and third sons are Conservative MPs.

Mr Thomas, aged 74 and a bachelor, became the Speaker in 1976. He retired at the last election.

He said in a BBC radio interview yesterday: "Of course, I am very deeply moved. I'm all mixed up. I don't mind telling you, because I am George Thomas of Tonypandy.

"I am very mixed up because my dear mother must be rejoicing in heaven and I know that the people in the valleys will be as happy as I am that one who grew up in great

Continued on back page, col 4

Gregory defends memoirs

By a Staff Reporter

Mr Ronald Gregory, former chief constable of West Yorkshire, said last night that he welcomed publication of the internal report into the handling of the Yorkshire Ripper hunt.

Mr Gregory, who has been criticized for writing his memoirs for *The Mail on Sunday* said in an interview on BBC television news that his intention had been to tell the police side of the investigation.

The report was not published while he was chief constable mainly because the matter was sub judice, he said.

Hongkong talks enter new phase

By Henry Stanhope
Diplomatic Correspondent

Fresh hopes surround the talks with China on the future of Hongkong last night with the news that they would enter a new phase in 10 days time.

Negotiators will start discussing how to ensure the colony's prosperity after what could otherwise be a Chinese take-away on expiry of Britain's lease on the New Territories in 1997.

Sir Edward Youde, Hongkong's governor, will join the talks for the first time when they enter their new more detailed stage on July 12, according to a brief Foreign Office announcement.

It came shortly after Sir Edward flew into London for important consultations with Mrs Margaret Thatcher and Sir Geoffrey Howe, her new Foreign Secretary.

All nine members of the colony's executive council, which draw up its government policy, will also attend the consultations in Downing Street and the Foreign Office on Monday and Tuesday.

Whitehall sources refused further explanation last night of what looks like a change of gear in the Peking-based talks, at which Sir Percy Cradock, ambassador to China, will continue to represent Britain.

A Foreign Office spokesman did say, however, that the decision to move nto a new phase was taken after useful exchanges between the two countries.

Negotiations began after Mrs Thatcher's visit to Peking last September.

Yesterday's announcement will encourage speculation that Britain has given way on the sovereignty issue, a concession on which China has insisted before agreeing to discuss the future administration of the colony.

The strange case of Casimir's curse

From Roger Boyes
Warsaw

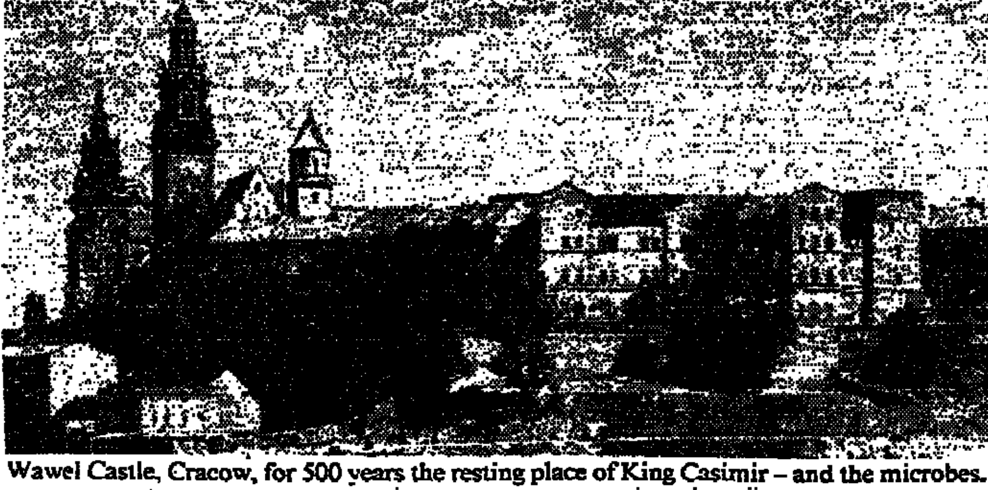
Ten years ago the Pope, who was then still Cardinal Karol Wojtyla of Cracow, authorized the opening of the ancient tomb of King Casimir IV so that his remains could be examined by scientists.

Then, with the suspicious and scarcely credible rhythm of an Agatha Christie mystery, visitors to the tomb began to die.

At least 10 eminent scientists, researchers and historians died mysteriously after inspecting the Polish king, housed in the tomb in Wawel Castle for some 500 years.

Inevitably the phenomenon became known as Casimir's curse, a conscious echo of Tutankhamun's curse, which cause the death of many archaeologists who visited the Pharoah's tomb after it was opened in 1922.

Now a Polish historian claims to have found the answer. In a book entitled *Curses, Germs and Scientists*, Mr Zbigniew Swiech says he has pinned the blame for the King Casimir deaths on a 500-year-old microbe trapped in the tomb.



Wawel Castle, Cracow, for 500 years the resting place of King Casimir – and the microbes.

According to research by Professor Boleslaw Smyk, a Cracow microbiologist, a particularly virulent microbe was found

This microbe attacks each man's weakest organ. One scientist, who had a relatively weak heart, died of a heart attack soon after visiting the tomb. Others died of various strokes or cancer.

The lack of a common cause of death baffled doctors and medical researchers, and gave rise to the belief in a curse. But by coordinating the discovery of the microbe with an exact description of the state of health of the victims, an explanation was made possible the same goes, by extention, for Tutankhamun's curse.

In my own search for a microbiologist who could confirm independently that microbes could live for hundreds of years and still be aggressive, I found that the scientists were all on holiday, "in meetings" or ill. Not, one hopes, another case for Hercule Poirot.

Jenkin approves South Bank office blocks rejected by inspector

By Hugh Clayton, Environment Correspondent

The Government yesterday gave planning permission for one of the largest and most controversial inner city development projects in Britain.

The half-mile-long Hay's Wharf site between London Bridge on the south bank of the Thames is to have more than two million square feet of office space develped by a British company supported by the Kuwait Government.

It was the first important planning decision from Mr Patrick Jenkin, the new Secretary of State for the Environment. It had the distinction of containing almost all of the ingredients of Conservative planning policy which are most bitterly criticized by its opponents.

First, permission has been given for almost eight times as much office space as housing on the site in the Borough of Southwark, which has a shortage of housing at low prices and rents.

Second, permission has been given for building on the 24-acre site where an independent inspector ruled in 1981 that proposed office buildings in an earlier version of the plan were too large.

The third and most important ingredient is that ministers have used a legal device of their own making to allow the revised plan to proceed without submitting it to scrutiny at a public inquiry.

The announcement in the Commons by Sir George Young, a Parliamentary Under-Secretary of State at the Department of the Environment, made no mention of the owner, St Martin's Property Corporation, which has owned the site for three years.

Sir George said that permission had been given to the London Docklands Development Corporation, a quango set up by the Government with extensive planning powers over a wide stretch of east London by the Thames. The Hay's Wharf site lies at the western edge of the corporation's territory.

A law of 1980 allows such urban development corporations to ask ministers for approval for development schemes in their areas irrespective of the views of local authorities. Ministers can approve such schemes without submitting them to public inquiries held be independent inspectors.

Sir George said that Hay's Wharf was a site with enormous potential which had "sadly fallen into decay". The approved scheme would bring jobs while bringing historic buildings back into use.

The wharf was founded by the Hay family in 1651. They and their companies ran it for more than 150 years. An insurance company founded by the family was one of those which merged in the nineteenth century to form the nucleus of today's Commercial Union Group.

Mr Philip Maynard, the independent inspector at the 1981-inquiry into the original St Martin's plan, advised ministers to reject it because many of the proposed office buildings might block views from the South Bank to St Paul's Cathedral.

The Government rejected his recommendation and favoured part of the scheme, and advised the company to revise its plans in consultation with the London Docklands Development Corporation.

Mr Simon Hughes, the Liberal MP whose Southwark Bermondsey constituency includeds the site, called yesterdays approval "the most undemocratic, unjustified and tragic planning decision made in London in the past 20 years." Demands by local councils and MPs for a public inquiry had been ignored.

Mr George Nicholson, chairman of the planning committee of the Greater London Council, called the decision "jackboot planning".

Tebbit

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Fiddler on the Roof

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JOBCENTRE

Peter Brookes

Rates warning to councils

By David Walker, Local Government Correspondent

Mr Patrick Jenkin, Secretary of State for the Environment, yesterday made clear that he would take on Conservative as well as Labour councils in pushing through controversial policies on spending and planning.

He left the annual conference of tha Association of District Councils meeting in Scarborough, in no doubt that the Government will countermand any high rates which Conservative-controlled authorities may try to impose.

"The outcry about rates has not been confined to the few whose spending has been miles above target," he said, referring to the 18 councils, all Labour, listed by the Conservative Party during the elections as notorious high spenders.

But Mr Jenkin added that all councils had a year's grace in which to prove that they could hold down spending and rates before rates are capped in April, 1985. Only persistent high-spenders would be controlled, but the Government was taking reserve powers to be used against all councils if necessary.

"I realize that such a power is extremely distasteful to local authorities. Never the less, it is our view that it has become a political imperative", Mr Jenkin said.

In his first public speech to councillors since taking office, Mr Jenkin said that his priority was jobs. Councils could create jobs not by employing more people themselves but by relieving firms of the rates burden and giving planning permission for new factories and premises.

He had a special warning for Conservative councils in the south-east which had been restricting industrial development: "Let there be no doubt that I am determined that all planning authorities should be sympathetic to applications from industry, particularly from small firms."

BL lorry plant will cut 400 jobs

By Our Labour Staff

More than 400 jobs are to be cut at British Leyland's lorry plant at Bathgate, near Edinburgh, the company said yesterday. The redundancies will reduce the Bathgate workforce, where 196 job losses were announced last year, to 1,900.

In a letter to workers yesterday, the company blamed the world recession and a decline in Bathgate's traditional export markets.

It announced, however, measures which it said showed its commitment to the future of the Bathgate plant: One range of lorries which was to have been discontinued next year will be continued until 1986 at least; a planned transfer of axle manufacture to the Albion plant in Glasgow has been postponed for the present. Engines in joint venture between Leyland and Cummins will be made at Bathgate; and its future for engines and export lorries is confirmed.

Shop stewards' leaders, who had been expecting a redundancy announcement, were shaken by the number of the job losses and are to meet on Monday. Mr Jim Swan, their chairman, said: "It is worse than we thought it would be."

Leyland said that 277 workers would go by the end of September, and a further 125 would "be released" during the rest of this year and early next year. The company is still looking for 52 redundancies from the 196 jobs cut announced last year.

In a letter to Bathgate employees yesterday, Mr George Newburn, Leyland's senior representative at Bathgate for industrial relations, said the world recession, a continued worsening of overseas markets, and a fall in oil prices, had combined to close almost entirely many of Bathgate's traditional markets.

"Many countries cannot find cash or cannot find international credit. Therefore, there is no market in which to sell," he said.

In Nigeria, Leyland would sell far fewer this year than the 2,500 lorries exported there in 1981.

Competition from other lorry makers in the few markets that still had finance available was "cut-throat". This year Bathgate would make 4,900 lorries compared with 8,500 last year.

"If we are to have a chance of survival, the business has to be slimmed down to come in line both with the current market available and with the cost structure the business can competitively bear", he said. But Leyland's commitment to Bathgate still stood and the company was determined to survive the "unprecedented recession in our business".

Support among trade unionists for another big confrontation over "washing-up time" at the Cowley assembly plant is weakening, Austin Rover believes, Barrie Clements writes. In a new letter to 5,000 employees, the company states that shop stewards on Thursday voted by only 39 to 36 to go on strike if the company attempts to impose "bell-to-bell work

● Almost 700 workers, mainly women, are to lose their jobs at GEC's telecommunications factory in Hartlepool, Cleveland, because of lack of orders.

Science report

A changing shape in the ball of mirrors

By the Staff of *Nature*

A two-foot ball of brass covered in mirrors has convinced scientists that the Earth is getting smaller at the equator and longer at the poles as a result of the melting of Ice Age glaciers.

The ball is the satellite Lageos, which circles the Earth once every three and three-quarter hours. Launched from North America in 1976, it is designed to be a kind of measuring rod in the sky: it can be tracked and timed from Earth with extreme precision by means of a laser and an atomic clock. It is the fine details of its orbit that have now revealed the changing girth of the Earth.

The calculations are immensely complicated, because a multitude of different phenomena can affect a satellite's orbit and they can all show up at the extraordinary level of accuracy with which Lageos's position can be measured. Just how accurate has been shown by an Italian group that detected accelerations of Lageos from its expected orbit by hundredths of an atomic diameter per second per second – a rate equivalent to a car accelerating from 0 to 60 miles per hour in about one million years.

Now the various factors that affect the orbit, such as the gravitational effects of planetary motions, have been taken into account by Dr Charles Yoder and colleagues from the Jet Propulsion Laboratory at Pasadena and others from the University of Texas, with independent calculations by Mr David Rubincam of the National Aeronautics and Space Administration.

They calculate form fluctuations in the Lageos orbit that the Earth's "quadruple moment", a measure related to the ratio of equatorial to polar diameter, is decreasing at a rate of around three parts in 100,000 million per year.

This can be accounted for, Dr Yoder and his group say, if the Earth is still slowly recovering from the weight of ice placed at the poles – and high northern and southern latititudes – in the last Ice Age, which ended about 10,000 years ago. Effectively, this mile-high ice sheet squashed the Earth like an orange, albeit by a very tiny amount; and now the ice has gone, the Earth is returning to a more spherical shape. It is estimated that the process will take from 10,000 to 100,000 years because of the treacly texture of the Earth's interior.

Exactly how treacly may prove to be one of the most important, though indirect, results of the Lageos experiments. Motions of the Earth's interior drive continental drift and maintain the Earth's magnetic field but it is very difficult to measure the motions directly. Tracking the Lageos brass ball ever more accurately – and accuracy will improve greatly over the next few years – should provide the tool the geophysicists need.

Source: *Nature* June 30 (vol. 303. p757; 1983).

Du Cann may stand down

By Our Political Correspondent

Mr Edward du Cann, Conservative MP for Taunton, who has again been elected chairman of the Conservative backbench 1922 Committee executive, has indicated that he will be willing to stand down if his Commons colleagues want a change of backbench leadership.

While results of backbench executive ballots are not released, there is little doubt that Mr du Cann has been hurt by the fact that some of his colleagues thought it necessary to challenge him in Thursday's contest.

Mr Cranley Onslow, the former Foreign Office minister, was in the event beaten off by a combination of factors; there is a strong loyalty to Mr du Cann among long-serving MPs; the new intake did not wish to rush into ill-judged change; and Mr du Cann's friends let it be known that he would fight hard for the full increase, to £19,000, in MPs' pay, which was recommended by the Plowden report.

Nevertheless, Mr du Cann felt it necessary to meet some of the criticisms by standing sown as chairman of the influential Select Committee on the Treasury and Civil Service, whose officials managed to issue a critical report questioning Government policy during the course of the general election campaign.

Ministers have been particularly aggrieved, during the last Parliament, to see Mr du Cann launching all-party select committee reports which have implicitly criticized the Government's economic policies.

They have argued strongly that, whatever the merits of the select committee system, Labour MPs have made the most of such occasion by pointing out that Mr du Cann must also be speaking as chairman of the 1922 Committee.

Whether Mr du Cann's resignation from the select committee defuses the criticisms remains to be seen, but he has anticipated further attack by telling his friends that after serving as 1922 chairman since 1972, he would be willing to stand down if suitable candidates were to come forward for the succession.

For the moment, ministers and MPs left over from the old Parliament are taking the measure of the new, 101-strong intake of Conservative MPs.

Once the balance of the parliamentary party is known, Mr du Cann and his friends will be able to judge the direction in which the party wishes to move.

Cabinet to decide its action on MPs' pay

By Anthony Bevins, Political Correspondent

The Cabinet will take a decision next Thursday on the form of the Government's recommendation to be made to the Commons on MPs' pay.

Ministers have already decided, in principle, that their Commons colleagues should be asked to show an example of restraint to the country despite the preelection recommendation from the Review Body on top Salaries that they merited an increase of 30.9 per cent on their present salaries of £14,510, to put them on £19,000 a year.

The Prime Minister, who should receive £46,660 but in fact takes the Cabinet salary of £37,410, was urged to accept £65,000 in the same report.

But she told the Commons on May 12: "So far as the proposed salaries for Cabinet ministers are concerned, members of the Cabinet take the view that the increases proposed are of a magnitude which they could not possibly accept, and trust that members of Parliament will take a similar view about recommendations affecting their lown salaries."

Certainly, it would be the Cabinet wish that MPs should take no more than 4 per cent, a figure that could be defended in the light of the 3.5 per cent public sector pay factor and the 3.7 per cent award for pensioners next November.

But Conservative members have just elected Mr Edward du Cann as chairman of their backbench 1922 committee executive largely on the promise that he would do all in his power to ensure that the £19,000 was paid. In that exercise, it is thought that he would receive the support of Mr Jack Dormand, his Labour opposite number, as chairman of the Parliamentary Labour Party.

Between those two extremes, it is possible that ministers might be forced to put forward a compromise resolution, perhaps staging the extra £4,490 recommended by Lord Plowden and his review body over four years with a top-up percentage for each year's increase; a formula that would give MPs an extra £1,750 backdated to June 13.

That is a pattern of compromise that has been pursued before, but it is possible that MPs would still resist and it is in their power, if they feel strongly enough in sufficient numbers, to vote the full £19,000 through the House.

Thatcher strengthens personal 'think tank'

By Our Political Correspondent

The Prime Minister's policy unit, Mrs Thatcher's own political "think tank", is to be strengthened, it was announced last night.

A Downing Street statement said that two members of the Central Policy Review Staff (CPRS), the Cabinet Office advisory group, which is to be disbanded at the end of the month, are to be moved to Number 10.

It was announced at the same time that Professor Sir Alan Walters, Mrs Thatcher's personal economic adviser, is to return to his post at the John Hopkins University, in the United States.

He will remain as a part-time consultant to the Prime Minister.

Another departure from Number 10, also announced last night, is that of Mr Roger Jackling, who was seconded from the Ministry of Defence at the end of January. He has already crossed back over Whitehall to become chief coordinator of the Army's programme and budget.

It was being suggested in Whitehall last night that the four changes, taken together, ended speculation that Mrs Thatcher was planning to create a presidential-style Prime Minister's office at Number 10, with her own, duplicate and independent staff for all vital policy areas. However, further appointments to the Number 10 Policy Unit, now led by Mr Ferdinand Mount, a former journalist, are to be announced in due course.

The two men who will join Mr Mount later this month, when they have completed their work with the CPRS, are Mr Robert Young and Mr David Pascall.

Mr Young, aged 39, recently joined the CPRS on secondment from Vickers, where he was group commercial director in engineering products. Mr Pascall, aged 34, is on secondment from British Petroleum Ventures, where he worked as commercial development coordinator.

Tories are 'trapped by obsession'

By Anthony Bevins
Political Correspondent

Mr Neil Kinnock, the leading contender for the Labour leadership, said last night that Government promises of economic growth were based on falsehood and delusion.

While Treasury plans for the economy assumed an annual growth of 2.5 per cent in national output for the next five years, the record showed an annual decline of 0.5 per cent over the past four years. Mr Kinnock said that the Government had not got its estimates wrong because it was unlucky, or because it was blown off course by unforseeable events.

Mr Kinnock told a meeting of the Cardiff Fabian Society: "They got them wrong because they have the perverse, destructive, and dishonest view that economic growth can come from constantly squeezing public and private industry and the living stadards of millions of families and community services."

The Conservatives, he said, were caught in a trap of their own making: their obsession with public spending restraint.

"They set a target for reducing public spending and tax. Then they cut public spending. The economy shrinks. That reduces tax revenue and the Government has to increase borrowing.

Video censorship Bill to be introduced by Tory

By Our Political Correspondent

Mr Graham Bright, Conservative MP for Luton South and parlimentary private secretary to the two Home Office ministers, announced last night that he would present a private member's Bill to outlaw pornographic, obscene, and horror video tapes.

The Conservative manifesto promised "specific legislation to deal with... the dangerous spread of violent and obscene video cassettes".

But there were no specific proposals in the Queen's Speech and because pressure was building up for prompt action Mr Leon Brittan, the Home Secretary, was pleased when Mr Bright came top of the ballot for private member's Bills on Thursday.

Mr Bright said yesterday that he had no comment to make on the details of his Bill, which will undoubtedly be drafted by the Home Office because he is going into hospital for a minor operation on Monday.

Mr Bright will have to resign as parliamentary private secretary, but that is no sacrifice compared with the gratitude that he will earn from Mr Brittan and other ministers who were becoming embarrassed by the growing clamour for action inside and outside the Commons.

Only the first four or five MPs in the ballot have a real chance of getting their measures enacted.

The other front runners are: Mr Robert Wareing, Labour, Liverpool West Derby; Sir David Price, Conservative, Eastleigh; Mr Alexander Eadie, Labour, Midlothian; and Miss Jo Richardson, Labour, Barking.

Ceasefire call to IRA

The Ulster Defence Association, the para-military "loyalist" organization, called yesterday on the IRA to declare a permanent ceasefire.

In a statement issued in Belfast, the association urged the IRA to make use of the political mandate they enjoyed through their political wing, Sein Fein, and to take their place in the Northern Ireland Assembly

The association also urged the Social Democratic and Labour Party and other representatives of the nationalist minority to set up a new political institution to help to build a new society in Northern Ireland.

● Spencer Brendan Tracy, aged 24, unemployed, of Strabane Old Road, Londonderry, was remanded in custody for a week by Londonderry Petty Sessions yesterday charged with murdering Mrs Alice Purvis, aged 43, the British Army sergeants wife who threw herself in front of her husband to save him from gunmen.

100 police in hunt for two killers

From Stewart Tendler

Derbyshire police were hunting yesterday for two killers who have each killed a young girl among the lonely moors and small towns of the Peak District in the past week.

The two investigations, totalling more than 100 men, were announced by Det. Chief Supt. Sydney Thompson, head of Derbyshire CID, yesterday, as he gave details of the death of Diana Towers, aged 16, whose body was found on the outskirts of Glossop on Thursday.

At one stage it was thought the girl's death might be connected with the death of Susan Renhard, a student aged 21, whose body was found at Castleton, 12 miles from Glossop, earlier this week.

Yesterday Mr Thompson said: "In my view the two were separate incidents". He urged people to be careful at night and avoid lonely spots in a region close to Manchester which attracts thousands of visitors at this time of the year.

Mr Thompson said there was a distinct possibility that Diana Towers may have known her killer.

Victims of two separate killers in the Peak District: Susan Renhard (left) and Diana Towers.

Yesterday detectives were still interviewing people who were at a party she attended shortly before her death.

More than 50 youths, many in their early teens, were seen by police at Glossop police station.

The police do not know where Diana Towers was killed, but her body was found close to the side of a Roman fort near a council estate at Gamesley where she lived. She was almost naked and had been strangled and badly beaten. The police believe she may have been sexually assaulted possibly by several men.

She spent part of the weekend with a friend, Jane Smith, and they went to the party in the village of Hollingsworth together last Saturday.

Miss Smith said yesterday: "I went to look for Diana to go home, but I cound not find her. Earlier I had seen her with a boy, and I assumed he had walked her home." She was not surprised when her friend did not reappear on Sunday, but on Monday the alarm was raised.

While 60 officers are working on the Glossop murder another 50 are at Castleton dealing with the death of Miss Renhard, who was found asphyxiated and half dressed, with her hands tied behind her last Monday.

Yesterday the police issued a picture of her in climbing and walking clothes taken shortly before she disappeared.

Sale Room

Heirlooms star among antique Americana

By Geraldine Norman, Sale Room Correspondent

American antiques handed down in the same family for up to 250 years were the star turns of Sotheby's Americana sale in New York on Thursday.

A tremendously grand pair of mahogany card-tables made in New York about 1805 secured a record for furniture of the period at $275,000 (estimate $100,000 to $150,000), or £174,051.

They are supported by an eagle, with its wings outstretched, perched on the meeting point of the four legs which is further embellished by a lion's mask. Each curved leg is carved with acanthus leaves and ends in a lion's paw foot.

They are attributed to Duncan Phyfe, of New York, and had descended in the Denniston family. The purchaser was Mr Barry Taracy, the former curator of American decorative arts at the Metropolitan Museum and now a dealer.

A Queen Anne inlaid mahogany card-table, made about 1740 for the Faneuil family, of Boston, sold for $148,500 (estimate $80,000 to $120,000), or £93,987. It is one of only four recorded American card-tables retaining their original crewelwork embroidery playing surfaces. It had descended (by marriage) in the Jones family, of Boston.

An American silver coffee pot by John Blowers of Boston, dating about 1730-40 was sold by the same descendent of its original owner, John Jones, Mary Anna Faneuil's husband, at $51,700 (estimate $40,000 to $60,000), or £32,722 to Levy, a New York dealer.

An extraordinarily complete 684implement set of Tiffany chrysanthemum pattern table silver of about 1880-90, in a mahogany chest, secured the top price among the silver at $104,500 (estimate $50,000 to $60,000), or £66,139. The sale totalled £1,191,429 with 8 per cent unsold.

A grand piano which belonged to the late Arthur Askey was sold by Phillips of London yesterday at £1,450. It was made by Challen and is in a cream lacquered case decorated with small oriental paintings.

● A private collection of nearly 60 paintings and watercolours worth £3m, including works by Constable, Gainsborough, Canaletto, Morland and Turner, goes on public display for the first time at the Laing Art Gallery, Newcastle upon Tyne, today (Frances Gibb writes).

The collection, on indefinite loan, was formed by the daughter of the second Lord Glendyne, the late Moira Nivison. Newcastle was chosen because the gallery does not already possess a major collection.

Magic hazard

The Bishop of Gloucester has written in his diocesan news letter that horoscopes could lead people to being sucked into a "dark and ultimately dangerous world".

Correction

An estimate of earnings of £9m from the play *Look Back in Anger*, quoted in *The Times* on May 31, applies to gross box office receipts, not royalties.

Overseas selling prices
Austria Sch 26; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR 135; Iraq ID 0.500; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.500; Lebanon L1 4.00; Luxembourg Lf 35; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 125; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L£5.50; Tunisia Din 0.600; USA $1.60; UAE Dir 7.00; Yugoslavia Din 100

Scientists discover how cancer cells can grow out of control

By Pearce Wright, Science Editor

A milestone in the search for why and how cells in the body become cancerous was announced yesterday by Dr Michael Waterfield, the head of a team at the Imperial Cancer Research Fund's laboratories in London.

The disclosure points to a possible new form of treatment with anti-cancer drugs, but that is still the subject of speculation.

However, yesterdays announcement advances a finding made a year ago, that genes in cells which control normal growth can be modified slightly to stimulate malignant growth.

Fifteen cancer-causing genes, called oncogenes, have subsequently been isolated in human cell lines.

This latest step in unravelling the genetic basis for cancers concerns an oncogene isolated from cells of bone, tendons, ligaments, and brain tissue. Dr Waterfield's team has found that it also stimulates excessive production in the blood of a substance called PDGF.

The letters PDGF stand for platelet-derived growth factor, which is a protein produced by special blood cells to repair injury.

In normal circumstances it is present in large amounts only when the body in repairing injured tissue. The discovery that an oncogene can cause uncontrolled production of PDGF in excessive amounts in connective tissue when no damage exists points to a mechanism of cancer growth.

Dr Waterfield's team is already investigating other human oncogenes for a similar effect.

With an understanding of what makes cancers grow, chemists can try to design drugs that will block the production of PDGF. The method by which that might be achieved is the problem which scientists are now contemplating.

The progress in unravelling the genetic connexion with cancer has surged forward only in the past two years.

Research teams first found that certain viruses caused cancer in animals, and then isolated the offending oncogene from those viruses.

It was only last year that a human cancer gene was isolated from a bladder cancer cell culture and found to produce tumours in rats and mice.

Subsequent research showed that the biochemical difference between a gene controlling normal growth and cancerous growth was negligible.

Dr Waterfield said: "The discovery is a very exciting step forward in our understanding of cancer and has opened up enormous possibilities for cancer research.

"It gives research a tremendous stimulus. Scientists involved in cancer research throughout the world will be swift to exploit its potential."

The work has been done with help from research groups led by Dr Thomas Deuel at Washington University, St Louis, Missouri, and Uppsala University in Sweden.

Dr Wakefield said the discovery was made in May but some work was repeated to confirm the findings. Details are expected to be published in the scientific press next week.

"Other laboratories at the International Cancer Research Fund had been working for several years on the hypothesis that certain cancer cells produced proteins that were similar to certain normal proteins", Dr Waterfield said.

Up, up and away for 200 years

Hot-air balloons rising above Leeds Castle, Kent, yesterday in commemoration of the 200th anniversary of the Mongolfier brothers' first flight. The balloons will also be flown today and tomorrow. (Photograph: Brian Harris).

Airline to sell cheap tickets despite ban

By Richard Dowden

The Civil Aviation Authority yesterday stopped what it sees as a transatlantic air fares war by rejecting applications from British Airways and other transatlantic carriers for new fares to America that would have meant savings of up to £100 for a return flight.

The new fares, however, have been published by British Airways and, despite the authority's rejection, will remain on sale until July 11.

The airline said that it would honour those already sold and that, although the brochure said the new fares were subject to government approval, there would be a delay while the authority's ban came into effect. The airlines may try to arrange another meeting with the authority to get agreement.

The authority rejected the applications, which were filed by British Airways, Pan Am, Trans-World Airlines, Air Florida and World Airways, because "it was not satisfied that these fares would produce an adequate return and believe they would lead to a progressive and irrational downward spiral for promotional fares".

The authority approved new Apex fares, that need to be booked three weeks in advance, for flights originating in the United States and which begin in the way. They will cost £386 return New York to London, and are being offered by British Airways, Pan Am and TWA.

The return flight under the new fares was £249 to New York, a saving of £80, £269 to Washington, a saving of £60, and £349 to San Francisco, a saving of £100. There was to be no advanced booking and a maximum stay of six months.

● British Airways has launched a new "super shuttle" on the London, Manchester, Glasgow, Edinburgh, and Belfast routes that will provide hot breakfast for travellers and a free bar service.

The airline said yesterday that that would mean no increase in fares. The guarantee that all passengers who arrive are carried will continue.

In rejecting the aplication for fare increases, the CAA has confirmed expectations that the cut-price People Express service from Gatwick to Newark, New Jersey, which began in May, would not be allowed to provoke a panicky repeat of the disastrous price war that broke out when Sir Freddie Laker's Skytrain took to the air.

A number of big airlines announced defiantly in May that they would not lower their fares in response to the new £99 service to the United States, and the CAA decision has aborted an apparent attempt to back down from that position.

Royalties on music 'far too low'

By Christopher Warman Arts Correspondent

Only four out of every hundred composers and authors of music receive a royalty income above the minimum wage level in their country, according to the 1983-84 *Performing Right Yearbook*, published yesterday by Britain's Performing Right Society.

That figure refers only to those countries where there are effective performing right societies, about 40 of the 157 member states of the United Nations.

The result was described as an "utterly catastrophic situation" by M Jean-Loup Tournier, president of the International Confederation of Societies of Authors and Composers, which carried out the survey.

He said that the number of authors who could live by their royalties was "shockingly few".

A report in the yearbook blamed a decline in live music presentations and a contraction in the number of discotheques for limiting the Performing Right Society's gross public performance collection in Britain and the Irish Republic last year to £13.5m.

After deduction of licensing and administrative costs, the distributable income for the year represented only a 1.9 per cent increase over 1981.

Labour loses anti-hunt cash

By Hugh Clayton, Environment Correspondent

The League Against Cruel Sports has quietly dropped its five-year-old policy of dedicated financial support for the Labour Party. Its decision was obscured by a pledge in the election campaign from Mr Richard Course, executive director of the league to pay more than £100,000 to the party.

In fact the league spent only about £5,000 on political donations in the campaign, and some of the money went to Liberal candidates. Its policy change was hailed yesterday as a victory by Mr Hugh Simmonds, the husband of a league member who took court action against a league gift of £80,000 to the Labour Party in the 1979 campaign.

Mr Course made his pledge after the court judgment in May this year that £50,000 of the £80,000 paid in 1979 should be paid back to the league with interest because it had not been reserved solely for publicity about animal welfare.

Mr Course said outside the court in May that the league would pay back to the party the £50,000 and interest on condition that the money was used for animal welfare publicity. He added that the league would pay a further £50,000 in recognition of the party's manifesto commitment to ban hunting.

"I said that because my blood was boiling", Mr Course, a member of the Labour Party, said yesterday. "It was important not to demoralize Labour candidates at that stage in the election."

The case had been brought by Mrs Janet Simmonds, a member of the league. Her husband, a solicitor, was displaced as Conservative prospective candidate for Cambridgeshire South-West in April when his wife's membership of the league became known.

Mr Course said that the league had paid sums of a few hundred pounds to several Labour and Liberal candidates in the election, a total of about £5,000. The Labour Party had paid back the £50,000 covered by the court judgment, he added. Meanwhile, the league's executive would consider giving money to the Conservative anti-hunt council.

"I think there are at least 40 Tory MPs who are favourably disposed towards us", Mr Course said.

Boy's killer 'said he may kill again'

Wayne William Page, aged 17, a labourer, of Drayton, Oxfordshire, who was ordered yesterday to be detained without limit of time under the Mental Health Act for killing a boy aged 12, had told a psychiatrist that he might commit another, similar crime, Birmingham Crown Court was told.

Page denied murder but admitted the unlawful killing of Richard Dew at Sutton Courtenay, near Drayton, last December. Richard Dew and a friend had been plucking turkeys at a farm where Page also worked.

Mr Clive Tayler, QC, for the prosecution, said the boy's death had been without motive. He and a friend, Ian Kelly, had been cycling down a dark lane, returning from the farm, when Page knocked him off his bicycle.

Ian Kelly looked back and saw the figure of a man apparently walking towards some cottages. He assumed that his friend would catch up with him. The boy's body was recovered four days later from a flooded gravel pit. He had 20 stab wounds.

Page was said to have told the police later: "I just did it. These two boys came along; I just got in the way. I just knocked him off his bike. I got hold of him and put him away. I just stabbed him, that's all. Then I just pushed him into the water."

Dr William Mackie, medical officer at Winchester prison, said Page had first been referred to an educational psychiatrist when he was aged seven.

He had a communication problem and felt ostracized by others, with the result that he became impulsive and aggressive. He has told a psychiatrist that he might do it again.

GLC staff will get help with emotional stress

The Greater London Council is to create a new post of chief welfare officer to help staff with emotional stress and to advise on personal problems (David Walker writes).

The new official and five welfare assistants will also serve the 60,000 teachers employed by the Inner London Education Authority.

The appointments, to be made in the autumn, will cost £130,000 with extra office expenses. The chief officer will be paid between £15,000 and £16,600 a year.

Clore trust fund loses court fight over £4m

Stype Investments (Jersey) Ltd, the trust fund formed by Sir Charles Clore shortly before his death in July, 1979, was ordered by the High Court yesterday to hand over £4m with interest and costs, to the Official Solicitor, who has been charged with the task of collecting the assests of Sir Charles's estate.

Stype had not contested its liability to pay the £4m under the terms of a mortgage agreement with Sir Charles over the Stype estate in Wiltshire but it had sought a stay of execution on any payment found due.

In a reserved judgment, Mr Justice Walton ruled that Stype should pay about £372,000 in interest which has mounted from August last year when the Official Solicitor made his demand. However, he gave Stype leave to dispute the exact amount payable from the date of the agreement in 1979 to the August, 1982, demand. Dependent on the rate used, that is estimated to be between £2m and £2.5m.

Report criticizes private college for foreigners

By Lucy Hodges, Education Correspondent

A private college for foreigners in Malvern, Hereford and Worcestershire, was criticized by the school inspectors (HMIs) in a report published yesterday for the shortcomings of its teaching of English.

The inspection of Abbey International College, carried out last November, also found that there were too few resources, particularly in English, and that the needs of students outside the classroom were not being met.

The report on the college, which has 52 students from Asia, Africa and the Middle East, said that the supervision of boys and girls outside school hours was left almost entirely to the housemaster. "This aspect of school management call for urgent review", the inspectors said.

Senior staff knew the pupils well and took personal responsibility for guiding them, but there was an urgent need to reintroduce form teachers who should work closely with the boarding housemaster and the headmaster, the report said.

"At present there is no one teacher responsible for monitoring each student's academic progress and his or her personal development. It was clear that new students, particularly those with considerable language difficulties, required careful counselling and induction and that some without this were responding in their work in a confused and bewildered manner."

The report said that the quality of spoken English at the college was not as good as it should be because the students could not get the practice.

Report by Her Majesty's Inspectors on Abbey International College; free from the Department of Education and Science, Publications Despatch Centre, Honeypot Lane, Stanmore, Middlesex.

First wheel clamp hearing

The first man to be charged in Britain with removing the Denver boot" car wheel clamp was remanded on bail until July 29 by Marlborough Street Magistrates Court, London, yesterday for the police to seek legal representation.

Lindon Lewis, of Battersea, an unemployed former reporter, aged 22, is charged under the Transport Act, 1982, with unlawfully removing an "immobilization device" from his car, and also with stealing the clamp, worth £200.

The court clerk advised Mr Lewis that because he was charged under new, untested legislation he too should seek legal representation and, if necessary, apply for legal aid.

Resignation points to cutbacks on Channel 4 news programme

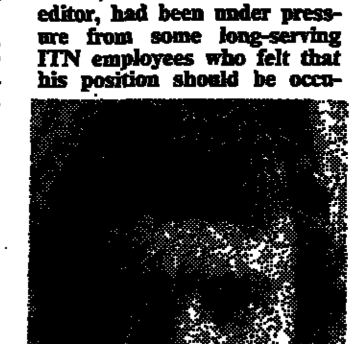
By David Hewson

Channel 4's nightly news programme faces its second relaunch since it came on the air eight months ago as a result of the departure of Mr Derrik Mercer, the programme's head of news at ITN, which produces it.

Mr Mercer's resignation, coupled with that of Mr Godfrey Hodgson, the presenter, has increased speculation that the hour-long weekday news programme will become a more conventional 30-minute broadcast.

Channel 4 said last night that the commitment to an hour-long programme remained but refused to detail what changes were being planned.

The news programme was relaunched in early February and appeared to be on the way to bigger audiences, achieving ratings of nearly 700,000. But this figure dropped, and during election week, when ratings should have been strong, it fell on three occasions below 200,000 to levels which are regarded as too small to be measured. For the week ending May 1, the programme showed a zero rating on every night.



Mr Derrik Mercer: Under pressure from ITN.

Mr Mercer, who came to Channel 4 from *The Sunday Times*, where he was news editor, had been under pressure from some long-serving ITN employees who felt that his position should be occupied by someone with previous television experience.

Channel 4 and Mr David Nicholas, the editor of ITN, yesterday praised Mr Mercer's work in getting the programme on air.

Mr Mercer, who was unavailable at his London home, left ITN's offices as soon as the news was announced and is expected to return only to say farewell to staff next week.

Mr Paul McKee, the deputy chief exective of ITN, is to take over editorial responsibility for the programme until a permanent replacement is appointed. Mr Michael Morris, the company's editorial manager, will handle editorial administration.

● TV-am's breakfast television audience remains around the 500,000 mark, with its BBC rival at 1.6 million, according to the latest audience research figures.

Channel 4 news had a budget of £4m, soon expected to rise to £5m, a year, and ITN has been contracted to produce the programme for three years.

Press ban on advertising

By a Staff Reporter

The *Daily Telegraph* and the *The Daily Mail*, have refused advertisements from Thames Television inviting companies to advertise their annual results on television. They fear the effect on their own advertising rates.

Regulations governing financial advertising on television were relaxed recently by the Independent Broadcasting Authority and Sainsbury became the first company, under the new rules, to give its annual report in a television advertisement.

However other newspapers and journals – *The Sunday Times, The Times, Sunday Express, The Economist* and the *Financial Times*, when it publishes again – have accepted the advertising.

Woman leaves £300 to Thatcher

Miss Constance Beale Older, who died in March, aged 86, left the Prime Minister £300 in her will, published yesterday, as a token of my admiration of her courage in leadership".

Miss Older, of Birchington, Kent, kept an autographed photograph of Mrs Margaret Thatcher beside her hospital bed. She left an estate valued at £9,682 gross, £9,068 net.

Lada check

Owners of nearly 18,000 Russian-made Lada cars are being offered a free brake check, the British importers said yesterday. A grease no longer used by Lada may have contaminated the master-cylinder rear seals.

Kidnap charge

A second man, William Quin, aged 43, of Stroud, Gloucestershire, appeared before magistrates at Staines, Middlesex, yesterday accused of possessing firearms with intent to kidnap. Anthony Woolf, aged 31, of France Lynch, Gloucestershire, appeared on Thursday. Both have been remanded in custody until Monday.

Films by satellite for cable TV

By Bill Johnstone, Electronics Correspondent

A consortium in which four American film studios partner two of the main cable television operators in Britain is in the final stages of formation.

The consortium, which will beam its programmes of feature films by satellite to operators who will distribute locally by cable, consists of UIP PayTV of the United States (owned by MGM, United Artists, Paramount, and Universal), Rediffusion and Visionhire. Others involved in the discussions are Rank and Plessey.

The partnership is the latest to develop in the wake of the Government's intentions, debated on Thursday in the Commons, to expand cable television.

Other groups preparing to provide channels are Virgin Records, Yorkshire Television, and Thorn-EMI which are expected to offer competing music channels. Screen Sport, Cable Sports and Leisure and possibly News International, owner of Times Newspapers, The Sun, and News of the World through a 65 per cent interest in Satellite Television, will compete to provide a sports channel. Goldcrest Film and Television, a wholly owned subsidiary of S. Pearson and financial backers of *Gandhi, Chariots of Fire* and *Local Hero*, has formed a consortium with four American partners to provide a premier film service like Rediffusion/Visionhire.

Goldcrest, Satellite-Television, and Independent Television News are expected to compete by 1985 in the provision of a news channel.

The speed of the activity has surprised even the most optimistic in the industry. The provision of those programmes is meant to give a spur to the cable operators to apply for franchises.

The Government will issue up to 12 new franchises for multichannel cable television (about thirty channels) by November. Applications must be submitted by the end of next month.

Most of the channels will use the low-powered satellites of ECS-1 (European Communications Satellite) which will be operational by the end of the year and the Intelsat V satellite. Satelite Television has been allocated a channel on ECS-1 which could be shared by several operators.

The other operators can obtain channels on Intelsat V satellite through British Telecom or Mercury, the private telecommunications operator.

The BBC is worried about the competition presented by these channels. Its own Direct Satellite Broadcasting (DBS) channels will not be transmitted until September, 1986, nearly two years from now, on Unisat Satellite.

Father and son are killed in tanker blast

Mr Bertie Mason, aged 45, and his son Mark, aged 17, both of Rivergreen, Clifton, Nottingham, were killed yesterday when they were using oxy-acetylene welding equipment on an oil tanker, which exploded.

The force of the explosion was so great that the cab was thrown through the roof of the workshops where the men were working and landed in the compound of an oil company 100 yards away. The two had been carrying out a routine service on the tanker.

The blast, at the drilling and construction company of Foraky in a private road on the Colwick industrial estate, Nottingham, started a fire which was extinguished by 20 firemen.

A foreman working near by was taken to the Queen's Medical Centre in Nottingham with internal injuries.

After the blast, which made holes in the asbestos building, the police sealed off the area and evacuated workers from other company premises. The workshops are surrounded by oil storage depots and for a time there was a danger of the flames spreading.

A government factories inspector has begun an investigation.

Mr Mason had been a fitter at the firm for several years.

£50,000 award

Mr John Edwards, aged 60, a thermal insulation worker who contracted asbestosis while working for Kitson's, of Barking, Essex, was awarded £50,000 agreed damages in High Court in London.

High Court rules against Tasmania

Hawke wins fight to stop dam

From Tony Duboudin, Melbourne

The planned Gordon Below Franklin dam in Tasmania, which has caused a worldwide controversy, will not be built. The full High Court, in a 4–3 judgment, yesterday ruled against the dam, and work on the project will stop immediately.

The court had been asked to decide if the federal Government had the power to override legislation passed by the state government.

Sir Harry Gibbs, the Chief Justice, told a packed courtroom in Brisbane that it would be unlawful for the Tasmanian Hydroelectric Commission to continue work on the dam.

The decision has been seen in some quarters as one of the most significant in terms of the relationship between the federal Government and the states since federation. Some observers believe it will lead to a more centralized style of government and could sound the death knell for the federal system.

Mr Johannes Bjelke-Petersen, the Queensland Premier, said in Canberra it was a black day. He said the decision heralded the beginning of the end for federation and meant that the federal Government could do anything at any time.

Before the decision was announced, Mr Bob Brown, director of the Tasmanian Wilderness Society, which has spearheaded the fight against the dam, was cheered as he walked into Brisbane's Supreme Court building.

Stopping the dam had been an election promise by the Labour Party. Yesterday, Mr Bob Hawke, the Prime Minister, said that he would offer Tasmania financial support to ensure people employed on the dam were properly looked after. About 350 men were working on the dam site, and building access roads, and another 200 were employed at the Hydroelectric Commission head office on plans, drawings, specifications and costing.

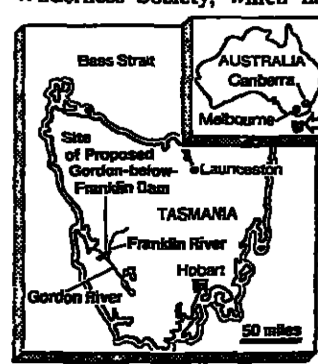
Mr Hawke told a press conference: "The federal Government welcomes the High Court judgment which confirms the Commonwealth's powers to act to preserve the wilderness of south-west Tasmania.

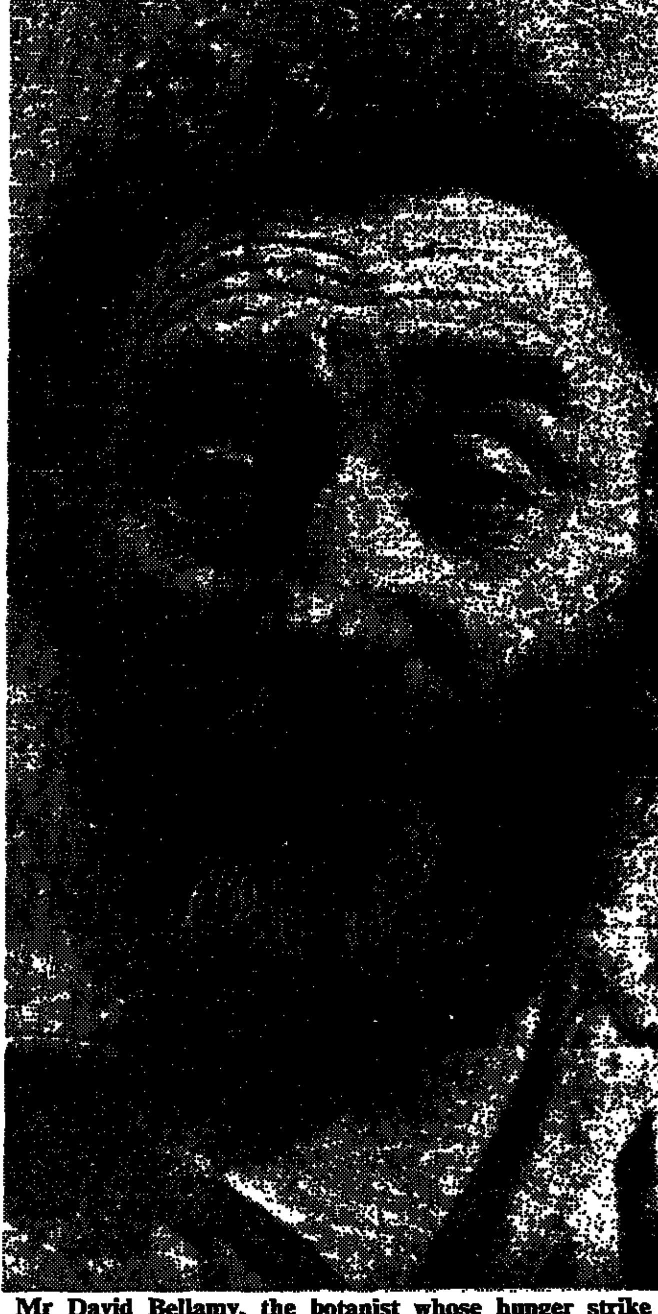
"The importance of this area, which contains some of the last temperate wilderness in the world, has been recognized internationally as part of the world's natural and cultural heritage through its listing in the World Heritage Register."

Delivering his judgment, Sir Harry Gibbs emphasized that the court had not considered the environmental aspects. "The court is in no way concerned ... whether it is desirable or undesirable ... that construction of the dam should proceed", he said.

"The assessment of the possible advantages and disadvantages of constructing the dam and the balancing of one against the other are not matters of the court and court's judgment does not reflect any view of the merits of the dispute."

The federal and Tasmanian governments took the issue to court in April after Tasmania had refused federal offers of extra money if it would stop construction.




Mr David Bellamy, the botanist whose hunger strike drew world attention to the Franklin dam project.

Ayatollah fails in action for £37bn

New York (Reuter) – A New York appeals court said yesterday that a $56 billion (£37 billion) action brought by Ayatollah Khomeini against the deposed Shah of Iran was rightfully dismissed two years ago because Manhattan was not the right place to judge an Iranian dispute.

The ruling by the State Supreme Court upheld a November 1981 decision by the Manhattan Supreme Court.

The suit, claiming that the Shah and his family operated an international network to loot the Iranian treasury, was filed in November, 1979, 10 months after the Shah fled from Iran. He died the following year. It was brought in New York because members of the Shah's family lived here and the Pahlavi Foundation, backed by the Shah, was based here.

The court, by a four to one vote, said events on which the action was based took place in Iran and it was not proper to ask "overburdened" New York courts to hear the case.

The court said: "It is an Iranian matter – a suit by the Islamic Republic of Iran against its former ruler and his wife, nationals of Iran, based on acts in Iran, relating to the affairs of Iran.

"We doubt that the courts of this state are really competent to pass on whether an absolute monarch of a foreign country can be held responsible for personally profiting from the use of his powers as an absolute monarch," the court said.

The action accused the Shah of diverting large sums of money to his own use by establishing charitable foundations that were ostensibly made to improve the welfare of the Iranian people.

France denies any military involvement in Chad

From Diana Geddes, Paris

The Government has vigorously denied reports in the French press that France was about to "engage massively" in Chad, and that French military instructors were already on their way to Ndjamena to assist President Hissène Habré in his fight against rebel troops led by ex-President Goukouni Oueddei.

"There are no French military personnel in Chad, and it is not envisaged that any should be sent", a Foreign Minis try spokesman said. However, he could neither confirm nor deny other reports that French civilian technicians had arrived in the Chadian capital to help instruct Government forces in the use of French arms.

Nor could he give details of the amount or type of arms sent by France to Chad under the 1976 military cooperation agreement. Some press repo rts have spoken of up to 200 tons of military materials. Under the agreement, France may send military technicians to Chad provided they do not take part in operations.

President Mitterrand said earlier this week that France would respect "without limits" it undertakings towards the former French colony. M Christian Nucci, the French Minister for Overseas Development and Cooperation, has visited Ndjamena twice in the past week to discuss with President Habré the latest developments in the civil war.


Mr Habre: No details' of arms shipments

Mr Habré h accused Libya of being behind the rebel army, while M Nucci has spoken of the concern of France's "African partners" at the sudden escalation of the conflict "which to them seems to be linked to attempts by Libya to destabilize matters in that part of Africa".

Egypt and Sudan have both issued statements deploring "Libya's aggressive actions in the north of Chad", and have called on other African nations to help President Habré "to prevent the invaders contin their invasion".

In an interview yesterda the French daily *Le Matin Paris*, Colonel Gaddafi, Libyan leader, insisted there was "not a single Lit soldier in Chad", and issu warning against any pos military intervention by Fra

"Frankly, I do not bel that France would be so fo as to send troops to Chad" said. "It would be poli suicide. French soldiers w be taken prosoner, and might even become the vic of massacres. The Mitter régime could even find threatened.

"In my opinion. I don't anyone will take the ris sending troops to Chad, a speak for Lubya as well. the United States will not American soldiers into Chadian hell.

"It can of course, give o to its agents to send their 's Mubarak (of Egypt), Nin (of Sudan), or Mobuto Zaire) are stupid enoug obey."

● LAGOS: President Sl Shagari of Nigeria meets P dent Habré today (AFP ports). In late April there wa outbreak of border figl around Lake Chad.

Moscow puts brave face on Warsaw Pact talks

From Richard Owen, Moscow

The Soviet leadership is putting a brave face on this week's inconclusive one-day summit of the Warsaw Pact and presenting it as a united effort by the Soviet block to promote arms reductions despite Western intransigence.

Comments in the press yesterday were clearly aimed at the Soviet-West German talks which begin on Monday, when Chancellor Helmut Kohl arrives in Moscow. The Novosti press agency said the Warsaw Pact summit on Tuesday had shown that Russia and its allies were united in seeking agreement at the Geneva arms talks and had deliberately refrained from reacting to the "invitation to confrontation" issued by the Williamsburg summit at the end of May.

At its regular Thursday session, the Politburo discussed the Pact summit and concluded (according to the published account) that the "unanimity" reached was particularly important at this critical juncture in East-West relations. It appealed to Nato to "draw reasonable conclusions" which would "meet the profound interests of mankind".

Izvestia said that the timing of the summit was important in view of Nato's plan to deploy new weapons by the end of the year, bud did not elaborate It had been assumed that the summit would agree on the deployment of Soviet rockets in Eastern Europe in response, but it did not do so.

Diplomats said the Russians might use the Kohl visit to advance a new proposal on medium-range missiles to encourage the West to reconsider its new missile deployments in the hope that a last-minute agreement could be hammered out at Geneva.

● BONN: Mr Paul Nitze, the American negotiator at the Geneva arms talks, yesterday met Herr Hans-Dietrich Genscher, the Foreign Minister, in preparation for his visit to Moscow with Chancellor Kohl

Mr Nitze, with Mr Max Kampelman, the American representative at the European Security Conference in Madrid, saw the Chancellor on Thursday.

Pressure stay on Polish writers' unior

From Roger Boyes Warsaw

The Polish authorities given the Union of Write stay of execution, but the great pressure on dissi authors to step down from union leadership and aban their "anti-socialist" line.

Writers said yesterday the Government had decide extend for two months a months deadline imposed the union in January.

The deadline to force union to purge itself of " socialist elements"

The talks between the au ties and the writers reached a tense pitch, many writers in the u leadership refusing to give their commitment to cul goals independent of the p line.

The moves are part government drive to ensure the cultural unions can longer become springboard opposition to the party lea ship. The unions of ac jounalists and artists have been disbanded.

UN body supports EEC view on need for world wheat pact

From Zoriana Pysariwsky
New York

The United Nations World Food Council ended its four-day ministerial session with a call for the negotiation of an international wheat agreement to regulate grain prices and reserves. This would allow both industrialized and developing countries to become less vulnerable to the fluctations of the cereal market.

In doing so, the 36-member council, composed of food and agriculture ministers from all regions of the world, came down on the side of the European Community, which favours such an agreement, and against the United States, which feels that the move would tamper with what should unreservedly be an open market.

The two sides are in the middle of a dispute concerning European subsidizing of farm exports to foreign markets once dominated by the United States.

Nevertheless, the idea of an open market won general approval, and it appeared that on the issue of food the developed North and the developing South shared more of a common approach than on other matters of trade and finance

The developing countries complained that their ability to become self-reliant in food production was being compromised by the trade practices and protectionism of the developed nations. They decided the answers to their food problems lay in their own agricultural reform as much as in a cooperative international effort.

The council endorsed regional plans for the developing countries, which would redirect national strategies towards the traditional farming sectors of Latin America, Africa and Asia. The intention is to reverse the trend from consumer-oriented to food-producing economies.

During the debate, frequent reference was made to Africa, which over the past two decades has changed from a continent self-sufficient in food to a big agricultural importer.

At the same time, Asia was cited as an astounding success story in increasing its food output and achieving a high measure of self-reliance by pioneering a variety of innovative programmes. For Africa, with its potentially disastrous hunger problems, the key was considered to be government strategy providing incentive for small farmers.

The council also expressed concern about the heavy concentration of grain stocks in North America, and recommended a progressive increase in grain production elsewhere.

PARLIAMENT July 1 1983

Project to bring new life to dockland

LONDON

A multi-million pound redevelopment plan for one of the last major sites close to the City of London, the 24 acre Hays Wharf site, which stretches along the south bank of the Thames between London Bridge and Tower Bridge, was announced by Sir George Young, Under Secretary of State for the Environment, when he opened a debate on London.

The Scheme, put forward by the London Docklands Development Corporation had been considered and approved by the Secretary of State for the Environment, Mr Patrick Jenkin, with only minor amendments.

The project would bring new life and many jobs to an area which has been allowed to run down for so long.

The Government was supporting the building of a £77m light railway system by the LDDC and the GLC to link the Isle of Dogs to the City of London to the west and to the rail and underground network to the north.

The proposals, which included new housing, industry and office building the extensive site preparation and infrastructure works, together with the light railway plan, was creating a new confidence in dockland. There were signs that with this confidence the regeneration of docklands was starting to gain its own momentum with the private sector leading the way.

In order to ensure the architectural heritage of the area was fully taken into account the Department was that day issuing a full set of revisions to the statutory lists of historic buildings for docklands, with 115 additions in Southwark, Tower Hamlets and Newham.

The Government would contribute about £66m to the docklands light rail project and about £14m to the Heathrow terminal 4 extension of the Piccadilly Line.

Substantial progress had been made in providing adequate resources for London's transport needs, but the means to ensure proper use of these resources had been lacking. The organization of transport in London was fundamentally flawed.

Under the GLC, London Transport had been buffeted by violent swings of political direction from County Hall. This had made the task of those responsible for planning and managing LT almost impossible, so the Government was committed to establishing a London Regional Transport Authority.

Mr Ronald Leighton (Newham North East, Lab), for the Opposition, said the Government had robbed London to aid the shires and seemed to be motivated by a malign vendetta against the capital.

It was anomalous that the Metropolitan Police should be responsible to one man, the Home Secretary. Reform was needed.

In London last year under a Conservative Government crime went up and detection and conviction went down. The GLC was set up by the Conservatives after careful thought and consultation. The proposal now was to cut its throat and deliberately to destroy it. This malice and hatred was being turned on the GLC because its electors had the temerity from time to time to vote Labour. The implication was that local democracy was valid only if the Conservatives won.

To abolish lawfully-elected authorities merely because they pursue policies not to the liking of the Prime Minister suggested that she was determined to eliminate any body of opinion which did not accord with her dictum that she knew best.

Mr Jeremy Hanley (Richmond and Barnes, C), in a maiden speech said his constituency was a beautiful area scarred by inordinate and constant noise from road traffic and from the air.

Mr Reginal Freeson (Brent East, Lab) said major internal reorganization at County Hall, in Government departments and in some London boroughs was required to tackle some of the most pressing problems, social, economic, environmental, especially in the inner area.

Abolition of the GLC would make the solution of the problems more difficult. It would certainly not cut costs and would destroy elective responsibility.

Mr Tony Banks (Newham, North-West, Lab), in a maiden speech, said that snooping journalists spied on GLC Labour members outside their homes and harassed councillors' children and neighbours.

The GLC (he said) is not going to be a South Bank equivalent of the Belgrano, to be destroyed merely to satisfy the power lust of the Prime Minister. We are made of much sterner stuff and we are not going to be so easy to sink.

Mr John Cartwright (Woolwich, SDP) said inner London had a growing elderly population with a growing demand for health care, but small local hospitals that people understood and liked were being phased out and replaced by large hospitals, often badly sited and inaccessible.

Mr John Marples (Lewisham, West, C), in a maiden speech, said local government must be made more efficient in using its resources. Active and imaginative management was needed. There should be curbs on council spending.

Mr Terence Dicks (Hayes and Harlington, C), in a maiden speech said that the Bison system housing in his constituency had been badly constructed at the factory and badly assembled on site. In the expensive task of dealing with the results by repair and by demolishing and reconstructing, his local authority, of which he had been a member, had had precious little help from government but sympathy by the bucketful. The national consequences of the use of the system were enormous.

Mr Jeremy Corbyn (Islington, North, Lab), in a maiden speech, said it was incredible that at this time, with all of the problems that London faced of massive unemployment and problems of transport and traffic management, the Government should mount a fantastic media campaign against the GLC and seek to abolish it. They had done so because they did not like the fact that they could not win control of the council at the last election.

Mr Patrick Ground (Feltham and Heston, C), in a maiden speech, said the Government, in the near future, should review its strategy for the south east, particularly for the growth areas, because of the uncertainty of government in London.

Early debate sought on EEC herring quota dispute

FISHERIES

The Danish delegation at the Fisheries Council of the EEC had prevented agreement being reached on North Sea herring quotas early on Friday morning, Mr Michael Jopling, Minister of Agriculture, Fisheries and Food said.

At the end of exchanges following his statement, Mr Eric Deakins, a Labour spokesman on fisheries, gave notice that the Opposition would seek an early debate, probably under the emergency procedure.

Mr Jopling said that after long and, at times, difficult discussion, nine member states had been prepared to agree to arrangements for interim quotas for herring in the northern and central North Sea, equivalent to two thirds of the total quotas proposed by the Commission for each member state for 1983, in order to permit fishing to continue until the next Council meeting.

This would also have permitted the Council (he said) to agree to the Norwegians continuing to fish on a similar basis. Unfortunately the Danish delegation were unable to agree and when the matter was put to the vote they invoked the Luxembourg compromise.

This meant that no agreement on member states' quotas was possible. In these circumstances a number of member states, including the United Kingdom, felt that they could not agree to the Norwegians' continuing to fish if the member states' fishermen were prevented from doing so.

The situation now is therefore that fishermen from Norway and those member states who have used up their "interim" quotas will have to stop fishing. United Kingdom fishermen have not yet used up their quotas though they are likely to do so soon. If so, continued opportunities to fish herring are likely to be available at the West Scotland and we will be in touch with the industry shortly about possible opening dates.

The next Council meeting is scheduled for July 11, but it may be brought forward.

Dr Mark Hughes, an Opposition spokesman on agriculture, fisheries and food (City of Durham, Lab): can anything be done about the Danish Government's decision? Ho much of our quota will be left in the central and northern part of the North Sea? What evidence is there of over-fishing of their quota by the Dutch fishermen, is there adequate policing power to ensure the ban on herring fishing is actually put into operation?

Mr Jopling: I think it is likely we shall have another Fisheries Council earlier than July 11 at which best endevours must be used to persuade the Danish Government to be more helpful over this important matter.

The United Kingdom fishermen have some quota left and should be able to fish for a day or two. If necessary we shall be giving urgent consideration to opening the western herring fisheries which will give them an alternative source of herring which will be special to us.

Mr Donald Stewart (Western Isles, Scot Nat): It is adding insult t injury thatr the agreement has been held up by the Danes who have been regarded by fishermen in the United Kingdom as the main culprits in over-fishing in the past.

There will be great objection if the west of Scotland waters are to be offered as a consolation prize and fishermen in that area will be extremely opposed to the suggestion.

Mr Jopling: There is general agreement over this matter. The fishery is on the point of being opened in any case and this will happen in the normal course of events.

Mr Clement Freud (Cambridgeshire North-East, L): Is the Dutch herring fleet to be allowed to continue to over-fish and did the Council discuss monitoring community landings in member states?

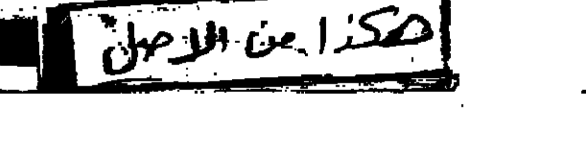
Mr Jopling: There is evidence that in the north part of the North Sea certain countries have reached their quota and this means steps will be taken in the event of any nation fishiung in waters which come under British jurisdiction. Moves are taking place to have an inspectorate of inspectors. It was agreed in January and they are already being recruited.

Later he said: I have already pressed the Commission to get ahead with the establishment of the inspectorate as urgently as possible. I hope we shall have a date soon. I am anxious to see the inspectors inspecting some other countries where I believe standards of enforcement do not compare with what we have.

Tripos results: natural sciences, part 1b

The following Tripos examination results from Cambridge University are announced.

*denotes Distinction
NATURAL SCIENCES TRIPOS PART 1B





COMPULSORY REAR CAR SEAT BELTS URGED BY GPs

By [illegible] Health Services Correspondent

DOCTORS are to press the Government to extend compulsory wearing of car seat belts to rear seat passengers.

They say that compulsory seat belt wearing by drivers and front seat passengers has so reduced injuries [illegible] that rear seat passengers should be protected too.

The call to extend seat belt wearing will be made at the British Medical Association annual conference, opening in Dundee today.

Doctors from East Berkshire have tabled a motion calling for all new cars to be fitted with rear seat belts and for the Government to set a date for their compulsory use.

The doctors say: "In those cars it shall be illegal to carry children under 12 years of age as front seat passengers.

"It shall also be compulsory for all new cars in the United Kingdom to be fitted with laminated glass windscreens."

Extension of scope

They are backed by doctors in Warwickshire who declare in a separate motion: "In the light of the remarkable success of recent seat belt legislation, this [illegible] should press the Government to extend its [illegible] rear seat [illegible]

[illegible] their [illegible] babies and a ban on tobacco advertising.

Doctors also express concern at the growing numbers of patients who sue doctors when something has gone wrong with their treatment.

They ask the BMA to consider introducing a "no fault" compensation system under which victims of medical accidents would be financially compensated according to the severity of their injuries without the need to establish responsibility.

Another motion attacks last year's conference decision to campaign for the abolition of boxing. A group of doctors from East Herts argue that compulsory abolition represents an infringement of civil rights and the BMA should confine itself to campaigning for better safety in boxing.

PILOT E[illegible]

Before you buy a new car, consult your doctor.



All Audi cars have been fitted with front and rear seat belts as standard for 4 years and laminated windscreens as standard for 5 years. We don't believe that your safety should be an optional extra.

Syria seeks control of PLO as its price for peace with Arafat

From Robert Fisk, Beirut

With the encouragement of Saudi Arabia and Algeria, Mr Yassir Arafat's senior colleagues in the Palestine Liberation Organization (PLO) have decided to try and smother the hostility between President Assad of Syria and Mr Arafat by sending a delegation to Damascus today.

But the Syrian leader seems in no mood to accept such blandishments – which include a suggestion that the two men meet in Saudi Arabia on Monday – at face value. An initial approach to Syria by Saudi and Algerian mediators came to an abrupt end when the two men left Damascus without seeing the President.

In the Lebanese Bekaa valley, a ceasefire between loyalist and rebel guerrillas within the PLO was maintained yesterday after Palestinians in Baalbek had reached their own independent agreement to discuss the grievances of mutineers. The truce, which appears to have received the consent of Mr Abu Jihad (Khalil al-Wazziri), the PLO's military commander in the northern Lebanese city of Tripoli, was apparently arranged without Mr Arafat's knowledge, a sure sign of the PLO chairman's inability to control events in Lebanon now that he has been banished back to Tunis.

In Tunis, Mr Arafat chaired a meeting of the PLO's 15-member executive until the early hours of yesterday, a conference that inevitably decided to create a special committee of its own to examine the divisions within the Fatah guerrilla movement.

More importantly, it decided to send a six-man delegation to Syria today to seek terms under which Mr Arafat – expelled from Syria a week ago – could return to Damascus. The fact that the PLO meting ended with an expression of "sorrow" rather than anger at Syria's decision to throw the PLO chairman out of the country suggests that if the delegation is carrying a face-saving formula, it will be designed to save Mr Arafat's ever more weak physiognomy rather than that of the Syrian President.

One clue to Syria's latest thinking is contained in a leading article in the Damascus Government's *Al Baath* newspaper which has insisted that the PLO does not have the right to take independent action in the Arab-Israeli conflict. This contention has been for many years one of Mr Arafat's most persistent battle cries but *Al Baath* has emphasized that such action should be the subject of a "pan-Arab decision".

By pan-Arab, the newspaper presumably means Syria, since the Syrian Army is the only Arab force currently facing Israeli troops with Palestinian support. As an example of this policy, Colonel Abu Ahmed, commander of the only pro-Arafat PLO outpost to hold out immediately behind the ceasefire lines in the Bekaa, was "invited" to Damascus to discuss his military position. Since his position is hopeless – his 40 teenage subordinates are surrounded by Syrian armour at the village of Jdita – the benefits of a pan-Arab decision are no doubt being made clear to him.

Mr Arafat probably will have to accept the same principle if he is to return to Damascus, and it would be quite a blow to his political prestige. If the PLO cannot take any military decision without Syria's permission, then the whole organization will have become effectively a creature of Damascus. It was typical that the two representatives on the executive committee who most staunchly favour Syria – those of the Saiqa guerrilla movement and the Popular Front for the Liberation of Palestine General Command – boycotted the Tunis meeting.

Even more significantly, the committee decided "to stop any form of information campaign or propaganda" against the Syrians. For his part, President Assad told a Hungarian television interviewer on Thursday that his relationship with Mr Arafat "is just as it always has been", and dismissed reports of a serious dispute

It seems, therefore, that Mr Arafat may be permitted to return to Damascus to sip from the chalice of pan-Arab unity. The taste, however, may not be to his liking.

Lebanon options

Israel prepares to dig in for long stay

From Christopher Walker, Jerusalem

The disclosure yesterday of details of three possible schemes for an Israeli redeployment in Lebanon, now completed by the Army's general staff, has increased speculation that Israel is preparing for a long stay in its new positions once they have been taken up.

According to Israeli sources, all three possibilities are based on the installation of an extensive new defensive system in occupied Lebanon, which will include the erection of security fences and the digging of entrenched positions. Such moves will inevitably reinforce the impression that Lebanon is being subjected to *de facto* partition.

The essential difference between the plans is the distance they envisage Israel retreating in face of the difficulty of finding satisfactory forces to fill the vacuum. A final decision will be taken by the Cabinet, which will soon begin debating the options.

Israeli officers regard the building of an elaborate new system of fences – probably similar to those which now protect the Occupied West Bank from neighbouring Jordan – as vital to prevent the infiltration of guerillas into the more compact zone where Israel's forces will be concentrated.

It is understood that once the pullback has been completed, Israeli troops will immediately begin a systematic anti-guerilla sweep inside the Lebanese territory which will still remain under their control.

Yesterday, senior officials in Jerusalem flatly rejected a suggestion by Washington that Israel must consider a unilateral withdrawal from the whole of Lebanon in an effort to pressure Syria to follow suit.

One source dismissed the idea of such a rearranged timetable as "a total non-starter". The Israeli rejection of the idea was made clear shortly before Mr Philip Habib, President Reagan's special Middle East envoy, held an hour-long meeting with Mr Menachem Begin, the Prime Minister, and other senior Cabinet members.

The forthcoming redeployment was again the prominent issue. Israel's declared intention of a partial withdrawal was also the central topic at a special meeting in Tel Aviv, during which six former chiefs of staff of the Israeli Army were called to give their views on the fraught security situation in Lebanon to Mr Moshe Arens, the new Defence Minister.

Banning orders renewed

From Ray Kennedy, Johannesburg

Banning orders of up to five years have been renewed against 10 people after the renewal of restrictions on Mrs Winnie Mandela, wife of the African National Congress leader, Nelson Mandela, it was stated last night.

Apart from Mrs Mandela, the list of people still officially silenced includes Dr Beyers Naude, former director of the Christian Institute, over whom there was an international outcry when his restrictions were renewed last year.

People whose banning orders are known to have been renewed are Mr Mthatha Tsedu, a journalist; Mr Mosi Cekisane, a former associate of the Black Consciousness leader, Steve Biko; Mr Maxwell Madlingozi of Port Elizabeth; Mrs Florence Mkize of Durban; and Mr Roy Arenstein also of Durban and the only white among the group.

A Government Gazette last night also included a list of more than 100 people who are officially banned, but who are no longer living in South Africa, and whose whereabouts in most cases are unknown. They are mostly blacks who have fled to join revolutionary movements.

Hospital escape bid is foiled

From Michael Hornsby Johannesburg

An attempt was made in the corridors of a busy hospital here yesterday to snatch South Africa's only woman political prisoner to freedom.

A woman with a man disguised with bandages and plaster to look like an injured patient attacked a young wardress who had brought Barbara Hogan, aged 30, jailed for 10 years last October for high treason, to the hugh Johannesburg General Hospital for treatment.

The couple escaped in the crowds milling in the quarter-mile central corridor of the hospital but Miss Hogan was held by a doctor and a nurse who rushed to the wardress's aid.

Lieutenant-General M. C. Brink, of the Prisoners Department, said Miss Hogan had been referred to the hospital for treatment by an ear, nose and throat specialist and was accompanied by a wardress, Miss C. Benade, aged 19.

He said as the walked along the wide central corridor they encountered the woman who appeared to be escorting a man with a heavily bandaged face. As they drew level the woman sprayed an aerosol container in Miss Benade's face while the bandaged man grabbed her.

Miss Hogan started to flee with the woman as Miss Benade, who is trained in unarmed combat, elbowed the man holding her in the stomach and managed to pull out her whistle and blow it furiously. A doctor and a nurse rushed to her aid and seized Miss Hogan. The couple ran in opposite directions and got away.

As Miss Hogan was taken back to prison, police started questioning hospital staff and out patients who were in the corridor at the time to try to establish a clue to the identity of the pair. They were also trying to establish how the couple knew almost the exact time Miss Hogan and her escourt would be walking along the corridor.

The first direct talks for more than a decade between Colonel Muammar Gaddafi, the Lybian leader, and Morocco's King Hassan, long at odds on Arab and African questions, have so far produced no real results, a well informed source told *The Times* yesterday (Godfrey Morrison writes from Rabat).

The Libyan leader, shown here on Thursday evening with the Moroccan monarch, has already held about two hours of dicussions with King Hassan on the crisis facing the Palistine Liberation Organization, on the Western Sahara, and other African and Arab questions, the source said. They were due to meet again late yesterday.

Observers here said the simple fact that the meeting had taken place was remarkable. In 1971 and 1972 Colonel Gaddafi expressed strong verbal support for elements of the Moroccan armed forces who made two attempts to overthrow their monarch.

Later in the day the Libyan leader was due to meet heads of Morocco's political parties, who could be expected to let him know that, whatever their differences on domestic Politics, they are united on the need for their country to maintain its "territorial integrity".

This is the Moroccan catchphrase for its determination to hold on to the Western Sahara, which Polisario guerrillas have been trying for seven years to make into an independent state. Libya and Algeria have been the Polisario's main diplomatic and material supporters.

Moroccan officials describe as very important Colonel Gaddafi's statement last week that his country no longer had "any dispute" with Morocco, and that Libya had done its duty by Polisario now that the matter was in the hands of the Organization f African Unity.

A Moroccan official source said the initiative for the meeting had come from the Lbyans, and this seems to confirm the widespread interpretation that it is part of the Libyan leader's attempt to emerge from diplomatic isolation.

Libya was the only Afrivan state to withdraw from last month's *OAU summit in Addis Ababa* after the Polisario agreed to absent themselves from the meeting, thereby averting a boycott of "moderate" states, led by Morocco.

French appeal

Paris (Reuter) – With an estimated four and a half million Frenchmen taking to the roads for the annual holiday period, police have warned drivers to go slower, check their car safety and take proper rest. Last year 12,409 people died in road accidents and 321,369 were injured.

Nazi souvenirs fetch £14,500 in New York

New York (Reuter) – A collection of Hitler memorabilia which surfaced after the recent controversy surrounding the fake diaries alleged to have been kept by the Nazi leader fetched $22,000 (£14,500) at auction in New York yesterday.

The 40 items, auctioned by the Charles Hamilton Galleries included a silver dish presented by Hitler to his mistress Eva Braun for Christmas in 1944. It fetched $3,250.

Ten lots of Hitler's personal stationery sold for more than $3,000

Trouble over EEC shareout

Herring war begins in the North Sea

From Ian Murray, Brussels

A herring war has broken out in the North Sea, even though the EEC agreed a common Fisheries policy only five months ago which was meant to smooth the way to organized catches in Community waters.

The fishing grounds, re-opened at Easter after a six-year closure to allow the stock to replenish, are in danger of being exhausted.

Early yesterday Denmark vetoed a compromise worked out at an emergency meeting of fisheries ministers in Brussels. The result is that a herring free-for-all is likely to develop while the Commission struggles to put together fresh proposals for a further fisheries council meeting, probably next week.

The crisis has arisen because member-states have been unable to agree on a share-out of the 84,300 tonnes of North Sea herring which the Commission says states can catch this year.

In addition, Norway has been allocated 31,000 tonnes of the fish, but only after the EEC countries have reached agreement among themselves.

At Easter each country was given a small share of the total catch in the hope this would tide it over pending agreement on a complete package.

But while the squabbling has continued Norway and Holland have fished more than three times the 3,000 tonnes each they were allotted in the stopgap deal and they are now pressing for an extension of their quotas.

Denmark, like Britain, is very unhappy about the share-out and is refusing any extension of the scheme while it argues its case for a larger share of the total catch.

● **Demand for debate:** Labour is likely to demand an emergency debate in the Commons on Monday about the breakdown of talks in Brussels (John Winder writes).

Mr Michael Jopling, Minister of Agriculture and Fisheries, told the House yesterday that he hoped the Fisheries Council would reconvene in the middle of next week, instead of the scheduled date of July 11.

But he appreciated the difficulty caused be Greece having started its turn as President of the Council at midnight on Thursday, halfway through the Council meeting.

Mr Jopling said that he was pressing the European Commission to appoint its own inspectorated as a matter of urgency.

Extra budget takes all Brussels cash

From Our Own Correspondent, Brussels

The European Commission yesterday agreed a supplementary budget for this year which would use up every single European currency unit (ECU) available to the ECC budget.

The money would go essentially to meet the huge unforeseen extra bills for supporting the common agricultural policy during 1983. Britain and West Germany also would recieve significant amounts of cash as a rebate on their budget contributions for last year.

If approved, the supplementary budget would leave the Community with no cash safety net for any emergencies later in the year. This conveniently underlines the Commission's argument that the EEC must have a larger budget in future or face bankruptcy.

The proposed budget totals 2,380m ecus (roughly £1,388m at current rates.) Of this 1,811m ecus is earmarked for supporting the common agricultural policy.

A further 384m ecus would go to Britain and 78m ecus to West Germany. These payments are extra compensation because Britain ended up paying a far higher contribution to last year's budget than had been expected. West Germany benefits because it was excused paying its full share of the British rebate.

The package is due to be presented to the European Parliament for the first time next Wednesday. MEPs from a wide range of parties are already considering blocking the money when it is sent to them for approval after the summer break. They believe this would keep up the pressure on member-states to reach quick agreement on a new way of financing the Community.

Without the money in the budget the Community would run out of cash by October, so any move by Parliament to block it would ave serious and quick repercussions. Above all, it would make it impossible to continue to fund the common agricultural policy,

The commission blames the bulk of the extra cost on the high production of dairy products, cereals, sugar, oilseed, wine and apples at a time when world market prices were dropping.

The dairy sector alone needs an extra 610m ecus over what had been allowed for this year and is now responsible on its own for approximately a quarter of all EEC spending.

'Amazing cheek'

A Labour spokesman yesterday accused Mr Christopher Tugendhat, vice president of the European Community Commission, of amazing cheek for declaring the British withdrawal from the EEC was no longer an issue (Patricia Clough writes).

Mr Alfred Lomas, Labour's political affairs spokesman in the European Parliament said in Brussels: "Polling day alters nothing as far as our suffering at the hands of the Common Market is concerned. By the next election the EEC will almost certainly be in an even worse condition."

Guatemalan leader cancels parade

By Our Foreign Staff

President Efrain Rios Montt of Guatemala, who has suspended most civil rights in the face of mounting criticism, cancelled the Army Day parade, breaking a century-long tradition. It would have involved at least 10 per cent of the armed forces.

The Government advisory council of young officers who spearheaded the coup which brought General Rios Montt to power last year has also been dissolved, after the declaration of a state of alarm.

An electoral tribunal charged with beginning a process of democratization was sworn in on Thursday. No mention was made, however, of when the handover to full civilian rule would occur.

Voting is to take place on July 29, 1984 for a constituent assembly, which will begin its deliberations on September 15, the anniversary of Guatemalan independence.

The opinion is widespread here, however that the political opponents of General Rios Montt will not be prepared to wait that long.

It would be the extreme right, with its strong political parties, that would stand to gain the most from the overthrow of the Rios Montt Government.

The National Liberation Movement (MLN), for example, led by Señor Mario Sandoval Alarcón, says that the general, whom the party supported in the 1982 coup, has failed to heed its interests.

"The imposition of the state of alarm represents a severe setback to political freedom in Guatemala", said Señor Alberto Antonietti, the MLN's press chief.

General Rios Montt has been coming under attack from the powerful Roman Catholic church, high-ranking Army officers, business leaders, professional organizations, as well as virtually every political party.

45 freed hostages fly home to Prague

Vienna (Reuter) Forty-five Czechoslovaks held hostage by Angolan rebels for more than three months returned home yesterday on a special aircraft.

The 21 children, 17 women and seven men were met at Prague airport by the Deputy Foreign Minister and foreign trade officials.

The group was part of 66 Czechoslovaks captured in a central Angolan raid last March by Unita guerrillas, who are still holding 20 other Czechoslovaks.

Maid killed for losing teddy

Paris (AFP)–Rastegar Namdar, a wealthy Iranian exile, has been jailed for 12 years for beating his 14-year-old Iranian maid to death with a television cable when she lost his baby's teddy bear.

The court was told that Namdar had "purchased" the maid in Iran. She was dressed in rags and continually beaten. He threw her dismembered body in the Seine.

MP expelled

Mr Mogens Glistrup, who has been permanently expelled from the Danish Parliament. By a vote of 128 to 22, the anti-tax campaigner was found to be unworthy of his parliamentry seat. Last week the Supreme Court sentenced Mr Glistrup, aged 57, to three years imprisonment for tax fraud.

Vatican shunned

Rome (Reuter)–The Czechoslovak Government, nervous over the role of the Catrholic Church in Poland, has frozen contacts with the Vatican, according to Vatican sources. "One may now state that relations, although not officially interrupted, are completely frozen," one official said.

Soares success

Lisbon (Reuter) – The Portuguese Parliament rejected by 124 votes to 38 a Communist bid to block emergency legislation sought by Dr Mario Soares, the Prime Minister. The way is now clear for allowing private competition in banking and insurance.

Aegean talks

Athens (Reuter) – Greece and Turkey, divided over territorial rights in the Aegean, have decided to open talks on tourism and economic questions, the first for many years.

Helpers 'safe'

Nairobi (AFP)–Five aid workers abducted last week in Sudan have confirmed in a radio broadcast that they are in good health, a Sudanese official said.

Dining out

Gissi (Reuter)–A restaurant in this central Italian town lost three of its best customers after it was discovered that they had been illegally released from the local jail at regular intervals by their warder. They were discovered after one of the prisoners beat up his mother.

Narrow Russian chess victory over England

By Harry Golombek
Chess Correspondent

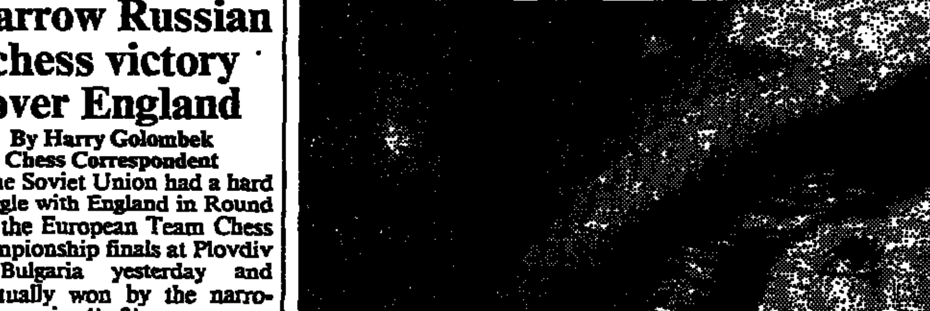
The Soviet Union had a hard struggle with England in Round 6 of the European Team Chess Championship finals at Plovdiv in Bulgaria yesterday and eventually won by the narrowest margin, 4½-3½.

Details were: Miles ½, Karpov ½ QGD 15 moves; Nunn ½, Polugaievsky ½, Kings Indian Defence 22; Speelman ½, Vaganian ½, Kings Indian Defence 35; Mestel 1, Tukmakov 0, Kings Indian Defence, 36; Keene 0, Psakhis 1, Nimzo Indian Defence 42; Chandler ½, Romanishin ½, QGD Tarrasch Defence 40; Short ½, Yusupov ½, Petroff Defence 16; Littlewood 0, Geller 1, Ruy Lopez 68.

Other mtch results: Denmark 2, Yugoslavia 6; Bulgaria 2½, Netherlands ½; Hungary 4, West Germany 3 and 1 adjourned.

Adjourned games results: Round 4: Denmark 2, Soviet Union 6. Round 5: Bulgaria 4½, Denmark 3½; Soviet Union 4, Yugoslavia 4.

So the Soviet Union lead with 33½ followed by Yugoslavia 29½, Hungary 26½ and 1 adjourned, England 25½, Netherlands 25, Bulgaria 20, Denmark 16½ and West Germany 14½ and 1 adjourned.





Happy birthday in the rain for Princess

Edmonton (Reuter, AP) – More than a thousand people waited patiently in the rain to wave to the Princes of Wales as she and Prince Charles arrived for a glittering state banquet on her twenty-second birthday.

The Prince and Princess delighted their soaked admirers moments later by reappearing on the second-storey balcony of Government House.

A stalwart group of 300 remained outside to see the couple leave and sing "Happy Birthday" to the Princess.

Birthday wishes flowed throughout the day, beginning with the presentation of a T-shirt from the Canadian swimming team during a tour of a housing area for athletes attending the World University Games.

The Princess said she was a keen swimmer and always beat Prince Charles when they raced in the pool. She was chatting about swimming with Dave Wilson, aged 22, a member of the American swimming team.

The Prince and Princess strolled through the rain to meet the athletes and were due to fly back to London after attending the Games opening

The Princess wore a red silk evening dress with fitted bodice and shoelace straps. She had a sequined lace overjacket with three quarter-length sleeves, the Spencer tiara and diamond earrings.

World University Games, page 17

Terrorists sink police patrol boat in Corsica

From Diana Geddes
Paris

A police patrol boat was sunk, a van destroyed and a police station attacked with gunfire and explosives during Thursday night, bringing the number of attacks in Corsica this year to 318.

The attacks came two weeks after the "disappearance" of M Guy Orsoni, the Corsican nationalist militant, whose body has still not been found. Seven people, including three with close links with the right-wing Gaullist RPR party, have been charged with his kidnap.

One of those arrested has confessed that M Orsoni was kidnapped and tortured in Porto Vecchio, in the south of the island, before being killed. But he has given no clue as to where the body might be found.

Included in the targets for Thursday night's attacks were two shops in Porto Vecchio, one belonging to the wife of M Jean-Marc Leccia, a well-known drup trafficker, who is being sought by police in connection with the Orsoni case. The other belonged to M Leccia's mother-in-law. Both shops were badly damaged by bombs.

Surprise witness in sabotage trial

From Our Correspondent, Harare

A convicted murderer testified as a surprise witness yesterday in the trial of six Zimbabwe Air Force officers accused of sabotaging a number of aircraft at the Thornhill base in July, 1982.

Mr Soldier Mapolisa revealed to the High Court that he had seen one of the accused officers write a statement in police calls.

The time period when Mr Mapolisa said he saw Air Commodore Philip Pile writing on paper handed to him by police coincides with the time when the defence maintains the officer made a statement disavowing any blame in the sabotage incident. The state has no record of such a statement.

The trial also heard further medical evidence on the consequences of electric shock treatment which the defence asserts was administered to four of the six accused to get them to write "confessions" after they had initially denied complicity.

Mr Michael James, an anaesthetist, said that a 12-volt car battery could inflict a severe shock if administered through needles or clips attached to the skin. He also corroborated the conclusions drawn by Mr George Patrikios, a surgeon, who examined two of the accused in prison last September.

Mr Patrikios testified on Thursday that when he saw Air Vice-Marshal Hugh Slatter, former Deputy Commander of the Zimbabwe Air Force, and Wing Commander Peter Briscoe, they had broken down when describing their experiences in custody.

He said he had found on their backs healing puncture wounds surrounded by brown marks. In his opinion these marks were compatible with shocks having been administered through needles puncturing the skin, with muscle contraction causing blood vessels to burts.

● Zimbabwe has lifted travel restrictions on the wife of Mr Joshua Nkomo, the exiled Opposition leader, and returned her passport.

Mrs Johanna Nkomo, who has been under effective house arrest for three months, said from her home in Bulawayo that the passports of her daughter, her son and her son-in-law, Mr John Ndlovu, had also been returned although Mr Ndlovu remained in detention.

THE ARTS

Radio

Compelling illusion

As a programme title. In the Psychiatrist's Chair (Radio 4. Wednesdays. produced by Michael Ember), conjures up evocative imagery: a subtly-lit consulting room with diplomas on the wall (alongside, perhaps, a print of Munch's screaming man); a subject reclining on a leather couch; the psychiatrist with pen poised, an open notebook on his knee.

It is, however, an illusion. In reality, the psychiatrist, Dr Anthony Clare, is talking to his subject across the green-baize table of a BBC studio. But aided by the theatricality of radio, the mystery and mystique of psychiatry makes Dr Clare's latest series of interview/examinations compelling listening.

This week's "patient", ballet-dancer Lynn Seymour, expressed surprise that anyone should be remotely interested in what makes her tick. Dr Clare didn't, but surely could have, told her why that was. There is simply nothing we like better than seeing (or hearing) someone pinned down and dissected by an incisive interviewer. How much more so if we have the additional sensation of being a fly on a wall where we really shouldn't be.

The listener becomes a privileged eavesdropper on what has the semblance of a very private conversation, in which one party, by virtue of his profession, is permitted to extract and finger the contents of the other's subconscious.

"This may be an unfair question ..." Dr Clare frequently purrs in his soft, ingratiating, disarming voice. Just *how* unfair depends, presumably, on how much the BBC pay those on the receiving end. Nevertheless, the questions are asked about the death of their children, the suicide of their lovers or the breakdown of their marriages.

The replies he elicits vary, of course, from subject to subject: Malcolm Muggeridge transformed the inquisition into a semantic quadrille; Sarah Miles was frighteningly vulnerable; Chris Bonnington was cautiously reserved. But none escape without giving something of themselves irretrievably away. And the moment that a raw nerve is uncovered – some fear, weakness or prejudice – Dr Clare (still purring) reveals his claws, scratches, and draws blood. "And is that still painful?" he then asks.

Usually it *is* painful. That, I suppose, is what the doctor and his eavesdroppers want to hear. If there is a catch in the breath, or a tear in the voice, that is a bonus. To my mind there is precious little more to this much-praised series than the prying impertinence of the popular journalist.

There was a good deal of self-analysis exhibited this week in two excellent portraits of poets – one a nineteenth century Russian, the other a contemporary Briton. In Augustus Young's *The Poetry of Brian Coffey* (Radio 3, Tuesday, produced by Margaret Windham), the author discussed and read examples of soul-searching verse. His work is unconventional and, threrfore, controversial. From his schooldays, when he scampered through maths prep in order to read Virgil, Coffey has, as he happily admits, made something of a habit of doing the wrong thing at the wrong time. That is precisely what makes his style unique, and his perspective on life (his own and that of others) piercingly relevent.

Coffey's poetry is a reflection in a shattered looking-glass, and it was a little disappointing that the programme did not manage to recreate in stereo sound the fractured formations which he uses. What it did succeed in showing was the struggle of a sensitive man to grasp the threads of received experience and weave them into the taut web of his Christian faith.

Brian Coffey is living proof, as it were, of the remark once made by the Russian poet Afanasy Fet, who said: "Anyone who cannot throw himself headfirst from the seventh storey of a house with the unshakable conviction that he will be borne up upon the air is no poet".

Fet, once described by Tchaikovsky as "a composer poet", was the subject of James Greene's brooding, deeply passionate programme *The Roses Dream Knowing No Snows* (Radio 3, Monday, directed by John Theocharis). Readings in Russian, resonantly counterpointing the readings in translation, resulted in a programme which skilfully orchestrated the form and the sense of the orignal.

Brian Sibley

David Wade is on holiday.

Theatre



Steele and Roy Castle: asking too much

A leaky vehicle for Tommy Steele

Singin' in the Rain
Palladium

Not having seen the Gene Kelly film, I can only record my bewilderment that this latest version of the Tommy Steele show can ever have achcived classic rank in any other medium.

As splashed across the Palladium stage (starring and directed by Mr Steele), *Singin' in the Rain* tells a story of the birth of talking pictures in a way that combines the maximum quota of Hollywood clichés with the maximum implausibility. One reason for this that it puts pleasantness before plot. Not only is Mr Steele, grinning from ear to ear throughout the evening, totally pleasant: but so is the Hollywood columnist, the megaphone-brandishing director, the studio boss, and other figures whom you normally find crawling from under a flat stone.

The only exception is Mr Steele's leading lady, the silent-movie goddess Lina (Sarah Payne) who has to pay for her vocal imperfections by getting the cream-pie treatment and suffering a humiliating trick that wrecks her career. From this, one of the few dramatic episodes, it seems that the show is gleefully trampling on the grave of the silent cinema.

That is not the only way in which the story goes wrong. It begins with a celebrity line-up outside Grauman's Chinese Theatre, with Mr Steele arriving to a cheering crowd in company with his pianist Cosmo (Roy Castle) whom nobody has ever heard of.

Flashback to their early burlesque days as two equal song-and-dance men, and their first film break. You are then asked to believe that Mr Steele rose to stardom by standing in as a cowboy hero's stuntman.

The adaptation shows some consistency in exploiting the fact of live performance: not only by whipping up audience cheers for the gods of the 1920s, but also by feeding in film clips of the successive variants of the Versailles movie from its swashbucking first version to the disastrous remake in which Lina opens her mouth in public. These are skilfully made to expose every rehearsal with the increasingly distraught director (Matt Zimmerman) stuffing the microphone into every hiding place available on a garlanded Watteau swing, culminating with a heartbeat from the star's cleavage.

Such moments are few, for the main business of the evening is to bring back a collection of much-loved standards, from "Fascinating Rhythm" to the title number which Mr Steele sings drenched to the skin by a downpour and a street hydrant; and to mount a succession of bravura tap routines (choreography by Peter Gennaro) where Mr Steele, relaxed as a bird in flight, comes into his own.

Miss Payne is very funny as the obnoxious Lina, and Danielle Carson plays her sympathetic song-bird rival with a submissive charm that belongs more to the old silent days.

Irving Wardle

Concert

RPO/Chailly
Festival Hall

Paul Tortelier is always more than ready, right in the middle of a concert, with an encore tucked up the sleeve of his cello. But the sort of applause that encourages it, despite yards of rough intonation and a stubborn determination never to woo with mere beauty of tone, is always well-earned.

On Thursday, in the Dvorak B minor Cello Concerto, the wooing was done by Tortelier's adopting an uncompromising, even fierce stance towards the music: in the first movement urging the orchestra on to the horn's solo, then saving the cello's own lyricism for much later, in poignant, retrospective duet with the flute. After an austere, elegiac adagio, Riccardo Chailly found a marche-militaire sprightliness for the finale, preparing the way for a sprucely gallicized cello entry which, before long, took over in guiding the movement in and out of action and contemplation.

That same rhythmic élan which Chailly and Tortelier had drawn from the Royal Philharmonic in the first half of the evening, maintained its impetus after the interval. Schumann's Fourth Symphony seemed a true symphonic fantasy simply by the creating of a real, vital continuity of tension and release between its movements.

Mr Chailly judged and adjusted the pulse within and between each contrasting tempo in such a way that one seemed an inflection, then deflection of the other: the energy between the last chord of the first movement and the first of the second, for instance, or the lift under the severe emphases of the scherzo's canon, or the sense of celebratory summation in the finale's mirror-image staccato chords.

The orchestra were alert and warmly responsive to all these cross-currents and cross-references, recreating keenly an entirely idiomatic emotional volatility within economy of means.

Hilary Finch

Scaling climaxes

Suddenly Last Summer
New End

Tennessee Williams's title, originally a draw I suppose, must work against it now. But in a production as compelling as this one by the young cooperative group Framework, *Suddenly Last Summer* reasserts its claim as one of the twentieth century's greatest one-act plays.

Williams's chosen form makes the two female leads a formidable test of acting; the action, being entirely in the past, lives only by their descriptions. One is a New Orleans matriarch, recalling yearly vacations with her poet son Sebastian; the other is his poor cousin Catharine, his last companion, who had a nervous breakdown after witnessing his death on a Mediterranean island and whose account of it is so grotesquely macabre that the outraged old lady wants her lobotomized.

Catharine's story – virtually a 20-minute monologue – is deferred to the very end. The tension is tremendous; the pay-off shattering. And convincing: Sebastian's fate as a lynched and cannibalized corpse follows his final acceptance, after Apollonian years of sun and poetry, of the Dionysus within him that devours his young lovers and battens on their youth. But this is much more than a reconceived, sometimed heavily over-symbolic, *Bacchae* with a Pentheus who liked Shepheard's Hotel; or even an exorcism of William's grief over his mentally ill sister Rose.

Francesca Folan (Mrs Venable) imperiously overcomes the off-putting handicap of her youth to give a rich study in maternal blindness to her child's true self. Jessica Saunders, as Catharine, embodies a sanity so extreme that it impinges on madness. Directed by Anthony Holdsworth and Steven Ellery, they pace their narratives enthrallingly and scale the climaxes with effortless confidence.

As the young brain surgeon (Montgomery Clift's part) torn between the aunt's lure of an endowment and his truth instinct, Steven Brown signals tact, temptation or embarrassment with the most delicate body-language. Assisted by an eerie soundtrack from Dave Ball and Ginny Hewes, Huw Feather's white petrified-forest set and multichrome lighting recreate Sebastian's carnivorous jungle with originality and success.

Anthony Masters

WEEKEND CHOICE

In its classroom context, RHINO (tomorrow, ITV, 9.30 pm), the third of David Leland's realistically realized plays about British schooling in the Eighties, is an acronym for Really Here in Name Only. It refers to schoolchildren who habitually play truant. But, after three weeks of Leland, we ought to have got the message that his basic plots are mainly metaphors for extra mural polemic.

The slippery truant in *Rhino*, a 15-year-old West Indian girl whose sole object in life, as she sees it, is caring for her abandoned three-year-old nephew, is presented as the pathetic victim of a totalitarian, albeit well-intentioned society, that makes no provision for youngsters who genuinely believe they can survive outside the system. There can be no doubt that the predicament of this ungainly girl engages our sympathy or that there is much repressed power in Deltha McLeod's performance.

There is a dispassionate quality about the commentary for A Plain and Sacred Right (tomorrow, BBC 1, 10pm), an *Everyman* film about the plight of the Australian aborigine, which will strike you as being exactly what is needed because, everywhere else, the imagery is vivid and violent and wholly subjective. "The law of evolution says that the nigger shall disappear in the onward progress of the white man" (Queensland MP). "When the (oil) drill starts going, it goes into the womb of a mother and we all hurt in our flesh" (aboriginal leader, on the rape of the ancestral earth). "We've been here for 50,000 years, and survived. The white man's been here for less than 200 years and he's virtually buggered up the country" (aboriginal Catholic priest).

Peter Davalle

Why Reagan has rediscovered the value of education

From Trevor Fishlock, New York

American politicians – from President Reagan down – are swotting up what promises to be a hot subject in presidential campaign year: education. Mr Reagan's advisers have swiftly capitalized on public concern at reports revealing the spread of duncery. What goes on in the schools is being skilfully fashioned into a national issue.

In an echo of Mrs Margaret Thatcher's call for a return to certain Victorian values, Mr Reagan strikes a chord by telling Americans that old standards should be restored.

"School is too easy," he says on tours aimed at establishing him as a champion of better schoolind. There should be more emphasis on reading, writing and arithmetic, stricter discipline and more homework.

At a time illiteracy and innumeracy are surprisingly high for an advanced country, and educational achievements, along with teaching standards, are falling. Mr Reagan gets visorous nods in response to his simple demand for a return to basics.

Last weekend Mr Reagan made education the subject of his weekly radio chat to Americans. He attacked Democrats, including Mr Walter Mondale, who say the government should spend more on schools. "Let's ignore these noisemakers", he said.

The sudden emergence of education as an issue has persuaded the President to drop his insistence that the Department of Education, set up by President Carter, should be dismantled.

Until recently Mr Terrel Bell, his Education Secretary, was a long way down in the Cabinet pecking order, and, indeed, Mr Bell's function was to cut governemt education spending and axe his own job. Now education, the Education Department, and Mr Bell, are very much in.

The immediate cause of this was a report by a body set up by Mr Bell himself, the National Commission on Excellence in Education (NCEE). The report, called "A Nation at Risk," and couched in dramatic terms, was a strong indictment of American education.

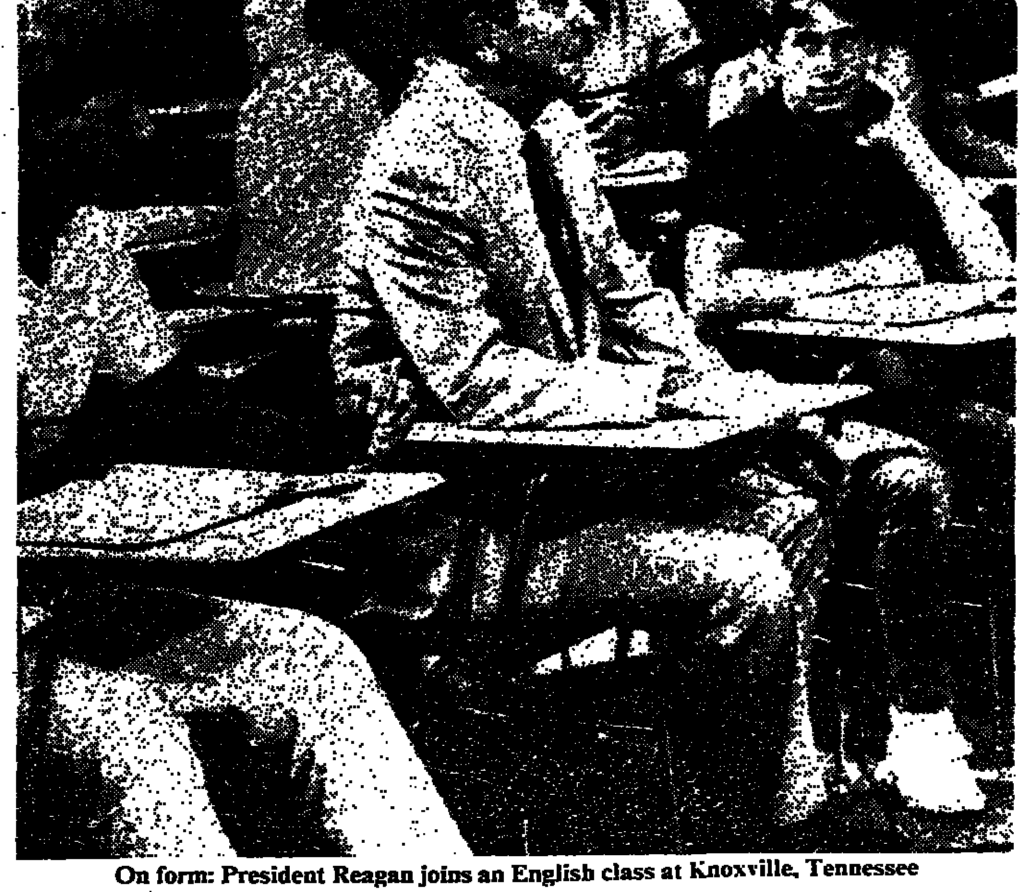
"The educational foundations of our society are being eroded by a rising tide of mediocrity," it said. It added in purple over-statement: "If an unfriendly foreign power had attempted to impose the mediocre educational performance that exists today, we might have viewed it as an act of war."

The commission reported a steady fall in educational attainment over the past 20 years, said teaching standards were often poor, that there are 23 million illiterate adults, that America is well behind others in education levels.

It said business, industry and the forces have to spend millions of dollars doing what the schools failed to do. A quarter of the men entering the Navy, for example, are unable to read simple safety instructions.

The report backs up others showing that many Americans leave school barely educated, that there has been a decline in standards of reasoning. Half the university entrants in California have to go to remedial English classes. Only a years' study of maths and science is needed for a high school diploma in 35 of 50 states. Only eight state require foreign language studies.

The critics mourn the decline of homework, science, and say these are neglected while students can choose, cafeteria-style, from a wide range of other, less useful subjects.

On form: President Reagan joins an English class at Knoxville, Tennessee

The Democrats want more spending on education at all levels. It is part of Mr Reagan's philosophy, however, that federal involvement is bad for education, which is why he wanted to close the Department for Education. He thinks schools should be a local responsibility, although polls show people would be willing to pay more taxes for better schools.

Mr Reagan has moved early to meet the Democrats' challenge, making speeches on education and squeezing into schoolroom desks to meet the children.

His "back to basics" call has appeal. So does his proposal that outstanding teacheres should get more money. But the education problem in America is complex and needs more than the President's suggested panacea. As education takes on more political importance, he may have to sit down and do more homework himself and work out a policy.

Education has always been a powerful ingrdient of the American dream. But the commission says on excellence, quoting an educationist: "Each generation of Americans has outstripped its parents in education, literacy and economic attainment. For the first time in the history of our country the educational skills of one generation will not even approach those of their parents."

The United States has had bad school reports before, but this time the politicians have reacted to public anxiety and education has become an issue.

The Democrats, traditionally supported by teachers' organization, are strongly attacking Mr Reagan on his record on education, critizing government proposals to reduce federal spending.

Greece takes the EEC chair: Part 2

Equal Europeans – at last

For the next six months Greece occupies the presidency of the European Community. MARIO MODIANO reports from Athens on what the Greek Government hopes to achieve.

The taking over the presidency of the European Community has roused the sense of national pride among Greeks. For the first time in their 155 years of modern statehood they have been made to feel as equal Europeans – not just in name.

If anyone deserves credit, it is President Karamanlis, who for 21 years has championed his country's cause in Europe. But for all its dogmatic comitment against the EEC the Socialist Government of Mr Andreas Papandreou will not approach the task with reluctance. Quite the contrary.

Mr Papandreou has virtually said the big "yes" to Community membership, after some very successful haggling over conditions. He has now decided to put aside any talk about a "special relationship" for Greece, and pursue the solution of problems within the Community and according to its rules.

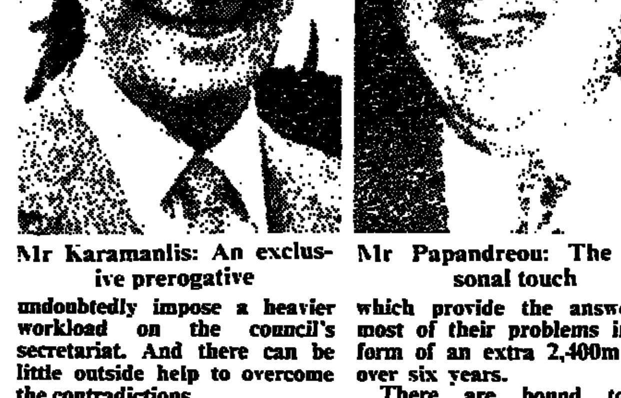
The presidency has come to Greece at just the right moment. The Community has reached a turning point where drastic changes are called for in some of its basic structures; and current trends could favour Mr Papandreou's call for the elimination of Community inequalities by linking national contributions to gross domestic product.

The Greek Government sees its role as a great challenge. And it is Mr Papandreou's legitimate ambition to give a personal touch to his term in the presidency, even to influence the EEC on its course towards what he calls the "community of the peoples".

There will certainly be difficulties which the Socialist Government's inexperience and contradictions could make more pronounced. Inexperience will undoubtedly impose a heavier workload on the council's secretariat. And there can be little outside help to overcome the contradictions.



Mr Karamanlis: An exclusive prerogative



Mr Papandreou: The personal touch

The main problem, however lies in explaining to the party's left-wing and the Communists the dramatic about turn from the Socialist pledge to demand a referendum and urge the people to vote against EEC membership, to becoming no less than the official voice of the "ten".

In a country which expects this year's net benefit from the Community budget to cover about one half of its current accounts deficit of $2,000m, this should not be an impossible task, were it not for the Government's oversensitivity to Communist criticism.

So we have the paradox of ministers telling party meetings one week before taking up the presidency, that the government could not fulfil its promise to pull out of the EEC because President Karamanlis has the exclusive prerogative of holding national referenda.

At the same time the state radio and television are instructed to play down the extent of Greece's benefits from the Community on the ground that this would distort the overall debit-credit picture.

The Government has promised, for reasons of propriety, not to press for a solution of its own differences with the Community during its term.

However, the Greeks are expected to push hard for approval of the integrated Mediterranean programmes, which provide the answer to most of their problems in the form of an extra 2,400m écus over six years.

There are bound to be difficulties in political cooperation. The Greek Socialists have had to uphold some fairly heretical views on issues ranging from Poland to Central America and the Middle East to the deployment of missiies, in their attempt to offset the cost of having to keep Greece anchored in the West. And there may be a very trying moment next November if Turkey decides to apply for full Communtiy membership after its general elections and the restoration of a parliamentary system.

China honours Deng with new bestseller

Peking (Reuter). – China yesterday published the selected works of Mr Deng Xiaping, a rare honour accorded only to the late Chairman Mao Tse-tung and a few other senior leaders.

The Communist Party ideological journal *Red Flag* praised the works of M Deng who is 79, as "a brilliant book marking a period of great historic change". All national newspapers announced its publication with long front-page articles. The 393-page, buff-coloured volume was availabe in most Peking bookshops. Sales were steady, but there was little sign of crowds scrambling to buy.

Experts restore ancient robe from warrior's grave

From Mario Modiano
Athens

A team of Greek conservation experts has succeeded in saving and preserving a unique linen garment dating from 1000 BC, found in a warrior's grave on the island of Euboea during a joint British-Greek excavation.

The cylindrical, ankle-length robe had been rolled, twisted, then tucked inside a large bronze amphora with the bones and ashes of the warrior, his sword, a broken spear and a whetstone.

Mrs Evi Touloupa, the Greek archaeologist in this joint expedition at Lefkandi, a tenth century BC site, said this was a unique discovery in Greece. "This is the first inkling we have of what people actually wore in the tenth century BC."

Wall paintings and representations on vases give a wealth of information about the clothes people wore as far back as the Bronze Age, 3,500 years or more ago, and after the seventh century BC. But nothing about the intermediate period which some archaeologists call "the Dark Age of Greece" between 1100 and 850 BC.

"The difficulty lies in the fact that we have no human representations on decorated pottery of that period to help us", Mrs Touloupa said. "They have mostly geometric designs."

The robe, which has been preserved to just over a half of its original size, is still in the laboratory of the archaeological museum in Athens in controlled atmospheric conditions. It will be put on display after some more consolidation work.

It consists of two sheets of linen in the natural colour of the material. The upper half is of shaggy weave that gives it a fleecy appearance. The borders and the bottom half are plain.

Along the two sides there were double pleats stitched all the way down leaving, paradoxically, no arm holes. There is an opening for the head with evidence of wear

Mrs Touloupa suggested that perhaps this was a ceremonial dress worn with the arms inside, or that the arm holes had been stitched after the man died.

Another mystery was the use of an elaborately woven narrow band, about 6ft long, found at the bottom of the amphora. It was dyed dark brown with wallnut leaves.

Mr Tasos Margaritoff, who heads the team of restoration experts, said: "The man who wore it must have been a giant in his time". The robe was 4ft 8in long.

The crushed amphora which held the robe and the remains of the warrior, was found in a shaft grave at the one end of a vast oblong building of the tenth century B C inside the grave there was the skeleton of a young woman richly decked in gold ornaments, with a great knife her head.

Dr Hector Catling, The Director of the British School, recently suggested that the young woman might have volunteered to accompany her master in death.

The team of conservation experts from Athens arrived in Lefkandi hours after the discovery of the cloth. They managed to wrap the amphora and its contents in a plastic cake before decay had time to set in.

"It took us four months to unravel that clogged, petrified mass of cloth", Mr Margaritoff said. What helped to preserve the cloth for 3,000 years was its contact with the bronze amphora. "Copper oxides inhibit the growth of germs that cause the cloth to decay", he said.

Next to the shaft grave of the soldier-hero there was another pit containing the skeletons of his four horses.

The discoveries of the Lefkandi excavations which continued this year, show a far higher level of civilization a than was implied by existing theories, and may revolutionize thinking about life and architecture in the Greek Dark Ages.

THE TIMES DIARY

Ticked off

At yesterday's meeting of the Parliamentary Labour Party, Dennis Skinner, MP for Bolsover, had the most practical suggestion as to how the party should man Parliament with its badly depleted numbers. "There's only one way you'll get them here", Skinner said. "They'll have to clock on." And off, supposedly, for as Skinner himself observed, by the time the meeting ended all 15 elected members of the shadow cabinet had already disappeared.

Unseeding

Residents associations in Wimbledon have started an interesting competition: to guess where the trees and flowering plants that surround the town centre's disused lavatories will be next week. They are strategically planted every year in time for the tennis championships. Regularly they disappear as soon as the tennis is over. The council chairman responsible is to be invited to judge explanations, in prose and verse, for this unusual call of nature.

● *Audrey Harvey, who runs the consultancy service Rights against Homelessness, received a letter from Norman Tebbit's office. It was addressed to her organization as "Rights against Hairdressers".*

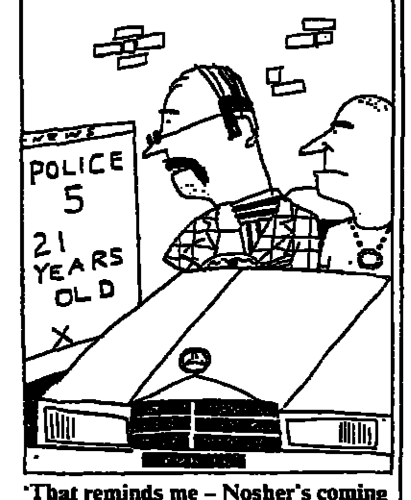
Non-jet set

Frank Borman, president of Eastern Airlines, appears regularly on American television commercials saying that for the past four years "Eastern has flown more passengers than any other airline in the free world". British Airways, of course, claims to fly more passengers than anyone else. I guess Borman just does not consider Britain part of the free world any more.

First steps

Dancing modestly in the corps de ballet of the Boston Ballet, now appearing in the Nureyev Festival at the London Coliseum, is their own Russian, Vadim Strukov. The reason for his humble position is that he has been dancing professionally for only five months after a complete break of six years. That began when he refused to join the Communist Party at the age of 17 when he was already dancing leading roles with the Kirov, Nureyev's old company. Thereafter he was diverted to television acting. "I wanted to play drunken Cossacks, but was always cast as Russian noblemen who killed themselves in the revolution", he says. He finally left Russia in 1981 and practised for 18 months before returning to the stage.

BARRY FANTONI



'That reminds me – Nosher's coming out next Monday'

Time on his mind

Eric Moonman, the erstwhile Labour MP, took out a subscription to *Time* magazine, tempted by a special offer of a free series of books designed to aid busy executives. The books never arrived. On a business trip to the States in May, Moonman complained to an executive of *Time*, who promised immediate action. He has still received no books, but has got (via the House of Commons, which he left at the election before last) a new special offer from *Time*. This one is for a pen-watch. Moonman says this is obviously to enable him to continue writing letters in pursuit of his books, and to time how long it takes *Time* to respond.

Peering skywards

While the Norwegians continue to hunt mystery submarines in the depths of their fjords, some ribald mirth has been occasioned by the House of Lords notice that the peers' all-party UFO study group is to have a talk next Tuesday on UFOs over Norway. The speaker, the leading Norwegian UFO researcher, is called Knut Aasheim.

Gold digs

West Country landladies are sitting on a goldmine. In America an author is offering seminars on "Start your own Bed and Breakfast". The cost is $375 (£247) per person, $700 for business partners. The seminar does include an overnight stay in a B & B, and luncheon and dinner in case you wish to branch out.

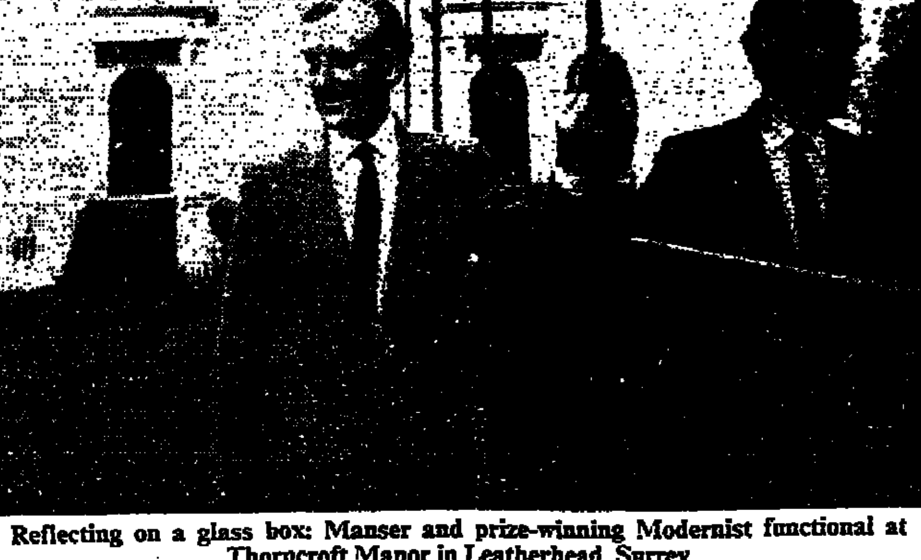


The Chinese magazine *Fossil* has unkind words to say about some of that country's women. They are huge, hairy, big-breasted and apt to rape innocent Chinese men, it alleges. These formidable females are Abominable Snow-women, reckoned now to be considerably more abominable than male Yetis, but still, *Fossil* concludes, unquestionably human.

PHS

Putting a polish on glass and steel

Charles McKean looks at the controversial work of the new president of RIBA



Reflecting on a glass box: Manser and prize-winning Modernist functional at Thorncroft Manor in Leatherhead, Surrey

Any president of the Royal Institute of British Architects worth his salt now has his status recognized by an attack in *Private Eye*. Perhaps that is the result of the intensive promotional efforts of the outgoing president, Owen Luder. Michael Manser, who replaces him, won his accolade from the magazine for a proposed steel and glass office box adjacent to the historic Henley Park.

The last time he produced a building of that kind – that is to say, another steel and glass office box – was as an extension to Thorncroft Manor in Surrey. That was of a quality to win him many commendations. As a result, he has been typecast as that most unfashionable animal, the "Arch-Modernist".

It is a typecasting that cannot accommodate the range of work he does, which includes a Heritage Year award for the restoration of Castle Mill, Dorking; nor his current restoration of the huge, crumbling 1830s mansion block facing Hyde Park at Marble Arch.

Manser is an outsider: definitely not a typically institutional man. A former architectural correspondent of *The Observer*, married to a well known design journalist, José, and parent of two more architects, he is principal of a West London architectural practice.

He is reserved, austere and enjoys somewhat abstruse intellectual exercises. However, he is an architect's architect. His architecture was and still is in the steel-and-glass tradition: for it is infinitely more difficult to achieve a well detailed building in those modern materials than it is to cloak the problem in the Brown Windsor Soup of pantiles and rustic brick.

Now he is president of the premier architectural institute in the UK, composed of some 25,000 squabbling, non-institutionally minded individualists whose principal product – modern architecture – is a subject in which the country seems disinterested. Manser's journalistic background has led him to conclude that the media in Britain "has practised aversion therapy. Nobody takes a positive interest in the present or future. If it is modern, they think it has to be ugly."

In the few places where modern architecture is recognized as a subject, it is deemed to be a minority interest: occasionally on an arts page, sometimes a court page; never news, never positive and never on television. It is not that he is seeking praise for the stuff: it is simply that in the total absence of critical attention in the modern world, the public is given no opportunity to participate in, comment on, analyse or study how our modern-built culture is to develop.

On the othe hand, there is no shortage of coverage of dead architects, dying buildings, and recondite discoveries by the nostalgia-makers. How different from Europe and America. Manser lives his craft: "You are never bored in the street. Architecture and building affects every major institution in life. It can enhance or depress every human activity. It *cannot* be a minority interest: after all, archaeologists dig for it."

In the last two years, Owen Luder ensured that architectural politics became news. Manser's priority is more likely to ensure that architecture itself – design and buildings – should become news. One reason he accepted the nomination for presidency was that it will coincide with the 1984 countryside celebrations of the Festival of Architecture. The festival, comprising events such as floodlighting of buildings, exhibitions, competitions, books, receptions and conferences, is the 150th birthday party of the RIBA, and intends as its primary aim to interest the public in their environment.

He takes power at a time when architecture is more invigorating and various than it has been since the mid-Victorian period, an era to which Manser looks back with pleasure: but not to the High Goths, nor to the "Finger Dribblers in the Cotswolds"; the equivalent, if you like, to our post-moderns and vernacularists.

Manser considers the greatest Victorian achievements to be engineering – the Crystal Palace, the Palm Houses and the Forth Bridge. He was delighted that one of the inheritors of that tradition – Norman Foster – was awarded this year's Gold Medal. However, he is liberal: although he refuses to adopt pediments and swags, he is quite happy for others to do so. What he detests is for people to impose such things upon him: what he calls the "ghastly good taste of planning committees".

How can an outsider, one might wonder, interested in design and proportion, alter the continuing administrative work and inexorable momentum of a royal institute?

Manser is likely to concentrate upon the tip of the iceberg: that which will be visible to outsiders. We are likely to see more of the building: more architecture and architects in the building; more pride and confidence in the future shown through exhibitions and events. In particular, we may have greater access than before to the greatest collection of architectural drawings and the finest architectural library in the world.

As a former journalist, he will undoubtedly use his communicating skill to bridge the gap between architecture and the public. By the end of his term of office, it will be interesting to see how much he has been able to achieve.

Banda's Eton in the bush

Michael Hornsby finds a school where Latin and golf are on the curriculum but whose aim of producing an incorruptible elite could still come to grief

Lilongwe.

About six miles before you reach the town of Kasungu driving north on the road from Lilongwe, Malawi's new captial, you come to a sign with the single word "Monument". Following this, you turn right off the main road and bump and slither for 20 miles along a deeply rutted dirt track, passing only the occasional cluster of desperately poor peasant huts with their overhanging thatched roofs and walls of baked mud.

Just as you are starting to wonder whether you might have misunderstood the directions, you round the corner and the dusty bush abruptly gives way to a new tarmacadam road running through a gracefully landscaped park of trees and well-watered lawns. You have entered the 400-acre and largely self-supporting estate of the Kamuzu Academy, one of the most remarkable, and controversial, educational experiments in Africa.

The academy, a low building of reddish brick with a central clock tower, first comes into view on the other side of a large ornamental lake as you pass through a pair of imposing gates. Although modern in execution, the architecture, by a clever use of arches and colonnades, evokes the cloistered atmosphere of an Oxford quadrangle or one of Britain's older public schools.

At the school (motto: Honor Deo et Patriae), the personal gift to the nation of Dr Hastings Kamuzu Banda, some 360 young Malawians – and a few Kenyans and Zambians – two thirds of them boys and one third girls, some of whom had not used a knife and fork or a modern toilet before coming here, are being consciously groomed to be a future ruling class of superior but incorruptible administrators, somewhat reminiscent of the guardians of Plato's Republic.

Founded in 1977 and formally opened by Dr Banda on November 1, 1981, the school is reckoned to have cost 19 million kwacha (£12m) to build, and to be costing about two *million kwacha a year to run*. The official position is that Dr Banda is financing the school entirely from his private funds, which may strictly be true since he is said to own 90 per cent of a holding company which, through a complicated network of interlocking shareholdings, controls much of the national economy.

The teaching staff of 37 under the headmaster, Mr John Chaplin, an energetic Scot, are all white and nearly all British. This was laid down by Dr Banda, who believes that Malawian teachers are not yet capable of meeting his exacting educational standards. His "strict instructions" to Mr Chaplin were that he wanted "an old-fashioned school with discipline and exposure to the classics as the main element" and that it was to be run like a British public school.

Dr Banda had to struggle for his own early education and the Kamuzu Academy is built close to the site of the Mtunthama primary school where Dr Banda received his first schooling from Scottish missionaries. Close by, and now a fenced off national monument, is an ancient tree under which he supposedly learnt his alaphabet with other black children. It is, so to speak, Dr Banda's Grantham, and like Mrs Thatcher he is deeply proud of what he has achieved from humble origins and champions the supposedly Victorian virtues of hard work and self-help.

The school is divided into six houses, with house captains and 12 prefects who elect a head boy and head girl. The students wear a smart green and grey uniform, and games are an obligatory part of the curriculum. Soccer, rugby, hockey, tennis and squash are among the sports available. There is also a swimming pool and a nine hole golf course. Mr Chaplin tried to persuade his charges to play cricket, but has now gracefully accepted defeat.

At Dr Banda's insistence great *emphasis* is placed on the teaching of Latin and the history of the ancient Greeks, Romans and Persians. A fair spread of other arts and science subjects is also taught, and there are eight science labs. French is taught in a well equipped language laboratory, English is the sole medium of instruction, and there is no teaching of Chichowa, the main vernacular language.

Next week, at the end of the current school year, Mr Chaplin will be returning home to Scotland and retirement and will be replaced by another Briton, Mr Michael Gledhill, who has just spent 11 years as a chief education officer in Northern Ireland and was a former chief inspector of schools in Zambia. Mr Chaplin leaves just as the first finished products are coming off the academy's assembly line.

'Our aim is to produce students who can go to any university in the world," Mr Chaplin says, "and we are hoping to turn out 50 or 60 with two or three good A levels each year." A total of 123 pupils are currently taking O and A level exams for the Cambridge Board. In the next few days their papers will be posted off to Cambridge for marking, and the results will be known in the second half of August.

The most successful of the examinees can hope to be awarded one of the 31 scholarships which the academy has been offered at Manchester, Aberdeen, Sussex , East Anglia and other British and some French universities. It was clear from talking to the students that for most of them a foreign scholarship was the great prize to be aimed for. This has led to criticism that the academy is "creaming off" the brightest students, some of whom might well stay abroad.

Of the 70,000 or so children who complete primary schooling in Malawi, no more than 6 per cent survive the competition for the very limited number of school places. The 60 best students are taken by the academy. This is determined on the basis of performance in a state exam which all would be secondary school students must take. Later this year, however, the academy will also introduce its own entry exam, including an interview and aptitude tests, Some of the students are as old as 22 by the they take A-levels because fo the late age at which Malawians begin primary school.

In fact, the academy is not quite as ruthlessly meritocratic as it seems, since Dr Banda laid down that each year's intake must include at least one student from each of the country's districts. Maintaining this balance has meant that some of the brightest students do not get in, while some who are not in the top 60 do. The headmaster said, however, that no pressure had ever been put on him to wangle places for the children of government ministers or senior party officials.

The intellectual elitism of the school, and criticism that it is not relevant to the needs of a very poor country, 90 per cent of whose six million inhabitants still live by agriculture, does not worry Mr Chaplin. "A country of this size can afford one model school and this is it," he said. "If (Dr Banda) wants to spend his money on a school like this rather than on military aircraft or gold-plated bath taps I would not quarrel with him."

Other teachers argued that if standards were improved at the top of the educational pyramid, the benefits would work their way down to the base. "Of course, you could not take our kind of education out into the villages," A young English master, fresh from the rigours of a comprehensive in Glasgow and still *marvelling at the discipline of his* African charges, wondered whether "we may not be breeding a class of both snobs and revolutionaries".

Certainly, the students are well aware of the political undercurrents in the world outside the school on Malawi's one-party state. Teachers report some contempt among students for the often not-so-well educated party officials. Talking to the students, however, one also senses some defensiveness about their privileged position, which is evidently much debated among them. But Mataya Batto, the head boy, was satisfied that there were "enough people" to do the more ordinary jobs. The country needs only a small highly educated people", he said.

Five more years in the wilderness

The general election was almost as great a disaster for the environmental movement as it was for the Labour Party. The Conservative landslide emphasized to the movement with brutal force that it had spent years backing losers. It is now bracing itself to endure a further period of Conservative government.

Friends of the Earth has just sent a letter to the Prime Minister, politely chiding her for "a considerable element of complacency about the likely effects of such environmental policies as are currently being pursued." Behind such gentle criticsim lies the fear that the coming years may unleash as yet untapped reserves of bitterness and frustration.

There is a fear among environmental campaigners that if anger in the movement is translated into violence it will be among those who oppose cruelty to animals. At one extreme lies the Royal Society for the Protection of Cruelty to Animals with its corps of uniformed inspectors.

The source of the nine letter bombs sent to ministers late in 1982 and early this year by the "Animal Rights Militia" has never been traced. No such organization has identified itself and all visible animal rights organizations have condemned violent protest.

At the other extreme lie the masked legions of the Animal Liberation Front and Northern Animals Liberation League. They have abandoned hope of legal reform and are dedicated to raiding what they call animal exploitation centres, such as factory farms and vivisection laboratories. Some of the raiders "liberate" the captive creatures while others photograph the conditions in which they are kept.

The Hunt Saboteurs' Association, which will hold its annual meeting today, is one step closer to legality. It opposes violence and break-ins and relies on placing its members between hounds and their quarry. David Wetton, the membership secretary, expects single-issue organizations such as the "sabs" to adopt a broader approach to their campaigns.

As well as leading hounds away from the fox, they will try to convince the watching public that the fox is not a pest. "I think we may see a closer link between the animal rights movement and the peace movement," Mr Wetton said. "It is all based on oposition to violence."

But he has nagging doubts about the future under Mrs Thatcher. He explained: "It comes as a blow to know that you are in for another five years of the same medicine. There will certainly be an element wanting to take some extreme form of action."

Richard Course, a member of the Labour Party and executive director of the League Against Cruel Sports, was more forthright. "Five years is a long time for nutters to wait for a possible change, and I think they are going to go over the top. I am fearful that is going to happen. There is not much we can do about it."

His organization led the campaign that persuaded the Labour Party to include in its general election manifesto a pledge to ban hunting. "We have not got our plum," Mr Course said. "I used to think we would have it by 1990. Now I am not so sure."

Labour election candidates came high on a scale of "environmental acceptability" based on the strength of their opposition to nuclear power, pollution and unrestricted farming and of their affection for wildlife and railways. The tiny Ecology Party won the highest score, followed by Labour and the Alliance. The only Conservative candidate considered "environmentally acceptable" was defeated.

The Ecology Party entered the campaign with more money, more workers and more candidates than before and its first televised party political broadcast. It aimed to raise its 1.6 per cent share of the vote in constituencies it fought in 1979 to 5 per cent. It emerged with 1.1 per cent.

Its policies of opposing economic growth, abandoning nuclear weapons and basing national defence on passive resistance to an invader mirror those of West Germany's Ecology Party, the "Greens". Some of the Greenham Common peace women stood in the election on joint Ecology Party platforms. The party now hopes that a more united British "green movement" will emerge from the present collection of hundreds of small groups.

Tony Jones, the party's campaigns director, sees mass protest as a legitimate and potent weapon. "My guess is that it would probably be prompted by the weapons debate", he said. "Probably the only way in which the cruise missile can now be stopped from coming to this country is for the 30,000 women who 'embraced' the base at Greenham Common to sit on the runway."

Many environmental activists ignore party politics and look elsewhere for hope of reform. The election result will matter little to them, but will drive into their fold some who saw hope in a Labour victory or hung Parliament. Angela Walder, scientific adviser to the British Union for Abolition of Vivisection, said: "We are not in this to play politics, but to get reforms. Time will show if you get them inside or outside Parliament."

Hugh Clayton
Environment Correspondent

Lord Rothschild

A useful exercise, with interest

I come neither to praise nor to bury the think tank; just to make a few fairly obvious remarks about it.

When I accepted Mr Heath's invitation, conveyed by the Cabinet Secretary, Sir Burke Trend (as he then was), to become the first head of the think tank, I had no idea what it was intended to be or do, in spite of the characteristically sonorous prose in which its future activities were described in the inevitable White Paper. Nor did anyone else seem to have much idea; such phrases as "long term strategy", "trans-departmental problems", "not the rate of exchange", or "not the Office of the White House" were being handed round. We spent quite a time during the first six months arguing about what we were supposed to be doing and, if the members of the tank had no other virtues, they certainly knew how to argue.

The arguments, however, were quickly and abruptly interrupted by instructions from the Prime Minister who, at very short notice, requested us "to take an interest in" a Rolls-Royce engine, the RB211, for not more than 24 hours. I shall explain the curiously opaque phrase "take an interest in" a little later.

We had an excellent start because, on D-day, Sir Burke injected into the tank Dick Ross, the distinguished economist, and two young, top-class civil servants, John Mayne and Robin Butler. In one case, the injection was made somewhat earlier than D-day. It never passed through our minds, of course, that any of these had been planted in the tank for more Byzantine or Smileyesque reasons. Had that been the case, some of us knew a bit about turning people round, *and* round.

I was not particularly convinced by the *bons mots* of CPRS member Robert Wade Gery – "sabotaging the smooth working of the Whitehall machine" – or of Dick Ross – "thinking the unthinkable". From the start, it seemed to me that our job was to analyse problems and proposals, and for that we needed excellent analytical brains: so that was what I tried to get.

I thought we needed about 16 graduates, half from within the Civil Service and half from outside. But so *small* an organization made it essential to have outside consultants, so we built up a network of these, none of them paid. When, for example, we "took an interest in" the British computer industry, the team consisted of three members of the think tank and two outsiders, one of whom was Brian Flowers, at that time chairman of the Computer Board. The other, I say rather archly, came from within the government service.

At that time some emphasis was *placed on the need to brief* each Cabinet minister about matters which were not the concern of his or her department but on which the Cabinet was expected to make decisions. The idea was that as the Cabinet was collectively responsible for such decisions, it might be a good thing for its ministers to know a little about the subjects on which agreement or disagreement was sought. Accordingly, the think tank prepared what were called "collective briefs".

Dick Ross had a genius for preparing these, which more often than not consisted of half a page of apparently innocent questions which one minister might put to his colleagues. All this sounds fairly pedestrian and obvious; but quite frequently ministers were rather unconcerned about matters which had no special interest for their department. I remember sitting next to a Cabinet minister at a Cabinet Committee meeting and improperly reading the brief he was given by his permanent secretary. *It said*: "5. This item is of no interest to you." Collective briefs were intended to counter such parochialism.

I said earlier that I would explain the peculiar phrase "taking an interest in". When the think tank first came into existence, and for a long time afterwards, people were very curious as to what we were doing; and we were tormented by questions from *all* quarters. "Victor, if forced by circumstances to answer", Sir Burke said, "you may say that the Central Policy Review Staff is taking an interest, or has taken an interest, in such-and-such a subject. That is as far as you may go. You may not say that you are writing a report on any subject, nor that you have written one."

We did our best to conform with these instructions but of course we were sometimes tricked. At other times leakages were ascribed to the tank when in fact they had come from elsewhere. On one occasion, when we were under attack for leaking, Donald Maitland, then the No 10 press secretary, strongly and successfully defended us.

It is hardly necessary to say that the most efficient way of fairly or unfairly damning any Whitehall institution is to accuse it of being "leaky". But can the CPRS be blamed if a minister accidentally leaves his brief-case in Tante Claire?

As I am on the subject of leakages, I believe they would be an excellent subject in which the think tank, or rather *a* think tank, could usefully take an interest, with, of course, recommendations: and I have some ideas as to how to reduce leakages. If anyone is interested they are welcome to what have been held, on various occasions, to be jejune or impracticable ideas.

Well, what *did* we take an interest in? Who asked this question? On this occasion I asked myself, and came up with a few answers dredged from an imperfect memory. We took a repeated, not to say continuous, interest in the economy, counter-inflation, and public expenditure. We took an interest in a number of industrial problems – I seem to recollect particularly the construction industry and the newspaper industry, and relations between the government and the nationalized industries. We took an interest in Concorde; and in various energy issues, including North Sea oil, nuclear power (and safety) and *energy conservation*. And we took an interest in a certain number of social issues such as early retirement, services for the elderly and help for the disabled.

I expect I have forgotten quite a few, and there are some which must not be mentioned. Please remember that we only "took an interest in" the ones I have listed.

People often asked me then, nearly 10 years ago, and still do now, if I thought we were successful: whether our deliberations and recommendations changed government policy. My answer was invariably the same: "We have not been fired".

You must not think that there is only one way – by having a government think tank – to get complex issues objectively analysed. There are other ways which it is hardly necessary to enumerate. But there is one difficulty. It will not be easy or even perhaps possible to get this input without those responsible for it first having the confidence of *ministers* and of the Civil Service; and secondly, having access to classified and often highly classified material. That is more difficult, though not impossible, to achieve outside Whitehall. But one thing is certain: if the prime minister of the day does not feel the need for a think tank or does not think its existence is worth the cost, the sooner it is disbanded the better.

After all, there is nothing to stop a tank being dusted down and resuscitated, temporarily or otherwise.

The author is a director of N. M. Rothschild & Sons Ltd. He was head of the CPRS from February 1971 to September 1974.

Jonathan Sale

Enlightenment at the end of the tunnel

The Miracle Distribution Center of California is calling me, not, fortunately, to the West Coast but merely to West London. Stock Enterprises, a 24-hour exorcism service run by a friendly witch called Elizabeth St George, demands my attention. How can I resist the lure of the I Am Institute of Applied Metaphysics, or the Inner Light Consciousness, or again the Findhorn Foundation, growers of psychic cabbages so large that the cry of "Timber!" goes up when they are cut? "Easily", I would have said once, but not any more.

Today they are playing my tunes at Olympia and will continue to do so until July 10, the last day of the Mind, Body and Spirit Festival 83. In the early years of the festival, I used to drop in and write a few words from the viewpoint of a complete outsider; but gradually I have felt myself drawn in to the lifestyle for which it is a showcase. *Unwillingly, like a* crime correspondent finding himself enrolled in the Richardson gang. And I am not yet a fully paid-up member. I am not totally convinced by every word uttered by Dr Chuck Spezzano, who lectures on "A Home Owner's Guide to Other Lifetimes – bring in desired attributes from other dimensions". One day, perhaps.

It is a slippery slope from giving up butter to attending talks by Rose Gladden on "Healing with the Clairvoyant Faculty" in which she "examines distortions in the energy fields of members of the audience". When we first married, long before the festival began its annual occupation of Olympia, we actually had butter on the table. Realizing that this was the way to end up with arteries like a banger's exhaust pipe, we rapidly switched to the ideologically approved type of marge.

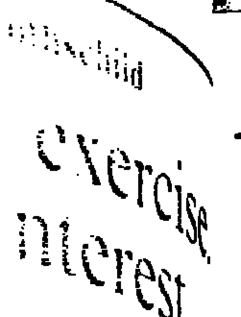
White bread was the next to go, replaced by authentic wholemeal. We also have to ask for countless offences involving the improper use of white sugar (we used to swamp the tea with it) to be taken into consideration. That went next.

By this time, two years or so ago, we joined in what was becoming a stampede, although we were unaware of the other stampeders, towards homoaeopathy. Since this form of medical treatment holds that the smaller the dose of a remedy, the stronger the effect, it is not exactly in the mainstream of BMA theory. But it clearly works in practice, unlike much of the snipped-down NHS.

I am not quite ready for The Dragon's Head Centre of Holistic Medicine, based in the Canary Isles and at Olympia for one week only; but it can only be a matter of time. That last organization should not be confused with the Dragon Project on the magical powers of ancient sites, the coordinator of which will be talking about "Earth Lights and Ancient Knowledge – inexplicable forces as a possible explanation of UFOs".

That too leaves me on the cold side but I keep telling myself that one should remain open to new ideas, so long as those ideas do not include (for reasons which involve libel lawyers as much as anyone) the Scientologists. I would rather the Dianetics Information Centre – an alias of Scientology – was not lurking on Stand D2. I hope it's not there next year, but I shall still go to the Mind, Body and Spirit Festival 84. In fact, I shall probably have my own stall.







P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

RIGHT AND WRONG IN DIVORCE

"I think it thoroughly unjust to turn out this father, but justice no longer seems to play any part in this branch of the law". With these words the County Court Judge in *Richards v Richards* ordered a husband out of his home in order to allow his wife to return there with the children. When the Court of Appeal upheld the order, on the ground that the needs of the children were paramount, there was widespread concern. Now the House of Lords has reversed that decision.

The effect of the House of Lords ruling is to oblige a judge faced in future with an application for a matrimonial ouster order to dispense justice in accordance with the parliamentary prescription contained in section 1 (3) of the Matrimonial Homes Act 1967. This means that the order should only be made if the judge thinks it "just and reasonable" to do so, and in reaching his decision he is required to have regard to four specified matters: the conduct of the spouses to each other and otherwise; their respective needs and financial resources; the needs of any children; and all the circumstances of the case. No one of these matters is necessarily of more weight than the others, let alone paramount over them, and the weight which each of them should be given must depend on the facts of the particular case.

The reassertion of the relevance in these cases of factors other than the needs of the children, including the conduct of the parties, is a welcome development. The previous line of authority culminating in the Court of Appeal's decision, which gave absolute precedence to the children's welfare, had created a risk of abuse by the spouse who was better placed to look after the children, and it was capable of producing results offensive to the sense of justice of ordinary men and women. It is important that our matrimonial law should have the confidence of the public.

The opportunity for the courts to investigate conduct in cases of this kind is in fact very limited. Applications for matrimonial ouster injunctions frequently follow quickly upon the filing of a divorce petition, are usually urgent, and more often than not are genuinely needed to protect a spouse from violence. The urgency of the case and the pressure of other court business normally makes it impossible for the judge to mount anything like a full-scale investigation into the merits and demerits of the parties' behaviour towards one another. Instead, he can only form a provisional view, necessarily on limited material. If it then appears to him that the situation in the matrimonial home is such that it really is quite impracticable for the spouses to go on living under the same roof until matters are resolved by the divorce, but he does not feel that he is in a position to assess the parties' respective shares of responsibility for that situation, it is right that the children's interests should decide the question who should stay in the house.

In cases such as *Richards v Richards* itself, however, where the judge does form a clear view of the merits of the case as between the parties but the children's needs point in another direction, it is right that he should take the merits into account in deciding what is just and reasonable. Where, for instance, a wife moves out of the house, taking the children with her, and then applies for an ouster order as part of a strategy to strengthen her position in the later custody and financial proceedings, or in order to instal her lover in the matrimonial home, it is hard to see how welfare considerations could ever be allowed to prevail over the requirement of justice to the father.

The reaffirmation of the relevance of conduct in cases involving matrimonial ouster orders has its parallel in the Government's proposed new divorce legislation, which would require the court, before making a financial order, to have regard to the conduct of each of the parties, if that conduct is such that it would in the opinion of the court be inequitable to disregard it. The effect should be to produce a matrimonial law more in accordance with the expectations of ordinary married people.

LORD HOME AT EIGHTY

Mr Arthur Balfour was Prime Minister when Lord Home of The Hirsel was born, eighty years ago today. There is something to be said for the connexion, since they both served as Conservative Prime Ministers and then went on to serve as Foreign Secretaries under somebody else's premiership. They both also inspire an aura of easy command which is not what we are now accustomed to from the inhabitants of Number Ten.

Perhaps the pace of government has genuinely quickened since then, perhaps not. We do not have to agree entirely with the wit who said: "Prime Ministers nowadays are too busy to do much harm" to notice that the inhabitants of Number Ten since 1964 have been endowed with many qualities but not with that one which seemed to distinguish Sir Alec in his office – a certain peace of mind. It is true he was at Downing Street for only 365 days. That was certainly not long enough to behave like one of his predecessors, Lord Rosebery, who felt so confident of his future that he had a book-plate printed with the words "Rosebery, 10 Downing Street" engraved upon it; but it was long enough for all to see that he was not a man to be hurried along.

Sir Alec as premier sported a more relaxed style of leadership than was even then fashionable. The same caricaturists of the 14th Earl, the matchbox economist and the grouse moor image have their contemporary target in Mr Ronald Reagan. In both cases, as one would expect, appearance and reality are not the same.

When Mr Wilson, as the apostle of the white heat of a technological revolution, moved into Downing Street, the scrambler telephone remained a fixture at The Hirsel. The new boy had discovered that his predecessor was rather more skilled a statesman than he had been prepared, as Leader of the Opposition, to admit; and he might have need of his advice.

They now both belong to that very exclusive club of ex-premiers – five in all. Whatever their differences they have one thing in common, which is to have held supreme responsibility for the nation's affairs. It is said that power corrupts, yet the curious conventions and restrictions of cabinet life, and the "banana skin" law of British politics have kept Downing Street clean enough compared to other seats of government.

However, even as only a first among equals, the Prime Minister occupies a lonely eminence. That is what the ex-premiers have in common and each in his different way has shown how he was affected by the loneliness of power. As one would expect of a life-long fisherman and naturalist, Lord Home seemed least affected by the solitary nature of his position. Perhaps a man who can spend hours in or on the water, casting and waiting for that elusive catch, is not a man to be lightly troubled by the superficial impatience of the political scene.

Lady Home has changed her name four times since she married Lord Dunglass, but her husband today is still very much the same man, whatever the change in nomenclature. It has been that quality of consistency which has secured him such a singular place in public esteem. It is said that nothing is more difficult than to be at the same time conspicuous and respectable. Lord Home, at eighty, seems to have found a way.

LETTERS TO THE EDITOR

Deep divisions on unemployment

From Sir David Lane

Sir, May I applaud and support Mr Francis Pym's message in his House of Commons speech yesterday (report, June 30), especially the references to unemployment?

Those of us who worked on the doorsteps for a Conservative victory at the general election can have been in no doubt about the hostility felt by some of our fellow-citizens. In various ways Britain today is deeply divided.

No aspect of this disunity is more worrying than the contrast between those with jobs and those without. The demoralising, disaffecting impact of unemployment is most obvious in multiracial areas like Brixton and Toxteth, where young blacks are even worse hit than their white contemporaries. But the blight has spread much wider that these areas.

Youth unemployment is a growing anxiety to the National Association of Youth Clubs (of which I have recently become chairman) and to other organisations concerned with helping young people throughout the country.

The Government need to go further than the perfunctory phrases in the Queen's Speech if their commitment to reduce unemployment is to carry conviction.

Yours truly,
DAVID LANE,
5 Spinney Drive,
Great Shelford,
Cambridge.
June 30.

From Mr Ian Clarke

Sir, The difference between Popper and Hegel is one of time: thesis and antithesis are allowed to coexist according to the latter; according to the former, hypothesis and counter-example follow one upon the other.

Likewise for two Tories who are both representatives of one common viewpoint. Mr Pym is right to stress the tradition of care for those who cannot support themselves. Mrs Thatcher's achievement is to emphasize the need to have the wealth before one can use it beneficially.

For Popper the question is the relative precedence of observation and hypothesis. For a Tory who wishes not to see his leaders squabble, the question must surely be: "How can one spend money one has not got?".

I remain, Sir, your obedient servant,
IAN CLARKE,
10 Lamington Street, W6.
June 30.

Perils foreseen in return of hanging

From Professor J. C. Beckett and others

Sir, We are all historians, who have studied and in most cases written on modern Irish history. Those of us who are not British by birth have lived in the United Kingdom for many years. All of us have a deep affection and concern for the peoples of Britain and Ireland, utterly condemn paramilitary violence and wish to see peace in Ireland. We represent a cross-section of opinion, from those who want to keep the union with Great Britain to those who want a united Ireland.

It is for others to discuss the morality of capital punishment. We wish only to express an absolute conviction – based on our knowledge of Irish history – that the execution of Irish republican terrorists will play into the hands of the Provisional IRA and the INLA.

Anti-British sentiment in Ireland has always been fuelled by judicial killings in a way which might seem incomprehensible over here. The leaders of the 1916 Easter rising were to a considerable extent inspired by the vivid accounts in ballad, prose and poem of executions of Irish rebels.

The rising itself was carried out by a small body of people whose action was initially condemned by the majority of Irish public opinion. Once the leaders were shot, they became martyrs and the consequent swing of opinion in their favour led to war. The example of these "martyrs" has been the inspiration of the militant nationalists in Northern Ireland.

The recent increase in electoral support for Sinn Fein is closely linked to the wave of emotion following the deaths of the hunger strikers. The effect of an execution of a terrorist would be far greater. It would not only bring about the alienation of a large part of the middle ground, but would have a disastrous effect on Irish-American opinion, with a consequent increase in moral and financial support for the IRA.

Capital punishment of Irish terrorists will be an inspiration, not a deterrent. The hunger strikers chose death voluntarily. There would be many in the paramilitary ranks prepared to offer themselves for the martyrdom and immortality that would follow execution by British authorities.

Likely subsequent developments would be revenge killings and an escalation of bombings and shootings in Northern Ireland and Great Britain: one undoubted result would be a massively increased popular support for violence. It is certain that even one execution will lead to many more deaths.

We beg members of Parliament to act responsibly and spare innocent British and Northern Irish people unnecessary violence and suffering.

Yours etc,

J. C. Beckett,	Brian Inglis,
Paul Bew,	Robert Kee,
George Boyce,	Maurice Keen,
Asa Briggs,	Angus Macintyre,
Patrick Buckland,	Nicholas Mansergh,
Owen Chadwick,	Rosalind Mitchison,
Owen Dudley Edwards,	Conor Cruise O'Brien,
Ruth Dudley Edwards,	Thomas Pakenham,
G. R. Elton,	John Ranelagh,
M. R. D. Foot,	A. T. Q. Stewart,
Roy Foster,	Charles Townshend,
David Harkness,	J. A. Watt,
E. J. Hobsbawm,	John Whyte.

40 Pope's Lane,
Ealing, W5.
June 27.

From Mr John Alliott, QC and others

Sir, Unless plans are changed, Parliament will be debating in July whether capital punishment should be re-introduced as the penalty for some or all murders.

We are barristers practising in the criminal courts. For some of us, experience goes back to the days when capital punishment was the mandatory sentence for all murders: all of us were in practice when it was the mandatory sentence for some murders.

We are opposed to its re-introduction for any murders, either as a mandatory or discretionary penalty, because we believe:

1. It is wrong in principle.
2. It will not significantly deter homicides.
3. It will hinder rather than assist the conviction of the guilty.
4. No judicial process is perfect: it is possible to compensate the victim of an unjust imprisonment but not the victim of an unjust execution.

Yours faithfully,

John Alliott,	Michael Hill,
Anthony Arlidge,	Dan Hollis,
Rodger Bell,	W. M. F. Hudson,
David Cocks,	John Marriage,
Neil Denison,	Clive Nicholls,
Richard du Cann,	Colin Nicholls,
Michael Gale,	Brian Pryor.

1 Crown Office Row,
Temple, EC4.

Landscape design challenge

From Sir Geoffrey Jellicoe,

Sir, Plans for London Docklands now being formulated by the development corporation show the energy that is being directed to this vast project – the greatest ever of its kind in England. Designs by architects commissioned for individual areas are singularly human and attractive, nor is there any reason why, in principle, these ideas should not be translated into fact.

The challenge to landscape design is tremendous. Two and a half centuries ago the English landscape philisophers revolutionized the idea of the relation of man to environment. Today another English revolution is quietly taking place, finding expression and recognition, not only in England itself but throughout the Continent. What is this new approach to landscape, and why is it so significant? Is it being recognised in the Docklands?

In the Dockland proposals the germ of twenty-first century landscape thought already exists, almost invisibly in two grand and novel concepts: firstly, of overhead perspectives, such as the one from Greenwich Park to St Anne's, Limehouse (aerial avenues replacing the ground avenues of history); secondly, of an overall green framework to combine with the river to make a unified whole.

But of more concern is the detailed co-ordination and design of the public open spaces themselves. E. V. Rieu wrote of Virgil that he opened a window to Romans "through the poet's perception of certain realities that underlie our relation to the world about us". The green spaces of Docklands could be such windows, not merely satisfying the citizen by a return to nature, but (which is new) giving subconsciously a sense of reassurance, identity, dignity and meaning to himself as an individual in a world fast passing his comprehension.

There is an abundance of talent and expertise waiting in the wings that should have been involved from the start – landscape designers to make visible the invisible. That is the responsibility of art, and of landscape most of all.

Yours faithfully,
GEOFFREY JELLICOE,
19 Grove Terrace, NW5.
June 30.

Covent Garden plans

From the General Director of the Royal Opera House

Sir, Mr Gavin Stamp (feature, June 29) has suggested one possible use of the Floral Hall within the further development of the Royal Opera House. His article, however, starts with a misunderstanding: we have not yet chosen an architect, and deliberately so.

We recognize that the next stage of our development will have a significant effect on the Covent Garden piazza, on Russell and Bow streets and on the Royal Opera House itself. There are many interests to consider and many possibilities. We have therefore appointed Mr William Whitfield to undertake urban design and planning studies so that a range of possible options may be identified and discussed before any single design solution (such as that suggested by Mr Stamp) is adopted.

Once we are in a position to do so, we intend to arrange a public exhibition to explain our need to build, the problems and the options. Only then will we finalize the brief and make appropriate appointments.

Yours faithfully,
JOHN TOOLEY, General Director,
Royal Opera House,
Covent Garden, WC2.
June 29.

Feeding Roman troops

From Professor J. C. Mann

Sir, On the question of the supply of food to the army of Roman Britain, Dr Webster's letter (June 29) requires some amendment. British agriculture did, in fact, "allow for trading surpluses". Corn, cattle and hides were among the chief exports before the Roman invasion of AD43, as Strabo indicates.

The invading army brought with them merely enough grain to tide them over the invasion period itself, further supplies from Gaul probably being kept to a minimum.

There is no evidence that "Britons had by law to produce grain". The Britons did so because the price paid by the Roman authorities was so generous, at least in the first and second centuries, for material compulsorily purchased, that the Britons were more than willing to comply. Only when the price paid failed to keep pace with the great inflation of the third century did the supply become a burden.

Nevertheless, as Dr Webster remarks, the vast sums spent by the Roman government to supply their army in the north brought great prosperity to the inhabitants of what is now northern England, a prosperity which vanished with the end of the Roman military occupation.

Yours sincerely,
J. C. MANN,
Professor Emeritus of Roman-British, History and Archaeology,
University of Durham,
1 Grange Road,
Durham.

Imprisoned in Thailand

From Ms Joe Parham

Sir, P. J. Barlow's letter (June 24) suggests that if British prisoners convicted in other countries were allowed to serve their sentences in this country, this would amount to failing to back campaigns conducted by opium-producing nations against traffic of narcotics, carried out on the insistence of consumer nations.

Mr Barlow rightly says that the Thai government came under considerable pressure from Western governments to take a much tougher line with drug traffickers. The Americans took the lead in this, but they also took the lead in negotiating the first bilateral prisoner transfer treaty with the Thai government.

The basis for the treaty is similar to the one signed between Canada, Mexico and the USA. As Mexico is also an opium-producing country it is of interest that Mr Peter Bensinger, then administrator of the Drugs Enforcement Administration, testifying before the Senate, said:

I support this treaty without reservation ... with respect to the treaty, I don't believe that this will impede the DEA and the Mexican police in their effectiveness in curbing the narcotic traffic, and in particular the heroin traffic.

The bilateral treaties negotiated by the governments of the USA, Canada, France and Italy (so far) with Thailand are very far from being "guarantees of safe passage home". Just as in the case of the Council of Europe's Convention on the Transfer of Sentenced Persons, all three parties have to agree to a transfer – i.e., the sentencing state, the home state and the prisoner.

The Thai government is to be congratulated on its initiative. We would urge our own government to bring the UK into line.

Yours faithfully,
JOE PARHAM,
National Council for the Welfare of Prisoners Abroad,
374a Upper Street, N1.
June 28.

Tennis discipline

From Mr E. R. Gillett

Sir, As a former football referee could I make a suggestion concerning the increasing bad behaviour, sometimes amounting to boorishness, in tennis.

Before the game begins the umpire should visit the players in the dressing room, during which time he should tell them that they will no doubt make mistakes and, regrettably so, too, will he and his linesmen. Where he identifies an error he will correct it, where the linesman recognises he has made an error he, too, will correct it, but in the final analysis the umpire's decision is irrevocable.

On the occasion of dissent or mild abuse the offender will be quietly warned at the next changeover; on a following occasion he will be publicly cautioned and, finally, he will be sent off and the game will be awarded to his opponent. In the case of violent abuse the player will be immediately sent off.

Initially, this will cause a furore with sponsors; it would, however, have the effect of cleaning up abuse of the game, perpetrated by a very small number of players. I wonder if the tennis authorities would have the courage to implement it. If they don't, and the game deteriorates, they may well be faced with falling gates and lack of interest in years to come.

Yours faithfully,
E. R. GILLETT,
Myrtle Cottage,
Streets Lane,
Crow,
Ringwood,
Hampshire.
June 29.

On a clear day

From Mr J. H. Jones

Sir, In answer to the question asked in one of the first letters on this subject, both sides of England can be seen from Cross Fell (2,893ft), the highest point in the Pennines.

On the west the Solway is easily visible, but seeing Tees Bay in the east, 50 miles away, needs ideal conditions, though at night the lights of Middlesbrough can often be seen.

Walkers on the Pennine Way (which is routed over the summit) might be lucky enough to see the mouth of the Tees whilst standing on its very source, Cross Fell.

Yours faithfully,
J. H. JONES,
Moor End,
Knipe,
Askham,
Penrith, Cumbria.
June 25.

Wayward water

From Mrs Christine Speight

Sir, Just when your erudite correspondents have successfully analysed and explained the Coriolis affect on plug-hole vortices it falls to a mere lay-person in such matters hydraulic to muddy the waters.

On Saturday, June 18, at 3.30pm, a disturbing phenomènon was observed and witnessed. This happening throws considerable doubt on all the theories so far advanced and, indeed, may well indicate para-normal intervention in the correspondence columns of your journal.

On the Kennet and Avon Navigation at Tyle Mill, Sulhamstead (Ordnance Survey 1:50,000 Sheet 175, map reference 625690) there is a run-off weir into a nearby stream. This has a steady flow of water uninterrupted by any turbulence. But two yards to the west there is also a small ancillary outlet, no more than 18 inches wide. On that date and time mentioned there were observed in this outlet *two* simultaneous small vortices, one clockwise and one anticlockwise, divided by a smooth flow of water.

Is is now clear that, unless your correspondents can suggest otherwise, the equator does not circle the globe through Africa, Singapore and Brazil, but runs north and south through Berkshire. Such is the effect of having Aldermaston for a near neighbour.

Yours faithfully,
CHRISTINA SPEIGHT,
44 Aylmer Road, W12.
June 22.

Correct bearing

From Mr Francis Smilby

Sir, Accepting as correct Dr Humberson's explanation of the Coriolis force (June 27), surely the best place to aim is at the tip of the polar bear's right ear. The bullet will then pass centrally, and harmlessly, over the beast's head until, following the line of recent correspondence, it hopefully strikes the hunter smartly at the base of the skull, thus preserving not only polar bears but sanity.

I remain, Sir, yours faithfully,
FRANCIS SMILBY,
Trumpets Farm,
Bodle Street Green,
Hailsham,
Sussex.
June 28.

Heat of the moment

From Lady Frances Berendt

Sir, I was in Bloomsbury Marylebone County Court on June 18. The central heating was on. It was a hot day, so the windows were open.

Yours faithfully,
FRANCES BERENDT,
34 The Marlowes,
Boundary Road, NW8.
June 27.

Islamic divorce law

From Mrs Amina Fathil

Sir, As a Moslem woman I have followed with interest the correspondence on Islamic divorce law following your leader (May 20) on the subject.

Syed Aziz Pasha (June 23) I believe may himself be creating an erroneous impression when he states that the Moslem wife always gets a fair deal under Islamic law. Theoretically, of course, he is correct, as the Koran lays down very specific conditions for divorce and its enactment which favours the woman and upholds her rights. However, there do exist ways in which Islamic law can be flouted and especially so if the husband should live outside the jurisdiction of the British courts, for as things stand at the moment British law has no power to uphold the rights of the Moslem wife.

My concern is that the forthcoming divorce legislation will be totally inadequate to meet the needs of women unless the issue is debated within an international framework now that many more Moslems are being married in this country.

At present, a Moslem couple wishing to marry in Britain are only permitted to go through a religious ceremony at a mosque provided they prove to the imam that they were first married in a registry office. This is in accordance with British regulations which, so I am reliably informed, are there to protect the interests of the woman, or if her husband were subsequently to divorce her, theoretically she would be protected by British law.

This is based on the assumption that at the time of her marriage she was a resident of this country. Unfortunately, as is often the case, the majority of these married couples eventually return to their countries of origin and by so doing leave the jurisdiction of the British courts. Divorce then becomes much easier for the husband and for the wife almost impossible.

Even were the wife to obtain satisfaction through the British courts, to which she is legally entitled to apply, it would mean nothing in the husband's country and he could ignore any ruling in her favour. Therefore, when the British Parliament debates the new divorce Bill the sections dealing with Islamic divorce should reflect concern for all Moslems married in this country.

May I suggest, too, that prior to debate there be consultations with the legal authorities of the Islamic states so that, hopefully, in time they will all agree to cooperate with any new British legislation. Then, and only then, will the Molsem wife truly get a fair deal.

Yours faithfully,
AMINA FATHIL,
79 Sherbourne Court,
186 Cromwell Road, SW5.
June 29.

Saturday shopping

From the Reverend David Garlick

Sir, A family – husband, wife and five year old boy, members of my congregation – went on a monthly shopping expedition in Lewisham High Street last Saturday (June 18). Having spent £41 at the freezer store, the husband made out a cheque and produced his bank card – only to be told by the manager that his signature did not sufficiently match that on the card. They decided to leave the goods which they had intended to purchase. The wife and child waited outside the shop whilst the husband went to fetch their mini-metro to pick them up. When he returned his wife was surrounded by police who demanded his bank card which it was alleged was not his and might have been altered. The husband protested that the allegations were not true.

A small crowd began to gather and more police were summoned. Some five police vehicles in all turned up. The husband was arrested and taken away in one of them.

His wife telephoned me from home and we went to Catford Police Station where she had been told her husband had been taken. He was not there and further inquiries traced him to Deptford Police Station. I phoned and was told no one could see him; I left my number and was 'phoned back almost an hour later by an inspector who fortunately I knew. I explained that they were a most reputable family for whom I could vouch.

Within the next hour, after the police had been to the house and checked that the card matched the bank statement my parishioner was released, with an apology, after three hours in custody. During his time in Deptford he was handed a leaflet from Lewisham Council for Community Relations explaining his rights and giving a telephone number, so that a counsellor/friend could visit. Despite a request to do so, however, he was not permitted to telephone.

Next day a police inspector and sergeant called on him and apologised for the mistake. On Monday the superintendent telephoned me, thanked me for my assistance and explained that an apology had been made. This demonstrated a sensitivity, at least in the higher levels of the Metropolitan Police, which was welcome if belated.

I wonder whether a white family would have had to undergo such an ordeal on a family shopping expedition. I hope not, nor should this black one.

Yours faithfully,
DAVID GARLICK,
Lewisham Vicarage,
40 Lewisham Park, SE13.
June 22.

EEC accountability

From Sir Anthony Meyer, MP for Clwyd North (Conservative)

Sir, My colleague, Tony Marlowe's (June 28) incessant demands for Britain to repudiate its EEC obligations were overwhelmingly rejected by the electors and represent only a nuisance element in the new Parliament. If the Government now decides that a larger EEC budget would be in Britain's interests, since we would be getting much more back from it then we do now, Parliament will not object.

It is true that an expanded EEC regional policy would mean that the Community would spend more and the British Government less; it might also mean that the British taxpayer would cease to subsidise people to move out of our large cities, through regional grants, and then subsidise them to move back again, through transport grants and rate-support grants.

I am etc,
ANTHONY MEYER,
House of Commons.
June 28.

Waiting for 'The Times'

From Mrs A. E. Middleton

Sir, Mrs Forsyth (June 25) asks what "they" are doing in Newcastle. I cannot answer for the DHSS but many of us are busily occupied each day collecting *The Times*, which persistently arrives too late for the paper boy to deliver.

As the fastest train time from London is now reduced to 2hr 59min, we in Newcastle wonder what "they" are doing at 200 Gray's Inn Road?

In haste to catch the train,
Yours faithfully,
ANNE MIDDLETON,
St George's Vicarage,
St George's Close,
Jesmond,
Newcastle upon Tyne.

Gogol play

From Mr Michael Beresford

Sir, Anthony Masters, reviewing the production of Gogol's *The Government Inspector* at the Royal Exchange Theatre (June 25), describes the textual adaptation by Gerard McLarnon as "a right dog's breakfast". Having spent many years editing the original text, I write to draw attention to the fact that this play, the greatest classic of the Russian theatre, is invariably presented to English audiences in a debased and distorted form. Material is added to or deleted from the carefully wrought text in an utterly cavalier fashion, the structure is often altered, and new scenes and even characters are sometimes introduced.

The original is not a farce, nor are its characters grotesques; it is a serious satirical comedy containing a great variety of styles and presenting vividly portrayed characters, some – not all – of whom are mild caricatures.

Gogol warned against playing for laughs, but his words go unheeded and the play usually degenerates into a cheap knockabout farce, with rude words and smutty hints added for good measure. Ironically, by presenting such travesties of this "immortal comedy", as the Russians call it, our producers display the very superficiality which is one of Gogol's prime targets.

While the plays of Chekhov, Ostrovsky, Gorky and others are given in straight versions, this dramatic masterpiece is foisted on our public in a vulgarized form that is an insult to a brilliant author and an insult to the intelligence of the spectator. There has probably never been a play in the whole history of the theatre so persistently murdered, mutilated and misrepresented as *The Government Inspector*.

In recent years much perceptive criticism of it has appeared in English, all of which is waiting to be used by someone adventurous enough to look at the play as something deeper and subtler than a theatrical romp. Is any producer in this country willing to take up the challenge?

Yours sincerely,
MICHAEL BERESFORD,
Department of Russian Studies,
University of Manchester,
Manchester 13.
June 27.

COURT AND SOCIAL

COURT CIRCULAR

PALACE OF HOLYROODHOUSE
July 1: The Queen this morning visited the Royal College of Physicians and Surgeons of Glasgow, 242 St Vincent Street, Glasgow.

Having been received by Her Majesty's Lord-Lieutenant for the City of Glasgow (Councillor Michael Kelly, the Right Hon the Lord Provost) and the President of the College (Dr T. J. Thomson), The Queen unveiled a commemorative plaque and toured the building.

Afterwards Her Majesty attended a Reception given by the Glasgow Chamber of Commerce (President, Mr George Heaney) in George Square to mark the Bicentenary of the Chamber.

The Queen subsequently honoured Her Majesty's Lord-Lieutenant for the City of Glasgow (Councillor Michael Kelly, the Right Hon the Lord Provost) with her presence at luncheon in the City Chambers.

This afternoon The Queen visited the premises of the Glasgow *Herald* (Editor, Mr Arnold Kemp) at 195 Albion Street to mark its Bicentenary.

Her Majesty toured the building escorted by Mr Terence Cassidy (Managing Director, George Outram and Company Limited).

The Queen then visited the Scottish Special Housing Association Development at Calton.

Her Majesty, escorted by the Chairman of the Association (Mr Derek Mason), toured the Development and unveiled a commemorative plaque.

The Right Hon George Younger, MP (Secretary of State for Scotland; Minister-in-Attendance), the Countess of Airlie, Mr Robert Fellowes, Mr Michael Shea and Squadron Leader Adam Wise were in attendance.

The Princess Anne, Mrs Mark Phillips, Colonel-in-Chief, The Royal Scots (The Royal Regiment) this morning took the salute at a March Past by the Regiment along Princes Street, Edinburgh.

Afterwards Her Royal Highness was entertained at a luncheon in the City Chambers by Her Majesty's Lord-Lieutenant for the City of Edinburgh (Councillor Tom Morgan, the Right Hon the Lord Provost), given by the Right Hon the Lord Provost to mark the 350th Anniversary of the Royal Scots (The Royal Regiment).

The Right Hon the Lord Provost, on behalf of the City of Edinburgh, presented to Her Royal Highness, Colonel-in-Chief of The Royal Scots, a silver Quaich.

The Princess Anne, Mrs Mark Phillips, Chancellor of the University of London, this afternoon visited the Marine Biological *Station Millport, Isle of Cumbrae.*

Having been received by Her Majesty's Lord-Lieutenant for Ayr and Arran (Colonel Bryce Knox), Her Royal Highness toured the Station escorted by the Director (Professor J. Allen).

The Princess Anne, Mrs Mark Phillips, travelled in an aircraft of The Queen's Flight.

Her Royl Highness, Colonel-in-Chief, The Royal Scots (The Royal Regiment) was present this evening at the Regimental Officers' Ball at the Assembly Rooms, George Street, Edinburgh and was received on arrival by the Colonel of the Regiment (Lieutenant-General Sir Robert Richardson).

The Hon Mrs Legge-Bourke and Lieutenant-Colonel Peter Gibbs were in attendance.

CLARENCE HOUSE
July 1: Queen Elizabeth The Queen Mother left London (Heathrow) Airport today for Oslo where Her Majesty will attend the eightieth birthday celebrations of The King of Norway.

The Norwegian Ambassador (His Excellency Mr Rolf Busch) took leave of Queen Elizabeth The Queen Mother at the Airport.

Her Majesty travelled in an Aircraft of The Queen's Flight.

The Dowager Viscountess Hambleden and Sir Martin Gilliat were in attendance.

YORK HOUSE, ST JAMES'S PALACE
July 1: The Duke of Kent today visited The Polytechnic at Wolverhampton in the West Midlands.

His Royal Highness, who travelled in an Aircraft of The Queen's Flight, was attended by Captain John Stewart.

The Queen has appointed Robert Cecil, son of Viscount Cranborne and grandson of the Marquess of Salisbury, to be a page, replacing James Basset who has reached the retiring age of 16 and a half.

The King of Norway is 80 today.

Forthcoming marriages

The Hon M. E. Dillon and Miss H. C. Elwell
The engagement is announced between Michael Edmund, youngest son of the late Michael Eric, Viscount Dillon and Irène Viscountess Dillon, of Rath House, Termonfeckin, co Louth, Republic of Ireland, and Henrietta Catherine, younger daughter of Mr and Mrs Charles Elwell, of Bottrells Close, Chalfont St Giles.

Mr M. J. Halliwell and Miss A. M. R. Paton
The engagement is announced between Michael, eldest son of Mr William Halliwell, of Warbreck Hill Road, Blackpool, and Mrs Jane Marie Hammond, also of Blackpool, and Anna, eldest daughter of Mr and Mrs Frank Paton, of Enmore, Bridgwater.

Mr S. R. G. Haste, RAF, *and Miss A. M. Shaughnessy*
The engagement is announced between Simon, son of Mr G. R. Haste, of Malvern Wells, Worcestershire, and the late Mrs G. R. Haste, and Angela, eldest daughter of Mr P. J. N. Shaughnessy, of co Carlow, and Mrs M. Shaughnessy of Morden, Surrey.

Mr N. V. Robson and Miss D. Stavridou
The engagement is announced between Nicholas, son of Mr and Mrs A. Robson, of St John's Wood, London and Danae, daughter of Mr N. Stavridis, of Athens, Greece, and Mrs D. Packer, of Ealing, London, and granddaughter of Mr and Mrs P. Raptopoulos, of Kensington, London.

Captain D. K. Thompson and Miss J. Hammond
The Marriage will take place on July 23rd between David Kenneth Thompson, Royal Engineers, son of Mr and Mrs H. Kenneth Thompson, of Shenfield, Essex, and Joanna, daughter of Mr and Mrs Percy Hammond, of Brentwood, Essex.

Mr E. Horn and Miss L. Woolmer
The engagement is now announced between Edward, only son of Mr and Mrs G. E. Horn, of Oxford, and Lynne, eldest daughter of Mr and Mrs C. E. Woolmer, of Camberley Surrey.

Flight Lieutenant R. B. Cunningham and Miss F. J. Clancy
The engagement is announced between Robert, son of Mr and Mrs J. Cunningham, and Frances, daughter of Mr and Mrs P. N. Clancy, both of Gerrards Cross, Buckinghamshire.

Dr A. A. Grace and Miss C. D. Overton
The engagement is announced between Andrew, son of Mr and Mrs W. Grace, of Brooklyun House, Longlands Road, Dewsbury, Yorkshire, and Caroline, daughter of Mr and Mrs T. D. Overton, of The Coppice, Downs *Road, Epsom, Surrey.*

Mr M. Wünsch and Miss P. J. E. A. Bunce
The engagement is announced between Michael, only son of Mr and Mrs Günter Wünsch, of Dusseldorf, West Germany, and Penelope Jane, only daughter of Mr and Mrs P. V. Bunce, of Sible Hedingham, Essex.

The art of the matter

The opening chapters of Genesis describe the creation of an orderly world and man's rebellion against God which brings about disorder. Into the narrative, the writer inserts a note on the origins of arts and crafts, which have a fundamental place in any civilized society. Although man's depravity was continually increasing, yet he was capable too of wonderful order and beauty. So Jubul is described as the father of music and *Tubal-cain* as the master of metal crafts.

While the Hebrew word "father" indicates that Jubal was the ancestor of music, it carries further connotations not at once apparent. Like "mother" it is widely used in the Old Testament as a technical term *to describe a person capable of* disclosing information hidden from normal men. The "father" possesses certain supernatural gifts which enable him to have access to information not available to others. So Joseph is described as "father" to Pharaoh because he alone can interpret Pharaoh's dreams.

This use of "father" or "mother" derives from the role of Hebrew parents in educating their children. As the Book of Proverbs shows, their main concern was not with the three Rs. Indeed, the ability to read and write was probably very restricted. Their concern was rather to instruct their children how to lead an ordered life – that knowledge which the Hebrews called wisdom. It was not something which the child could simply pick up: Its secrets had to be specifically revealed to him.

Similarly, the Hebrew teacher, *like a wise parent, fulfilled* the same educative role with his pupils, whom he called "sons", by passing on to them that wisdom which had been specially entrusted to him, but had been hidden from other men.

So Jubal passed on to his pupils the mysteries of music *revealed to him, and his half-*brother Tubal-cain the intricacies of making instruments of bronze and iron. It is that artistic inspiration specifically given to some men and women which the Christian Church has continually sought to celebrate in its architecture, painting, music and liturgy.

Christians acknowledge such talents as part of the divine generosity. Like nature, they enrich men's lives beyond the factual and the functional, lead them on to the spiritual and eternal in whom they have their ultimate source.

All art worthy of the name must involve risk. Much of it is born of hard work and, often, physical pain. Like birth it demands a letting go, a severance from the self – the creation of a separate identity.

The making of art serves as a paradigm for all human activity – the reflection of the Creator in *his world, its inspiration for* others incalculable. Life then is an art – the art of being a child, a lover, a spouse, a parent; the art of learning, working, retiring, bereavement, and finally the art of dying, the last creative moment of all, the supreme risk.

At every stage the Christian's task, like the artist's, is to allow others to see the inspiration in him. Then others will find themselves responding to the supreme Artist himself. Men and women of faith are not called to do anything in particular: they are called to be the inspired people their faith makes them.

Like Sarah, one wants to laugh at the ridiculousness of it all. But once man takes his art seriously, he finds that he can be "father", that he can reveal things to ordinary men, make known the mysteries of the God who wills that all men should *realize their true potential as his* sons and call him Abba, Father.

Christians have as their model that craftsman's son, the Nazarene carpenter, whose art was not summed up in his craft, but in his death on that prostitution of a carpenter's skill, the cross. It is to that expression of art that he calls his church.

Christians need to seek for no particualr skills but simply stretch forth their hands in faith on the cross he wills them to take up. So their blood must flow with his blood, their bodies be broken with his body. Christian art has only one symbol, the cross. It is the vocation of the Church ever to re-present that cross, not safely scrubbed and clean, but bloodied with the Saviour nailed upon it whose nails she proudly makes her own.

Anthony Phillips

Chaplain, St John's College, Oxford

Birthdays

TODAY: Professor Lord Beloff, 70; Sir Hugh Cubitt, 55; Mr Basil de *Ferranti, 53; Mr Dennis Flanders,* 68; Lord Home of the Hirsel, 80; Lord Mackay of Clashfern, 56; Lieutenant-General Sir Denis O'Connor, 76; Dr David Owen, MP, 45; Sir Karl Parker, 88; Lord Sieff Of Brimpton, 70; Canon F. C. Tindall, 83; the Duke of Wellington, 68; General Sir John Westall, 82; Sir Alan Wilson, 77.
TOMORROW: Miss Evelyn *Anthony, 55; Sir Bernard Burrows,* 73; Rear-Admiral Earl Cairns, 74; Sir William Deakin, 70; Air Marshal Sir Aubrey Ellwood, 86; Sir Eric Franklin, 73; Sir Frank Gibbs, 88; Sir Reg Goodwin, 75; Mr Richard Hadlee, 32; Lord Hunt of Fawley, 78; Lord Justice Jones, 71; Vice-Admiral Sir Hugh Mackenzie, 70; Mr F. W. Mulley, 65; Mr Stavros Niarchos, 74; Professor Michael *Oliver, 58; Mr Ken Russell, 56;* Baroness Ryder of Warsaw, 60; Mr Francis Steegmuller, 77; Mr Tom Stoppard, 46; Sir John Wills, 55.

Meeting

Queen Elizabeth The Queen Mother, Patron of the Keep Britain Tidy Group, was presented with the rose of the year "Beautiful Britain" by the group after the annual meeting held at Guildhall on June 29. Lord Ezra presided and Mr Patrick Jenkin, Secretary of State for the Environment, presented the Queen Mother's Birthday Trophy for the community environmental improvement scheme to Rhondda Borough Council and 37 other awards to contributors to the Beautiful Britain campaign.

The following were elected officers of the group:
Chairman: Lord Ezra. Vice-chairmen: Lord Parry and the Hon Mrs Birkbeck. Honorary treasurer: Mr William Eustace. Rear-Admiral Rupert Wainwright was appointed an additional vice-president.

Latest wills

Latest states include (net, before tax paid):
Jones, Mr William Morris of Gedling, Nottinghamshire £362,044

Polly Hope, the artist, with the 10ft fibreglass figures she has built for the Congress Theatre, Cwmbran. Next month, the figures, a shepherd with his dogs and a woman with her cats will be placed either side of a clock on the theatre facade, on bases that revolve according to barometric pressure. (Photograph: Bill Warhurst)

University news

Oxford
Elections
Balliol College: Crown Prince Harald of Norway has been elected to an honorary fellowship.

Cambridge
Elections
WOLFSON COLLEGE: Elected into an official fellowship under title C: G W J Rennie, MA, MA (Aberdeen), Senior Assistant Registrary.
Elected into reserved fellowships under title B: J P Garlick, MA, PhD (Lond), head of department and university lecturer in physical anthropology; V R Switsur, MA, PhD (Sheffield), assistant director of research, sub-department of quarternary research.

Glendower Preparatory school

The inaugural meeting of the Glendower Association will be held on Tuesday, July 19 at 7.30pm. All old girls are invited to attend. If you have not received an invitation kindly contact the school secretary.

Wellingborough School

Today is open day and Old Wellingburian Summer Day. The new sports hall is to be opened at 2 o'clock by Lieutenant-General Sir Peter Hudson, Old Wellingburian.

Dinner

Wales and Chester Circuit
The Lord Chief Justice, Lord Lane, was entertained at dinner on June 30 by the Leader of the Wales and Chester Circuit, Mr Aubrey Myerson, QC, the deputy junior, Mr Kenneth Thomas, and members. The other guests were Lord Justice Watkins, VC, Mr Justice Stocker, Mr Justice Waterhouse and Mr Justice Leonard.

Marriage

Mr M. Horsman and Miss U. Lanz
The marriage between Mr Malcolm Horsman and Miss Ursula Lanz took place in Switzerland on June 28, 1983.

Services tomorrow: Fifth Sunday after Trinity

ST PAUL'S CATHEDRAL: M, 7.30; HC, 8; 11, Missa Brevis in D (K194) (Mozart); communion, Ave Verum Corpus (Mozart), Int. Canon Webster, E, 3.15, Mag and Nunc Dimittis (Howells) (St Paul's service), A, Let all the world (Dyson), Rev D W Johnson.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Walton Coronation, TD, give us the wings of faith (Bullock), The Right Rev L E Stradling, HC, 11.40; E, 3; Walton Chichester Canticles; Hymn to St Peter (Britten), The Right Rev E G Knapp-Fisher, 5.50, Organ recital, ES, 6.30, Sister Rosa.
SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11, (ordination service), Missa Brevis in G (Mozart), A, I was glad (Parry), Sacerdotes Domini (Byrd), Tues Petrus (Palestrina), O Salutaris hostia, No 3 (Elgar), O Panis dulcissime (plainsong), Rev Dr R Williams; cathedral evensong, 3.30, Wood in D; A, Blessed City (Bairstow), Rev G McPhale.
QUEEN'S CHAPEL, St James's: HC, 8.30; Sung Eucharist, 11.15, Sumsion in F; Ven P Ashford.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): Sung Eucharist, 11.15, Short Service (Byrd), Aeterna Christi Minera (Palestrina), Right Rev. D. Arden, former Archbishop of Malawi.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC, 8.30 and 12, INT, to thee, O Lord (Rachmaninov), A, O Quam gloriosum (Victoria), Rev H. Bagnall, Port Stanley, Falkland Islands.
GUARDS CHAPEL, Wellington Barracks: Sung Eucharist, 11, rev C R W Gilbert.

GRAY'S INN CHAPEL: HC, 8.30.
LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): MP and S, 11.30, TD, Benediction: A, Prevent us, O Lord (Holman) Rev F V A Boyse; organ voluntary.
HM TOWER OF LONDON (public welcomed): HC, 9.15 M, 11, A, Ave Maria (Vittoria), the Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15; Jesus who did ever guide me, (J S Bach); TD, Laudamus – Standford in B Flat; A, Let the bright Seraphim in burning row; the Master, organ voluntary.
St CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30 Choral Eucharist; 11, Byrd Mass for four voices, Set me as a seal (Walton), Rev R D Hesketh (refreshments after the service).
CHAPEL ROYAL, Hampton Court Palace (public welcomed): HC, 8.30; Sung Eucharist, 11, Darke in E; Motet, Ave Verum Corpus (Elgar), E, 3.30, Moeran in D, A, The eyes of all (Harris).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Deaconess K Ricketts.
ALL SOULS, Langham Place: Family service, 11, Rev R Simpson; 6.30, Rev J Stott.
ALL SAINTS, Margaret Street: LM, 8 and 5.15, M, 10.20; HM, 11, Schubert in G, Rev Dr P A Butler; Solemn E, S and Benediction, 6, Stanford in G, Rev J S W Young.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa Aeterna Christi Munera (Palestrina); O Quam gloriosum (Victoria), Rev Dr A W Marks.
HOLY TRINITY, Kingsway, Brompton: HC 8; HC Sung, 11, Rev S Millar; ES, 6.30, Rev P Whitworth.
HOLY TRINITY, Prince Consort Road: HC, 8.30; Choral Eucharist, 11, Rev M Israel.
HOLY TRINITY, Sloane Street: HC 8.30, *HC 10.30, Canon Roberts: HC, 12.10.*

ST ALBANS, Holborn: SM, 9.30; HM, 11, Mass II (Monteverdi), Behold, O God our defender (Howells), Fr Houlding; LM 5.30.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; Choral Eucharist, 11, Missa Sanct. Petri (Colyer), A, Cibavit eos (Byrd), The Rector; E, 6.30, Ferranti in A Minor, A, Laudibus in Sanctis (Byrd), Rev A Mullins.
ST BRIDE'S Fleet Street: HC, 8.30; Choral Matins and Eucharist, 11, Prebendary D Morgan; Choral Evensong, 6.30, Prebendary D Morgan.
ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist, 11, Stanford in C; A, The Lord hath been mindful of us (Wesley), The Rector.
ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11; EP, 6.
ST MARGARET'S, Westminster: Sung Eucharist, 11, Canon Beeson.
ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, Rev C Hedley, MS, 11.30, Rev F Stevens; HC, 12.30; Choral Evensong, 4.15; ES, 6.30, the Vicar.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev D Sox; M, 11.15, The Vicar; E, 6.30.
ST MARY'S, Bourne Street: HM, 11.30 Missa "Puer natus est pre nobis" (Guerrero), Tu es Petrus (Duruflé), Locus iste (Bruckner) LM, 8, 9.45, 7.45 (approx); HM and baptism 11, Missa Sanctorum Meritis (Palestrina), Sicut Cervus (Palestrina), Osacrum convivium (Palestrina), Fr R Harries; Solemn E, 6.15, July procession and Solemn Benediction, responses (Byrd), short service (Gibbons) Salve Regina (Lassus) Telucis ante terminum (Balfour Gardiner), Canon Diamond.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11; Missa O Quam Gloriosum est Regnum, Cantate Domino (Pitoni), Rev R Salenius; 6.30 ministry of healing, laying on of hands, Rev R McLaren.
ST MICHAEL'S, Chester Square: HC, 8.15 parish Communion, 11, Bishop of London; *ES, 6.30, Bishop of London.*

ST PAUL'S Wilton Place, Knightsbridge: HC, 8 and 9, Solemn Eucharist, 11, Vaughan Williams in D minor, Fr H. Hood.
ST PAUL'S, Robert Adam Street: HC, 11 Canon Watson, 6.30, informal.
ST STEPHEN'S, Gloucester Road: LM 8.9; HM, 11 Missa super dixit Maria (Hassler), Prebendary H. Moore; E and Benediction, 6; Rev D Priest.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev A. B. Dole; 3, Earl Haig Service, Rev J. C. Goudie, 6.30, Rev A. B. Dole.
CROWN COURT CHURCH (Church of Scotland, Russell Street, Covent Garden: 11.15 and 6.30, Rev J. Miller Scott, HC, 12.20.
THE ORATORY, SW7: LM, 7, 8, 9, 10; HM 11, Mass, Tu es Petrus (Palestrina) Esto Mihi (Haydn); LM, 12.30, 4.30, 7; Vespers, 3.30, Ave Maris Stella (Elgar).
ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa, "Iste Confessor" (Palestrina), Sicut Cervus Desiderat (Kromolicki).
REGENT SQUARE PRESBYTERIAN CHURCH, (United Reformed), Tavistock Place: Communion, 11, *Rev W Workman;* 6.30, Mr A Jasper.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout: 9.30 am, Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church: 11, 6.30, Rev J Richardson.
CITY TEMPLE, Holborn Viaduct: 11, Festival of the Friends of the City Temple, Rev Dr B Johanson; 6.30, Rev Dr B Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11, Bishop of Darjeeling, north India.

OBITUARY

MR R. L. KNEJEVITCH

Role in wartime Yugoslav politics

Radoyé L. Knéjévitch (Knežević), who died on June 23 in Montreal in his 82nd year after a long illness, will be remembered as one of the organizers of the coup d'etat of March 27 1941 in Belgrade by which Yugoslavia was deemed to have "found its soul".

As a schoolboy during the *First* World War, he accompanied the Serbian army in its retreat across the Albanian mountains, and continued his education in France, which led him to a career as a teacher of French and translator of French novels. In several instances he was elected president of the Yugoslav Secondary School-Teachers' Association in the thirties, and he was also appointed to be one of the tutors to the boy King Peter II.

Between 1938 and 1941 he was editor of the influential Belgrade cultural journal *Srpski književni glasnik*. He also became actively involved in politics through the opposition Democratic Party, becoming a member of its Executive in 1939, advocating loyalty to France and Britain, and a return to real parliamentary government. This led to suspension from his teaching career by the Stojadinović government, and then to dismissal from his Palace post.

In 1941, as Prince Paul's government veered away from neutrality under German pressure, he acted as link between the politicians and the military in the conspiracy that brought down the Regency and its government after they had adhered to the Anti-Comintern Pact on March 25. As spokesman for the politicians, he maintained the view that the army's rôle should be limited to returning power to the nation – which, until new and fully free elections could be held, meant an all-party coalition, thus acting as a brake to latent patriotic praetorian tendencies.

Under General Simović's coalition administration formed on March 27, he became Minister for the Royal Household, and as such accompanied King Peter into exile after the Axis powers had overrun Yugoslavia. He remained at that post in wartime London until the middle of 1943, when the politicians' government in exile was replaced by a cabinet *of civil servants*, and he was sent to represent his country in Lisbon.

An uncompromising advocate of party pluralism and a staunch supporter of General Milhailović, he was sentenced *in absentia* to ten years' hard labour at the Milhailović show trial in Belgrade in 1946.

Staying on in London after the war, he was one of the founders of the Yugoslav National Committee of exiled politicians, and edited its journal *Poruka* with his usual high standards until the end in 1959. The following year, he moved to Canada where he edited another paper until he eventually retired in 1974.

The four Knežević brothers – a teacher, an Orthodox priest (killed by the Germans in the Kragujevac massacre of 1941), an army officer and a diplomat – were descended from one of the district headmen, or knezes (hence the surname), of the Belgrade *pashalik* who rose against Turkish rule under Karageorge in 1804.

SIR JOHN WRIGHTSON

Sir John Wrightson, 3rd Bt, who died on June 24 at the age of 72 was a noted figure on industrial Teesside and had been chairman of the family engineering firm of Head, Wrightson & Co from 1960 to 1976.

John Carmondsway Wrightson was born in June 18, 1911 the son of the 2nd Baronet and was educated at Eton. He joined the family firm after leaving school and before the Second World War was already playing an active part in local industrial and commercial affairs as a member of the council of the Teesside Chamber of Commerce and of the Teesside Development Board.

A keen Territorial, Wrightson had served in the Durham Light Infantry (TA) since 1930. He served throughout the Second World War, initially with the 23rd Division in France in 1940 and again in France and Germany with the 6th Airborne Division in the later stages of the war, being mentioned in despatches in 1945.

He continued active in the Territorials after the war and he was Hon Colonel 7th Bn, The Light Infantry (V), T&AVR from 1975 to 1979.

He had returned to the family firm after the war, becoming managing director and chairman until his retirement in 1976. In his time Wrightson was a firm proponent of a vigorous export policy for British industry and he lectured both at *home and abroad on the* subject. He particularly deplored the 'Buy British' campaign of the latter 1960s which he saw as being potentially damaging to British exports.

He was hon treasurer of the Smeatonian Society of Civil Engineers from 1949 to 1979.

Wrightson, who succeeded his father in 1950, became High Sheriff of Durham in 1959 and was a Deputy Lieutenant from 1960. He was made an Hon DCL of Durham University in 1971.

He married, in 1939, the Hon Rosemary Dawson, a daughter *of the 1st Viscount Dawson,* PC, GCVO, KCB KCMG. They had one son and three daughters.

DR C. A. WRIGHT

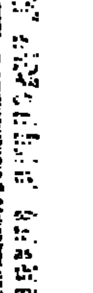
Dr R. W. J. Keay writes:

May I add to your obituary something about Dr C. A Wright's international activities in which he made many friends and was widely respected?

In 1966 Wright with Dr D. R. Stoddart made a reconnaisance, mounted by the Royal Society at short notice, to assess the remarkable and largely undisturbed ecosystems of Aldabra Atoll, in the Indian Ocean, which was then threatened by plans to build a military airfield; thereafter he was an invaluable member of the Society's committee which for a decade planned and supervised the research programme on the Atoll.

He was also a member of the British National Committee for Biology and later chairman of its Zoology subcommittee. From 1973 to 1976 he was a most successful honorary Secretary-General of the International Union of Biological Sciences. His great good sense, which included a keen sense of humour and an imaginative understanding of people, enabled him to make an outstandingly valuable contribution in a far from easy situation.

His early death will be mourned not only by his fellow biologists but by people in all walks of life in many countries.



I

Law Report July 2 1983 — Court of Appeal

Respect for exemption clause decisions

George Mitchell (Chesterhall) Ltd v Finney Lock Seeds Ltd
Before Lord Diplock, Lord Scarman, Lord Roskill, Lord Bridge of Harwich and Lord Brightman
[Speeches delivered June 30]

The correct approach by an appellate court to a decision as to what was "fair and reasonable" for the purposes of the Unfair Contract Terms Act 1977 was to treat the original decision with the utmost respect and refrain from interference with it unless satisfied that it proceeded upon some erroneous principle or was plainly and obviously wrong.

The House of Lords dismissed an appeal by the defendants, Finney Lock Seeds Ltd, from a judgment of the Court of Appeal (Lord Denning, Master of the Rolls, Lord Justice Oliver and Lord Justice Kerr) (*The Times* October 1, 1982; [1983] QB 284) who dismissed an appeal from Mr Justice Parker who on December 19, 1980, gave judgment for the plaintiffs, George Mitchell (Chesterhall) Ltd, farmers in East Lothian, for £61,513 damages in respect of seed sold for winter cabbage.

The defendants relied upon their standard terms and conditions which purported to limit their liability to the price paid for the seed.

Mr Mark Waller, QC, Mr Mordecai Levene and Mr Mark Howard for the seed merchants; Mr Leonard Hoffmann, QC and Mr Patrick Twigg for the farmers.

LORD DIPLOCK said that the case was about an exemption clause contained in a contract for the sale of goods (not being a consumer sale) to which the Supply of Goods (Implied Terms) Act 1973 applied.

The sellers had failed before Mr Justice Parker who, by placing upon the language of the exemption clause a strained and artificial meaning, had found himself able to hold that the breach of contract in respect of which the buyers sued fell outside the clause.

In the Court of Appeal both Lord Justice Oliver and Lord Justice Kerr, by similar processes of strained interpretation, had held that the breach was not covered by the exemption clause; but had also held that if the breach had been covered, it would in all the circumstances of the case not have been fair or reasonable to allow reliance on the clause, and that accordingly the clause would have been unenforceable under the Act.

Lord Denning had alone held that the language of the exemption clause was unambiguous: that it would have been apparent to anyone who read it that it covered the breach in question; and that the passing of the 1973 Act and its successor, the Unfair Contract Terms Act 1977, had removed from judges the temptation to ascribe to exemption clauses a tortured meaning so as to avoid giving effect to an exclusion when to do so would be unfair.

He had agreed that the appeal should be dismissed but solely on the statutory ground under the 1973 Act that it would not be fair and reasonable to allow reliance on the clause.

His Lordship would dismiss the appeal for the reasons given by Lord Bridge of Harwich and noted with regret that it was probably the last case where their Lordships would have the opportunity of enjoying Lord Denning's eminently readable style of exposition and his stimulating and percipient approach to the continuing development of the common law to which he had himself made so outstanding a contribution.

LORD BRIDGE said that the first issue was whether the condition was effective to limit liability, the "common law" issue. The judgments of the trial judge and Lord Justice Oliver on that issue had come dangerously near to re-introducing by the back door the doctrine of "fundamental breach" which had been so forcibly evicted by the front in *Photo Production Ltd v Securicor Transport Ltd* ([1980] AC 827).

The relevant condition had unambiguously limited the appellants' liability and that being the case there was no principle of construction which could properly be applied to confine the effect of the limitation to breaches of contract arising without negligence on the part of the appellants. In agreement with Lord Denning the common-law issue would be decided in the appellants' favour.

The statutory issue turned on the application of the modified section 55 of the Sale of Goods Act 1979, which reenacted the relevant provision of the 1973 Act. This was the first time the House of Lords had had to consider a modern statutory provision giving the court the power to override contractual terms excluding or restricting liability, which depended on the court's view of what was "fair and reasonable".

The particular provision of section 55 was of limited and diminishing importance but the several provisions of the Unfair Contract Terms Act 1977 which depended on "the requirement of reasonableness", defined *in section* 11 by what was "fair and reasonable", albeit in a different context, were likely to come before the courts with increasing frequency.

It would not be accurate to describe a court's original decision as to what was "fair and reasonable" as an exercise of discretion, but the court would entertain a whole range of considerations, put them in the scales on one side or the other, and decide on which side the balance came down.

There would probably be room for a legitimate difference of judicial opinion as to what the answer should be, where it would be impossible to say that one view was demonstrably wrong and the other demonstrably right. An appellate court should treat the original decision with the utmost respect and refrain from interference unless satisfied that it proceeded upon some erroneous principle or was plainly and obviously wrong.

Turning back to section 55, the question whether it was fair or reasonable to allow reliance on the limitation term could only arise after the breach and was not limited to the circumstances at the date of the contract.

Applying the statutory language to the circumstances of the case, if his Lordship were making the original decision he would conclude without hesitation that it would not be fair or reasonable to allow the appellants to rely on the contractual limitation of their liability, and the appeal would be dismissed.

Lord Scarman, Lord Roskill and Lord Brightman agreed.

Solicitors: *Davidson Doughty & Co*; McKenna & Co.

Competitors not excluded by best endeavours

Ault & Wiborg Paints Ltd v Sure Service Ltd

An implied term in a contract that a company would use its best endeavours to promote another's products was to be construed in the context of the circumstances of the contract. Such a term was not inconsistent with the company being at liberty to *promote,* and promoting, similar products made by competitors of the other, but required the company to treat the other at least as well as it treated the competitors.

Mr Michael Turner, QC, sitting as a deputy judge of the Queen's Bench Division on June 29, so held, giving judgment for the plaintiff company in an action for the price of goods which it had supplied to the defendant company.

Going to court in breach of contract

Tracomin SA v Sudan Oil Seeds Co Ltd
Before Sir John Donaldson, Master of the Rolls, Lord Justice Ackner and Lord Justice Fox
[Judgments delivered June 23 and 24]

In appeals arising out of a dispute between Swiss buyers and Sudanese sellers of consignments of peanuts, the Court of Appeal dismissed an appeal by the buyers, Tracomin SA of Lausanne, against Mr Justice Staughton's judgment on October 6, 1982 (*The Times*, October 9; [1983] 1WLR 662) and allowed an appeal by the sellers, Sudan Oil Seeds Co Ltd, of Khartoum, against Mr Justice Leggatt's judgment on February 17, 1983, (*The Times*, February 24; [1983] 2 All ER 129).

The contracts of sale were made on a sold note stating that the contract conditions were to be "as per" form 20 of the Federation of Oils, Seeds and Fats Associations Ltd (Fosfa) which provided, *inter alia*, that the contracts should be governed by English law, that any dispute was to be referred to arbitration in London and that neither party was to take legal proceedings *until the dispute had* been determined by arbitration.

Following disputes between the parties, the buyers obtained a sequestration order in Switzerland against shipping documents lodged by the sellers with Swiss banks and claimed damages against the sellers in a Swiss court while in the meantime both parties nominated *arbitrators in London.*

In the proceedings in Switzerland the sellers failed to take the point that under English law, which was not cited, the arbitration clause was incorporated into the contracts. Applying Swiss law the court held that the arbitration clause was not incorporated into the contracts.

Mr Justice Staughton dismissed the buyers' application for, *inter alia*, a declaration that the arbitrators had no jurisdiction to determine the dispute. Mr Justice Leggatt dismissed the sellers' claim for an order to restrain the buyers from prosecuting the Swiss action.

Mr David Grace for the buyers; Mr Nicholas Merriman for the sellers.

The MASTER OF THE ROLLS in the first appeal said that the basis of Mr Justice Staughton's decision was that the judgment of the Swiss court was affected by sections 32 and 33 *of the Civil Jurisdiction and* Judgments Act 1982 (concerning the recognition or enforcement in the United Kingdom of foreign judgments) which had come into force during the course of the hearing. Did it take effect upon a foreign judgment given before the date when the provisions came into force?

If Parliament wished to enact retrospectively, it could do so provided it used sufficiently plain words. The intention to legislate retrospectively need not be expressed provided that there was a very clear implication to that effect.

In order to find out Parliament's intention it was necessary to look at Schedule 13 to the Act which in paragraph 8 provided "section 32 shall not apply to any judgment (a) which...or (b)...". It was conceded that the buyers were not within (a) or (b) and that if sections 32 and 33 were intended to have retrospective effect, the appeal failed.

Clearly Parliament was making provision in paragraph 8 for delineating the retrospective extent of section 32. In setting out precisely the extent to which section 32 should not have retrospective effect Parliament impliedly indicated that in all other respects it should have retrospective effect.

Paragraph 8 meant precisely what it said: that section 32 should not apply to particular categories of judgments, and by necessary implication that it should apply to all other judgments.

The Swiss judgment was one of those other judgments. Section 32 applied. The appeal should be dismissed.

The MASTER OF THE ROLLS in the second appeal said that in the Swiss proceedings the buyers had denied the validity of the arbitration clause on the basis of a requirement of Swiss law. That was surprising, if not astonishing, because Tracomin were members of Fosfa and their managing director was a member of the council of Fosfa.

One of the proudest *traditions of* the City and of those who traded and who went through the City of London was that their word was their bond.

To enter into a Fosfa contract containing not only an arbitration clause but an express covenant not to litigate elsewhere and then to appear in another court and deny the validity of the contract seemed to be not in accordance with the traditions of the market.

The sellers had failed to draw the attention of the Swiss court to the fact that the contracts were governed by English law.

Had that matter been raised before them the Swiss courts might well have imposed a stay. The Swiss courts had had no evidence of English law and had to assume that it was the same as Swiss law.

Mr Justice Leggatt had held that where a contract contained an agreement to submit disputes to arbitration in London, and it was supported by a *Scott v Avery* clause [see (1856) 5 HLC 811], there was jurisdiction to restrain the Swiss proceedings. On the authority of *Pena Copper Mines Ltd v Rio Tinto Co Ltd* ((1911) 105 LT 846) he was plainly right.

The jurisdiction should be used sparingly: see *per* Lord Justice Dunn in *The Lisboa* ([1980] 2 Lloyd's Rep 546,551).

The judge in refusing relief had done so in the exercise of his discretion. He had said that the foreign court had behaved with perfect propriety and only reached a wrong conclusion owing to the sellers' negligence so that they no longer merited the assistance of the English court; and that although that might result in duplicity of proceedings that was not a sufficient reason for the court attempting to restrain the buyers from proceeding in their own court.

His Lordship agreed with the judge's criticism of the sellers in failing to take the English law point in the Swiss court at the proper time but parted company with him if, as appeared to be the case, he was treating the negligence of the sellers in failing to take the point before either of the Swiss courts as a balancing factor of equal weight which cancelled out the blameworthiness and conduct of the buyers in seeking to deny their own covenant to litigate here.

While it would be quite wrong for the court to interfere unless the judge had erred in principle, there was an error in principle in the equality of treatment between the parties.

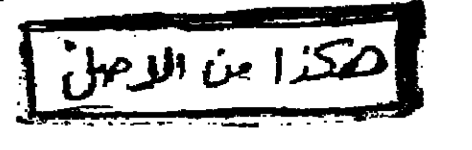
Accepting the possibility of inconsistent judgments, if the Swiss courts were to give any judgment against the sellers, the latter would have an unanswerable claim against the buyers in the arbitration alleging that the judgment had been in breach of clause 20 of the Fosfa contract.

The question would then arise whether they were entitled to more than nominal damages. There would have to be an adjudication to see whether Fosfa reached the same conclusion.

His Lordship would grant an injunction on two conditions: (1) that the sellers should pay the costs thrown away by their failure to take the English law point in the Swiss proceedings; (2) that the sellers should support any application by the buyers for the lifting of any time bar provisions in the arbitration.

Lord Justice Ackner and Lord Justice Fox agreed.

Solicitors: Richards Butler & Co; William A. Crump & Son



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THE GREAT BRITISH SUMMER

2, 3
Travel: Falling in love with rural life in the land of St David; a passport through the manners and mores of the Soviet Union today

THE TIMES Saturday

4, 5
Values: Bedding down extra guests; Shopfront; In the Garden; Rock records of the month; Drink; Collecting; Theatre and Galleries

7,8
Films; Eating Out; Design; Critics' choice of Music and Dance; Family Life looks at children's art; Bridge; Chess and The Week Ahead

2-8 JULY 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

High and dry as the holiday tide turns

There is still a deep-seated streak of conservatism in British holidaymaking. Those who pop across the Channel in the Volvo estate to discover a sweet little *gite rurale* in the Dordogne, and even those who flock from Luton to the guaranteed sun and the less guaranteed hotel comforts of Majorca still form the minority. Between 1974 and 1981 the proportion of British holidaymakers taking their holiday abroad rose from a quarter to just over a third, but that still leaves nearly two-thirds who holiday without leaving these shores. In 1981 British tourists spent an estimated £1,300m in England, and of that 36 per cent was spent at the seaside. But the seaside market is at best static, and in the less fortunate resorts in slow decline. **Alan Hamilton** begins a two-part series with a visit to Morecambe, one of those less fortunate resorts

Old-fashioned Morecambe: Photographs by Ged Murray

We were engaged in backstage discussion at a small east coast seaside theatre with a company of seasoned troupers from the summer show circuit, extolling the pleasures of playing live theatre against working men's clubs, where singers of tender ballads are obliged to engage in competition for the audience's attention with the bingo caller, the beer waiters and broadcast announcements about the imminent arrival of hot pies.

Where, I ventured, in all their collective end-of-pier board-treading experience, was their least favourite coastal venue? They looked at each other conspiratorially for a mere second, and the lead comedian announced in a stage whisper: "Unanimous. It's Morecambe."

Morecambe suffers not so much from bad weather, or Amazonian landladies, or daylight robbery, or even from a sea which recedes almost to New York at low tide, as from comedians.

"Morecambe? Do you know they prop their dead up in the bus shelters to make visitors think there's life in the town?

"Tuesday is always the best day in Morecambe. That's when everybody gathers on the prom to watch the traffic lights changing."



Such comic licence is a gross calumny upon a seaside resort which has spent most of its life trying to prevent people from comparing it with Blackpool. Anyone who has ever been to Morecambe knows perfectly well that the traffic lights change every day of the week.

Yet within the custard-pie jokes lurks a small, hard, uncomfortable nugget of truth. It is a long time, it must be said, since Morecambe inhabited the first division in the league of fun experience, even if it did have illuminations long before Blackpool thought of them; they lined Morecambe prom with candles in 1918 to welcome back the boys from the trenches.

It is a perfectly decent sort of town, clean, neat and respectable, if unlikely ever to figure in any guide to great urban architecture of the world. It is neither seedy, nor elegant, nor self-confidently vulgar. It has not particularly let itself go, but that is perhaps because it has never been anywhere much. Mucky Morecambe, they used to call it, but that referred to the mudflats of the bay which the town has to suffer in place of a sandy beach.

They also used to call it Bradford-on-Sea, because the residents of that city would traditionally decamp *en masse* to this particular spot on the Lancashire coast for their two-week annual holiday, to be followed by equal numbers of Glaswegians who, according to legend, descended on Morecambe because it was the first resort they came to across the English border, and they liked to boast of having been to a foreign country.

The numbers may be fewer now, but the pattern is not entirely broken; the Bradford *Telegraph and Argus* and the Glasgow *Sunday Post* are still on sale at most seafront news stands.

It was fine in the days when industrial workers sought from their one annual holiday mere escape from their dark satanic mills, went to the seaside and stayed there, demanding the simple pleasures of sun, fresh air and cheap beer. Morecambe was, above all, cheap. It still is; the town abounds with £7.50 a night guest houses, but is seriously deficient in hotels of three stars or above.

The promenade retains an old-fashioned air of those days which is not without its charm, if rather lacking in thrill. It isn't everywhere these days that you come across a street photographer with a monkey. Two rival palmists vie to read the lifelines from opposite sides of the street: Gypsy Lavengro proclaims that she has been consulted by prominent people all over the United Kingdom, while Gypsy Sarah challenges anyone to prove that she is not the real Gypsy Sarah. I do not doubt her for a moment; where I come from, impersonating a palmist is not a charge that packs out the magistrates' court on many days of the week.

Even the amusement arcades seem not yet to have heard of the video game revolution. The most ubiquitous machine is that enticing glass-fronted cabinet full of tenpenny pieces on a moving shelf inviting you to insert the last coin which will knock off all the others into your expectantly cupped paw.

Always in the arcades there seems to be a diminutive Artful Dodger waiting to pick up the coins which cascade on to the floor. They do so very rarely; amusement arcade operators are not among those who are crying loudest with the pain of the recession.



There are, however, signs enough of times that are both hard and changing. Morecambe once had two piers, but one blew down in a storm six years ago and probably will never be rebuilt. On the remaining pier, last year's summer show starring the singer Malcolm Vaughan closed up early for lack of business, and this season there is no show booked at all. The Winter Gardens theatre in the town centre has stood empty since 1977, and only one summer show remains, starring an entertainer of strictly local reputation.

Summer shows have become a risky business, particularly in places like Morecambe, whose clients are more used to the familiar informality of the working men's club atmosphere, and would rather be entertained by a small name in a hotel lounge than by a big name at the end of the pier. Well, you can't get a pint in the middle of a theatre show, can you?

Sophistication is not a word which springs readily to the lips in any discussion on Morecambe, but sophistication is not what everyone wants. Untrammelled enjoyment radiated from the faces of a couple aged seventyish that I watched at the end of the pier on a baking June morning barely a week ago, as, with the place almost entirely to themselves, they executed an immaculate waltz on the open-air dance floor to the accompaniment of a record player.

He had the tall erect figure of de Gaulle, between his open-toed sandals and his white peaked cap. She was shorter, in bright orange cotton print and one of those green eyeshields that used to be obligatory in bad American movies about newspapers. They danced with such grace that I half expected them to turn round and display numbers on their backs.

Cheap beer and open-air dancing may have satisfied an undemanding clientele in the past, but they are no longer enough to attract new business to the town. It must not be imagined, however, that Morecambe has been entirely idle in trying to keep pace with more demanding tastes.

The funfair, a branch of the bigger and more celebrated one on Blackpool seafront, and which once claimed to have the biggest roller-coaster in the world, has invested £2.5m in the past three years to update its rides. Aided by a £1m infrastructure grant from Brussels, the council recently invested a similar amount in building a seafront leisure complex (leisure simple would be a better description) centred on a swimming pool.

But they made one fatal mistake in the planning; the swimming pool is open-air. Throughout recorded history Morecambe has experienced the occasional shower of rain, so the pool, while well patronized while the sun shines, is empty on wet days and throughout the winter. Needless to say, the council runs it at a loss; local authorities seem outstandingly inept at making money out of fun.

Local authorities by the seaside also tend to be deficient in market research, and all too often have little idea where their customers come from, or why. So I conducted some of my own, and rapidly concluded that the overwhelming reason for coming to Morecambe was force of habit. They had been coming for years, often to the same boarding house.

Because there is relatively little to attract the young, Morecambe's clients tend to be the middle-aged and elderly, who are not big spenders, and because of its relative lack of sophistication and its preponderance of low-priced accommodation it attracts the social class most cruelly hit by unemployment. The English Tourist Board's estimate ot 1983 holiday intentions reckons that over 40 per cent of C1-C2 adults will take no holiday at all this year; that, however, is a fractional improvement on the past three years.

Low-priced accommodation does not necessarily mean bad accommodation. Alban Roberts was quite apologetic at having to charge me £13.50 for a superbly clean and comfortable night's bed and breakfast in his private hotel in Thornton Road, and £5.50 for a splendid dinner. Morecambe, in his view, sold itself far too cheap; there was no future in staying downmarket.

His own answer has been to reduce the size of his hotel, two terraced houses knocked into one, from 17 rooms to six, and to concentrate on his restaurant, which at least offers him the hope of year-round business from locals in need of an evening out, a wedding reception, or a company function.

There is no shortage of boarding houses and small hotels for sale in the trim back streets of Morecambe, an indication of bad times but also an indication that too many people take on a boarding house as a quick means to easy money, rapidly to discover that it is nothing of the kind. Tastes have changed: Morecambe has 12,000 serviced beds and 8,000 self-catering beds; it should be the other way around.

What Alban Roberts and his fellow hoteliers have noticed in the past three years is that the season they could once be assured of has become markedly shorter. Once they could rely on a steady trade from the spring bank holiday to the end of September, but this year, as at the same time last year, they are still waiting for the season to begin in earnest.



At least part of the reason is that hoteliers have become victims of their business methods. Intending holidaymakers have rapidly become wise to the fact that with seaside hotels, as with airline tickets, you can pick up some wonderful bargains if you refrain from booking until the last minute. Besides, people are not going to book in January when they might be out of work by July. And in addition, the old northern wakes weeks, when whole towns shut down for the same two weeks each summer, are not as rigid as they were, partly because so many mills are now shut not for two weeks each year, but for 52.

Mind you, in a family budget stricken by hard times, the holiday is one of the last sacrifices to be made. One young couple (yes, a young couple was sighted in Morecambe) gaily admitted that they paid for their holiday by the simple expedient of not paying the mortgage for two months. "We've just taken it out, and it lasts for 25 years, so who's going to worry?" they said cheerfully. Dare I suggest, the building society?

But perhaps the biggest factor of all in the decline of the traditional two-weeks-in-the-same-seaside-spot British holiday is not the recession, or the Spanish package, which is still too much an adventure into the unknown for a great many people, but the car. People are restless, need to be up and doing, and now most have the ability to do so. That could be one of the keys to unlocking some kind of a future for Morecambe.

"If we continue to sell ourselves as a traditional resort, we will be down the plughole in no time at all", admitted Tom Flanagan, Morecambe's publicity director. So now the emphasis is on the town as a centre for touring, which could be unkindly interpreted as only having to come back to Morecambe when it's dark.

"We are not", said Flanagan disarmingly, "what you could describe as a resort with super-duper entertainment facilities." So they try to promote little festivals – bowling festivals and folklore festivals, which are no substitute for the whole of Bradford descending on them, but are an attempt to capture a share of the fastest-growing section of the British holiday market, the short break. The seaside is not getting its share of the short break market, particularly out of season. People naturally assume, and with some reason, that outside the high season, the seaside is shut.

But even that other most traditional of entertainments, the weekly heat of the Miss Great Britain contest, is not enough to prevent Morecambe from having to turn its back on the sea to find what future markets it can. Morecambe and Lancaster, once sworn foes, have since 1974 been part of th same municipality, and it is the historic and hitherto largely unpromoted attractions of the inland city that will form the basis of next year's marketing thrust.

If I were a real rolled-trouser, knotted-hanky, seaside traditionalist, all that history would smack a bit too much of education for me. Did not seaside holidays used to be for the specific and serious purpose of shifting the brain into a very positive neutral?

And as for this current fad for health, fitness and sports, the traditionalists never went much for that either. Morecambe had all they needed: five miles of dead flat prom with ample oases for refreshment both liquid and solid.

The smell of Morecambe prom is not of the sea. It is of chips, ale and the wafting aroma of Condor Flake, which is not a boy's tobacco.

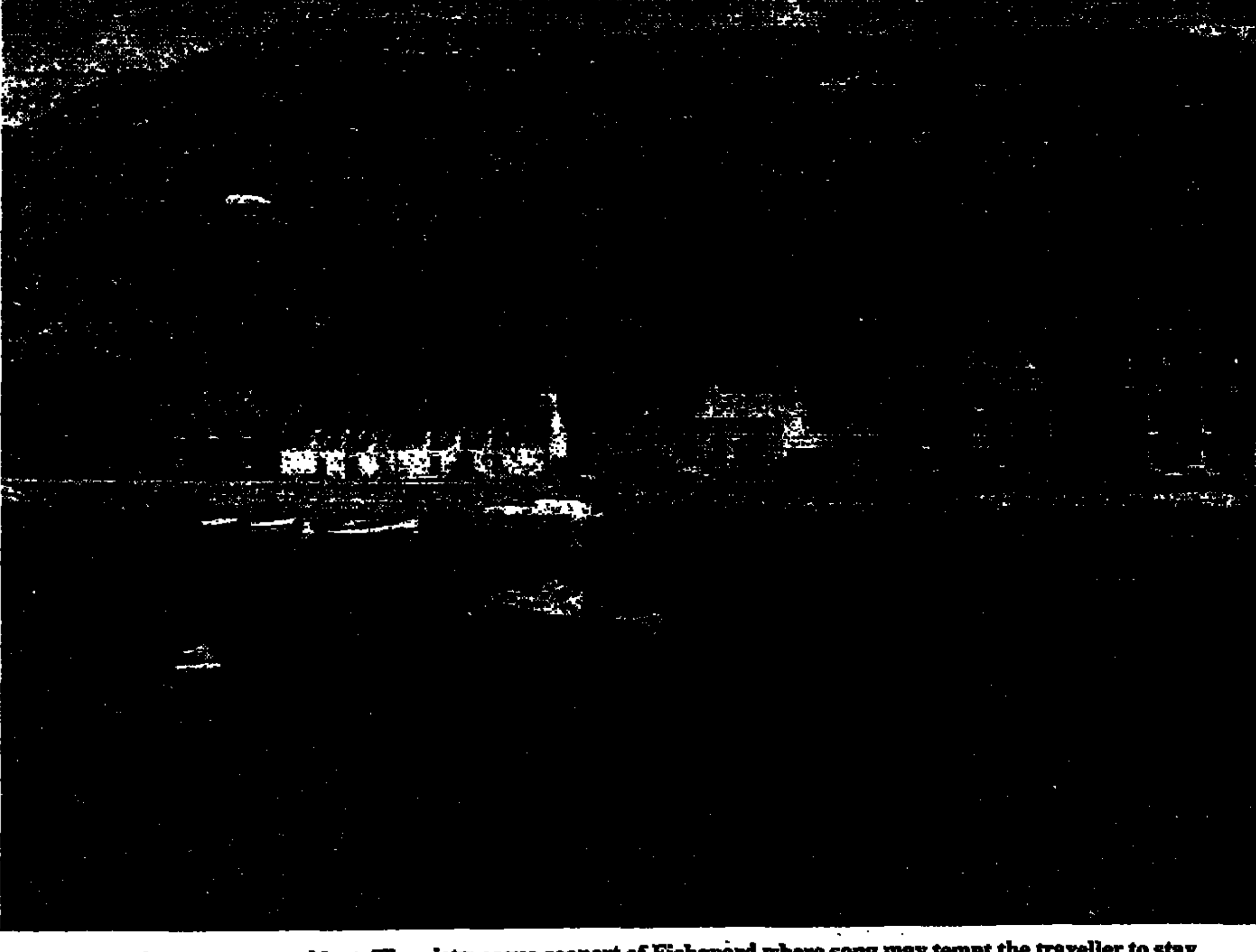
For those who want it, the traditional British seaside holiday most certainly survives at Morecambe, donkey rides and all. Two weeks of relentless inactivity can still be had at knockdown prices, with the added thrill of a stiff initiative test every time it rains.

The comedians are a little too hard on the place. The bodies in the bus shelter are not dead at all; they are merely waiting for the pubs to open. And in late summer Morecambe does put on a very respectable display of illuminations. Although this year they will cost only one-sixth of the gaudier lights of Blackpool, they don't half put the traffic lights to shame.

TRAVEL/1

Affairs in heaven's own language

Richard North lost his heart and learnt the true meaning of the word 'cariad' when he visited Wales



Shelter from the stormy blast: The picturesque seaport of Fishguard where song may tempt the traveller to stay

As love affairs go, it had a peculiar beginning, and I should have known it for the holiday romance it was. But who can tell these things at the time?

It began in a field at Croesgoch, near St David's, in Pembrokeshire, or Dyfed, and at a ploughing match to be exact. Our motorhome was far away the smartest vehicle around: modern farmers boast four-wheel-drive Japanese trucks, which the tax man buys for them, but the last shreds of natural modesty make them get their workhorses good and muddy for the Saturday afternoon out. As treasured antique tractors ploughed their academic furrows, and brows were knitted over the turn and lay of the sod, we repaired to the back *of the cattle truck where bottled* beer and whisky were being slipped down prodigiously.

A man remarked that we should go to "the singing" at Croesgoch Baptist chapel that Sunday night. We would be welcome, he said, though the service would be in Welsh. For some reason we had expected a sort of goat-like deviousness, combined with a maudlin mistiness, in the Welsh: why did they insist on being open, friendly and charming wherever we went?

We were being beguiled.

The journey in the toe of Wales – made in the company of a burly ecologist – had been to find a piece of soggy otter country *in the West Cleddau* river system and to explore Dowrog Common, a wet heath which has been puzzling and delighting naturalists as the wet-footed tundra landscape has yielded more and more secrets *to them. On the way we* watched – with a growing sense of the indecency of our voyeurism – while a grey seal suckled her pups in a cave in a cliff, just across the water from Skomer Island.

We had arrived at Fishguard, one of those enchanting seaport towns which millions of people know as a hopping-off place for Ireland and which is always longing for them to stay. There, one Friday night, late but moderately orderly, we had experienced a "singing" in the saloon bar, with a great crowd scrumming around an electric organ, with outlying parties at tables taking up the descants. National hymns rubbed shoulders with the Captain and Tenille.

Emboldened by the good *humour we had been shown*, we asked the minister if we could attend Sunday service at the Hermon chapel in the town. This is one of those bright-faced buildings which you somehow imagine enrich Vermont: it has an almost end-of-the-pier brightness of pastel greens, and tall windows. Inside, it is as bright as a sunny wedding dress.

Yes, we could go.

So, nursing tremulous hangovers from the profane singing, and with a whispered *translation* from a splendid ex-teacher, home to retire after a lifetime's service dinning some sense into young English heads, we heard the Word.

Sparing nothing, the minister stopped *his Welsh halfway* through the service and spoke to us in English. He wanted to welcome us, and then moved swiftly on to remark that he would soon be returning to his native tongue – "the language of *Heaven*". Who were we to complain? Especially when the children of the gathering assembled and faced the crowd,





the little ones standing on the *backs of the pews*, and gave us their little pieces of Welsh homily.

"Gwyn eu byd y rhai pur o galon", ("blessed are they that are pure of heart", literally translated, "white their world, *those pure of heart*") said one tiny, reading it out from a secret, Biro'd scrawl on her palm, and some of the weakening grown-ups reached for hankies. And then the youngsters left us and the minister *went on to his sermon*. Less hell-fire and brimstone than expected. Just *cariad*, again and again: "Love", whispered the school teacher for our benefit.

We were as putty in their hands by now.

The next day a farmer took us for a walk over his wet meadows. They were rich in streams and yellow flags: a living monument to the way *some* farmers do still care for the wild things which grow on their land, and should be loudly celebrated for it.

No better place for that celebration than St David's, the twelfth-century cathedral en*folded in a little* valley, with a stream to keep it company. At the top of the steps from the village you make almost a bird's acquaintance with its roof. Down on the ground, the old pile follows the contours of the *terrain*: you walk uphill to the altar. It is a very organic sort of building (owing part of its shape to an earthquake for instance). It mounts a powerful assault on ungodly scepticism.

And so an evening wander *down to the Pembroke Coastal* Path. It sounds like the invention of some bureaucrat of the countryside: it is actually, in places, a hairy, unfenced romp alongside great cliffs the colour of dried blood. They look as though they had been cut in some immense, celestial brisket.

St Non, having been raped by a fellow local aristocrat, the Prince of Ceredigion (who was in most other respects a saint apparently), laid herself down in a *cliff-top meadow* on what was to become St David's Head, and – with the surrounding rocks cleaving themselves in sympathy with her agony, and one of them taking an imprint of her pain-clenched hand – delivered herself of the infant St David.

These are the sort of hagiographic features which litter the best landscapes.

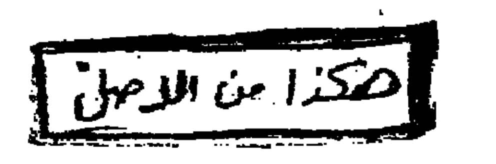
We walked on to Porthclais, one of the steep, close harbours which made this coast busy as well as dangerous. Every cargo from *lime to the Bishop* Elvis, who baptized St David, and the stone for the cathedral was landed here, brought across perilous seas (in 1859 a single gale claimed 113 ships off the Welsh coast, nine of them sunk in two days on the 20 or so miles from St David's to Cardigan).

By the time I was perched in the gallery of Croesgoch chapel that evening, and the farmers and teachers for miles around were swelling out the harmonies into the gloaming, you could fairly say I was a goner.

Up and down then, over the next few months, between London and that curious *paradisical spot which is half* heaven and half earth. Having this or that place surveyed, pondering on the virtues of such and such a farmhouse. Checking that the locals would not burn the place every time we *turned our backs. Finally I had* found the cottage where my family and I could live out our days. And the triumphal day came when I showed it to the wife.

Hopelessly poky, she said. *Too far from London.*

End of story. Do wives end all love affairs thus abruptly?



Edited by Shona Crawford Poole

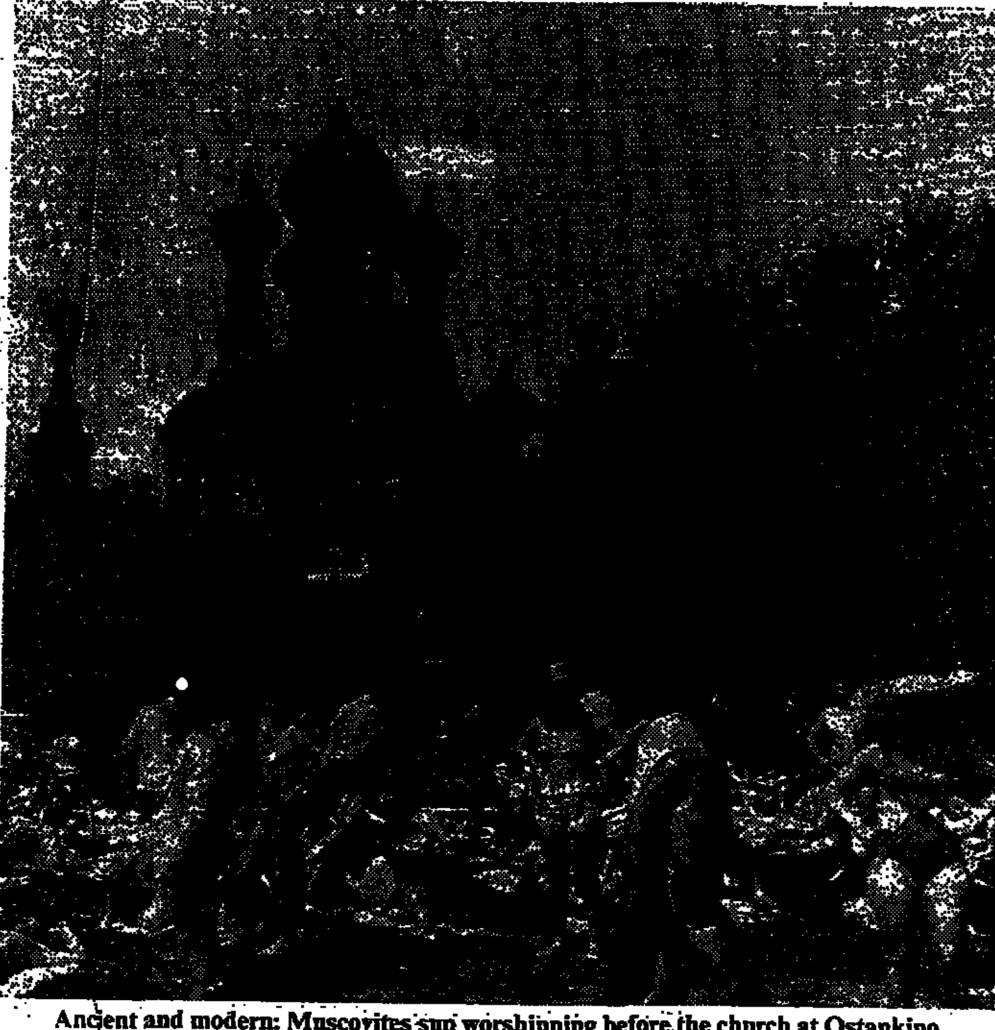
A guided tour of Russian customs

Our radio critic David Wade recently admitted that despite reading reports from Moscow, in *The Times* presumably, he had no clear idea of what the Russians were really like, never having met one. Since most English people are in the same boat a solution must be found to put matters right – and I have one to hand. It is called *Baedeker's Guide to Russia 1914* (re-printed by David & Charles in 1971 and now out of print again which is a pity because the original is rare).

Good old Baedeker got it absolutely right, as usual, and much of what he had to say in 1914 is still, remarkably, valid. Some of the "advice to travellers" might put potential visitors to Russia off the idea altogether, but it shouldn't. It is simply common sense, and bears a close resemblance to the advice offered nowadays by the Moscow office of American Express.

Take that inevitable introduction to any foreign country, customs. Here is American Express 1983: "For your own wellbeing, do not attempt to import any article which would obviously be prohibited or which might be considered offensive". Such as? "Such as weapons, ammunition, drugs, political and/or sex literature. Use the broadest interpretation of pornography if in doubt". *Playboy* magazine did not exist in 1914, but Baedeker is on much the same lines.

"Customs examination of passengers' luggage is generally thorough. Books in large quantities are submitted to a censor. Travellers should avoid works of a political, social or historical nature. Gunpowder and playing cards are prohibited."



Ancient and modern: Muscovites sun worshipping before the church at Ostankino

Playing cards, I am glad to say, now seem to be permitted, which I suppose is progress of a kind. You might like a game of rummy at your hotel, while sipping a glass or two of the Moldavian or Caucasian wines which Baedeker recommends, and which are still the dominant wines. Inflation has struck here as elsewhere, alas; in 1914 wine was a rouble a bottle, and is now double that. Still, not a bad price rise over 70 years.

Avoid tap water, however: American Express notes that "as in many other countries, care should be taken in regard to drinking water, and it is advisable to use bottled mineral water". Baedeker 1914 said that "unboiled water should be avoided", but suggested tea rather than mineral water as a substitute.

You will then want to have a meal, pausing first to leave your coat in the cloakroom (American Express: "Cloakrooms exist almost everywhere and you are expected to use them"; Baedeker: "Overcoats, overshoes and hats must be left in the cloakroom".) American Express describes dining out in Russia as an "interesting experience" with "rather leisurely service". Baedeker was more generous: Russian restaurants, or at least the first-class ones, were "lavishly decorated and furnished" in 1914, and the large number of waiters was a "striking characteristic".

Baedeker does not say whether most of them stood around avoiding your eye, as they tend to do nowadays, but the food offered sounds much the same: "zakuski" of pickled cucumbers, mushrooms, caviar, fish and meat, all washed down with vodka (and very nice too).

No chance of relaxing with a newspaper from home after your meal though: "Newspapers from the west, when available, are up to seven days old" (American Express), and "Foreign newspapers are very scarce, even in the best hotels" (Baedeker).

Never mind, you can go out and take photographs of Moscow sights – provided you are careful. Baedeker warned in 1914 that "the taking of photographs near fortresses is naturally forbidden", adding that even in less important places, "the guardians of the law are apt to be over-vigilant". Similarly, American Express suggest you refrain from photographing military installations, border areas, railways and bridges, adding for good measure that it is probably not advisable to point your camera at "people queuing up, drunks, demonstrations, etc".

Finding your way around should be no problem, provided you take the trouble to master the alphabet. American Express observe that a phrase book is a useful aid, and that once you can read the Cyrillic alphabet you will be surprised at what you can understand. Baedeker agreed: "Even the slightest acquaintance with the language is a considerable help, and all who visit the country should at least learn the alphabet in order to be able to read street names".

Russians are curious about foreigners, and these days, at least, are keen to show off the broad streets and modern buildings which did not exist in the Moscow of 1914.

You can of course always take a cab to the theatre or ballet, "the exellence of which has been amply demonstrated both in Europe and America" (Baedeker). Be warned, though, that then as now the cabbie "does not always know his way about town and sometimes raises difficulties about giving change" (only sometimes?).

When you come to leave Russia, you will of course need to get your passport back. Baedeker noted that in 1914 the traveller would have to "hand in his passport and obtain a police certificate to the effect that nothing stands in the way of his departure", adding: "As the preparation of this application takes several hours at least it is advisable to procure the necessary form as soon as possible".

In 1983, American Express are good enough to warn you of the forms and vouchers you need to fill in, and the passport business, too: "The passport is required for registration. Generally no attempt will be made by the hotel staff to return it to you and therefore please be sure to reclaim your passport in good time before departure".

And long after you have returned home, Baedeker will refresh your memory, describing in clear and incisive prose the ubiquitous samovar and abacus (both still in use), the prevalence of uniforms of all kinds, the church cupolas, dull public buildings and "the sharp distinction" between officialdom and the ordinary people. "Alongside admirable achievements", he writes, "we also find a great deal of merely outward imitation of western forms."

Still, in one area Russia does resemble the West inwardly as well as outwardly: the mass package tour has taken over. In 1914 Baedeker suggested you should bring along with you a pillow or air cushion, linen sheets ("especially useful on long railway journeys and in provincial hotels") a rug, a small India-rubber bath, and some insect powder. I wonder what the Soviet customs would make of that little lot?

Richard Owen

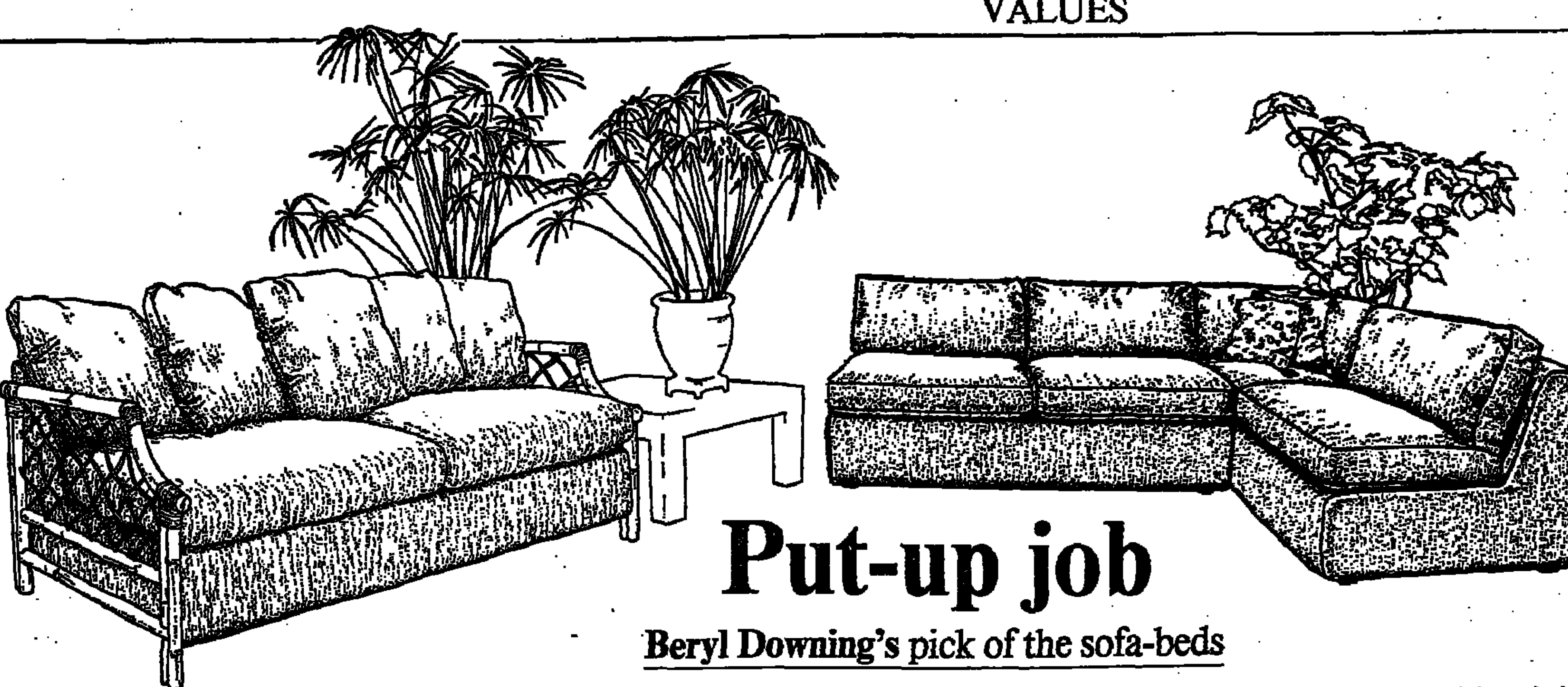
The author is Moscow correspondent of The Times.

● Next week: Taking to the water for a weekend break.

U.K. HOLIDAYS

Home and Garden

VALUES



Put-up job

Beryl Downing's pick of the sofa-beds

When summer is a-cumin' in so, too, do all your sisters and your cousins and your aunts and their children and your in-laws and that homeless Australian your daughter met in Delhi last year. No wonder the sofa-bed business is on the increase.

Last week the London Sofa-Bed Centre doubled the size of its Tottenham Court Road showroom by taking over the shop next door. This is the third expansion in six years. A year ago Sofas and Sofa Beds opened at 219 Tottenham Court Road, and in April Laura Ann Sofas, specializing in sofa-beds and matching sofas, opened at 13 George Street, W1, and 130 Notting Hill Gate, W11. In Jerdan Place, SW6, a shop under construction is proclaiming that it is about to open as Sofa So Good. In the beleagured furniture industry, that is not just a trend, it's a boom.

For years sofa-beds were synonymous with the Put-u-Up – unlovely, uncomfortable and associated with houses too pokey and overcrowded to accommodate guests. But by the late 1970s other influences began to affect the concept of the dual-purpose bed. The property boom had provided spare rooms for many more people, and cheaper air fares to America and closer contacts with Europe brought more visitors from countries with more apartments, who were used to a large range of sofa-beds.

There was also a growing public awareness of the importance of combining function and aesthetics in design. All this meant that someone, somewhere, would have to design a comfortable, good-looking dual-purpose bed.

That someone was Wally Allanswick, a furniture designer who was unable to find a sofa-bed that pleased both his eye and his back and so designed his own dual-purpose bed. With his partner, Arnold Rey, he opened the first small Sofa-Bed Centre in Hampstead in 1977, a larger one in Fulham Road in 1980 and the third in Tottenham Court Road last summer.

They say there are four main groups of customers: young occupiers of what used to be called bed-sits and are now known as studio flats (which doubles the price, but not the space); families with children who want to fold the beds away to give more play space; older couples furnishing holiday cottages or second homes; and hotels, following the trend in the United States, where double bedrooms often have a sofa-bed for children.

What sort of beds do they choose? Inevitably, the customers in the youngest group look first for the lowest price tag and two store groups are making concerted efforts to bid for their attention – House of Fraser and Waring & Gillow and Maples. House of Fraser has just launched its new Lifestyle furnishing department in D. H. Evans in London and Rackhams in Birmingham. Two more open next month in Army & Navy, Camberley and Maidstone. The accent is on colour and coordination – inter-connected departments brought together on one floor.

The Danish sofa-bed Lifestyle offers is called Scan-Home Duett (£195) with removable washable covers in a red and black print. In about a month they will have two new British-made two-seater sofa-beds, one in a grey, brown or green print, the other in plain grey with red trim, or red with grey. Each will be £279.

Waring & Gillow and Maples' bid for first-time furnishers can be seen in 21 of their stores, where they have introduced Young Living departments with an emphasis on inexpensive storage and seating in colourful finishes and fabrics. Their Danish sofa bed (£349), called Angela, has a removable cover in brightly coloured plain, printed or candy-striped cotton

An alternative form of dual-purpose bedding is the futon, which is finding favour with increasing numbers of young buyers. The Futon Shop, at 267, Archway Road, N6, has now opened a second branch at 654a Fulham Road, SW6, selling futons made in the traditional Japanese manner in natural, organic materials.

For space savers, futons have the advantage that they roll up during the day into a sort of monster bolster which serves as a floor cushion. They are 3½in thick and come in five sizes from 3ft 3in×6ft 6in (£43.75) to 6ft 6in square (£89.75). Cotton covers are available in seven colours. Telephone the workshop (01-739 5007) for more details. They can arrange delivery anywhere.

Also with young people in mind, Interlübke have introduced Duo – two softly rounded interior sprung mattresses which sit on top of each other on the floor. They make a low, informal reclining area during the day and can be separated to provide extra sleeping space when needed. Singles are £567.50 to order from Heals, Tottenham Court Road, W1.

For customers with second houses, smart London flats or suburban semis, or people of retiring age moving to a smaller house, the now conventional sofa-bed comes in a variety of guises. The London Sofa-Bed Centre has one of the largest collections on display – at least 200 in stock for immediate delivery or to order in other fabrics or customers' own material.

Most have interior sprung mattresses, which is an important point if you plan to use the bed regularly for sleeping as well as sitting, and prices range from £295 plus fabric for a classic low backed two-seater to £661 plus fabric for a queen size three-to-four-seater which can be used as modern, unit seating.

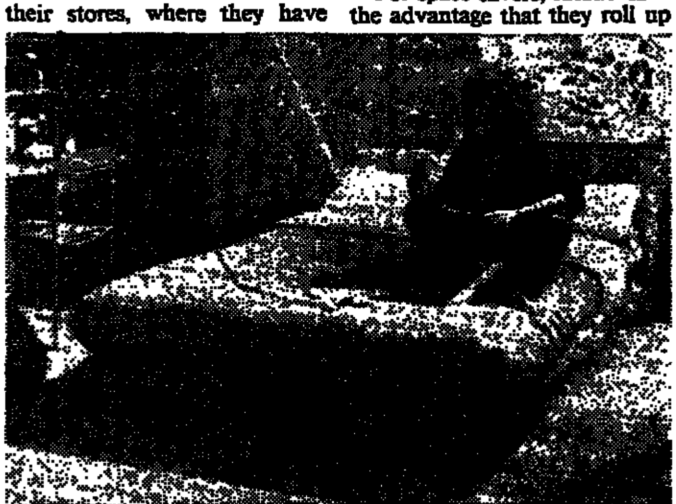
Sofa-beds that look like real furniture: Brighton, left, £465, Isolde £455 double, £437 single, £290 corner unit. Fabric is extra in all cases. From the London Sofa-Bed Centre

The most important consideration when you are choosing a sofa-bed is the amount of use it will have for each of its functions. For frequent use as a bed choose a folding mechanism that folds once and tucks into the back of the sofa, with 4in interior sprung mattress and slatted laminated birch support (this is best for people with bad backs). Foam cushions are very hot to sleep on, and should be reserved for only occasional use as beds.

A sofa with a drop-down back where the whole seat and back become the sleeping surface is most suited to spare rooms, as the seat is made to be firm enough to sleep on and is therefore not comfortable for lounging.

For very occasional use as a bed, keep asking for the dual-purpose piece that will give you whatever alternative use you need. Maybe retailers will then be encouraged to risk new designs.

Double duty beds are not a new idea – the Victorians even had a piano-bed, which I am assured could be played as well as slept in. The opportunities for a long-running bedroom farce must have been legion.



The no-bed bed: Two interior sprung mattresses without a base, used in tandem as lounging area during the day. By Interlubke £567.50 at Heals

SHOPFRONT

Small businesses in a very big way

Window cleaner Keith Padmore is taking steps to enter the retail business; in fact he's already planning his next shop. Sainsbury's, however, need not fear – his shops are all old-fashioned, hand-painted and about 14in square. He first saw a Victorian model butcher's shop in the Bethnal Green Museum of Childhood and decided to try to make a similar one for his two small daughters. But when an antique dealer friend saw it, beautifully carved and hung with hand painted miniature joints of meat, the little girls didn't get a look in. They are still waiting for a shop of their own. Since the butcher's, there has been a grocer's, a baker's, a tobacconist's (pictured), a herbalist, a hat shop, toy shop, and a tea and coffee purveyor. A couple of weeks ago Keith Padmore took a stall in Camden Passage, Islington, London, and within hours had no stock left. Nobody but Keith was surprised. Miniatures have a perennial fascination and his are made with careful attention to detail and have the same period charm of the originals which were first made commercially in the 1850s.

He now spends his mornings up his ladder and his afternoons replenishing his stock of shops. Each one takes four weeks to make – chipping away with a Stanley Knife. "I keep thinking of buying a little lathe and some tools", he says "but every time I get enough money together I put it away as I'm saving up to go to America".

Each shop is mounted behind maple-framed glass, because these models, at £200 each, are for collectors rather than for children. But because the first thing I wanted to do was open the case and touch the little scales and boxes of cigars, the Mark II versions can be made with hinged glass fronts for those who feel the same way.

All shops are made to order and you can contact Keith Padmore at 19 Ray Walk, Andover Road, London N7. (272 4641).

Shaping up at the stencil school

Interior decorators can rag and roll as they did last summer, but I am going to spend my holiday learning how to stencil. Lyn Le Grice, who is the leading expert in modern stencil techniques, is running her first summer school this month. When she revived interest in the art of stencilling in 1976 she brought the technique up to date by adding an extra dimension – the use of aerosol paint – and her courses will teach the design, drawing up and cutting of a stencil and its application to plaster, wood and fabric. Each five-day course (July 18 to 22 and 25 to 29) will be held on the campus of the College of St Paul and St Mary, The Park, Cheltenham, and the fee, including materials, will be £120. Accommodation is available for £14.50 per day, inclusive of meals, at Challinor Hall, near by. Booking forms are available from Lyn Le Grice at Wells Head, Temple Guiting, Gloucestershire (045 15 200).

Handy and effective barrier

Those who cannot bear to wear rubber gloves for cleaning and washing may like to know of an effective but gentle barrier cream that will help to prevent hands becoming ingrained with dirt and wrinkled from soaking. It is made by Martha Hill, whose skin-care products are the kindest I have ever used on my dry skin as they are all made from natural ingredients. The barrier cream is available for £5.50, post free, from The Old Vicarage, Laxton, near Corby, Northants (Bulwick 259). Readers who miss Martha's ebullient presence since she gave up her shop in Marylebone High Street will be relieved to know that she is back in Upper Wimpole Street, giving advice by appointment on the use of her products. (485 3145)

IN THE GARDEN

Cuttings from a regal beauty

As a pelargonium enthusiast, I always feel there is something rather special about the regal pelargoniums. They are derived from *Pelargonium x domesticum* and, when well grown, are magnificent plants either for the home or conservatory.

Cuttings are taken during July and August. Select short, jointed non-flowering shoots from the plants you intend to increase, and with a sharp knife – this is important to prevent tearing or bruising – remove a shoot with three leaves as well as the growing tip. Trim away the lower two leaves; it may be necessary to remove the third as well. Beneath each leaf is a small shield-shaped stipule, which should also be removed with the sharp knife.

The cutting is now ready to go into the compost. I prefer to use 3in pots or Jiffy 7s. These are a little more expensive but the results are good. Use Levington compost in the pots. Before inserting dip the cut end of the cutting into a hormone rooting compound. Try to ensure that only that part of the cutting up to the next node is in the compost. Rot sometimes sets in if you insert too deeply.

Place the pots on the open greenhouse bench; if the sun is very hot during the day cover with newspaper. Do not put in a covered propagator or cover with a plastic bag. Pelargoniums prefer to dry out a little and root better this way. Rooting should take place in less than 21 days.

Pelargonium Zonale: *Good winter blossoms*

Cuttings taken now will not flower until next year. Although it is possible to rush this programme, it is not for the amateur. Aim to be potting on into 5in pots around September or October, after which the cuttings will overwinter quite successfully in this size pot.

Last year's cuttings should now be short, sturdy plants which have flowers formed and may in some cases be showing colour. By using a little more heat in the greenhouse over winter, it is possible to have pelargoniums in flower before July.

Regal pelargoniums must be fed regularly during the growing season, particularly when the buds have formed and flowers are apparent. They need to be kept well supplied with nutrients from the time the buds begin to show colour, and once they are in flower, a high potash feed should also be applied. Little and often is the principle to follow: a weak liquid feed once a week is the way to get the best from these plants..

Water is vital. These grow to big plants and they need a vigorous root system. Never allow the plants to dry out until they wilt; this is harmful, and in some cases they never recover. Water in the early morning or late evening. Do not wet the foliage if the plant is in full sun. Wait for the evening, or the sun to go down, before syringing the foliage – the plant loves this.

Pests are many, but the one to worry about is whitefly. Not only does it weaken the plant, but the white clouds which rise from the plants when they are touched are an unpleasant sight. Use an insecticide with Malathion, BHC or Resmethrin as the active ingredient.

There is a wealth of varieties to choose from. Some of the best are: "Aztec", which has pink flowers with brown markings; "Grand Slam" (crimson and scarlet with red markings); "Lavender Slam" (lavender with purple markings); "Clown" (white with upper petals marked red); "Applause" (bronze with pink markings); and "Robbie Hare" (salmon deepening to deeper salmon).

Or why not try "Ashley Stephenson", new last year, with creamy pink petals with a winy-bronze blaze on each petal? All these are available from Fibrex Nurseries, Harvey Road, Evesham, Worcestershire. Plants cost between 75p and £1 each, with the exception of "Ashley Stephenson", which are £1.50 each.

Specialist societies are well worth joining. Details of the British Pelargonium and Geranium Society are available from the honorary secretary, *Mrs M. O. Salmon*, 1 Mayfield Close, Badshot Lea, Farnham, Surrey.

Ashley Stephenson

Paradisi in Sole Paradisus Terrestris by John Parkinson, 1829 edition

Strawberries

Strawberries are so much part of the English summer, it is hard to believe that they first came from America. They are cropping now and will continue to produce berries over a number of weeks. Now is also the time to propagate them. It is essential to propagate from clean, disease-free plants. If your bed or beds are in any way suspect, do not use these plants to increase your stock.

The way to propagate strawberries is by runners – the long strands which arise from the crown of the strawberry and have a small plantlet at the end. Ideally fill 3in pots with a soilless compost and peg these runners into the pots *in situ, one per pot. Use wire cut into* 2½in lengths and bend into hairpin shape to peg down the runner. Make sure the base of the runner has contact with the compost. It may be necessary to water the pots if you run into a dry period.

As soon as the runners have rooted, they may be removed from the parent plant by cutting the runner at about the pot rim. If you plant in late July or early August, you should have a chance of *fruiting next season.*



Evolutionary pleasures in Kent

There are two very different Kentish gardens within 12 miles of one another which are well worth a visit now. They are *Great Comp (pictured here)*, near Borough Green and Eyhorne Manor, at Hollingbourne.

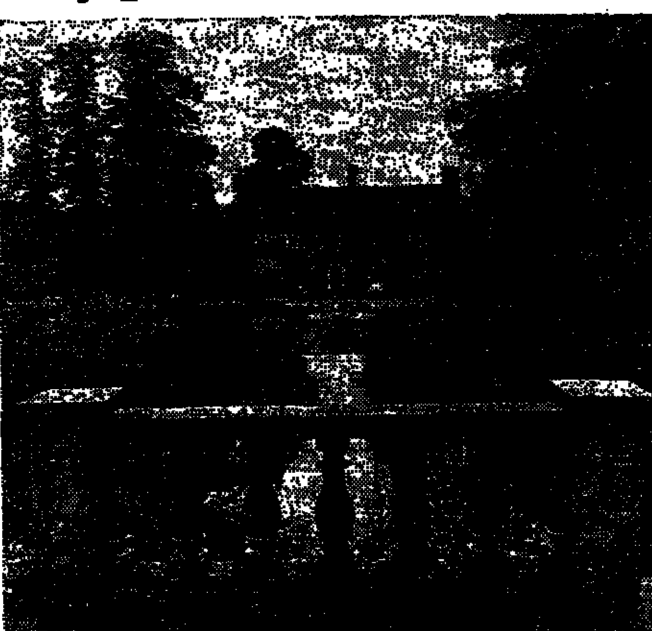
The seven acre garden of Great Comp is the product of 25 years of unaided gardening by the present owners, Mr and Mrs R. Cameron, who, in 1957, set out with very little initial experience to replan the garden and to grow as wide a variety of plants as possible on their slightly acid soil.

The garden has gradually evolved over the years with no precise planning. Mr Cameron feels that it is in a direct evolutionary line from Munstead Wood, Hidecote and Sissinghurst.

There are formal lawns fringed with wide expanses of heather, and an inexhaustible number of grass paths which meander between luxuriant *informal planting of* herbaceous perennials, hostas (which have never been better) and *Geranium maccrosrhizum.*

Mr Cameron admits to being a devotee of Graham Stuart Thomas when it comes to ground cover. Plants to look for are the silvery *Cytisus Battandieri*, of which there is a perfect specimen, *Cornus Kousa Chinensis* and *Dictamnus Albus*.

Totally different in conception is the cottage style garden of one acre at Eyhorne Manor.





Here plants are crowded together and allowed to seed themselves in all sorts of places; the deliciously scented sweet rocket pops up everywhere.

Skilful use is made of old fashioned roses and many aromatic plants, and the shrub *Philadelphus* lays *its* heady scent over the whole garden. Narrow paths twist and turn in complex knots and clever devices, such as split-level planting add to the density.

Michael Young

Great Comp is two miles east of Borough Green. Take the A20 to Wrotham Heath and go down Seven Mile Lane (B2016). At the first crossroads turn right and the garden is on the left after about half a mile. It is open every day until October 31 from 11am-6pm. Plants are for sale at good prices. Adults:£1; children:50p. Eyhorne Manor, Hollingbourne, is five miles east of Maidstone, 400 yards north of the end of the M20 on the B2163. Open Saturday and Sunday, 2-6pm; also Tuesday, Wednesday and Thursday during August. Adults 80p. Access is allowed to the 15th century house.

Roses

Weather plays an important part in the production of good roses. The cool wet spring has helped them and the recent warmth encouraged them to open their flowers. Growth is lush, and for this reason a watchful eye must be kept for the pests which quickly reduce the plants' vigour.

Aphids are probably the worst, and they will first be seen on the tips of the shoots and round the buds. Greenfly are fairly easily killed so long as you attack them early and make sure that the plant is well wetted with the insecticide. As aphids are sucking insects, you must use a contact spray.

New growth is vital if the roses are to renew themselves once the first flush is over. Roses flower on wood made during the growing season. Feeding becomes essential. Use any of the specific rose fertilizers on the market and apply according to the directions on the pack. Once you begin feeding, it is wise to continue through the season. Regular steady growth is to be aimed for. If you have not already done so, apply a mulch to the bed. I use pulverized bark which helps to retain soil moisture and also to keep down weeds. Any organic matter will fit the bill; peat, well-rotted compost or even grass mowings.

For the connoisseur

Gleditschia triacanthos, the honey locust, is a bit of a mouthful but an excellent tree and an ideal specimen for a lawn. It is medium-sized, not a spreader but reasonably upright and would only be out of place in the smallest of gardens.

The form of the honey locust called "sunburst" is less well known than another yellow-foliaged tree, *Robina pseudacacia* "Frisia", but in my opinion is a better tree. Its colour may not be so intense but it has better foliage and, I think, a better habit. It should be better known.

"Sunburst" has golden yellow foliage when young, which turns light green as the season progresses. It also has strong yellow autumn tints to add to its natural beauty. It has pinnate leaves, sometimes doubly pinnate, which are light and airy in appearance. It never gives the impression of being a big tree because of this feathery look.

"Elegantissima" has an even more upright habit and is as slow growing as "Sunburst". Its leaves remain mid green, but the ascending branches make this a tree to reckon with in courtyards or other areas where space is tight. Plant the trees in an open site where they get the benefit of the sun. Do not try them where they will be shaded for most of the day. Good garden soils are needed. Being slow growing, the trees do not like impoverished soils but will do quite well when the soil is in good heart. Plant during the dormant season. Little or no pruning is needed but remove branches which are growing out of shape and dead wood.

"Sunburst" and "Elegantissima" cost about £16 each.

DRINK

A long cool look at lukewarm red

One of the many wine myths that need debunking is that you should never drink red wine chilled. A cool glass of white or pink wine is fine, say the pundits, but a request to place the *vin rouge* in the ice-bucket is bound to meet with derision and howls of laughter all round, as I found out this week in an Italian restaurant.

It was a warm evening, although not hot, but the restaurant's none-too-thrilling collection of red wine was stored in the kitchen and had obviously been heating up all day. So by the time my indifferent bottle of surprisingly light Barolo arrived at the table it was warm, well on the way to providing a nasty acetic mouthful and reeking of that curious mawkish sweaty smell that overheated red wines suffer from.

After much Italian prevarication *la bella signorina* eventually got her way, all of which set me thinking about cool, if not cold, red wines for July.

I am not suggesting that you should pop your precious bottles of first growth claret in the ice bucket, but there is no doubt that in warm weather any lively red wine with a fair amount of volatile acidity is much improved by this treatment. For most of these red wines the lightly chilled level you want to aim for in the summer is about 50°F going up to 55°F for the best of the warm weather reds – particularly if you are not very keen on the idea to start with – and going down to about 45°F if it is a very hot day or for the cheapest reds.

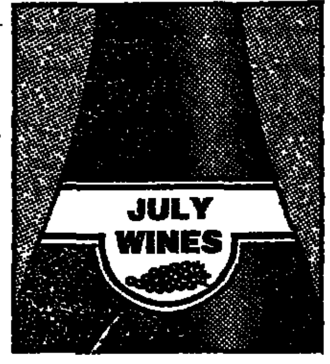
A 10-minute dip in the ice-bucket or a 15-minute stint in the fridge door should be all that is needed to achieve that cool 50°F or so. But beware of chilling any red, or white, wine down to the frozen palate-numbing level unless you are on holiday when it is probably the best way to down the local red hooch.

Out of all the classic wine-producing countries the French probably have the fewest *qualms* about *drinking* chilled red wine. In the Beaujolais area they have been serving their wines cool for years, and all over France bottles of youthful red fruity wines often boast the words *servir frais* on the label.

As 1982 was a difficult year for Beaujolais it is worth paying the extra now for the superior Beaujolais Villages, such as the deliciously fresh, fruity and moreish Beaujolais Villages '82 from Pierre Ferraud that, lightly chilled, is incredibly refreshing and could easily be drunk at any time during a hot summer's day. (Caves de la Madeleine, 301 Fulham Road, London SW10, £3.89)

The Loire is another good source of light red summer wines and although those Cabernet Franc wines of Chinon and Bourgueil are beginning to look rather expensive, there are plenty of other modestly priced red Loires about. A real find recently was the smashing Saumur Rouge made from the Cabernet Franc grape by the Cave Co-operative des Vignerons de Saumur. Saumur, next door to Bourgueil, is actually better known for its sparkling wines but this lovely Saumur Rouge had a bright purple colour plus a rich and very attractive taste reminiscent of blackberries and red currants – yet with sufficient tannin and backbone to cope with a longish session in the ice-bucket. (Peter Dominic £2.69)

Sancerre Rouge is another unusual red Loire wine and this village, right at the other end of the Loire, is also much better known for its stylish white wines, but its red wines made from the Pinot Noir grape are not just novelties and are well worth trying. The best Sancerre



Rouge I have ever come across, and which I wrote about earlier this year, is Jean Vacheron's splendid Sancerre Rouge whose classy raspberry and liquorice-like character comes from being aged in old Burgundy casks. Slightly more expensive but good value, this light summer red is at its refreshing best lightly rather than heavily chilled. (Caves de la Madeleine stock the '79 for £4.95 and the '78 is £5.39 from Les Amis du Vin, 7 Ariel Way, Shepherds Bush, London W12)

Another star summer red I tasted recently which is the sort of fruity red quaffing wine that I will be drinking all summer long and which is made from Beaujolais's invigorating Gamay grape is Domaine Guenault's '82 Cépage Gamay from Jean-Claude Bougrier (Oddbins, £2.29). This fruity vivid purple wine has a lively peppery *pétillance* that is at its best fresh, young and cool.

So next time that arrogant know-all *sommelier* tries to dissuade you from cooling your red wine, prove him wrong.

Jane MacQuitty

REVIEW Rock records of the month

Game, set and match to the amazing Miss Jones







Making statements (left to right): Sting, Police spokesman; Rickie Lee Jones, volcanic; David Byrne, mouthpiece of Talking Heads; Nico, Danish concert

RICKIE LEE JONES
Girl At Her Volcano
Warner Bros K923805-1

A sitting target for cheap jeers, thanks to her willingness to make an open emotional commitment in her songs, Rickie Lee Jones is one of the most interesting artists currently at work in popular music. Simply listen to her performance, on this 10-inch LP, of "Walk Away Rene": how she suspends the venerable old pop tune on the finest of wires, phrasing with acute perception and evoking all the song's memories as well as suffusing it with her own character. It is a brilliant and moving reading, but with similar treatments of Billy Strayhorn's "Lush Life" and Rodgers and Hart's "My Funny Valentine" she proves that her talents are also applicable to more sophisticated material. On the latter, in fact, she may briefly remind some listeners of the reigning queen of improvizing singers, Betty Carter – just about the highest praise available, but not to be taken too far.

By contrast with her earlier albums, only one of this collection's songs comes from her pen: among the others are Tom Waits's "Rainbow Sleeves" and, from the Drifters' songbook, "Under the Boardwalk". It is, I believe, a short-term response to the commercial fate of *Pirates*, her outstandingly adventurous 1981 LP, which failed to achieve the recognition so readily given to "Chuck E's in Love"; and it reminds me of nothing so much as Laura Nyro's album of r&b cover versions, *Gonna Take a Miracle*. The difference, one hopes, is that whereas Miss Nyro's effort marked, to all intents and purposes, her swan song, *Girl At Her Volcano* is simply a pause for breath. At all costs, hear "Walk Away René".

FLASH & THE PAN
Panorama
Easy Beat EASLP 100

Hurriedly released to capitalize on the chart success of "Waiting for a Train", this is easily the most intriguing album of the month. Flash and the Pan appears to be a cover for the identities of Harry Vanda and George Young, two Australian popsmiths who, as the Easybeats, cut "Friday on My Mind", a classic piece of *Ready Steady Go* pop, in 1966. Since then they have worked mostly as composers and producers and have clearly kept their pop instincts.

Panorama seems to have been compiled from material recorded over several years: it includes, for instance, the original version of "Walking in the Rain", that cryptic, menacing piece so effectively covered by Grace Jones a couple of years ago.

We are presented with an anthology of approaches, deploying remembered fragments of pop history: Mason Williams's "Classical Gas", Jim Webb's arrangements for Richard Harris, the Hombres' "Let It All Hang Out", Booker T's "Slim Jenkins's Place" and Timmy Thomas's "Why Can't We Live Together" are just some of Vanda and Young's favourite records, or so it seems.

The enigmatic, electronically attenuated recitative heard on "Waiting for a Train" is repeated on several tracks, perhaps most tellingly in "California", a kind of bubble-gum version of one of Laurie Anderson's science-fact nightmares. Not all the songs work so well, but collectively they offer the best argument yet advanced on behalf of Australian pop music.

THE POLICE
Synchronicity
A & M AMLX 63735

Only musicians of great experience and technical skill could produce a single as economical of its resources as "Every Breath You Take": a couple of bars' worth of music, a strong central thought and two minutes with a rhyming dictionary produce a perfect pop construction. On such cleverness the Police's career has been built, and we have it to thank for "Roxanne", "Message in a Bottle" and a couple of others that will endure.

They are sprinters, however, and still show few signs of aptitude for longer distances: with *Synchronicity* we are back to the patchiness of *Outlandos d'Amour* and *Regatta de Blanc*, and only their most besotted fans will be satisfied.

Hugh Padgham, their engineer and co-producer, gives them a cooler sound which seems to match Sting's current emotional reserve but cannot altogether disguise a lack of consistent inspiration. The exception, to go with "Every Breath", is the mentholated "Wrapped Around Your Finger", an archetypal Police statement which will probably do duty as the next single. As the album fades out with "Tea in the Sahara", however, Sting already seems to have his mind on *Dune*.

TALKING HEADS
Speaking in Tongues
Sire K923883-1

Imagine *Remain in Light* without Brian Eno's conceptual trimmings, and you have *Speaking in Tongues*: a bunch of funky grooves into which David Byrne inserts his neurotic, non-sequential monologues. I miss the sweep of *The Catherine Wheel* and the surprise of *My Life in the Bush of Ghosts*, since what is left sounds like a reversion to first principles without the new visions or insights one might have expected.

PAT METHENY GROUP
Travels
ECM 1252/53

Metheny's last two albums marked directional shifts for the young guitarist whose band topped the fusion charts with their early recordings. *As Falls Wichita* saw him experimenting with long forms, tone poems and noise elements: *Offramp* was a rhythmically tauter, less self consciously lyrical version of the group's original conception, with the hint of a growing Brazilian influence. *Travels*, a double LP set recorded at various American concerts last winter, summarizes both the early achievements and the later, although the presence of the percussionist Nana Vasconcelos tips the balance towards the more recent approach, with successful results.

The great successes include a sharp version of "Are You Going With Me?" (*Offramp's* highlight), a courageous and fascinating rejig of "Wichita's" complicated sonic montage, and the extremely soulful guitar work featured on the blues-ballad which gives the album its title.

FLASHDANCE
Original Soundtrack
Casablanca CANH5

A successful soundtrack album – *Blow Up, Saturday Night Fever, Diva* – is an exercise in imaginative programming which can work as well as any other kind of LP on the domestic hi-fi. You need not even see the film to have fun with *Flashdance*, which gets off to a winning start with Irene Cara's delightful theme tune, already a hit in its own right. Here Giorgio Moroder, the guru of the Munich sound of the late 1970s, proves that he can keep up with Evelyn King, Kashif and "Love Come Down", furnishing music to accompany the fitness craze.

Moroder's "Love Theme" is also a beauty, located firmly in the Francis Lai tradition, and the best piece of its kind since the instrumental version of Imagination's "Body Talk". Donna Summer's "Romeo" is as sub-standard as most of her recent efforts, despite Moroder's participation; Michael Sembello's "Maniac" is a surprisingly pleasant fusion of AOR and dance music; the rest is filler which slips pleasantly by.

MARSHALL CRENSHAW
Field Day
Warner Bros K923873-1

Crenshaw, the young Detroit rock classicist whose debut album freshened the air a year ago, has already taken stick from critics who think that he made a wrong choice of producer for this, his second effort. The case is overstated, not least because the role of the producer is far from vital in the kind of straightforward four-chord Chevy-to-the-levee rock that Crenshaw purveys. True enough, Steve Lillywhite – more usually to be found controlling the studio on behalf of such British art-rockers as Peter Gabriel and XTC – has altered the sound of Crenshaw's very basic three-piece band by emphasizing the drums, adding jangly echo and generally thickening the textures, but the effect invites a favourable comparison with, from the era of Crenshaw's inspiration, the records of the Bobby Fuller Four, who went for a denser noise than that of Buddy Holly and the Crickets.

The LP does not seem to be quite as full of memorable songs as its predecessor, although "Whenever You're On My Mind" certainly sounds like a lost classic from the early Sixties, but it continues to represent, along with the work of Nick Lowe and Paul Carrack, the best pub-rock around.

NICO
Live in Denmark
VU Records NICO 1

A picture-disc probably only to be found in specialist shops, this is a pleasant surprise since it finds Nico accompanied by a band sound and sympathetic enough to improve on the recorded version of "Sacta", one of her recent singles and the loveliest song she has written. The sensitive guitar obligato is by itself enough to make one reluctant to return to the studio version.

Well recorded and intelligently programmed, the album divides neatly into two parts: the first side contains her own compositions, including "Janitor of Lunacy"; the second has her versions of Dylan's "I'll Keep It With Mine", Reed's "Femme Fatale" and "I'm Waiting For My Man" and Bowie's "Heroes".

Sometimes she falls into the trap of singing with too heavy an emphasis, accentuating the Teutonic stereotype; the lighter she treads, the more comfortable she sounds. But this is certainly a worthwhile addition to an output which amounts, after 17 years, to fewer than seven albums.

Richard Williams

PREVIEW Theatre

Critics' choice

ANTONY AND CLEOPATRA
The Pit (628 8795)
July 6 and 7 (last performance) at 7.30pm; matinée July 7 at 2 pm; sold out
Helen Mirren catches the infinite variety of Cleopatra's character in a definitive performance. Adrian Noble's fast-moving production uses a stark, black background that allows an unimpeded view of the action and emphasizes the disparity between East and West. Michael Gambon is a blustering Antony.

AS YOU LIKE IT
Open Air, Regent's Park (486 2431)
July 5 and 6 at 7.45pm; matinée July 6 at 2.30pm. In repertory
Not just a pretty production (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance, John Curry (Orlando) proves a champion wrestler and David William is a superbly distinguished Jaques.

BEETHOVEN'S TENTH
Vaudeville (836 9988)
Mon-Sat at 8pm; matinées Wed at 2.45pm, Sat at 4.30pm
Ludwig's posthumous visitation to the home of a pompous London music critic gives Peter Ustinov a starting-point for a literate, if confused, comedy, ranging over topics like the generation gap, Beethoven's mistresses, and his experiences since death. Very variable, but the best bits are gloriously funny and Ustinov himself as the tetchy, outrageously mischievous composer, gives the sort of performance for which one would sit through a great deal.

CHARLEY'S AUNT
Aldwych (836 6404)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée at 2.30pm. Ends July 30
Griff Rhys Jones and his excellent supporting cast transfer joyously up west from their sell-out run at the Lyric, Hammersmith. One of the best aunts ever.

DAISY PULLS IT OFF
Globe (437 1592)
Mon-Sat at 8pm; matinées Wed at 3pm, Sat at 5pm
Denise Deegan's straight-faced recreation of a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top.

EDMUND KEAN
Haymarket Theatre Royal (930 9832)
Mon-Sat at 7.30pm. Ends July 16
Infinitely subtler than his recent TV version, Ben Kingsley's solo performance as the great nineteenth-century tragedian is one of the finest feasts of acting in London. Raymund FitzSimons's script carries him from starving obscurity through Drury Lane triumph to a drunken death with style and an astringent sense of irony.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance. Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

PEER GYNT
The Pit, Barbican Centre (628 8795)
Today, July 4 and July 5 (last performance) at 7.30pm
Simply but thoughtfully staged by Ron Daniels, this pocket-sized *Peer* is suprisingly successful and enjoyable. David Rudkin's acting version transposed into Ulster speech is richly poetic and persuasive, and Derek Jacobi's successive personae as blarneying country wild-boy, opulent entrepreneur and fearful greybeard are convincing even in close-up.

THE REAL THING
Strand (836 2660)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright who discovers true love at the cost of his marbles, a fate the play shares with its protagonist, despite much ingenuity, some marvellous writing and a gallant performance by Felicity Kendal.

THE RIVALS
Olivier (928 2252)
July 5 and 6 at 7.15pm; matinée July 6 at 2pm. In repertory
Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop Sir Michael Hordern, gouty and irascible Patrick Ryecart as a witty hero and Tim Curry as the Devonshire squire bringing a fresh farmyard air to the world of minuet.

Nobby Clark



Blithe spirits: Janet Suzman and Ian McKellen take to the sitting room floor in *Cowardice*, by Sean Mathias, in which they play a brother and sister (an actress and writer) obsessed with Noel Coward and Gertrude Lawrence to the point of living their lives as the famous couple. Anthony Page directs in this, Mathias's first play; it opens at the Hexagon, Reading, today for a week and transfers to the Theatre Royal, Bath, from July 11 and the Theatre Royal, Bristol, from July 18 before moving into the West End. Performances at the Hexagon (0734 591591) are at 7.30pm tonight and until next Saturday (5pm and 8pm). There is a matinée on Wednesday at 2.30pm.

Out of Town

BIRMINGHAM: Repertory Studio (021 236 4455). Annie Wobbler by Arnold Wesker. Mon-Fri at 7.45 pm, Sat at 8 pm. Previews today and July 4; opens July 5, until July 25
Wesker directs Nichola McAuliffe in a one-woman, three-role piece, written specifically for her.

CROYDON: Ashcroft (688 9291). My Fair Lady by Alan Jay Lerner and Frederick Loewe. Mon-Sat at 7.30 pm; matinées Wed and Sat at 2.30 pm
Francis Matthews is Professor Higgins in this revival, directed by Peter Clapham, described as a "dazzling new production".

COVENTRY: Belgrade (0203 20205). The Hitch-Hiker's Guide to the Galaxy by Douglas Adams. Mon-Thurs at 7.30 pm, Fri and Sat at 8 pm; matinée Wed at 2.30 pm. Until July 9
Freewheeling comic fantasy, as seen on TV, heard on radio and so on. Rob Bettinson directs this version, adapted by Jonathan Petherbridge.

HARLOW: Playhouse (0279 31945). Lady Chatterley's Lover by D. H. Lawrence. Mon-Sat at 8 pm; matinée Sat at 4.30 pm. July 4-9
Lynette Davies, Norman Eshley and Conrad Asquith lead in this version of the novel, directed by Robert Hamlin.

MANCHESTER: Royal Exchange (061-833 9833). The Government Inspector by Nikolai Gogol. Mon-Wed at 7.30 pm, Thurs-Sat at 8 pm; matinées Wed at 2.30 pm and Sat at 4.30 pm
Derek Griffiths stars in this evergreen satirical comedy, directed by Braham Murray.

NEWCASTLE UPON TYNE: Theatre Royal (0632 322061). 84 Charing Cross Road by Helene Hanff. Mon-Sat at 7.30 pm; matinées Thurs and Sat at 2 pm. July 4-9
Miriam Karlin and Michael Craig on tour with the award-winning play based on an American woman's correspondence with a London bookshop salesman.

OXFORD: Playhouse (0865 247133). Polly by John Gay. Mon-Fri at 7.45 pm, Sat at 4 and 8 pm. July 4-9
Cambridge Theatre Company production of the rarely-seen sequel to *The Beggar's Opera*, in which Polly Peachum roams the Caribbean in search of Macheath. Directed by Bill Pryde.

WINDSOR: Theatre Royal (95 53888). Happy Family by Giles Cooper. Mon-Fri at 8 pm, Sat at 4.45 and 8 pm. Until July 23
Maria Aitken directs Ian Ogilvy, Angela Thorne and James Laurenson in a bizarre comedy about a brother and sister whose childish fantasy world is invaded by an outsider.

WORTHING: Connaught (0903 35333). The Queen Came By by R. F. Delderfield. Mon-Fri at 7.30 pm, Sat at 8 pm; matinées Wed at 2.30 pm and Sat at 3 pm. Until July 16
Originally produced at the Duke of York's in London in 1949, this sentimental piece centres on the employees of a draper's shop on the route of Queen Victoria's Jubilee procession in 1897. Muriel Pavlow heads the cast directed by Mark Woolgar.

PREVIEW Galleries

OLIVER MESSEL
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Oct 30, Mon-Thurs, Sat 10am-5.30pm, Sun 2.30-5.30pm
Though noted primarily for his stylish stage and film designs in Britain during the 1940s and 1950s, Messel was also an artist of unexpected versatility when it came to designing fabrics or interiors. This exhibition is drawn from materials left to Messel's nephew, Lord Snowdon, and placed by him on indefinite loan to the Theatre Museum; it is the first retrospective.

THE ESSENTIAL CUBISM
Tate Gallery, Millbank, London SW1 (821 1313). Until July 10, Mon-Sat 10am-5.30pm, Sun 2-5.30pm
The most spectacular collection of cubist masterpieces to have been brought together in this country since the inception of the movement itself. The intention of the show is to educate us in the central role played by cubism in the careers of several major figures of twentieth-century art, and in the evolution of modern art as a whole. And at the same time to knock us sideways with the sheer impact of so many monuments together.

HENRY MOORE
Marlborough Fine Art, 6 Albemarle Street, London W1 (629 5161). Until Aug 13, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
The grand old man of British sculpture is 85 on July 30, and still working away indefatigably. This birthday tribute therefore includes a lot of new work, in the form of sculpture large and small as well as drawings.

ROYAL ACADEMY SUMMER EXHIBITION
Royal Academy of Arts, Burlington House, Piccadilly, London W1 (734 3471). Daily, 10am-6pm. Admission £2; students, pensioners, unemployed £1; Mondays 50p for all. Until Aug 28
One of the most popular events in the art world; 1,483 exhibits, so there should be plenty of talking points.

CARPETS IN PICTURES
National Gallery, Trafalgar Square, London WC2 (839 3321). Until July 24, Mon-Sat 10-6pm, Sun 2-6pm
A timely supplement to the stunning collection of great oriental carpets at the Hayward, this show gives us chapter and verse, from the permanent collection of the National Gallery, about the use of oriental carpets in sixteenth-century European art.

RICHARD CARLINE
Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until July 24, Mon-Sat 11am-6pm (Fri 8pm), Sun 2-6pm
Of late years known principally as Stanley Spencer's brother-in-law, Richard Carline was a painter of some distinction in his own right and an important figure in the organization of socially committed art in Britain during the 1930s. The memorial exhibition (he died in 1980) has more than 100 works.

JOHN McEWEN/BRUCE McLEAN
ICA, The Mall, London SW1 (930 0493). Until Aug 14 (McEwen) and Sept 4 (McLean), Tues-Sun noon-9 pm
John McEwen is a young Canadian sculptor in a figurative tradition: most of his works are of animals, presented in cut-steel silhouette. Bruce McLean has made a transition from performance art to painting and sculpture of a more traditional kind and this show consists of recent paintings and drawings.

PHOTOGRAPHY

LONDON BY NIGHT
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2. Until Sept 3. Tues-Sat 11 am-7 pm
A curious exhibition indeed which, along with Winston Link's complementary Night Trick, takes as its theme the city by night. Brandt's reportage on the London Underground used as an air-raid shelter during the Second World War is as fresh as ever while the depopulated and blacked-out city above has a strange spectral presence. Of the younger photographers on show Brian Griffin is by far the most consistently innovative and interesting, taking a poetic standpoint and working wonders with light and shade.

A WOODLAND YEAR
Kodak Gallery, 190 High Holborn, London WC1. Mon-Fri 9am-5pm. Until end of July
Flora and fauna seen throughout the season in aid of the RSPB Woodland Bird Survival Campaign. Photographs trawled from the obvious sources – Nature Photographs Ltd, Ardea, Bruce Coleman Ltd, – show a variety of birds, mammals and their habitats which left me feeling that a good idea had not been made the most of.

ROBERT MAPPLETHORPE
The Olympus Gallery, 24 Princes Street, London W1. Mon-Fri 10am-5.30pm
Subdued eroticism from master American photographer of flesh. Lisa Lyon models.

Theatre: Irving Wardle and Anthony Masters; Galleries; John Russell Taylor; Photography: Michael Young

Collecting

Embellishing the case for tea

It was Mr Samuel Twining, ninth generation of the famous tea family, who explained to me over lunch recently why the number of tea caddies being made had suddenly multiplied in the 1780s, when they appeared in a profusion of new materials, shapes and sizes. This was no mere chance of fashion but the direct result of the efforts of Richard Twining, grandson of the company's founder, who had been able to persuade William Pitt the Younger to reduce the tax on tea so substantially that prices were halved.

This reform was passed in 1784, and within a year nearly three times the amount of tea was being sold to rich and poor up and down the country, and as the commodity spread down the social ladder, so grew the demand for larger and cheaper containers, testing the manufacturing inventiveness of the early industrial era.

The tea caddies of the 1760s, in essence miniature commodes constructed from solid mahogany by first-class cabinet-makers, gradually gave way to chests veneered in lighter woods such as satinwood, harewood, walnut and various fruit woods. The best quality pieces continued to be made, but the need for cheap and serviceable caddies on a mass scale had two effects: first, second-grade materials demanded new decorative techniques; and a parlour industry for ladies of leisure was born.

In *Sense and Sensibility*, Elinor Dashwood offered to "roll the papers" for her adversary, Lucy Steele, when she was making a filigree basket: "I should like the work exceedingly, if she would allow me a share in it". They were engaged in one of the most popular and attractive hobbies of the time, rolled paper work – literally the rolling of tiny strips of paper into tight cylinders which were glued on to the chosen surface and then cut and coloured.

The carcass was supplied by a cabinet-maker, with shallow depressions in each panel to take the paper rolls. Often the maker would incorporate her initials and the date in the pattern and an example of this can be found on a charming work-box in the Victoria and Albert Museum. Today, prices for eighteenth-century paper work caddies go from £100 to £350.

Another favourite new material of the day was papier mâché, patented by Henry Clay in 1772, and widely used to make boxes, trays and furniture. Tea caddies made in this way took the form of chests with divisions inside instead of separate containers. Early examples tend to be painted with flowers or imitation tortoiseshell, rather than the geometric designs of later years. Few caddies have survived into the twentieth century unscathed because the hinges were rarely strong enough to support the weight of the lid when opened.



A George III rolled paper work tea caddy

Imitation tortoiseshell was also a common background of the japanned metalwares made at the Pontypool and Usk factories. This was a form of japanning using tin plate applied with numerous coats of varnish, fired at a high temperature between each application. The result was a finish which was very strong and very smooth.

Another popular technique was tartan pen work, invented by Charles Stiven after the visit to Scone by George IV in 1824. Boxes were painted in oils with a picture of a Scottish castle and the appropriate tartan, which was drawn with a pen in a ruling machine.

It should still be possible to find tartan caddies from about £20 in junk shops and stalls, but papier mâché, mother-of-pearl, tortoiseshell or japanned caddies will cost at least £50, and you would be extremely lucky to find a paperwork example for less than £150.

Fenella Rowse

Literature on the subject is fragmented, but Bernard and Therle Hughes' book *Small Antique Furniture* is a good starting point.

ENTERTAINMENTS

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX.
Tickets: 01-928 3191. Information: 01-928 3002.

CREDIT CARDS: Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932

Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

LYRE ROOM 18 JUNE – 10 JULY
LONDON IN PRINTS An exhibition of antique prints and maps of London and its environs. Open from 10.00am to 10.30pm weekdays and 10.00am to 10.00pm Sundays.

GLC LANDSCAPE EXHIBITION RED SIDE, MAIN FOYER – 4-17 JULY.

Royal Festival Hall.

Open 10am–10:30pm. Free lunchtime music.
Food and Drink. Record and Bookshop. *Open to all.*
Royal College of Music Centenary Exhibition, Level 5, Riverside Terrace until 13 July.
Diorama Arts event 3-7 July, Ballroom Floor. Exhibitions, demonstrations, workshops and performances by the Diorama artists.

Today 2 July 7.30pm	BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC BBC Concert orchestra Walter Goldschmidt (conductor) Marilyn Hill Smith Neil Jenkins introduced by John Dunn The Strauss Family Johann the Father, Johann the Son, Eduard, Josef, & Johann the Grandson, with the magical mus of Vienna. £2.20, £3.30, £4.50, £5.70, £6.90, £8 RFH
Sunday 3 July 7.30pm	ROYAL PHILHARMONIC ORCHESTRA Paavo Berglund (conductor) Peter Donohoe (piano) Elgar Variations on an original theme (Enigma); Rachmaninov Piano Concerto No.2; Debussy La Mer. £2.20, £3.10, £4, £5, £6, £7, £8 RPO Ltd
Monday 4 July 8.00pm	YOUNG MUSICIANS SYMPHONY ORCHESTRA James Blair (cond) Philip Fowke (piano) A Celebration of American Independence Day Sousa the Stars & Stripes Forever; Gershwin An American in Paris; Rhapsody in Blue; Bernstein Symphonic Dances, West Side Story; Ov. Candide; etc. £2, £2.80, £3.70, £4.60, £5.30, £6 Y.M.S.O.
Wednesday 6 July	In the presence of H.R.H. Princess Michael of Kent LONDON MOZART PLAYERS Harry Blech (cond) Montserrat Caballe (sop) Mozart Symph ... [illegible]

Festival Buffet A new door opens from level 2 to the NEW FESTIVAL BUFFET and WINE BAR. ... COME EARLY or eat AFTER THE CONCERT. Also open at lunchtime.

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THEATRES

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GALA CONCERT
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LONDON MOZART PLAYERS
For details see South Bank panel

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Tel: Box office 01-935 2141 Mailing list £1.80 year Arts Council OF GREAT BRITAIN
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Tonight 2 July 7.30pm	AMPHION STRING QUARTET ANDREW SCHULMAN cello £3.50, £2.80, £2.20, £1.50	Wolf: Italian Serenade; Mozart: Quartet in B flat K458 'The Hunt' Schubert: String Quintet in C D956 Sue Lubbock Concert Management
Tomorrow 3 July 11.30am	FITZWILLIAM STRING QUARTET ALAN HACKER cl/basset cl. LESLEY SCHATZBERGER basset hrn	Sunday Morning Coffee Concert Mozart Morning Mozart-Ducan Druce: Quintet mvts in B flat K516c. & in F K580b; Mozart: Clarinet Quintet in A K581 £2.50 inc prog & free coffee, aperitif or squash after perf.
Tomorrow 3 July 7.30pm	ANTON DEL FORNO guitar £3.50, £2.80, £2.20, £1.50 Stentor Music Co Ltd	Works by John McCabe, Tarrega, Bach, Villa-Lobos, A Del Forno, Sor, Rimsky-Korsakov, Lerich, and Albeniz, A Martin, Haydn.
Monday 4 July 7.30pm	NIKOLAI POSNJAKOV piano £3.50, £2.80, £2.20, £1.50	Mozart: Sonata in F K332; Prokofiev: Sonata No.8 in B flat Op.84; Brahms: Sonata No.3 in F min Op.5
Tuesday 5 July 7.30pm	YEHUDI MENUHIN violin Pupils of the YEHUDI MENUHIN SCHOOL Mariko Komatsu piano £5, £4, £3, £2	Telemann: Concerto in C; Lutoslawski: 4 Polish Melodies; Chopin: Ballade Op.52; Bartok: String Quartet No.3; Bach: Brandenburg Conc. No.3; Berg: Piano Sonata Op.1; Elgar: Sonata in E min Op.82 (played by Yehudi Menuhin)
Wednesday 6 July 7.30pm	TOMOTADA SOH violin WOLFGANG MANZ piano £3.50, £3, £2.50, £1.80 Lynne Oxley/Wigmore Summer Nights	Schubert: Duo in A D574; Rondo in B min D895 Sonatina in D D384; Bartok: Sonata No.1
Thursday 7 July 7.30pm	MUSICA ANTIQUA COLOGNE Dir. Reinhard Goebel £4.50, £4, £3, £2	Telemann: Flute Concerto in D; Handel: Quartet in G Op.5 No.4; Buffardin: Flute Concerto in E min; Quentin: Violin Concerto in A; Corrette: Concerto Comique Wigmore Summer Nights
Friday 8 July 7.30pm	HELEN WILLIS mezzo-soprano NICHOLAS BOSWORTH piano £3, £2.50, £2, £1.50 Welsh Arts Council	Schumann: 4 Mignon Lieder Op 98; Mahler: 4 lieder from Des Knaben Wunderhorn; Mathias: A Vision Of Time and Eternity (1st Lon perf); Montsalvatge: 5 Canciones negras. Songs by Purcell & Duparc.
Saturday 9 July 7.30pm	PETER DONOHOE piano Joint Winner 1982 Tchaikovsky International Competition Moscow £3.50, £3, £2.50, £1.80	Beethoven: Sonata in F min Op 57 Appassionata; Stravinsky: 3 mvts from Petrushka; Beethoven trans Liszt Symphony No 3 Eroica. Wigmore Summer Nights.
Sunday 10 July 11.30am	COULL QUARTET & BOCHMANN QUARTET £2.50 in prog & free coffee, aperitif or squash after performance	Sunday Morning Coffee Concert Haydn: String Quartet in D min Op 103; Puccini: Crisantemi; Mendelssohn: Octet in E flat Op 20.
Sunday 10 July 7.30pm	BERNARD STEVENS Memorial Concert (1916-1983) £3.50, £2.80, £2.20, £1.50 In aid of Imperial Cancer Research	Music Group of London, James Gibb pno Ronald Stevenson pno, Catherine Stevens vla, Kenneth Bowen ten, David Wilson-Johnson bar. Eric Levi pno Amphion Qt. play works by Bernard Stevens
Monday 11 July 7.30pm	PHILIP MARTIN piano PENELOPE PRICE-JONES soprano £3.50, £2.80, £2.20, £1.50 John Higham International	Argento: 6 Elizabethan Songs; Ives: Concord Sonata; Philip Martin: Under the Harvest Moon; Gershwin: 3 Preludes; Copland: 4 Piano Blues; Rorem: Nantucket Songs.
Tuesday 12 July 7.30pm	PHILIP PILKINGTON piano £3.50, £2.80, £2.20, £1.50	Bach: Fantasia and Fugue in A minor BWV 904; French Suite No 2 in C minor 3 Preludes & Fugues; Haydn: Sonata in D HobXVI 42; Schumann: Carnaval Op 9.
Wednesday 13 July 7.30pm	ANGEL ROMERO guitar £4, £3.20, £2.50, £2 inc. programme. Wigmore Summer Nights	Music by Sanz, Celedonio Romero, Giuliani, Granados, Tarrega, Villa-Lobos, Turina, Duarte, Barrios Mangore, Albeniz
Thursday 14 July 7.30pm	BERNADETTE GREEVY mezzo-soprano IAN JEWEL via, PAUL HAMBURGER piano £3.50, £3, £2.50, £1.80	Brahms: 2 songs with viola obbligato Op 91; 8 Gipsy Songs Op 103 & 6 lieder. Songs by Stanford, Hamilton Harty and Irish Songs. Wigmore Summer Nights.

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MUSICA ANTIQUA COLOGNE
directed by Reinhard Goebel
Concertos by Telemann, Buffardin, Quentin and Corrette. Quartet by Handel. For details see Wigmore Hall panel.

Saturday 9 July at 7.30pm
Joint Winner of Tchaikovsky International Competition, Moscow
PETER DONOHOE
piano
Programme includes BEETHOVEN'S APPASSIONATA SONATA and EROICA SYMPHONY
For details see Wigmore Hall Panel.

Wednesday 13 July at 7.30pm
ANGEL ROMERO
guitar
For programme details see Wigmore Hall panel

Thursday 21 July at 7.30pm
MICHALA PETRI
recorder
Hanne Petri harpsichord and piano
Programme includes music by Handel, Bach, Telemann, Rimsky-Korsakov etc
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Thursday 7 July 1.15pm	Lunchtime recital in the Crypt featuring "Les Six", DAVID OWEN NORRIS, JOHN ALLEY piano, DAVID WILSON-JOHNSON baritone. Final recital in series includes "L'Eventail de Jeanne" by Ravel, Ibert, Schmitt, Roussel, Milhaud, Poulenc, Auric etc. (1st public UK perf.). £1 from 11am. Friends of St. John's
Tuesday 12 July 7.30pm	NATIONAL CENTRE FOR ORCHESTRAL STUDIES SYMPHONY ORCHESTRA Vernon Handley cond. Dvorak: Symphonic Variations Op.78. Bax: The Garden of Fand. Rachmaninov: Symphonic Dances Op.45. £3, £2.50, £2, £1.50. Sponsors: Sun Alliance Insurance Group
Wednesday 13 July 7.30pm	RADCLIFFE CHORAL SOCIETY OF CAMBRIDGE MASSACHUSETTS. Beverly Taylor cond. Sacred music, spirituals and folk songs from the USA and Five Psalm Settings by Gwyneth Ives. £5, £4, £3, £2. (£1 NUS/OAPs)
Thursday 14 July 7.30pm	ARIANNA ORCHESTRA, LOGRIAN STRING QUARTET, Charles Peebles cond. Antony Peebles piano. The Young Benjamin Britten. Britten: Sinfonietta Op.1; Phantasy in F minor; String Quartet No.1. Young Apollo (Lon. premiere); Frank Bridge Variations, Op.10. £4, £3, £2 Arianna Orchestra

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ACADEMY 1. 437 2981 Margarethe Von Trotta's FRIENDS AND HUSBANDS (15) Progs 2.15 (not Sun), 4.20, 6.30, 8.45

ACADEMY 2. 437 5129 Rohmer's prize-winning PAULINE AT THE BEACH (15) Progs 2.35 (not Sun), 4.40, 6.45, 8.50

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SCREEN ON THE HILL 435 3366. (Belsize Pk tube.) Robert de Niro in KING OF COMEDY (PG) 2.30, 4.35, 7.00, 9.00.

WARNER WEST END 4 Leicester Square 439 0791. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Mon-Sat Progs 1.40, 3.55, 6.10, 8.25. Late Night Show Sat. 11pm. Sun. 3.30, 5.45, 8.00.

WARNER WEST END LEIC. SQ. (439 0791) 2 Dustin Hoffman in TOOTSIE (PG) Doors 1.15 (not Suns), 3.35, 5.55, 8.15 pm. Late Show Fris and Sats Doors 11pm. No Advance Booking
3 Richard Attenborough's Film GANDHI (PG) Doors 2.00, 6.45 pm. No Advance Booking

EXHIBITIONS

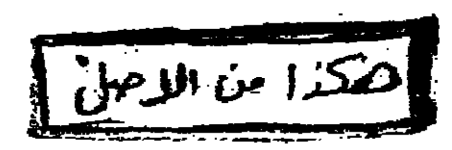
LONDON DUNGEON ...

ART GALLERIES

SERPENTINE GALLERY, Kensington Gardens, W2 (Arts Council) SUMMER SHOW 1: Mixed media work by six artists. Mon-Fri 10–6 Sat-Sun 10–7 Until 3 July Free

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VICTORIA & ALBERT MUSEUM, S Kensington Dress collection open Henry Cole Wing open (Prints, Drawings, Paintings, Photographs and Exhibitions) Oliver Messel Theatre Designer. Until 30 Oct Modern Japanese Ceramics Until 17 July Adm free. Wkdys 10-5.50 Suns 2.30-5.50 Closed Fridays Recorded information 01-581 4894.



Eating Out

A quiet graze in the garden of England

The second article in an occasional series that leaves London behind, this week offers a brace of restaurants in urban and bucolic Kent

The Minstrel Wine Bar, Knightrider Street, Maidstone, Kent (0622 55855)
Open: 11.30am-2.30pm and 7-11pm Mon-Sat; 7-10.30pm Sun

While Maidstone boasts a constant swirl of traffic, as perilous to drivers as it is to pedestrians, The Minstrel offers a haven of calm for survivors. The quaintly-named Knightrider Street is now as modern as the television series which shares its name, but the fifteenth century, oak-beamed building which is The Minstrel gives some idea of how the town must have looked in earlier less traffic-ridden days.

Inside, much of the original structure of the building has been preserved – huge low beams, mullioned windows, stone floors – and this creates an enjoyable atmosphere for the decent foods and wine on offer, as well as the numerous entertainments.

Food is dispensed from a cramped ground-floor counter, and while featuring mainly salads, cold meats and home-made pies, two hot daily specials are usually offered. On my visit these were herring fillets in a spicy sauce with rice (£1.95) and another home-made pie – sausage-meat and egg, with a choice of two salads (£1.65). Preceded by a warming beef and vegetable soup, these constituted a highly acceptable lunch.

Neither the cheeses (plastic-wrapped) nor the desserts (passion cake, cheesecake) were as inviting, but the serviceable, reasonably-priced house red wine (L'Hérault Domaine de l'Aspiran, £3.65) was some compensation. Indeed, a short but well-chosen and helpfully annotated list is marred only by the absence of the wines' vintages.

Beer drinkers are well catered for, too, with Badger and Devenish ales and the strong French bière du garde (£1.95 a bottle). Entertainments include folk evenings, shove-ha'penny and marbles, and the banquette seating in the first-floor gallery is ideal for star-crossed lovers.

Newington Manor Hotel, Callaways Lane, Newington, near Sittingbourne, Kent (07952 842053) Open: noon-2pm and 7-10pm daily

More oak-beams and fourteenth-century architecture greet you as you turn into the drive of Newington Manor, a carefully-maintained and thoughtfully-expanded country hall just off the old A2 Dover Road. Situated in its own grounds, which just about hide it from the rather functional village dwellings, it seems a pleasant venue for a stop-off en route to the continent, or indeed for a summer's evening dinner in the country.

The menu, as befits the surroundings, is assertively English, with flashes of ambition and invention. It changes every three weeks, so the likes of baked fennel in a tomato wine and garlic sauce (£1.25) or deep-fried cauliflower with a fresh mint and caper relish (£1.50) may no longer be available; which is a pity because they were both excellent appetizers.

The short list of main courses included beef (stewed in wine) and smoked salmon (baked in a wholemeal pancake); however, seduced by the trappings, we opted for roast guinea-fowl (£6.95) and haunch of venison (£7.50). The fowl, in a rich sauce flavoured with cranberries, was perfect, and while the cream and juniper berry sauce which accompanied the venison was equally good, the meat itself was rather poor, albeit in huge quantity.

The puddings (£1.25) reflected the English richness of the earlier part of the menu with rhubarb and whisky Bavarois jostling with chocolate rum and raisin ice-cream. The home-made blackcurrant ice-cream was delicious but the enticing ginger syllabub had been wrecked by being stiffened with gelatine.

Despite this, the cooking did seem honest and well-intentioned and for those not wishing to tackle the richer foods, a plainer alternative is offered. The cosmopolitan wine-list (including Hungarian, Lebanese and English), pleasant informal service and of course the splendid surroundings merit a visit, perhaps to sample the £6 set lunch.

Stan Hey

Design

Decorator who clothed the West End



A Messel sprite for "Zemir et Azor," 1955

OLIVER MESSEL
Victoria and Albert Museum

Few designers present a more coherent image to the inner eye than Oliver Messel. For anyone, like me, who treasures *Ring Round the Moon* as one of his more memorable childhood experiences of the theatre, and *Queen of Spades* as hardly less of a landmark in his early film-going, the picture is all there right away: frills and lacy trellises and swathes of chiffon on the one hand, cobwebs and elegantly cluttered gloom and swathes of brocade on the other. A decorator more than a designer, perhaps – but, oh, what decoration!

One of the principal interests of the *Oliver Messel* memorial show at the Victoria and Albert Museum (until October 30) is to test this kind of instant but possibly limited recall against the extensive reality of Messel's long and fruitful career. Essentially, it proves to be not so far wide of the mark. Between 1925, when he worked on the ballet *Zéphyre et Flore*, and 1976, when he reworked his classic Covent Garden designs for *The Sleeping Beauty* for the Met, he designed costumes and/or sets for an extraordinary variety of plays, operas and ballets (not to mention films) as well as an extraordinary number. By no means all of them were the kind to lend themselves to elaborate decoration. But wherever this was possible Messel seized the opportunity with both hands. When it was not, he proved to have more than a repertoire of fancy rococo and Belle Epoque motifs at his command. Above and beyond them was a remarkably precise sense of style and, even more important perhaps for a stage designer, a sure sense of theatre, of which this particular play needed to bring out its true intent.

The exhibition is made up of set models, drawings for costumes and sets and the most minute details of these, production photographs, and a few actual costumes and accessories. Much of this comes from the collection left by Messel to his nephew Lord Snowdon, and put by him on permanent loan to the Theatre Museum. And it is impossible, seeing all this, not to be impressed over and over again by Messel's meticulous attention to detail; if genius is an infinite capacity for taking pains, then genius he certainly was. But the details never overwhelm the whole. The video show of brief extracts from films designed by him, such as *Caesar and Cleopatra*, *The Queen of Spades* and *Suddenly Last Summer*, does its best to provide living witness, but the urge to travel in time, back to the heyday of Anouilh and Christopher Fry, when Messel reigned supreme on the West End stage, remains quite irresistible.

John Russell Taylor

Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371) Until October 30. Mon-Thur, Sat 10am-5.30 pm, Sun 2.30-5.30pm.

PREVIEW Films

Sisters juggling with emotions

Until the arrival last year of *The German Sisters*, the director Margaretha von Trotta was known in Britain chiefly as Volker Schlöndorff's wife and collaborator. Yet von Trotta did not produce *The German Sisters* out of a hat, like a conjurer; the film has clear antecedents, notably *Sisters: The Balance of Happiness*, made two years earlier and now due for its first commercial run in Britain at the ICA Cinema, London.

She co-wrote and co-directed the adaptation of Heinrich Böll's *Lost Honour of Katharina Blum* (1975), and co-wrote and starred in *Coup de Grace* (1976). Then came the revelation of *The German Sisters*: a film of distinctive intelligence, political acuity and riveting performances, analysing the fabric of contemporary German life through the tangled lives of two sisters – an imprisoned terrorist and a crusading journalist; a feminist film that refused to bludgeon audiences.

Sisters: The Balance of Happiness concerns sisters again; sisters, too, with similarly contrasting personalities. One, Maria, is an efficient top-grade secretary; the other, Anna, seems stunted by inhibitions, struggling through a biology course (at her sister's expense). Strengthening the ties with the later film, Maria is played by the remarkable Jutta Lampe (the journalist half of the *The German Sisters*).

The film has its antecendents in von Trotta's first feature as sole director, *The Second Awakening of Crista Klages* (1977), the story of an altruistic bank robber on the run. From this, von Trotta developed the idea for a comedy delving with greater depth into the office routine endured by most working women. Von Trotta's characters, however, took over the project and overt comedy was elbowed out. In its place, we have the drama of interlocking personal crises, involving three distinct personalities: Maria, the achiever; Anna (Gudrun Gabriel), the destructive; Miriam (Jessica Früh), the young inefficient secretary.

"Does it come across too much like an exercise on a drawing board?" the writer-director scribbled in her diary, contemplating the draft script's final pages. It comes across like this, yes, but not too much; there is nothing thin-blooded or perfunctory about the juggling of characters and emotions.

Von Trotta's latest film, *Friends and Husbands*, is currently showing at the Academy Cinema, London.

Geoff Brown

Sisters: The Balance of Happiness, opens at the ICA Cinema, London, and the Phoenix, East Finchley, London, on July 7.



Balancing: Gudrun Gabriel and Jessica Früh as the sisters

Films on TV

"Gimme a visky with chincher ale on the side – and don't be stingy, baby" may not belong with the pearls of literature but it has gone down in cinema history as the first line of dialogue spoken on the screen by Greta Garbo.

The moment can be relished again this afternoon when Channel 4 shows *Anna Christie* (2.55-4.35 pm), made in 1930 from Eugene O'Neill's play about a former prostitute who returns to her father's river barge and finds happiness with a young sailor.

The arrival of talking pictures made the studios understandably nervous about their prime assets; the stars; the public had got used to them without voices and there was no guarantee that when the voices were heard, they would be suitable.

In Garbo's case, there was the added fear that primitive microphones and recording apparatus would not deal kindly with her Swedish accent, though MGM tried to guard against this by choosing a vehicle with a heroine of the same nationality.

Anna Christie was boldly marketed on the slogan "Garbo talks!" and any reservations MGM might have had were soon dispelled. The Garbo voice, far from sinking her, gave her screen persona a new dimension. It was deep and strong and sensual and the accent was, if anything, a bonus.

The film was directed by Clarence Brown, who had made one of the best silent Garbo films, *The Flesh and the Devil*. The New York settings were created by the famous MGM art director, Cedric Gibbons, and the superb black and white photography was by William Daniels, who was the cameraman on all but five of Garbo's 25 American pictures.

For all this talent, the film failed to escape from its stage origins and even in 1930 was criticized for being static and over talkative. An audience seeing it for the first time now must make allowances.

It survives, in the main, through the quality of the acting: Charles Bickford as the sailor; Charles T. Marion as the father; Marie Dressler, triumphantly stealing scenes as a waterfront drunk; and, above all, Garbo herself.

Peter Waymark

Also recommended: *Amarcord* (1973), Federico Fellini's exuberant mixture of fact and fantasy (BBC2, today, 10.45 pm-12.50 am); *One Eyed Jacks* (1961), a brooding revenge Western directed by its star, Marlon Brando (BBC2, Tuesday, 8.30-10.45 pm); *The Marriage of Maria Braun* (1978), Rainer Werner Fassbinder's metaphor for post-war German recovery and the first of a short season of his films on Channel 4 (Thursday, 9.30-11.45 pm); and *Sleuth* (1972), Anthony Shaffer's ingenious stage thriller expertly played for the screen by Laurence Olivier and Michael Caine (BBC1, Friday, 10.50 pm-1.10 am, not Wales).

Critics' choice

CONFIDENCE (15)
Gate, Bloomsbury until July 6 (837 1177/8402)
Gate Mayfair from July 7 (493 0791)
István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary; filmed with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later).

JAMES M. CAIN SEASON
NFT (928 3232)
Fans of hard-boiled fiction should flock to the NFT for their current collection of films based on works by the author of *Double Indemnity* and *The Postman Always Rings Twice*. Two major rarities are featured this evening. Visconti's first film *Ossessione*, based on *Postman*, and an earlier French adaptation by Pierre Chenal – *Le Dernier Tournant*, with marvellous Michel Simon and strong atmospheric photography.

KING OF COMEDY (PG)
Gate Notting Hill (221 0220/727 5750)
Screen on the Hill (435 3366)
Martin Scorsese's film of a fan of a chat show host who is obsessed with getting a guest spot on his show and eventually kidnaps his idol in order to realize his ambition. Starring Robert De Niro and Jerry Lewis.

L'ARGENT (PG)
Camden Plaza (485 2443)
The bleak story of a young man's drift towards crime, based on Tolstoy and presented with all the cinematic intensity its extraordinary director, Robert Bresson, can muster. Action and human feelings are all pared to the bone; the sum total is devastating.

LE JOUR SE LEVE (15)
Academy 3 Oxford Street (437 8819)
Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carné in 1939; with Jules Berry and Arletty.

ONE FROM THE HEART (15)
Lumiere (836 0691)
Francis Coppola's studio-bound musical fantasy offers scanty human feelings and abundant technological fireworks. Lovers and drifters shift positions one holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

PAULINE AT THE BEACH (15)
Academy 2 Oxford Street (437 5129)
Eric Rohmer's new film follows the fortunes of a young divorcée (Arielle Dombasle) who encounters an old flame on a seaside holiday and begins a romance with his friend.

RETURN OF THE JEDI (U)
Classic Tottenhanm Court Road (636 6148)
Leicester Square Theatre (930 5252)
Odeon Marble Arch (723 2011/2)
The latest, ultra-sophisticated, instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand, with Harrison Ford.

SOPHIE'S CHOICE (15)
Plaza Piccadilly Circus (437 1234)
ABC Fulham Road (370 2636)
Sherlock Holmes Centa (935 2772)
Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meryl Streep; Kevin Kline.

TENDER MERCIES (PG)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Bruce Beresford's film of the relationship between a singer who has lost out to his own fame and a woman widowed in the war. Starring Robert Duvall and Tess Harper.

THE PLOUGHMAN'S LUNCH (15)
Gate Bloomsbury (837 1177/8402)
Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals. Ian McEwan's intelligent script is bolstered by fine photography.

THE YEAR OF LIVING DANGEROUSLY (PG)
ABC Bayswater (229 4149)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Plaza Piccadilly Circus (437 1234)
Peter Weir's flawed, striking, drama about an Australian journalist's confrontation with the troubled Indonesia of 1965.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

Variations on three anniversary themes

There are three main themes to the 39th Cheltenham International Festival of Music, these being celebrations of the centenary of Webern's birth, the eightieth birthday of Sir Lennox Berkeley, the Festival's President, and – everywhere inescapable this year – the 150th anniversary of the birth of Brahms.

It begins in Cheltenham Town Hall at 8pm tonight with Brian Priestman conducting the Philharmonia in *Bouquet for Lennox*, a set of variations on the Reapers' Chorus from *Ruth* by 15 different composers, all former pupils of Sir Lennox.

The main Berkeley event will be a new production of his opera *Ruth* at Tewkesbury Abbey, the first night being this Thursday at 9.30pm. A feature of the festival's closing concert (July 17) will be the premiere of Sir Lennox's lately rediscovered Cello Concerto, with Moray Welsh as soloist. In parallel with this, Webern's complete works, Opp 1-31, will be played, beginning with his Passacaglia Op 1 in the opening concert and ending with the Orchestral Pieces Op 6 in the Hallé's final programme.

Those same two opening and closing concerts will also include respectively Brahms's Haydn Variations and Symphony No 1. Other of his works to be encountered during the festival are headed by the three Piano Trios from the Music Group of London, the Horn Trio and Op 60 Piano Quartet from the Nash Ensemble.

In addition, there are recitals by Dame Janet Baker, Jennifer Bate, Alfred Brendel (Beethoven's last three piano sonatas) and Colin Horsley. And besides playing Webern, the Gabrieli Quartet plays Maw and Mozart, Sibelius and Robert Simpson, Verdi and Puccini.

As usual at Cheltenham, there is new music as well, by Gordon Crosse, Arthur Butterworth and John McCabe.

Max Harrison

PLAEGAN PIANO
Tonight, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
The Pleagan Piano Quartet provides a welcome opportunity to hear Copland's fine Quartet, William Alwyn's Rhapsody, and Quartets Opp 16 and 45 by respectively Beethoven and Faure.

SPANISH EVENING
Tonight, 7.15pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Falla's *El Amor Brujo* and two choruses form his *Atlantida* frame the London premieres of Rodrigo's Wedding Cantata and *Ode to Salamanca*. Raymond Calcraft conducts the Renaissance Choir and Bournemouth Sinfonietta.

MORE BRAHMS
Tomorrow, 4.30pm, Adeline Genée Theatre, Lingfield Road, East Grinstead, West Sussex (034 287 532)
They are still celebrating the 150th anniversary of Brahms's birth in Lingfield Road, this time with Elizabeth Hunt, Peter and Raphael Wallfisch performing his Piano Trio Op 87 and Cello Sonata Op 99. In between comes Schubert's inescapable *Arpeggione* Sonata.

WINTER JOURNEY
Tomorrow, 7pm, Purcell Room
Lorraine McAslan, with John Blakely at the piano, gives the world premiere of David Matthews's *Winter Journey*, plays violin sonatas by Debussy, Beethoven (Op 30 No 3), Richard Strauss, and Sarasate's *Carmen* Fantasy.

Concerts

AMERICAN SYMPHONY
July 4, 7.45pm, Queen Elizabeth Hall
The South Bank's medium-sized hall celebrates American Independence Day with Ives's symphony No 3 "Camp Meeting" and Copland's Clarinet Concerto (soloist Michael Collins). Under Jacek Kasprzyk the Wren Orchestra also plays Wagner's *Siegfried Idyll* and Brahms's Serenade No 1.

STARS, STRIPES, ETC
July 4, 8pm, Festival Hall, South Bank, London SE1 (928 3191; credit cards 928 6544)
In between Sousa's *The Stars and Stripes Forever* and Bernstein's *Candide* Overture, the Young Musicians' Symphony Orchestra plays Gershwin's *American in Paris*, the Gershwin-Bennett *Porgy and Bess* Symphonic Picture and Bernstein's *West Side Story* Dances. James Blair conducts.

GREEN WILLOW
July 6, 7.15pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
André Previn conducts the English Chamber Orchestra in George Butterworth's *The Banks of Green Willow* and Richard Strauss's autumnal Metamorphosen. Norbert Brainin and Peter Schidlof (of Amadeus Quartet fame) solo in Mozart's Sinfonia Concertante K 364 for violin, viola and orchestra. This programme is repeated at the same time on Friday July 8.

SOH/MANZ
July 6, 7.30pm, Wigmore Hall
In the second of their Bartók/Schubert concerts Tomotada Soh and Wolfgang Manz play the former's Sonata No 1, the latter's Sonata D 384, Duo D 574 and Rondo D 895.

END OF LES SIX
July 7, 1.15pm, St John's Smith Square, London SW1 (222 1061)
The beginning of the St John's lunchtime series devoted to Les Six is lost in the mists of antiquity, but it comes finally to an end with the *L'Evantail de Jeanne* ballet music. This was jointly composed by Milhaud, Auric, Poulenc, Ravel, Schmitt, Ibert and Roussel. David Owen Norris and John Alley are at two pianos and David Wilson-Johnson sings.

Rock & Jazz

GEORGE BENSON
Tonight, National Exhibition Centre, Birmingham; tomorrow, Brighton Centre
Bringing in the young producer Kashif, *auteur* of Evelyn King's *Get Loose*, was a shrewd move, but Benson's concert style is unlikely to have strayed far from the sumptuous, relaxed jazz-funk we heard at Wembley a couple of years ago.

BRACKNELL JAZZ FESTIVAL
Today and tomorrow, South Hill Park Arts Centre, Bracknell, Berks (0344 27272)
Today's stars at this delightful event include the pensive Norwegian saxophonist Jan Garbarek and the British composer Graham Collier, who leads an international band – including the trumpeters Kenny Wheeler, Ted Curson, Tomasz Stanko, Henry Lowther and Manfred Schoof – through a new composition. Top of the bill is a dynamite hard-bop quintet featuring altoist Jackie McLean, vibist Bobby Hutcherson, pianist Tete Montoliu and drummer Billy Higgins. The West Coast tenorist Bill Perkins (see below), the chamber-jazz group Oregon and the young singer Bobby McFerrin are tomorrow's attractions.

GLC PICNIC
Today, Crystal Palace Bowl, Ledrington Road, London SE19 (633 5557)
Bro' Ken's "peace picnic" spotlights two great Americans, the soul singer Curtis Mayfield and the Chicago blues harmonica player James Cotton, plus Wilko Johnson, Alexis Korner and Carol Grimes.

STEVE WINWOOD
Tomorrow, Oxford Apollo; Mon, Bristol Hippodrome; Tues, Manchester Apollo; Wed, Newcastle City Hall; Fri, Edinburgh Playhouse
For the first time, Winwood takes his solo career on the road. A strong band will assist him in material from *Arc of a Diver*, *Talking Back to the Night* and earlier phases of an illustrious career.

BILL PERKINS
Mon-Sat, The Canteen, 4 Great Queen Street, London WC2 (405 6598)
The former Herman and Kenton tenor saxophonist was one of the stalwarts of the West Coast jazz scene in the early Fifties. On Friday and Saturday there is the additional attraction of Bobby Rosengarden's quintet.

WOMAD
From Wed, ICA Theatre, Nash House, The Mall, London SW1 (930 0493)
The successor to last year's grand event at Shepton Mallet runs to 12 nights and is a monument to current eclecticism. Wednesday: Gasper Lawal's African drum band and a unit from Rip Rig & Panic (Flash, Mark Springer and Sean Oliver). Thursday: Vini Reilly's Durutti Column and the Iraqi singer Sadi Al Hadithi. Friday: Marine Girls, the Scots singer Dick Gaughan and Ritwik Sanyal, an Indian singer.

JOHN CALE
Tues, The Venue, 160 Victoria Street, London SW1 (828 9441)
This time Cale brings his American band. Expect fireworks.

YELLOWMAN
Wed-Sat, Picketts Lock, Edmonton, London N9 (805 4756)
The reggae event of the year, but don't ask me why. His records are paralysingly dull.

JAMES BLOOD ULMER
Thurs, The Ace, Town Hall Parade, Brixton, London SW2 (274 4663)
The first real innovator in blues guitar since Jimi Hendrix? Probably.

JOHNNY COPELAND
Fri, Dingwalls, Camden Lock, London NW1 (267 4967)
Highly-rated Texas bluesman.

Dance

NUREYEV SEASON
Coliseum (836 3161) until July 23, weekdays 7.30 pm, matinée Sat 2 pm
Rudolf Nureyev dances every performance, with several different ballerinas including guest stars Yoko Morishita from Tokyo and Monique Loudières from Paris. This week and next the Boston Ballet is appearing in his *Don Quixote* (today only) and *Swan Lake* (from Monday).

HOUSTON BALLET
Sadler's Wells (278 8916) today 2.30 and 7.30 pm
Manchester Palace (061 236 9922) July 4-9 at 7.30 pm, matinée Sat 2.30 pm
Their popular *Peer Gynt* completes the London season today and is given Monday-Thursday in Manchester. Next Friday, a mixed bill including Jiri Kylian's comic *Symphony in D* and Ben Stevenson's showpiece *Britten Pas de Deux*.

RENNES DANCE THEATRE
Bloomsbury (387 9629) until July 9, weekdays 7.30 pm, matinée Sat 3 pm
This lively and amusing company from Brittany gives a programme by Romanian choreographer Gigi Caciuleanu proving that modern works can be fun.

ROYAL BALLET SCHOOL
Covent Garden (240 1066) today 1.30 pm
Sadler's Wells (278 8916) July 4-9 at 7.30 pm, matinée Sat 2.30 pm
Today's Covent Garden matinée includes the premiere of Michael Corder's *The White Goddess*, to music by Martinu, with *Paquita* and *Symphony in D* to show the young dancers' paces. These with two for the junior pupils, Jennifer Jackson's *Simply Dance* and Richard Glasstone's new *Songs and Stories*, make up next week's repertory at the Wells.

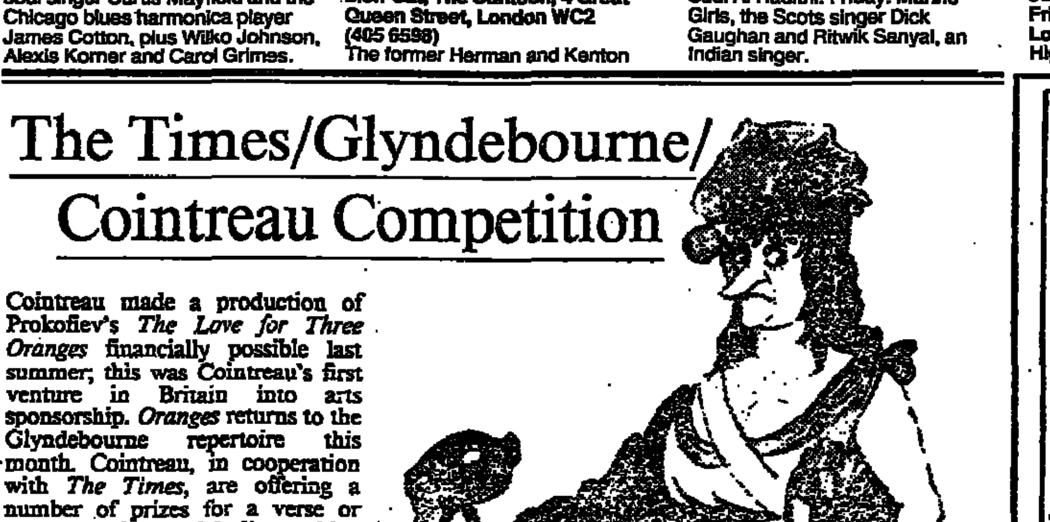
SECOND STRIDE
The Place (387 0031) today 8 pm
A last chance to see the new works by Richard Alston and Ian Spink.

Opera

COVENT GARDEN
Peter Maxwell Davies's compelling examination of private and public betrayal in the figure of John *Taverner* has returned after 10 years to the Royal Opera House. It should not be missed as it continues tonight, Wednesday and next Saturday. Edward Downes conducts with Ragnar Ulfung in the title role. One more *Fidelio* (Jon Vickers and Linda Esther Gray) on Monday, and the *Macbeth* revival with Sherrill Milnes and Grace Bumbry on Tuesday and Friday. (240 1066)

GLYNDEBOURNE
John Cox's new production of Rossini's *Cenerentola* enters the Sussex repertoire this week on Wednesday and Friday, with Donato Renzetti making his Glyndebourne debut conducting a cast which includes Kathleen Kuhlmann in the title role, Roderick Kennedy as Alidoro and Claudio Desderi as Don Magnifico. Meanwhile *Idomeneo* (tonight, July 5 and 7) and *Intermezzo* (July 3 and 9) continue their runs. Some return tickets may be available. (0273 812411)

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival



The Times/Glyndebourne/ Cointreau Competition

Cointreau made a production of Prokofiev's *The Love for Three Oranges* financially possible last summer; this was Cointreau's first venture in Britain into arts sponsorship. *Oranges* returns to the Glyndebourne repertoire this month. Cointreau, in cooperation with *The Times*, are offering a number of prizes for a verse or verses, maximum eight lines, which might or might not be set to music, linking Cointreau with Glyndebourne.

The best two entries will be awarded two seats for the performance of *The Love for Three Oranges* on August 8, dinner during the interval, overnight accommodation at Shelley's hotel in Lewes and transport, if needed, from London to Glyndebourne. Each of the six runners-up will receive a magnum of Cointreau. The closing date for entries is first post, July 11. The judges will be George Christie, chairman of Glyndebourne Productions, Roy Trustram-Eve, managing director of Cointreau's UK agents and John Higgins, executive editor of *The Times*. The winners will be announced in the *Saturday* section on July 30.

Please send entries to: Glyndebourne competition, *The Times*, 12 Coley Steet, London WC99 9YT.



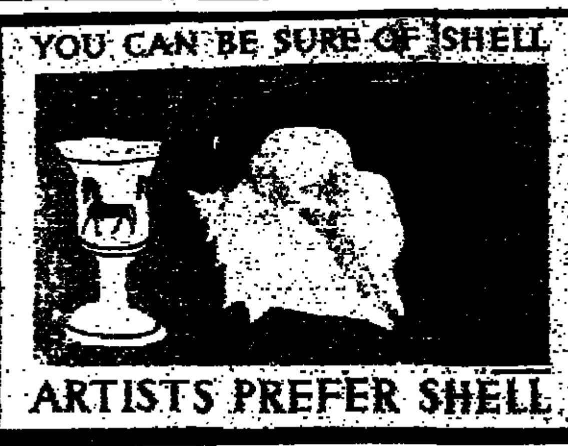
Maurice Sendak's costume design for Glyndebourne's 1982 production

THE WEEK AHEAD









Pumping it home: Shell posters by (left to right) R. Vincent, 1926; Paul Nash, 1932; John Reynolds, 1933; John Armstrong, 1933; and E. McKnight Kauffer, 1938 (see Tuesday)

Today

COLERIDGE WEEK: The poet Samuel Taylor Coleridge spent the last 18 years of his life, from 1816 to 1834, in Highgate, north London, and he is buried there, in St Michael's Church. A week of events, to mark the 150th anniversary of the church, includes a reading of favourite passages by Lord (Bernard) Miles of Blackfriars; a lecture on Coleridge's struggle with drug addiction; an exhibition; and guided tours. Highgate Literary and Scientific Institution, 11 South Grove, Highgate, London N6 (340 3343).

MIND BODY SPIRIT FESTIVAL: Seventh annual event promoting health, fitness and natural products, with demonstrations of vegetarian and macrobiotic cooking; beauty and skincare; aerobic classes with Jackie Genova of TV–am; folk music; and martial arts. Olympia, London W14 (603 3344). Daily 11am-7pm; adults £2.50, children and pensioners £1.50. To July 10.

FRANZ KAFKA CENTENARY: Is being marked by three *programmes on Radio 3 this* week. In *The Trials of K* (today, 7.15-8pm) Patrick Carnegy, writer and critic, considers Kafka's work and his harsh standards of self-criticism; Michael Gwilym, the Royal Shakespeare Company actor, stars as Joseph K in a dramatization of *The Trial* (tomorrow, 7.30-9pm); and Kenneth Cranham plays Kafka in a reconstruction of the writer's final years (Monday, 10-45pm).

SHAKESPEARE WAS A HUNCHBACK: As part of Middleham's King Richard III celebrations, this "fantastical romp" by Richard Franklin sets out to correct the impression of the monarch given by Shakespeare and others. Written by Richard Franklin. Tennant's Saleroom, Middleham, Yorkshire (0325 59411, or 0748 3021). Opens today, until July 10. Today and Sunday at 4.45pm; July 4, 5 and 6 at 7.45pm; July 7 at 1.45pm; July 8 at 7.45pm; July 9 and 10 at 4.45pm.

Tomorrow

BEAULIEU ACTION DAY: The National Motor Museum has a special programme of events, including a cavalcade featuring 80 years of the sports car, a rally of 300 Austin 7s from the 1920s and 1930s, archive film shows, and a steam roller driving *competition. People arriving in pre-1960* vehicles admitted half price. John Montagu Building, Beaulieu, Hampshire (0590 612345). 10am-6pm. Normal admission: adults £3, children and pensioners £1.50.

PAY ANY PRICE: The latest novel of the thriller writer, Ted Allbeury (the title is taken from President Kennedy's inaugural address) *is being serialized on radio before* publication. Adapted by the author in 10 parts, it stars Barry Foster, Robert Beatty, Susannah Fellows and Michael J. Shannon. Radio 4, 7.02-7.30pm; repeated Wednesday, 12.27-12.55pm.

SAMARITANS GALA: Glenda Jackson, Michael Palin, Cleo Laine and John Dankworth, Ian Charleson, Susannah York, Julie Covington, Tim Brooke-Taylor, Nigel Hawthorne and others raise money for the counselling service. Theatre Royal, Drury Lane (836 8108). Today only at 7.30pm.

Monday

BBC RADIO YORK: The thirtieth BBC local radio station goes on the air at 6.30am with a three-hour breakfast show of local news and information, plus music. The official *opening, at noon,* is by George Howard, recently created a life peer, whose home, Castle Howard ("Brideshead"), is in the area served by the station: it is his final official duty as BBC chairman.

ROYAL AGRICULTURAL SHOW: The biggest of its kind in Britain, and possibly in the world, and will expect to attract some 200,000 visitors over the four days. The theme this year is "Food from Britain". National Agricultural Centre, Stoneleigh, Kenilworth, Warwickshire (0203 555100). Today and Tuesday 8am-7.30pm; Wednesday and Thursday 8am-9pm. Admission today and Tuesday £6.80, children and pensioners £3.80; Wednesday £5.80 (£3.30), after 4pm £2.50 (£1.50); Thursday £4.80 (£2.80), after 2pm £2 (£1).

RARE PORCELAIN: Most of the eighteenth century porcelain factories of continental Europe *are represented in today's sale,* often with rarities. A Chinaman in an arbour of flowers comes from Meissen; three groups from a set of the Seasons from Ludwigsburg; a rococo Virgin and St John from Nymphenburg; an octagonal teabowl of around 1725 from Venice's Vezzi factory; and an architectural plinth from Doccia. Christie's, King Street, London SW1 (839 9060). 11am.

RENOIR PRINT: One of the major prints *in the oeuvre of Pierre Auguste Renoir is* being sold today. The lithograph entitled "Le Chapeau Epinglé" represents one of the artist's favourite themes, showing flowers and fruit being pinned to a hat. The models are the daughter and cousin of Berthe Morisot, a fellow impressionist, and the estimate is £8,000-£10,000. The sale will also include works by Whistler, Munch, Chagall and Toulouse-Lautrec. Prices *start at £30. Phillips, Blenheim Street,* London W1 (629 6602). 2pm.

C. L. R. JAMES: The West Indian historian, political activist and cricket fanatic starts a series of four lectures with an examination of American society; his other subjects are cricket, the Caribbean and the Solidarity movement in Poland. Channel 4, 11.30pm-midnight.

UNDERGROUND: Michael Sloan's new thriller stars Raymond Burr, with Alfred Marks, Peter Wyngarde, Elspeth March and Linda Hayden and is directed by Simon Williams. The plot concerns 12 people trapped on a stalled Underground train. Prince of Wales (930 8681). Opens today at 7pm. Monday-Thursday at 8pm; Friday and Saturday at 6pm and 8.40pm.

COWARDICE: First play by Sean *Mathias* *(see page 5)*.

Tuesday

THAT'S SHELL – THAT IS!: Shell Oil (and its various offshoots, has been one of the most artistically enterprising of companies, the climax of its art patronage in advertising coming in the 1930s with the famous series of posters commissioned *from leading artists of the day,* such as Sutherland, Paul Nash, Piper and Ben Nicholson. This show covers the whole range from around 1907 up to artwork for the 1984 calendar. Alongside it **Peter Phillips Retrovision,** a touring retrospective of the painter who first emerged in the midst of the Pop Art movement, as one of the Hockney generation. He has lived and worked abroad since then, and this is our first real opportunity for some years to catch *up with his later development. Barbican* Art Gallery, Barbican Centre, London EC2 (638 4141). Until September 4, Tuesday-Saturday 11.00am-7.00pm, Sunday, Bank holidays noon-6pm.

HENRY MOORE AT WINCHESTER: The sculptor's connexion with Winchester goes back to the First World War, when he served with the Civil Service Rifles and was stationed nearby at Hazeley. To celebrate his 85th birthday, the city *has mounted an exhibition of* 17 sculptures from the years 1952 to 1982 and these are being shown in the Castle grounds (open every day) and the Great Hall (Monday-Friday 10am-5pm, Sunday 2-5pm). Free. Until September 16.

STATELY SURPLUS: Furniture, pictures and works of art surplus to the requirements of Mr Munro Ferguson will take up three sale sessions today. It is an eclectic collection, ranging from an inlaid Regency partner's desk and a Speed atlas of 1676 to a Burmese giltwood temple urn. Christie's and Edmiston's at Raith, Kirkaldy, Fife (0592 264455) 10.30am, 2.15pm, and 6.00pm.

LITTLE LIES: John Mills stars in Joseph George Caruso's free adaptation of Pinero's *The Magistrate,* a comedy about an official who cuts loose. Tony Tanner directs a cast including Connie Booth, Anthony Bate, Paul Hardwick. Wyndham's (836 3028). Previews today, Wednesday, Thursday, Friday and Monday July 11 at 8.15pm; Saturday at 5pm and 8.30pm. Opens July 12.



Eyes on America: C. L. R. James, on Channel 4 on Monday

Wednesday

BENSON AND HEDGES CUP: Cricket's 55 overs competition reaches the semi-final stage with Middlesex taking on Lancashire at Lord's and Kent playing Essex at Canterbury. It looks like two home wins but after the World Cup anything is possible. The matches start at 10.30am and there is live coverage of one of them on BBC1 and BBC2.

FIVE SHILLING SOLDIERS: A boxed set of a Boer War supply column by Britain's, the toy soldier maker, is expected to set a lead-soldier record when it sells today. The group of Army Service Corps men and wagons, still tied in the box and never played with, would have cost about five shillings in the first decade of this century; now it is expected to make more than £4,000. Good buys for *beginners are sets of British* guardsmen, from about £25. Phillips, Blenheim Street, London W1 (629 6602). Noon.

Philip Sayer

MASTER PAINTINGS: Sotheby's are combining a sensational Old Master sale this morning with an important English picture sale in the afternoon. There is an early Pieter Breughel the Elder landscape, which appears to be the last painting by this artist in private hands *(estimate at least £1m); and a major* Rubens. The afternoon sale includes a newly rediscovered 6ft oil sketch for Constable's "Young Waltonians". Sotheby's, Bond Street, London W1 (493 8080). 11am and 2.30pm.

NIGHTCAP: World premiere of Francis Durbridge's new thriller stars Nyree Dawn Porter as a wife beginning to doubt her own sanity and her husband's probity. Yvonne Arnaud Theatre, Guildford (0483 60191). Opens today. Monday to Friday at 7.45pm; Saturday at 5pm and 8pm; matinée on Thursday at 2.30pm.

ORFEO ED EURIDICE: A chance to see the farewell appearance on an opera stage of Dame Janet Baker, in Sir Peter Hall's production for the 1981 Glyndebourne Festival. Elizabeth Speiser plays Euridice, Elizabeth Gale is Amore and the conductor is Raymond Leppard. *Channel 4, 9-10.15pm.*

Thursday

BRIXTON FESTIVAL: The troubled area of south London tries to put on a more positive face with 10 days of special events, many of them featuring local talent. Among the items are an Afro-Caribbean concert, rock and jazz, poetry readings and performances from *youth dance and theatre groups. Until* July 17. Information from Festival Shop, 19-21 Atlantic Road, London SW9 (733 7757).

ANOTHER TIME ANOTHER PLACE: Film set in the 1940s, and based on Jessie Kesson's novel about the relationship between a married woman living in a remote Scottish rural community and an Italian PoW. Directed by Michael Radford, *starring Phyllis Logan and Giovanni* Mauriello. Cert 15. Gate Bloomsbury (837 1177/8402)

L'ETOILE DU NORD: Film based on George Simenon's book, *The Tenant,* directed by Pierre Granier-Deferre and starring Simone Signoret and Philippe Noiret. Cert PG. Odeon Kensington (602 6644).

SISTERS: THE BALANCE OF HAPPINESS: Margarethe von Trotta's new film (see page 7).

TWELVE CHAIRS: Re-issue of the early 1970s Mel Brooks film starring Ron Moody, Dom De Luise and Frank Langella. Cert U. ABC Fulham Road (370 2636) and Warner West End (439 0791).

WATERCOLOUR FEAST: A feast of Turner watercolours is included in Sotheby's afternoon sale. They range from a superb view of "Gibside, County Durham, the seat of the Earl of Strathmore", to a copy of a Cozens watercolour made by Turner at Dr Monro's. The sale also contains fine works by Sandby, Cotman, Fuseli and Constable. Sotheby's, Bond Street, London W1 (493 8080). 2.30pm.

THE FAWN: Satirical comedy by John Marston (circa 1604). Giles Block directs a cast including *Edward de Souza, Roger Gartland,* James Hayes, Basil Henson, Derek Newark. Lyttelton (928 2252). Previews today, Friday and July 11-13 at 7.30pm. Opens July 14.

Friday

GORDON BALDWIN/MICHAEL CARDEW: Two important but sharply contrasted modern *potters are represented in these* retrospectives. Michael Cardew, the senior, who died earlier this year, was identified largely with the continuation of the functional tradition in artist's pottery, and became something of a guru for like-minded younger potters, many of whose work is shown alongside his own. Gordon Baldwin's work is more sculptural and idiosyncratic. Crafts Council Gallery, 12 Waterloo Place, Lower Regent Street, London SW1 (930 4811). *Until August 28, Tuesday-*Saturday 10am-5am, Sunday-2-5pm.

HARRY FURNISS: Exhibition in honour of the Irish-born caricaturist (1854-1925) whose witty and energetic drawings of Victorian statesmen adorned the pages of *Punch* for nearly 15 years and who, in 1887, produced his own spoof of the *Royal Academy Exhibition.* He later wrote, produced and acted in short films. National Portrait Gallery, London *WC2 (930 1552). Monday-Friday 10am-*5pm, Saturday10am-6pm, Sunday 2-6pm. Free. Until September 25.

Family Life

Rediscovering the lost art of childhood

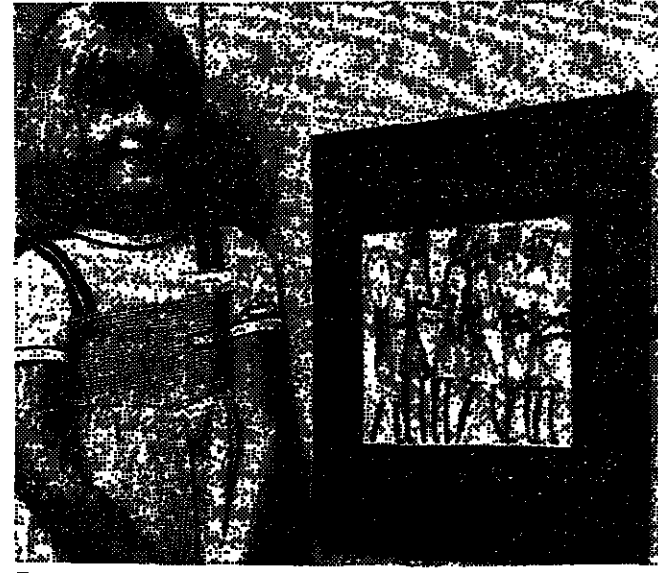
A friend, hunting for a good secondary school to which to send his son, recently described the exhausting and often dispiriting task of trying to place a child "who is moderate in all subjects except art – and there's no future in that, is there?"

The son, unaware of a future in which getting a job will be vital, disagrees. "I'm pretty useless at everything except drawing and painting but after all, drawing is just as important as writing essays or being good at maths, isn't it?" Sadly, even in a society which places so much emphasis on visual presentation, one has to say that it is not, at least in the sifting processes that involve a child's ability to calculate, express himself verbally on paper and remember lists of facts.

For most parents, children's art starts with the first squiggly lines with which a two-year-old defaces his bedroom walls. This progresses to the triangular people with stick legs labelled "Mummy and Daddy" and then a lot more of the same entitled "me".

As the acquisition of the three Rs gains importance parents often believe that "art" is something a child does on a wet afternoon, or between science and maths: an optional subject to be dropped when the pressures of O and A level work demand. There are exceptions of course. A child with obvious talent will be encouraged as much as possible in school and out and may well go on to an art college. Even so, applications to art colleges are vastly more than the numbers of places available and many teachers would say that the classes are too big, particularly in subjects leading to real jobs after graduation.

John Manning



Rare flair: National Gallery prizewinner Emma Russell, aged seven, from Horsham, West Sussex

such as graphic arts, book illustration, textile and other designing courses.

It seems a long way from the eleven-year-old boy who simply wishes to continue doing what he is good at. His parents know he is able – and keen – and his teacher thinks that, if the interest persists, the boy has a future in the art world. His parents are nevertheless understandably worried that unless he acquires other skills, his career potential will be limited.

One way to test the waters may be to enter the child's work for a children's art competition such as the annual I See, I Paint competition, now in its third year, organized by the National Gallery. This year the theme was music and the 60 winning entries are on display from today until August 7 in the National Gallery Boardroom.

I asked Alistair Smith, the National Gallery Keeper of Education and Exhibits, who was one of the judges, what their criteria had been for selecting the winners. He told me that they had looked for either a good painting or one which, although less strong aesthetically, showed an imaginative interpretation.

"One adopts the same approach as when judging adults, and judgment comes to a large extent with experience: after a while you can tell what is exceptional, you get an eye for it. But very often one finds that great imagination goes hand in hand with technical skill, as far as their ages allow. Some children of seven have abilities and skills proportionately far greater than adults of 50 who have been painting for years!"

He believes also that in some respects "we live in a Philistine world" where art takes low priority. Whether or not gifted children can earn their living as artists (of the sixty prizewinners exhibited today perhaps only six will, and of those maybe only one will be exceptional), schools should give more attention to art appreciation and practice. Art in schools, displays of children's work and competitions such as this help to make children and adults aware that people *do* draw, and paint, and that the occupation in itself is pleasurable and satisfying. It does not have to be great art, just art.

Judy Froshaug

Outings

FILEY EDWARDIAN FESTIVAL
Filey Town Hall and Gardens and sea front, North Yorkshire. Today until next Sat
Filey remains a relatively unspoilt resort and if you happen to be within driving distance during the next week you will find many entertainments. Today there are a craft market, brass bands, Punch and Judy display and a coastguard lifeboat display; tomorrow a grand festival procession with numerous *floats, shire horses and bands.* During the week there are dog shows, dances and children's entertainments, culminating in a dance and cliff race next weekend.

CROYDON YOUTH PHILHARMONIC ORCHESTRA CONCERT
Fairfield Hall, Croydon (688 9291). Today 8pm. Tickets £1.25-£2.75
A concert by young musicians with Arthur Davison, Alan Brown on piano and Lu Szu-Chin on violin, in a programme of music by Wagner, Smetana, Bruch, Coleridge-Taylor, Liszt, Litolff, Walton and Tchaikovsky.

THE VINTAGE SPORTS-CAR RACE MEETING
Silverstone Circuit, Towcester, *Northants. Admission £3.30* including grandstand, £1 paddock transfer. Today, first race 12.30pm
To celebrate three British racing "firsts" – Mike Hawthorn, the first British World Champion Driver, the Sunbeam, first British car to win a Grand Prix and the Napier, the first British car to win an international race, a grand parade of over 140 British GP cars through the century will be held at Silverstone this afternoon. An exciting afternoon for all vintage car enthusiasts which includes the usual races for these cars, a special invitation race. *for post-war historic sports cars* and the Mike Hawthorn Memorial Trophy for pre-1961 single seater racing cars.

LONDON ZOO CARNIVAL
Regent's Park, NW1 (722 3333). Thurs 6pm-10pm. Adults £5, children £3, tickets from London Zoo
Fund-raising gala organized by the Friends of London Zoo. Children are invited to come in fancy dress as a mammal, bird, insect or fish; adults may wear masks of bird, butterfly or beast. Costumes will be judged by Magnus Pyke, Valerie Hobson, Leslie Crowther, Barbara Woodhouse and Angharad Rees. Many stalls and boutiques on the main lawns, strolling players, palm and Tarot card readings and portrait photographs. Animals out *and about with their keepers* include the young Sri Lankan elephant, Dilberta, plus camels, llamas and ponies giving rides. Musical entertainment from the Royal College of Music, Charlotte de Rothschild and the Capital Radio Cruiser. Full dinner or light snacks.

BIG CATS
London Zoo, Regents Park, NW1. Sunday. Adults £2.75, children £1.40
Last of the summer's Big Cat events includes a live visit from the cast of the musical *Cats* which all those who have seen the show, or would like to, should enjoy. Also painting and drawing workshops and an elephant weigh-in.

CHATSWORTH SHOWJUMPING, OPEN DOG SHOW
Chatsworth Park, Near Bakewell, Derbyshire. Today, tomorrow, 9.30am-6pm. Ringside parking £3 for car plus occupants
Showjumping on both days but with the major event tomorrow. All the top personalities will be competing, including Malcolm Pyrah, Graham Fletcher and Harvey Smith (who won the main class event last year). For the first time today the Chatsworth Open Dog Show will be held, under Kennel Club rules and show regulations. Also a Haflinger Breed Show with about 40 horses. The house, garden and farmyard will be open to visitors as usual.

STEAM OPEN DAY
***Rutland Railway Museum,* Cottesmore Iron Ore, Cottesmore, near Oakham, Lancashire. Tomorrow 10am-4pm**
An opportunity to look over this well-run museum and to see a variety of vehicles in steam.

Bridge

A Canadian club bursts the bubble

The first Epson International Bridge Tournament was held at the New Otani Hotel in the centre of Tokyo, on land originally owned by Baron Otani. Perhaps the baron would recognize the extensive gardens. But I am sure he would find the twin skyscrapers that form the giant hotel somewhat unfamiliar.

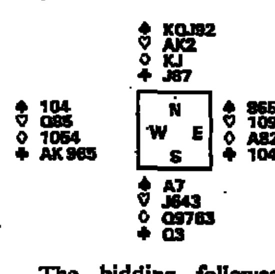
In the main event, the Inter-City Teams Tournament, a round robin over 226 boards, six teams from Japan were joined by four from Taiwan, one each from Bombay, Seoul, Panama, Montreal, and a London team (L. Beresener, captain; M. Hoffman, B. Schenkin, I. Rose, J. Flint), carrying the sponsors' colours.

This may have been the first international tournament in Japan, but the computer scoring undoubtedly helped to make the organization exemplary. It was predictable that the issue would lie between Montreal, London, and Taipei A, a team of international strength.

We met the Canadians in the third round, in a match which would obviously have a decisive bearing on the result. After seven of the 16 boards, the score stood at 12-0 in our favour.

This was board 8.

Inter-City Teams Tournament. Epson v Montreal love all, dealer east:



	North	
	♠ KQJ92 ♡ AK2 ◇ KJ ♣ J87	
West ♠ 104 ♡ Q85 ◇ 1054 ♣ AK965	N / W E / S	**East** ♠ 8653 ♡ 1097 ◇ A82 ♣ 1042
	South ♠ A7 ♡ J643 ◇ Q9763 ♣ Q3	

The bidding followed the same course in both rooms:

W	N	E	S
–	–	No	No
No	1♠	No	1NT
No	2NT	No	3NT
No	No	No	–

In the closed room, Litvak, playing as West for Montreal, led the ♣5 in accordance with their "attitude" lead style. In this method, the lower the card the greater the emphasis the leader wishes to place on the suit. Irving Rose, the London declarer, played low from dummy and took East's ♣10 with his ♣Q. A careful scrutiny of the club pips failed to reveal whether West had led his lowest club, so Rose attempted to steal a diamond trick by returning a diamond at trick two. But Jo Silver pounced on that like a *hungry cat, and shot* back a club to defeat the contract.

In the replay, Martin Hoffman led his fourth best club, the six, and Sammy Kehela started the same way, winning my ♣10 with his ♣Q. He decided that the defender's discards on the spades might give some clue to the distribution and elucidate whether West had five clubs or four. Hoffman smoothly parted with all his diamonds, and I also discarded a diamond. If the clubs were divided four-four, Kehela could make his contract by simply driving out the ◇A. But if West had five clubs and East the ◇A, that play would spell instant defeat. Kehela has represented Canada and the United States on innumerable occasions, so it came as a disappointment but no surprise when he elected to put Hoffman on play with a club. Hoffman, reduced to nothing but clubs and hearts, could take his four club tricks but was then forced to play a heart away from his Queen to give declarer his ninth trick.

This hand turned the tide and Montreal went on to win the match by 33 IMPs to 15 IMPs, equivalent to 16-4 VPs. Although Taipei A and Epson chased the Canadians throughout the competition, Montreal held on resolutely to register a score of 87 per cent; 79 per cent was good enough for only third place.

These were the final scores: 1 Montreal 254 VPs; 2 Taipei 237 VPs; 3 Epson (London) 229 VPs.

In the ladies' section Manilla comprehensively defeated Taipei in the final match to win the *event by a narrow margin.*

The tournament ended with a pairs contest, in which some of the stars played with local partners. The winners and runners-up were both from Tokyo, Mrs Kyoka Salo and Mrs Etsuro, and Y. Nakamura and Y. Yamada, with the unfamiliar partnership of B. Schenkin and J. Flint third.

As we checked in at the airport, we were a little alarmed to receive an urgent message to telephone a Tokyo number. "Hello", said a voice at the other end, "You remember board 27 in the pairs? You said that if I overtake your Queen with my King, we beat them. Well, we don't."

Jeremy Flint

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Chess

Tempted from the chimney corner

What is it that we find so fascinating about moving little pieces of wood around a board of 64 squares? What is it that makes us sweat blood in order to gain the advantage of three pawns to two on the Queenside or even just to attain the initiative? Is it just the elementary satisfaction of forcing one's opponent to admit defeat and in so doing to acknowledge he is your inferior in the matter of using one's wits?

For those who think of chess as merely a game it is just that and no more. But there are those who believe chess is something more and that, as a subtle way of expressing one's ideas and then of proving their validity, it pertains rather to the arts and the sciences. This perhaps explains why chess seems to be allied with the progress of civilizations.

Does all this sound too high-flown and pretentious? Then let me call in as supporting evidence all those great men who have regarded chess in exactly this light. Voltaire, for example, said that chess was the game which reflected the most honour on the human mind. Thomas Hardy claimed even more for chess than that it was a wonderful game. For he once said, in the days before bridge was invented: "Life is what we make it as Whist is what we make it; but not as Chess is what we make it, which ranks higher as a purely intellectual game than either Whist or Life".

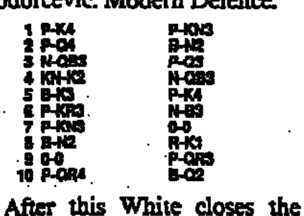
In view of all this there is little wonder that it tempts children (like Nigel Short) from play and old men (like myself) from the chimney corner.

I have recently, after an interval of some 16 years, resumed playing county chess and found to my delight that I was able to play it and enjoy it just as much as ever. Naturally, my staying power is not what it once was. But, though this may mean that sometimes I may spoil a beautiful game by some oversight due to fatigue, it does not prevent me from revelling in the abundance of fresh and beautiful ideas that abound in this remarkable game. And my delight in chess is constantly fed by the succession of great players who have been or are the source of all these wonderful ideas.

Just to mention their names calls up a magnificent vista of this profusion of ideas in chess: Philidor, Morphy, Steinitz, Tschigorin, Lasker, Capablanca, Alekhine, Rubinstein, Tarrasch, Tartakower, Nimzowitsch, Botwinnik, Keres, Tal, Fischer, and, in the present time, Karpov and Kasparov.

The following game, which was played in the ninth round of the tournament of the *capitals* of the European Community at Paris in May, reminds one very much of the games of the great Akiba Rubinstein in which a sort of enveloping power was united with classical elegance.

White: J Plaskett. Black: M Todorcevic. Modern Defence.

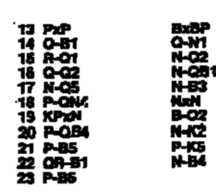


	White	Black
1	P-K4	P-KN3
2	P-Q4	B-N2
3	N-QB3	P-Q3
4	KN-K2	N-QB3
5	B-K3	P-K4
6	P-KR3	N-B3
7	P-KN3	0-0
8	B-N2	R-K1
9	0-0	P-QR3
10	P-QR4	B-Q2

After this White closes the centre and Black is threatened with death by suffocation; better seems 10..., PxP followed by *11..., B-Q2.*

	White	Black
11	P-Q5	N-K2
12	P-R5	P-B3

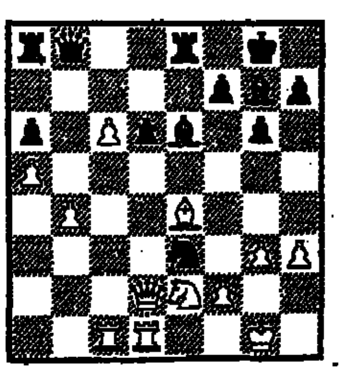
This does not really help Black to escape from the net White is weaving round him. However, it now looks too late to get any real counter-attack going. *If, for example,* 12...N-R4 with the idea of P-KB4 then White nips *all this in the bud* by 13 P-KN4.



	White	Black
13	PxP	BxBP
14	Q-B1	Q-N1
15	R-Q1	N-Q2
16	Q-Q2	N-QB1
17	N-Q5	N-B3
18	P-QN4	NxN
19	KPxN	B-Q2
20	P-QB4	N-K2
21	P-B5	P-K5
22	QR-B1	N-B4
23	P-B6	

Typical Rubinstein; the enveloping process continues in the most graceful manner.

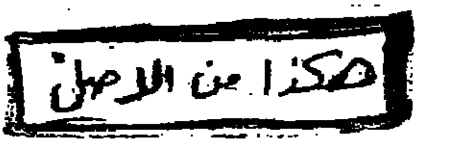
	White	Black
23	–	PxP
24	PxP	B-K3
25	BxP	NxB



	White	Black
26	P-B7!	Q-R2
27	QxN	B-QB1
28	QxQ	RxQ
29	RxP	B-K4
30	R-Q8	K-B1

And Black resigns without waiting for White's 31 B-B6.

Harry Golombek





Investment and Finance

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STOCK EXCHANGES

FT Index: 709.8 down 10.9
FT Gilts: 82.13 up 0.06
Bargains: 23.303
Datastream USM Leaders: 97.07 down 0.82
Tokyo: Nikkei Dow Jones index 8935.66 up 64.71
Hongkong: Hang Seng index 983.72 up 19.37
New York: Dow Jones Average (latest) 1221.25 down 0.71

CURRENCIES

LONDON CLOSE
Sterling $1.5315 down 25pts
Index 84.2 down 0.1
DM 3.89 up 0.0250
FrF 11.69 up 0.0850
Yen 366 up 1.75
Dollar
Index 124.8 unchanged
2.5397 up 17pts
Gold
$416.50 up $0.50
NEW YORK LATEST
Gold $416
Sterling $1.5315

INTEREST RATES

Domestic rates:
Base rates 9½
3 month interbank 9¾-9 11/16
Euro-currency rates:
3 month dollar 9 9/16–9 11/16
3 month DM5 5/16–5 3/16
3 month Fr F14 9/16–14 5/16
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period May 4 to June 7, 1983 inclusive: 10.334 per cent.

PRICE CHANGES

TV South	50p + 14p
Parkfield Fndry	17p + 3p
Good Relations	173p + 25p
Selincourt	12.5p + 1.5p
Cornell Hldgs.	168p + 20p
Raybeck	35p + 4p
Willaire	5p - 1p
Hicking P.	65p - 13p
Black M.	83p - 11p
Sangers	36p - 4p
Renishaw	150p - 16p
Reliant Motor	19p - 2p

£5m forecast for S R Gent

Newcomer S. R. Gent lookes set to make a flying start when dealings start in its shares next Thursday. The Yorkshire-based textile group sells almost exclusively to Marks & Spencer and its tender offer of 9,000,000 shares was heavily oversubscribed. Even the 900,000 preference shares reserved for the staff were fully taken up.

The striking price has been set at 190p. The company forecasts pretax profits for the current year of more than £5m against £4.2m last year.

● **VIDEO STAKE:** Mr John Bentley has increased his stake in Intervision Video, the company whose board he left this year, to 6.2 per cent or 1,250,000 shares. He took a £50,000 handshake when he left it.

● **SHARES RISE:** Japanese share prices rose to record highs yesterday after news that the inflation rate in Tokyo was at its lowest for 16 years. Prices in Tokyo rose just 1.9 per cent since mid-June last year, according to an official survey.

● **LOTUS TALKS:** Mr M. Kimberley, president of Lotus sports car group, yesterday met Toyota executives in Tokyo amid reports of a plan by Toyota to acquire a stake in Lotus.

Lotus is experiencing financial difficulties, but Toyota officials declined to reveal what Mr Kimberley and Toyota executives, including Mr Shoichiro Toyoda, the Toyota president, discussed.

Reports last month suggested that Toyota, Japan's biggest car manufacturer, was planning to buy Lotus for £10m.

● **BREWER'S PROFIT:** The Bury St Edmunds brewer Greene King and Sons reported a rise in pretax profits from £7.2m to £8m in the year to May.

● **GOING PUBLIC:** Henderson Administration, the investment management group, is to go public by tender. Investors will be asked for a minimum price of 325p for 2.6m shares or 25 per cent of the group. Applications will open next Thursday.

● **CARTEL FINES:** The former managing directors and 22 senior officials of eight French oil companies were heavily fined yesterday for making cartel agreements to regulate prices of petroleum products. Fines ranged from Fr F 3,000 (£260) to Fr F 500,000.

● **MERGER BAN:** The West German Supreme Court has forbidden the merger of Philip Morris, of New York, and Rothmans Tobacco Holdings, of London, as far as their West German operations are concerned because of its effect on competition.

WALL STREET

Holiday trading is slow

New York (AP-Dow Jones) – Stocks were continuing a narrowly mixed pattern yesterday and the pace of trading was slow.

The Dow Jones Industrial average was down about a half-point and the transportation average was down 2 points.

Advances were about 7-to-6 ahead of declines.

Mr Ernest Rudnet, managing director for block trading at L. F. Rothschild Unterberg Towbin said that the market was being controlled basically by the traders with volume beginning to dry up and no apparent direction.

"The decline of the point in the index is a disappointment with a long weekend and the money supply number coming up. But we are still seeing a lot of activity in selected stocks," he said.

Mr Rudent said he expected this would be the way for three or four weeks. "The portfolio managers are revamping their holdings as they look to the future course of the market."

The market will be closed on Monday for the Fourth of July holiday.

General Motors was 72 5-8, off 1-8; **Ford** 56 1-2, unchanged; **Genral Electric** 54, off 7-8; **International Business Machines** 120 1-2, up 1-4; **American Cyanamid** 46 7-8, off 1-2; **Exxon** 34, off 1-8; and **Texas Instruments** 118 3-4, off 3-8.

Storer Communications was up 1 7-8, to 32 1-2; **G. D. Searle** up 2 3-4, to 47 1-8; **Butler International** up 3 at 22; **Maytag** up 1 1-4, at 51 1-2; **Mobil** off 1-2, at 31; **Standard Oil of California** off 3-8, at 38 7-8; **Southern Pacific** off 3-8, to 5-8; and **Delta Airlines** up 1-8, at 42 5-8.

US tries to beat Laker ban

From Bailey Morris
Washington

An attempt by the US Government to expand the scope of its criminal investigation into the Laker case is being resisted strongly by the British Government. It has resulted in a series of unusually intense private diplomatic talks in Washington, sources said.

The US Justice Department is seeking to gain access to documents located in Britain as part of its investigation. The British Government, which eight days ago told British Airways and British Caledonian not to comply with a subpoena for the documents, is also resisting the American efforts in private talks.

Previously, British officials in Washington would confirm only that the US Administration had requested and gained US-based documents from the two British airlines.

Now, it has learned, the Administration is trying to expand the scope of the investigation into British territory and this is one of the main sticking points in a series of private negotiations between the two Governments which began last Monday.

An official close to the talks said: "The two sides are still hammering away at each other as they have been every day since last Monday".

At the heart of the increasingly difficult dispute is a strong difference in philosophy over what constitutes proper business conduct and the application of American anti-trust laws.

The British Government objects strongly to the American attempt to apply its anti-trust laws to an area of commerce regulated by a bilateral airline accord, known as the Bermuda II agreement, between the two countries.

Futher, some of the offences alleged in the civil anti-trust complaint which Laker Airways has lodged against eight European airlines, including BA and BCal, are not considered illegal under British law.

Concern grows over high valuations and volatile prices

Bank sees threat to investors with USM's 'overpriced' share risks

By Michael Clark

The Bank of England has issued a warning about the possible dangers of investment in the Unlisted Securities Market.

In a detailed review of the progress of the market since its launch in 1980, published in the present issue of the Bank of England *Quarterly Bulletin*, it draws attention to the high valuations placed on companies, and the sometimes excessive volatility of share prices.

It concludes that these features may be an inevitable consequence of creating a market for small, and relatively young companies. But the Stock Exchange should be cautious about relaxing the entry requirements in an effort to attract more to the market.

The Banks warning is the latest, but the most influencial, of a series of cautions from City institutions about the dangers of excessive speculation in the market.

Various members of the Stock Exchange Council have said that some share pricees are too high, and Sir Nicholas Goodison, the chairman, last month wrote to the senior partners of Stockbroking firms seeking support in efforts to curb the market's excesses.

The Bank is clearly worried that some prices are still too high. Only 13 per cent of companies on the USM have been capitalized at less than the value of the assets in the balance sheet it says, but more than half have been valued at more than double their asset value. And it draws a parallel with conditions on the main Stock Exchange in 1973 – on the eve of the fringe bank crash – when many shares were similarly over valued.

The USM has had considerable success since its launch, and in the first 2½ years, 171 companies were admitted, the Bank say. Of these eight subsequently joined the main Stock Exchange and seven were suspended or taken over. The remaining 156 at the end of April had a combined market value of £1.3bn, and on average shares to the value of £5m changed hands daily.

The report warns investors that they may find it difficult to value the share they are buying as many of the companies are immature and have untried products.

It points out that most stockbroker research is still concentrated on companies with a full stock market listing, and the specialized investment publications which concentrate on the market have widened investor interest without necessarily improving the quality of information.

"In these circumstances it is not easy to ensure that a false market is avoided," it says.

The Bank also indirectly criticizes the pricing of some of the issues, and the way in which the bulk of the shares may be placed with favoured clients of the issuing house. It implies that some of the prices do not take a cautious enough view of the prospects of the business, while the relatively small number of shares available to the public after a placing results in prices being bid up too far.

While it recognizes that these problems are to a degree unavoidable, given the nature of the USM, the Bank clearly feels that some firms are bringing companies to the market in a way which adds to the problems.

Marinex plans to raise £7.15m

By Michael Prest

Shareholders in Marinex, the oil exploration company with acreage in Hampshire, are being offered 55p a share because Canada Northwest Energy propose to increase its stake to more than 30 per cent. Marinex shares closed last night at 76p.

The offer is part of a complex refinancing of Marinex, the purpose of which is to ensure that sufficient funds are available to develop the company's interests in southern England, where it has 14 per cent of Humbly Grove, and offshore from Spain.

Canada Northwest will guarantee bank facilities of up to £950,000, which will give it 31.9 per cent of Marinex. Under Takeover Panel rules a company is generally required to make a general bid if its shareholding goes over 30 per cent.

In return for this guarantee, Canada Northwest will receive 800,000 shares in Marinex for a total of £440,000. It also has the right to buy another 200,000 shares for £110,000 altogether.

But the main injection of fresh funds into Marinex will come from a rights issue of 12m shares at 50p each, underwritten by Canada Northwest.

These arrangements could bring £7.15m into Marinex's coffers. The company says the cash raised will be used to pay off bank borrowings. But shareholders will also be asked to approve that a Jersey company, Mountain Ltd, be granted warrants to buy one million shares at 35p each up to the end of June 1988 in return for guaranteeing Marinex's overdraft in the three months to June 30, 1983.


Dan Williams: renouncing rights

Mr Dan Williams, deputy chairman and managing director of Marinex, has renounced two-thirds of his rights to the issue of shares; while fellow directors, Mr John Kinard and Mr Andrew Fish have renounced all their rights. The three will not, however, accept the 55p a share general offer.

Shares in Marinex were floated two years ago by Carr Sebag, the stockbrokers, at 160p. Earlier last year, they fell to about 40p.

Ronson in talks with Hanson

By Peter Wilson-Smith

Mr Gerald Ronson's Heron Corporation has accepted Hanson Trust's offer for UDS and is negotiating with Hanson to buy parts of the UDS group, which could be worth more than £150m.

Mr Ronson confirmed yesterday that he had accepted the Hanson offer in respect of his holding or more than 10 per cent of the UDS shares. He also said he had been talking with Hanson for six or eight weeks on buying parts of the UDS group. These were the John Collier and Richard Shops chains, the export business and some of the department stores.

Mr Ronson said they could be worth well over £150m and he expected Hanson to realize £150m to £200m from selling parts of UDS.

Mr Ronson described the negotiations with Hanson as cordial and said he had established a good rapport with the group.

However, he denied that he had negotiated an option to buy parts of the stores group in return for accepting the Hanson offer for UDS.

Mr Ronson's Heron Corporation was part of a consortium called Bassishaw which tried unsuccessfully to take over UDS and ended up with 14.1 per cent of the shares.

Farmers seek £10m to retain FMC

By John Young, Agricultural Correspondent

The launching of a company to acquire the share capital of FMC formerly the Fatstock Marketing Corporation, was announced yesterday by the farmers' unions of England and Wales, Scotland and Northern Ireland.

Sir Richard Butler, the National Farmers' Union president, said the target was to raise £10m by August 8. Copies of the prospetus for the Farmers' Meat Company, as the new venture will be called, would be available on the union's stand at next week's Royal Show and at other agricultural events.

Sir Richard hopes for an enthusiastic response not just from specialist beef, lamb and pig producers but from fairy farmers, whose herds supplied 70 per cent of the beef sold in Britain, and from cereal growers whose main customer was the livestock industry.

The new company had entered into an agreement with the NFU developement trust, whereby, provided that a minimum of £7m was raised within the target period, it would acquire the 75 per cent shareholding in FWC held by the trust.

The total consideration payable under the offer would be £4,900.00, and the unions' intention was to invest £4,500,000 on working capital for modernization and development.

Iris loss hits Ansbacher

By Our Financial Staff

Henry Ansbacher Holdings, the merchant banking and financial group, has made a £1.29m provision against its investment in the ill-fated Washington intelligence agency, International Reporting Information Systems (Iris).

Iris, which numbered Mr Edward Heath, the former Tory prime minister, on its advisory board, ran into trouble earlier this year and Ansbacher said in February that it would have to make provision for losses. Its total investment in Iris was £1.29m.

The provision has been taken as an extraordinary item in the group's results which were announced yesterday. These shoed an attributable profit after tax and minorities of £732,000 in the year to March 31, compared with £656,000 the previous year.

The merchant bank improved profits after transfer to inner reserves from £250,000 to £829,000.

City Comment

Lawson says a little

Mr Nigel Lawson's first important speech as Chancellor to the House of Commons on Wednesday has left the markets little the wiser as to the policies he is likely to pursue or how his approach will differ from that of Sir Geoffrey Howe his predecessor.

The words were tough, to be sure, but closer scrutiny admits more than interpretation.

Take monetary policy, over which the City has been muttering for weeks that Mr Lawson will need to take action to bring money supply back within target. Instead, the Chancellor, while stressing financial discipline, talked about operating money policy flexibly and sensibly in the light of changing circumstances. This suggests the Treasury will continue to watch the exchange rate in particular and the real economy in general rather then take a mechanistic view of the monetary aggregates. Such eclecticism may be wise but it hugely complicates the markets' guessing game on interest rates.

On fiscal policy, where Mr Lawson is said to be extremely hawkish, he was careful to avoid specifics. "I stand ready to take action on Government borrowing if our objectives are endangered", he said, which falls a long way short of promising to keep borrowing to the published target.

As for public spending over the longer term, he went no further than to reiterate that the Government would stick to existing plans to keep the real level of public spending constant in the years to come. This alone would mean "no scope for relaxation. . .this year, next year or in any year". But it does not herald the advent of a new and tougher regime.

Plus ça change, plus c'est la même chose?

£22m Fleet payoff to Trafalgar

By Our Financial Staff

Fleet Holdings, which owns Express Newspapers and Morgan Grampian magazines, is severing its last tie with Trafalgar House. Fleet is paying £22m to cancel the £15m of 8 per cent convertible loan stock owned by Trafalgar.

The newspaper group yesterday announced an £18m rights issue to help pay off the unsecured loan stock. Terms are two new shares at 78p for every five held.

Fleet's shares weakened from 96½p to 89p but later recovered to 93p as the market digested the profit forecast of at least £9.1m pretax in the year to June 30 – about £2m better than expected. A 1.5p final dividend is also promised, making 2.25p for the year compared with 1p in the company's first nine months' trading.

However, speculation that Reuters may get a stock market listing has helped to push up the value of Fleet's shares, which were 22p at the time of the demerger and at one point touched 16p.

Fleet said it could not put a value on its Reuters stake – it owns about 10 per cent directly and roughly 2 per cent more through the Press Association – but outside analysts believe the whole of Reuters could be worth up to £1bn on a conventional flotation.

Italians reject EEC directive

From John Earle
Rome

A serious row has blown up between Italy and the European Commission over the latest cuts in steel production imposed on member countries.

Signor Amintore Fanfani's caretaker Government has rejected a mandatory directive from Brussels to reduce output by 3.5 million tonnes.

The new cuts hit the Italians hardest because, in the previous three years, the Italian industry has made very little effort to cut back its capacity.

The Italian action was being viewed with alarm yesterday in British steel industry circles and in Whitehall. The Italian objections were being described as potentially the most serious rift in the finely balanced crisis-hit community steel industries.

A communique issued by the Italian Prime Minister's office after a meeting of ministers declared the directive to be "inacceptable and inapplicable".

These are strong words from a government normally a firm supporter of European policies and less used than Paris or London to adopting an attitude of frontal opposition.

Behind its attitude lie widespread fears of further job losses: a demonstration on Thursday by steelworkers paralysed the centre of Genoa.

Growing opposition to EEC proposals

Car price fight intensifies

By Derek Harris, Commercial Editor

Carmakers selling in Britain are planning new moves to fight EEC Commission proposals which could substantially reduce new car prices in the United Kingdom.

A maximum price differential of 12 per cent between prices in Britain and other EEC countries is being sought by the commission. Although price differentials between Britain and Belgium have narrowed on specific car models, the prices in Britain can still be anything from 22 per cent to 59 per cent higher, according to one recent European consumer survey.

The Society of Motor Manufacturers and Traders the trade association to which importing carmakers and Britain's own manufacturers belong, has reacted angrily both to the commission's proposals and the latest survey figures.

The survey, by BEUC, the European umbrella organization for consumer groups, is misleading by emphasizing the difference between United Kingdom and Belgian prices, according to the SMMT. The differential with French prices has declined from 26 per cent to 15 per cent, with West Germany down to 10 per cent from 23 per cent and with Holland showing a decline from 26 per cent to 14 per cent, the SMMT claims.

The SMMT argus that currency changes largely account for price differentials. Recent strengthening of sterling could have widened the prices gap again somewhat in France, West Germany and Holland, the SMMT admits.

The SMMT is seeking talks with the Department of Trade and Industry to get support for its campaign against the commission proposals. The SMMT is putting together a case for concerted action against the commission proposals which is to be mounted by CLCA, the European umbrella committee for all the EEC manufacturer's and traders' association.

The SMMT is questioning whether the commission's attempts to impose a 12 per cent differential is legal because in its view it amounts to price control.

Under EEC competition policy rules selective or exclusive distribution arrangements between manufacturers and dealers are banned but the commission proposes to exempt car dealerships. This is because the present selective dealership system guarantees specialized servising for vehicles.

One condition of getting the exemption will be that dealers should be allowed to use spare parts from other manufacturers provided they match quality for quality with those from the original manufacturers. This is likely to bring opposition from key carmakers.

FAMILY MONEY

Crime

A thief is about – and there is no hot line to stop cards being used

Last Friday I became yet another cirme statistic my handbag containing wallet, cheque books, cheque guarantee car, Eurocheque card, service till card, credit cards and store account cards was stolen as I sat chatting with friends in a Fleet *Street wine bar.*

It must have been a professional job since the bag was hanging on the arm of the chair (from which I did not move and no one saw it go.

Within an hour the barclaycard had been used to cash machine to withdraw £100. I am ashamed to admit I committed the cardinal sin of keeping the cash dispencer *number in my wallet alongside* the credit card.

The police were called and details were taken. But on *returning home and telephoning* Barclaycard and Access, I was astonished to discover that there was only recorded telephone aswering service in operation.

The credit card companies constantly bemoan the fact that losses from fraud are rising sharply – yet they apparently do not take elementary procautions.

Barclaycard was "amazedtht we only have a telephone *answering* service".

And why are the police not given 24-hour emergency numbers so that credit cards can be *stoped immediately?* "They would have this", according to Access, although this was certainly not my experience.

In desperation, I rang the head offices of Barclays Bank and National Westminster Bank to report the theft of the *credit and cheque cards,* and only on these numbers were there real pople.

Access still had an answer*phone service* in operation on the Saturday morning.

Last year, Barclaycard (Visa) lost £7.1m on stolen credit cards, most of which are intercepted when they are sent to cardholders through the post, or are stolen from people's handbags or briefcases.

Access says it lost about £4.8m and if you add the cheque frauds, the total for the big four banks was more than £35m last year. Various methods of combatting losses on fraud are being investigated but this does not seem to include having a 24-hour "hot*line*" on which thefts can be reported and cards immediately stopped.

The card companies seem to *have rejected the idea of a* photograph on the card, although with students and pensioners happy to comply with this *requirement* on cheap travel cards it is difficult to understand the card companies' reluctance.

Barclaycard said: "We have introduced a pilot scheme in two areas where we are asking people to collect their new cards from the nearest Barclays Bank branch."

One development which Barclaycard and American *Express are experimenting with,* is the "authorization telephone" – a device for checking instantly with the central computer whether a card has been stolen.

The machines, which are an adapted telephone, cost about £500 and Amex has them installed in Harrods on a trial basis. Barclaycard is trying *them out in 300 shops,* and expects to rent them eventually.

These machines make checking on stolen cards more efficient because *all* stolen or lost cards are notified to the computer, but under the present system retailers are given a list *of only 100 cards most likely to* be used in their area.

Clearly it is foolish to do what I did and keep credit cards and cheque guarantee cards in the same place as cheque books. And it is handing things on a plate to the criminal if you also include the service *till* or cashcard number.

Always sign a card as soon as you receive it and if your card is delayed on renewal, telephone and check that it has been sent. Someone may have intercepted it and an unsigned card is just what the criminal is looking for.

If your cards or chequebook are stolen, notify the police and the relevant card company and bank immediately. You are liable for any losses until you have informed the companies concerned.

Lorna Bourke



Applications are pouring in for a stake in the Thoroughbred Investment Company, a novel way into the bloodstock market.

Adviser to this Isle of Man fund is the British Bloodstock Agency, the world's largest specialist bloodstock agency. Its Chairman is Lord Oaksey, above (right) with managing director Mr Stuart Eastwood who said: "Virtually everywhere we have been in the City there has been huge interest".

Demand for prospectuses has been so heavy that Rea Bros, which is handling the initial placing, has ordered a reprint. Minimum investment is £1,000 and the closing date for applications is July 27.

Mortgages

Why bank home loans are cheaper

The banks have been announcing their new mortgage rates this week after the building *societies'* decision to *raise* home loan rates from 10 per cent to 11.25 per cent. And very confusing it is, too.

The banks use a different interest rate calculation from the building societies so it is useless to try to compare "best buys" on the basis of the quoted *interest rate.* The best method of comparison is to look at the monthly repayment but this has been complicated, too, by the introduction of Miras (mortrgage interest relief at source).

Most building societies (but not all, the Halifax being the most notable exception) have chosen to implement *Miras* using the "constant net repayment" system. The banks' version of Miras, which gives a better deal for the customer, is the "variable net repayment" system. This gives lower net repayments in the early years of a loan, rising as the interest element in each repayment declines. Halifax offers this, too.

The building societies' new mortage rate of 11.25 per cent works out at an effective rate of just under 12 per cent which compares badly with the banks' quoted rates of 11 per cent (an effective rate of around 11.5 per cent).

This is good news for the bank's existing homebuyers. But since the banks have effectively stopped lending except to existing homebuyers or valued customers, the possibility of shopping around for the cheapest loan is somewhat academic.

Both Barclays and NatWest charge an extra 1 per cent on endowment loans – though Barclays *says only 8 per cent of* its home-loan business is insurnace-linked. Midland and Lloyds charge an extra 0.5 per cent for endowment loans.

And it pays to look at the total package. Some lenders (both banks and building societies ask for an insurance indemnity if the loan goes over a certain percentage of the purchase price. This usually takes the form of a one-off premium – which the lender graciously condescends to inlcude in the total loan package. But it is an added expense. If the premium is for example, £500 added to your loan, the *repayments work out at an extra* £3.80 a month after tax relief on a 25-year loan.

There can be other nasties, too. A reader complains that the Trustee Savings Bank asked for a £100 fee for setting up an endowment-linked loan – be*cause he has his own insurance* broker to arrange the endowment policy.

TSB confirms that this is standard procedure. "But any agency commission we receive would be offset against the £100 fee has to be paid.

This seems a bit steep when you consider *that Halifax and* Abbey National charge fees of £12 and £15 respectively on endowment-linked loans if they earn no commission. "A realistic figure for the work involved would be £100," a TSB spokesman insists.

Lorna Bourke

NET MONTHLY REPAYMENTS ON 25-YEAR LOAN

	£15,000		£25,000	
	Constant	Annually revised	Constant	Annually revised
Halifax	£115.85	£109.02	£193.09	£182.00
Abbey National	£115.85	–	£193.09	–
Nat West	–	£107.18	–	£178.63
Barclays	£112.35	£105.15	£187.25	£175.25
Midland*	n/a	n/a	n/a	n/a
Lloyds	–	£105.75	–	£176.25
Williams & Glyn's	–	–	–	£177.50
TSB	–	£107.25	–	£178.75

*Midland new rates yet to be announced.

Customers' rights

How 'reasonable' must care be?

What rights does a customer have whose gold bracelet, taken to a jeweller for repair, is stolen from the shop's premises? Or whose suit is lost by the dry cleaners? Can he or she demand compensation for the lost or stolen item, or does the customer have to accept the risk inherent in leaving goods on outside *premises?*

Under common law, the trader who performs a service – just like any supplier of goods to the market – has a general duty of reasonable care to the public. And he can be sued by anyone who has suffeed, whether or not he himself recieved the service.

If a jeweller, therefore, leaves your bracelet on the top of his counter, that would be held by a court to be a breach of his duty to take reasonable care.

But, unfortunately, not every case is that clear cut. Exactly what does, and what does not, constitute exercising "reasonable care" would in many instances depend on the particular circumstances and would be a matter, finally, for *the court's discretion.*

Second, there is the problem of "exclusion" notices, by which traders may try to evade their liabilities. A notice in a shop disclaiming responsibility for goods left cannot restrict a trader's liability for less or damage resulting from his negligence, *unless* he can prove the relevant clause is reasonable. The burden of proof is on him.

Again, "reasonableness" varies according to circumstance. The Consumers' Association gives the example of a coat which was left in a restaurant and stolen. The restaurant disclaimed responsibility, pointing to a notice which stated as much. In that case, *the* woman customer would have had no case at all, had it not been for the fact that the waiter, and not she had hung up the coat.

As first step, customers should ask themselves whether the trader has been negligent and failed to fulfil his duty of care. Second, does he belong to a trade association and is there any part of a code of practice in his trade that he has breached? Third, are there special complaint procedures for that trade? Fourth, is the trader insured for loss of customers belongings?

Codes of practice, (adopted *by many trades and obtainable* through trade associations or trading standard or consumer protection departments, may for instance forbid "exclusion clauses". Dry cleaners for example are not allowed to display notices such as: "Articles are left with us at the owner's *risk.*"

Where there is a code of practice, the customer has extra remedies. Most provide for an arbitration system to settle the dispute out of court and the arbitrator's decision is binding.

If that fails, there are the courts. Claims for less than £500 will go through the more informal, small claims procedure and customers do not need a solicitor. The procedure is available *in England,* Wales and Northern Ireland (£300 limit) but only to a limited extent in Scotland.

For *larger amounts,* customers can sue. But there is first the problem of proof (it may be difficult to ascertain that reasonable care was not taken): second, the problem of definition: and third, that of cost.

Frances Gibb

● Oil unit trusts

FAMILY MONEY edited by Lorna Bourke

● New mortgage rates

Purse strings

While it is accepted that women control the bulk of day-to-day expenditure in Britain, the extent of their importance in finance as a whole is not always fully recognized.

Family Finance, a new survey produced for IPC Women's Magazine, shows that nearly 30 per cent of married women claim to deal with most household financial matters exclusively, 75 per cent feel they should know as much about financial matters as men but women are unlikely, in their opinion, to be given the right advice.

The survey accentuates the need for financial institutions to recognize the importance of women to their business and to keep in touch with them.

Family Finance can be obtained from Mr David Trown, IPC Magazines Ltd, Lavington House, Lavington Street, London SE1 0PF. The cost is £240 for the first copy and £50 for each additional copy.

Retirement package

Woolwich Equitable building society has got together with Trident Life to produce an attractive package for the person who wants to save for retirement through a building society.

The scheme is available to anyone who is self-employed or is not in pensionable employment and offers the benefits of full tax relief on premiums and a much higher return from the building society investment than the individual could obtain by direct investment.

Premiums paid will be invested with the Woolwich at 1 per cent below the mortgage rate and this also takes into account the annual management fee to Trident. For example, anyone paying premiums today would earn 10.3 per cent on their investment in the Woolwich compared with 7.25 per cent (net of basic rate tax) by investing direct. In addition they would get full tax relief on contributions.

US fund offer

M&G, the unit trust managers, are launching an American Smaller Companies fund for which Mr Richard Angus and Mr Paul Nix, the managers, hope to spot smaller companies which will become the household names of American manufacturing and service industries. The initial 50p unit offer price closes on July 22.

Guaranteed bond

A guaranteed income bond from Lloyd's Life is paying 8.1 per cent net of basic rate tax over four years. Unlike building societ investments, the interest rate is fixed for the term. Both income and return of capital are guaranteed with a minumum investment of £1,500 and maximum of £25,000.

Above the average

Coventry Building Society is offering up to 8.75 per cent, basic rate tax paid on larger than average investments. Minumum investment in the new Money Maker account is £2,500 which earns 8 per cent; at £5,000 the interest rises to 8.25 per cent, 8.5 per cent for sums of £10,000 to £20,000, above which interest is 8.75 per cent. One month's notice of withdrawal is needed to avoid an interest penalty.

Lambeth Building Society is paying 9.1 per cent for investments of £500 or more, with, again, one month's notice of withdrawal required. If you can give six months' notice, the rate is 9.25 per cent on investments of £250 or more.

Rolling up and in

Vanbrugh Currency Fund has launched new capital growth shares where the income is rolled up to increase the value of the shares by the accumulated income. The existing income shares will still be available for investors requiring a regular dividend. An investment in these shares at their launch two years ago would have grown by 48.3 per cent if all dividends had been reinvested. Holders of the income shares will be able to convert them to the new "rolled-up" shares free of charge before September 22. The new shares will be available until July 6 at an initial offer price of £1 with a reduced initial charge.

Leaflet on jobs

A new leaflet from the Department of Employment lists all special employment and training measures available, including the Youth Training Scheme, the Young Workers' Scheme and the Part-Time Job Release Scheme for those wanting early retirement. The booklet is available from Jobcentres and unemployment benefit offices.

Advice from America

A new American growth trust from Oppenheimer, the fund managers recently taken over by Mercantile House, will have the advantage of interest advice direct from New York from Oppenheimer's own team of investment managers.

In 1980 and 1981 Oppenheimer's Target Fund topped the performance tables for US mutual funds (the equivalent of UK unit trusts) with growth of 168 per cent to 298 per cent in sterling terms.

"Similarly the Oppenheimer Special Fund has been the top performer over the last 10 years to March 1983 while the Regency Fund, launched in January of this year, has already appreciated by more than 70 per cent", Mr Christopher White-Thomson, Openheimer's UK chief Executive, said.

Portable pensions

A portable pension scheme designed specifically for business graduates has been launched by Save & Prosper. "Our new scheme overcomes the nightmare of the early leaver syndrome whereby every time someone leaves a job, he receives a frozen pension which is inevitably eroded by inflation by the time it is paid out in retirement," Mr Tony Doggart, Save & Prosper's sales director said.

Employers make contributions to the graduate's S & P plan, rather than to a company scheme. The employee can make additional voluntary contributions. Money is invested in any of a wide range of S & P funds.

Pegasus revised

Scottish Widows has updated its Pegasus Pension Plan by changing the style of the contract and introducing greater flexibility.

The main difference is that it produces a cash sum at retirement with a guaranteed annuity rate on retirement. If Inland Revenue limits are not exceeded, the cash can be used to produce any combination of retirement benefits including tax-free cash, single life pension and post retirement widow's pension.

Contributions can be increased or reduced at any renewal date and pension contributions can be suspended. The minimum annual contribution is £250 and a number of loan and loanback facilities are available.

Home banking

A tie-up between the Nottingham Building Society and Bank of Scotland gives consumers a taste of things to come with home banking and shopping a reality for anyone with £1,000 to invest.

The scheme, called Homelink, operates through British Telecom's Prestel system, and allows the customer to conduct a wide range of transactions on his television screen. Details of the customer's Nottingham Building Society account and Bank of Scotland account can be called up on the screen with all other home shopping and Prestel services.

Mr John Webster, managing director of the building society said: "Homelink brings the future to homes and businesses about five years before anyone expected it."

House prices up 6pc

House prices rose by an average of just over 6 per cent in the first half of this year, according to a survey by Anglia Building Society.

Although the new higher mortgage interest rate and lengthening mortgage queues are now causing market pressure to ease a little, Mr Peter Moreton, Anglia's chief surveyor, still expects house prices to rise faster than inflation over the year as a whole.

Partnerships

New capital scheme offered by Coutts

One of the big problems facing all professional partnerships, be they solicitors or estate agents, is finding ways of introducing new capital into the business. Inflation and capital taxes have made the problem more acute and when senior partners retire and want to take their capital out, it is often difficult for their successors or other existing partners in the firm to find the wherewithall to plug the gap.

Coutts & Co. the upmarket subsidiary of National Westminster, which numbers a fair proportion of professionals among its 50,000 customers, has now come up with a scheme to tackle this problem.

It is offering unsecured loans of up to £30,000 for the purchase or refinancing of equity in partnerships, on terms of up to 25 years.

Flexible

The cost of the loans is 2 per cent over base rate with a minimum of 7 per cent and repayment is flexible; either in regular or irregular installments, a capital sum at the end of the term, or a combination of these.

The scheme is aimed at the bigger firms with more than ten partners and more than £250,000 of capital although the bank will consider similar loans for partners in smaller firms.

For loans over £30,000 Coutts may require some kind of security, subject to negotiation and in all cases life cover is required.

Coutts has also drawn together the facilities it offers to partnerships which include free personal banking for individual partners – not to be sniffed at considering Coutts normally requires £1,000 minimum balance on current account for free banking.

Cheques

One innovation is a facility allowing reference numbers to be written on cheques and entered on customers' narrative bank statements. This is aimed at helping firms with bookkeeping by making it easier for them to track down transactions satisfied with cheques.

Unit trusts

Oil sector bounces back but fails to regain its glamour rating

Energy unit trusts have been surging ahead for the past few weeks. Anyone who bought at the end of February before what promised to be a sticky Organization of Petroleum Exporting Countries' meeting in March will have fared well – particularly if they picked either of the two front-runners: the Target Energy fund or Britannia Universal Energy.

The rapid rise in fortunes, it must be said, comes after two grim years when worldwide recession and falling oil prices destroyed the former glamour oil stocks on both sids of the Atlantic.

Most unit trust investors who bought at the peak will not have seen their money back yet. Should they hold on or sell out while the going is good?

Top of the pile is Target Energy manager Mr Stuart Bottomley who remained fully invested even at the bottom of the market. "Two things have happened" he says, "the £29 a barrel price for oil has been seen to stick and there has been a general re-rating of oil shares after the over-reaction earlier this year.

"The key thing now is an upturn in world trade. I was very optimistic at the beginning of the year, but I am feeling a bit more cautious now.

"We could see a weakening of the oil price sometime during the summer which could set the sector back a bit. I am not really pessimistic.

"I think there could be some steam left in the sector. I am particularly keen on the United Kingdom onshore exploration companies and the number of successful wells being drilled in southern England now," he says.

The leading British oil companies have had a huge rise in the last few weeks – from a low point of 695 at the end of February the *FT* actuaries Oil Index has now risen to over 1000. The performance of shares like BP and Shell has been behind the rise in the unit price of Britannia Universal Energy. Mr Ian Forysth, Britannia's manager says: "12 per cent of our portfolio is in those two stocks. I think that the oil price has stabilized now and that there is still plenty of scope for rerating the oil sector. "If you consider that the present Opec quota of 17.5 million barrels a day compares with 30 million in 1979 that means there is the potential for a large pick up in demand."

Most analysts pin their hopes onan upturn in world trade after recovery in the US economy. Mr Kean Seeger of investment managers Whitechurch Securities says: "We could see a genuine increased demand for oil following the large increase in retail sales in the US which could signal the upturn in world trade. I have been advising investors to buy the oil funds through the spring."

Oil invested unit trusts

	*25-3-83	29-3-83	
Target Energy	34.3p	44.0p	+28.2%
Britannia Universal Energy	50.4p	61.7p	+22.4p
Lloyds Bank Energy	45.3p	51.8p	+14.3
Save & Prosper Energy	126.8p	143.1p	+13.0
Henderson Oil & Resources	72.5p	81.3p	+12.1
James Finley World Energy	14.1p	14.8p	+7.4

*offer bid price

But by no means everyone is as enthusiastic. Mr Nigel Foster, who runs the Save & Prosper fund says if oil shares have had a good run, but could well underperform the market over the next year or two even though the market over the next year or two even though share prices are still well below their peak.

However, Mr Richard Henderson believes investors should hold on for a while yet. "Because oil stocks have been out of favour for so long many institutional investors are relatively underweight in that sector and are still buying", he says.

It is unlikely that the oil sector will regain its former glamour rating unless there is a dramatic, and at the moment unforseen, upturn in price and demand for oil.

Investors who have held on through the downturn may find their patience rewarded over the next few weeks but should, by the autumn, be thinking of selling and putting their money elsewhere.

Margaret Drummond

Benefits

Earnings ceiling raised for pensioners

Aside from the news of the general rise in benifits which is to take place next November, last week's announcement from the Department of Health and Social Security brought several other crumbs of comfort.

For many, an additional boost comes through the raising of the limit on the amount which they can earn when they are getting benefits of one kind or another.

By far the biggest group which stands to gain is retired people. At present, they are allowed to earn just £57 a week. When they earn above this, their pension is cut. From November, the earnings limit becomes £65, an extra £8 a week.

Considering that just two years ago the figure was £52 a week, and had been the same for three years, this sign of continuing movement must be a welcome one. Still, most pensioners are of the opinion that there should not be an earnings limit on their pensions at all.

The Government has also said that it would like to see the rule go, but only when ecomomic circumstances permitted. In the meantime, any movement, however small, must therefore be a step in the right direction.

What is the situation now, and what will it mean from November?

Now, the single pension is £32.85 a week. Earnings below £57 do not affect this in any way. Earnings of £61 a week cut the pension by £2, and as earnings increase beyond this, the pension is cut further on a 10p for 10p basis. A weekly income of around £92 is enough to cut it completely.

From November, the pension will be £34.05. Using the same formula, but basing it in the new £65 level, the pension will not be lost until earnings are £101 a week.

Where a woman is under pension age, her husband's wages can cut into any extra – pension he gets for her as well as his own pension. At present, a married couple's pension of £52.55 is lost when earnings go over £112 a week. From November, when the pension will be £54.50, the amount needed for the pension to be lost will be about £122. This rule applies to men aged between 65 and 70, and women between 60 and 65. Over those ages earnings, however high, do not affect the pension at all.

The £65 earnings, some things can be taken away. These include "reasonable" work expenses – trade union subscriptions, fares to and from work, and the cost of overalls and materials.

If no meals are provided at work, 15p can come off the total for each meal that is taken at work.

On top of this, the cost of having someone left at home looked after can also be taken away when wages are being worked out for earnings rule purposes. Income tax cannot be.

For self-employed pensioners, profits for the accounting period agreed with Inland Revenue are turned into earnings by averaging them as a weekly figure.

Although in numbers, more pensioners will benefit from the lifting of their earnings limit, some others will also be better off because of a similar change. These people getting sickness or invalidity benefits.

Anyone receiving one of these benefits is allowed to take on part-time work of a "therapeutic" nature, provided their doctor approves and the DHSS agrees. The current limit here is £20 a week. This is to go up to £22.50 a week from November.

Ian McDonald

FAMILY MONEY

General trusts

Incisive form book

Wood Mackenzie's *Investment Trust Annual* becomes more incisive every year. In the latest edition the brokers look at general trusts which, despite the move towards specilization in recent years, still account for two thirds of the sector's assets.

To outsiders, the general trusts look like an anorphous, distinguishable and undistinguished mass.

Not so, say the brokers. They have indentified the top and bottom performing trusts, in asset terms, last year: on the one hand Greenfriar, whose total return on net assets amounted to 43.4 per cent: and Moorside, which produced a return of only 2.8 per cent.

As the extensive analysis of portfolio content and policy elsewhere in the annual reveals, Greenfriar has a high proportion of small companies, while Moorside has traditionally been heavy in the depressed energy sector.

But even among the more general "general" trusts differences in performance have been dramatic. Wood Mackenzie concludes that investors should do some homework before they put their money into the sector: to identify what they expect to happen and to look for a management group whose philosophy fits their own.

And even then, says analyst Mr Robin Angus, the trusts are not lockaway. "You had to watch them like hawks", in case they change their policy, and be prepared to sell whey you have made a reasonable profit.

Investment

An exciting gamble to help business expand

The latest in a steady trickle of business-expansion funds is launched this week by Guiness Mahon, the investment management subsidiary of merchant bankers Guiness Peat.

The company's Business Expansion Fund offers the possibility of an exciting gamble, especially to higher-rate taxpayers with some spare cash. But will it work?

The business expansion scheme is the successor to the business start-up scheme introduced by Sir Geoffrey Howe in 1981.

The expansion ingredient was added in this year's budget and is enshrined in the 1983 finance legislation.

It is a system for channelling money to ambitious but cash-hungry companies at the same time as giving big tax breaks to investors.

Government blessing is also evident in that many of the *tedious restrictions surrounding* the old business start-up scheme have been removed.

Under the new scheme individual British investors receive relief at their highest tax rate (including any investment *income surcharge) on a maximum* annual investment of £40,000 guaranteed at least until the tax year, 1986/7. So the true cost of a maximum investment to a 75 per cent taxpayer would be only £10,000.

However, it is worth stressing that tax relief can be slow in coming through and if the investment is cashed within five years the Revenue will want to claw it back anyway.

There is nothing to stop a private investor finding his own favourite entrepreneur and investing the money direct. What Guiness Mahon claims to provide is the expertise to sift the real opportunities from the duds.

Peter Underhill will be responsible for recommending investments *in the Guiness* Mahon scheme. His experience is that the throw-out rate of potential investments is enormous with only one in 25 propositions from entrepreneurs being accepted.

Minimum investment in Guiness Mahon's Fund is £5,000. There is a stiffish management fee of 7 per cent, so a £5,000 investment will cost £5,402, including VAT on the fees. But that is before tax relief, and there is no annual management fee to worry about.

The Guiness Mahon fund and similar schemes cannot invest in public companies, those quoted on the USM, or certain commodity or financial companies.

Guiness Mahon expects that by next April it will have invested all the £2.5m it hopes to raise under the fund: this is *important for tax reasons.* The fund offer closes of July 29.

Short-term funds

Schroder offers roll-up to smaller investors

Schroder Wagg has decided that the Inland Revenue is going to leave the "roll-up" funds for the time being: and that if it does more than move against them – in the next budget, for instance – the legislation is not likely to be retrospective. So it is making the Schroder Money Funds, formerly available only to corporate investors, available to individuals as well, providing they have a minimum of £10,000 to invest.

The funds – there are four of them, denominated in sterling, dollars, German marks and Swiss francs – are based in Bermuda and managed out of Jersey. They invest in short term bank deposits only, and all the interest earned is reinvested, to be distributed eventually as capital gains. That makes them very attractive for high taxpayers, particularly if they can use the £5,300 per annum capital gains tax exemption.

The management of the funds is conservative (it does not invest in longer-term investments, for instance), so their performance is likely to be relatively staid. All the same, the sterling fund has achieved a return of 12.47 per cent per annum (equivalent to 17.81 per cent per annum grossed up for a basic rate taxpayer) over the period since September, 1980, when it was established. Interest rates are lower now, of course, but the performance is still likely to better the mainland equivalent.

Mr Douglas Austin, of Schroder, says the funds are suitable for people who know they will have liabilities to meet in two to three months' time, or who want to keep money in a form in which it is readily available but earns a good return.

Adrienne Gleeson

Base Lending Rates

ABN Bank	9½%
Barclays	9½%
BCCI	9½%
Consolidated Crds	9½%
C. Hoare & Co	*9½%
Lloyds Bank	9½%
Midland Bank	9½%
Nat Westminster	9½%
TSB	9½%
Williams & Glyn's	9½%

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 7%; £50,000 and over, 8%

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	10.06	01 638 6070
Bank of Scotland	9.02	01 628 8060
Britannia call	9.79	01 588 2777
Mallinhall call	9.37	01 499 6634
S & Prosper call	9.41	0708 66966
Schroder Wagg	9.23	01 588 4000
Simco 7 day	9.23	01 236 0233
Simco dollar	9.93	01 236 0233
Tullet & Riley call	9.24	01 236 0952
Tullet & Riley 7 day	9.23	01 236 0952
Tyndall 7 day	9.25	0272 732241
Tyndall call	9.10	0272 732241
UDT 7 day	9.13	01 623 3020
Western Trust 1 month	9.13	0752 261161

National Savings Bank
Ordinary accounts – Interest 3 per cent, first £70 of interest tax-free. Investment Account – 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in July 1978, £174.87 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 and 5 years Abbey Life 7.9-9.8 per cent, min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10⅛ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, *interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers).* 1 year Worthing 9¾ per cent. 2 years Kirklees 10½ per cent. 3-5 years Kirklees 11 per cent. 6 years Hyndburn 11 per cent. 7–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Finance for industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 10¾ per cent; 5 years, 11 per cent; 6-10 years, 11¼ per cent. Further information from FFI, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

May RPI: 333.9 (The new RPI figure is not announced until the third week of the following month.)

COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures

Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE
Cash 1113.5–1114.5
Three months 1123.5–1124
T.O. 10.700
Steady.

STANDARD CATHODES
Cash 1082–1083
Three months 1095–1096
T/O. 50
Quiet.

TIN STANDARD
Cash 8790–8800
Three months 8765–8770
T.O. 960
Steady.

TIN HIGH-GRADE
Cash 8790–8800
Three months 8765–8770
T.O. Nil.
Idle.

LEAD
Cash 264.5–265.5
Three months 274–274.5
T.O. 2.475
Steady.

ZINC
Cash 471.5–472
Three months 485.25–485.5
T.O. 1.975
Steady.

SILVER
Cash 758–759
Three months 776–776.5
T.O. 57
Steadier.

ALUMINIUM
Cash 969–970
Three months 995–995.5
T/O. 1.500
Steady.

NICKEL
Cash 3105–3115
Three months 3181–3185
T.O. 1.128
Steadier.

LONDON GOLD FUTURES MARKET
In US $ per oz.
July 416.00–417.50
Aug 419.20–419.30
Sep 422.60–425.20
Oct 426.10–426.60
Nov 429.20–430.20
Dec 433.00–434.00
Jan 436.50–437.80
Vol: 176
Tone: Quiet.

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar in pounds per metric ton;
Gas-oil in US $ per metric ton.

COCOA
July 1519–10
Sept 1549–48
Dec 1574–75
Mar 1575–74
May 1578–77
July 1580–78
Sept 1582–76
Vol: 3.685
Tone: Steady

COFFEE
July 1654–1652
Sept 1635–1634
Nov 1618–1616
Jan 1601–1599
Mar 1585–1582
May 1580–1572
July 1565–1560
Vol: 2.670
Tone: Steady

SUGAR
Aug 176.95–76.80
Oct 185.90–85.75
Dec 190.00–89.25
Mar 199.10–99.00
May 202.20–01.80
Vol: 3.397
Tone: Irregular

RUBBER
Aug 800–80
Sept 785–72
Oct/Dec 776–75
Jan/Mar 795–94
Aug/Jan 814–13
Jan/Sept 832–29
Oct/Dec 852–49
Jan/Mar 871–67
Aug/Jan 888–84
Vol: 61
Tone: Very quiet.

GASOIL
July 247.50–47.75
Aug 250.75–251.00
Sept 254.00–54.50
Oct 257.25–57.50
Nov 259.75–60.50
Dec 262.25–63.50
Jan 260.00–64.50
Feb 260.00–66.00
March 258.00–66.00
Vol: 924
Tone: Slightly easier.

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Month	Volume	Settlement
YEN		
Sept	37	4214
Dec	–	–
Mar'84	–	–
Comment: Quiet.		
STERLING		
Sept	128	5325
Dec	–	5330
Mar'84	–	5538
Comment: Firm.		
D-MARK		
Sept	49	3975
Dec	–	4014
Mar'84	–	–
Comment: Steady.		
SWISS FRANC		
Sept	21	4800
Dec	–	–
Mar'84	–	–
Comment: Quiet.		
EURODOLLARS		
Sept	1203	9020
Dec	46	8999
Mar'84	14	8984
June'84	3	8968
Sept'84	3	8945
Comment: Unchanging.		
SHORT STERLING		
Sept	201	9035
Dec	41	9024
Mar'84	–	9007
June'84	–	8995
Sept'84	–	8988
Comment: Featureless.		
GILTS:		
Sept	1365	10501
Dec	–	10702
Mar'84	–	1062
June'84	–	10609
Sept'84	–	–
Comment: Lacking Momentum.		

WALL STREET

	June 30	June 29
AMF Inc	16¾	16¾
AMR	37⅞	38¾
Allied Chem	50½	50⅝
Allied Stores	53¾	54
Allis Chalmers	17⅞	17½
Alcoa	37	37¾
Amax Inc	27½	27
Amerada Hess	29⅞	29⅞
Am Brands	47⅞	48
Am Broadcast	65	65⅞
Am Can	43¾	43¾
Am Cyanamid	47⅞	46⅝
Am Elec Power	17⅝	18⅛
Am Home	46⅞	46⅞
Am Motors	9⅝	9⅝
Am Nat Res	39¾	39⅛
Am Standard	32⅝	32⅝
Am Telephone	63⅞	63⅝
Armco Steel	18	18⅛
Asarco	38⅛	38¾
Ashland Oil	30⅝	31⅞
Atlntic Richfield	48	47⅞
Avco	35	35⅞
Avon Products	34	34
Bankers Tst NY	42	42⅝
Bank of America	22⅝	22⅝
Bank of Boston	46⅞	46⅝
Bank of NY	59¾	59
Beatrice Foods	28⅞	28⅞
Bethlehem Steel	23⅞	23½
Boeing	45⅞	46⅞
Boise Cascade	39¾	40
Borden	60	60⅛
Borg Warner	31¼	31
Bristol Myers	40⅞	41
BP	26½	26½
Burlington Ind	37⅝	36⅞
Burlington Nthn	85	85¾
Burroughs	55¾	53½
Campbell Soup	51	51
Canadian Pacific	38¾	38½
Caterpillar	47⅞	46⅞
Celanese	63⅞	64
Central Soya	14⅞	14⅞
Chase Manhat	53⅞	52⅞
Chem Bank NY	47⅞	47⅞
Chrysler	32	31⅞
Citicorp	38½	38½
Clark Equip	33⅞	33⅞
Coca Cola	50	50⅞
Colgate	23½	23
CBS	66⅞	67
Columbia Gas	31⅞	31⅞
Combustion Eng	36¾	35½
Comwlth Edison	28⅞	28⅞
Cons Edison	22⅝	23
Cons Foods	42⅞	42⅞
Cons Power	20	20
Continental Grp	43⅞	43½
Control Data	56⅞	56⅞
Corning Glass	84½	84½
CPC Intnl	37⅞	37⅞
Crane	32⅝	31
Crocker Int	34	33⅞
Crown Zeller	30	29⅞
Dart & Kraft	65⅞	65⅞
Deere	34⅞	34⅞
Delta Air	42⅞	43⅞
Detroit Edison	15⅞	15⅞
Disney	67⅞	67
Dow Chemical	33⅞	34
Dresser Ind	21⅞	21⅞
Duke Power	22⅞	22⅞
Du Pont	47⅞	48⅞
Eastern Air	11⅞	11⅞
Eastman Kodak	73⅞	73⅞
Eaton Corp	41⅞	41⅞
El Paso Nat Gas	19½	19⅞
Esmark	71⅞	70
Evans P. D.	17	18⅞
Exxon Corp	34⅞	33⅞
Fed Dept Stores	65⅞	64⅞
Firestone	20	20
Fst Chicago	23	22⅞
Fst Intst Bncp	41½	41¾
Fst Penn Corp	5¾	5⅞
Ford	56½	57
GAF Corp	18¾	18½
GTE Corp	40⅞	40⅞
Gen Dynamics	54	53
Gen Electric	54⅞	53⅞
Gen Foods	44⅞	44⅞
Gen Mills	53⅞	54⅞
Gen Motors	73⅞	73⅞
Gen Pub Util NY	9⅞	8⅞
Gen Tire	34⅞	33⅞
Genesco	9⅞	9⅞
Georgia Pacific	28⅞	28⅞
Getty Oil	68⅞	68⅞
Gillette	44⅞	44⅞
Goodrich	41	40⅞
Goodyear	32⅞	31⅞
Gould Inc	41	40⅞
Grace	48⅞	48⅞
Gt Atlnc & Pacific	12	11½
Greyhound	26⅞	26⅞
Grumman Corp	63⅞	64
Gulf Oil	36⅞	35⅞
Gulf & West	28⅞	27⅞
Heinz H. J.	43⅞	43⅞
Hercules	39⅞	40⅞
Honeywell	116⅞	114⅞
IC Inds	44⅞	44⅞
Ingersoll	49⅞	49⅞
Inland Steel	32⅞	32⅞
IBM	120⅞	120
Int Harvester	8⅞	8⅞
INCO	14⅞	14½
Int Paper	52⅞	51⅞
Int Tel Tel	42	40⅞
Irving Bank	49⅞	49
Jewel Co	52⅞	51⅞
Jim Walter	30	30
Johnson & John	49⅞	49½
Kaiser Alumin	20	19⅞
Kerr McGee	35⅞	35
Kimberly Clark	85	84⅞
K Mart	35	35
Kroger	41½	41⅞
L.T.V. Corp	15½	15½
Litton	67⅞	66⅞
Lockheed	122½	121⅞
Lucky Stores	23⅞	22
Manuf Hanover	44	44
Manville Cp	15½	15⅞
Mapco	27⅞	27⅞
Marine Midland	37	36⅞
Martin Marietta	46⅞	45⅞
McDonnell	39⅞	39⅞
Mead	30⅞	30½
Merck	92⅞	91⅞
Minnesota Mng	85⅞	84⅞
Mobil Oil	31½	31⅞
Monsanto	92⅞	90⅞
Morgan J. P.	73⅞	72⅞
Motorola	135½	134½
NCR Corp	117⅞	118½
NL Industries	18	17⅞
Nabisco	38⅞	38⅞
Nat Distillers	23⅞	22⅞
Nat Med Ent	30⅞	30⅞
Nat Steel	26½	26⅞
Norfolk South	57⅞	57
NW Bancorp	35⅞	35½
Norton Simon	33⅞	33⅞
Occidental Pet	24½	23⅞
Ogden	31	31⅞
Olin Corp	30½	30⅞
Owens-Illinois	34½	33⅞
Pacific Gas Elec	29⅞	29⅞
Pan Am	8⅞	8⅞
Penney J. C.	58½	59
Pennzoil	41	41
Pepsico	36⅞	36⅞
Pfizer	87⅞	86
Phelps Dodge	28⅞	28½
Philip Morris	58⅞	57½
Phillips Petrol	35⅞	34⅞
Polaroid	30⅞	30⅞
PPG Ind	63½	63
Proctor Gamble	55½	55⅞
Pub Ser El & Gas	22	22
Raytheon	50½	51
RCA Corp	29	29
Republic Steel	22⅞	21½
Reynolds Ind	50½	50⅞
Reynolds Metal	33	32⅞
Rockwell Int	32⅞	31⅞
Royal Dutch	46⅞	46⅞
Safeways	26⅞	26⅞
St Regis Paper	29⅞	30⅞
Santa Fe Ind	26⅞	25⅞
SCM	38⅞	37⅞
Schlumberger	54⅞	52⅞
Scott Paper	24	24
Seagram	31½	31⅞
Sears Roebuck	41⅞	40⅞
Shell Oil	48⅞	48
Shell Trans	36⅞	36⅞
Signal Co	38½	38⅞
Singer	28	27⅞
Sony	13⅞	14
Sth Cal Edison	35⅞	35
Southern Pacific	72	71½
Sperry Corp	41⅞	39⅞
Std Oil California	39⅞	38⅞
Std Oil Indiana	51⅞	50⅞
Std Oil Ohio	50⅞	50⅞
Sterling Drug	26½	26⅞
Stevens J. P.	22⅞	22⅞
Sun Comp	42⅞	41⅞
Teledyne	182⅞	180⅞
Tenneco	40⅞	39½
Texaco	34⅞	34½
Texas East Corp	38⅞	38⅞
Texas Inst	118⅞	118⅞
Texas Utilities	24⅞	24⅞
Textron	32	32⅞
TWA	34⅞	33⅞
Travelers Corp	29⅞	30
TRW Inc	76⅞	75⅞
UAL Inc	40⅞	40½
Union Carbide	68⅞	68½
Union Oil Calif	35⅞	36⅞
Un Pacific Corp	57⅞	58⅞
Uniroyal	14⅞	13⅞
United Brands	21½	21
US Industries	18	17⅞
US Steel	24⅞	24⅞
Utd Technol	73⅞	73⅞
Wachovia	38⅞	38½
Warner Comms	26⅞	27½
Warner Lambert	31⅞	30⅞
Wells Fargo	37⅞	37⅞
Westinghse Elec	47⅞	48⅞
Weyerhauser	37⅞	37½
Whirlpool	52	50⅞
Woolworth	35⅞	34⅞
Xerox Corp	47⅞	48⅞
Zenith	26⅞	25⅞
Canadian Prices		
Abitibi	25⅞	25⅞
Alcan Alumin	40½	40
Algoma Steel	33	33
Bell Telephone	26½	26⅞
Cominco	52½	52
Cons Bathurst	22⅞	22⅞
Gulf Oil	18⅞	17⅞
Hawker/Sid Can	18	16½
Hudson Bay Mln	18⅞	18⅞
Imasco	33⅞	34⅞
Imperial Oil	35⅞	35⅞
Int Pipe	28⅞	28⅞
Mass.-Fergsn	5⅞	5⅞
Royal Trustco	26⅞	26⅞
Seagram	39	39⅞
Steel Co	29⅞	29⅞
Thomson N 'A'	32⅞	32⅞
Walker Hiram	36	35½
WCT	18⅞	13⅞

* Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

RECENT ISSUES

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MEDIUMS

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COMMERCIAL AND INDUSTRIAL

A — B

MARKET REPORT ● by Michael Clark

ICI may seek £500m cash

ACCOUNT DAYS: Dealings Begin, Monday. Dealings end, July 15. Contango Day, July 18. Settlement Day, July 25.

More than £85m was wiped from the value of ICI, Britain's biggest industrial conglomerate, yesterday as the shares tumbled 14p to 502p and the market braced itself for rights issue of between £250m and £500m. It would be the second largest on record.

This was a major factor in the near 11-point fall in the *FT* Index, which closed at 709.8.

The rumours began on Thursday as one big broker gave for the put in traded options of more than 400,000 shares. In the past nine months, ICI shares have spiralled from 317p to 520p helped by improved profits and American buying. But yesterday ICI would say only that it never comments on market rumour.

The market was looking for terms of one new share for every seven held at 425p to raise £375m.

Meanwhile, the market's closest follower of ICI, analyst Mr Stuart Wamsley, at broker W. Greenwell, was confident such an announcement was imminent. "Yes, they are probably in the right issue queue, but heavens know where. They would be stupid not to have one," he said.

With the group's borrowings now up to 40 per cent of shareholders' funds, it is unlikely the group will turn to the banks for futher funding. "It's unlike ICI to mark people's cards about the second-quarter figures and prospects like it has done", Mr Wamsley said.

Southwest Resources, formerly Burmah Mines, is expected to announce in its annual report on Monday details of free share handout on the basis of one-for-ten. But, to help dealings in the US, Mr Max Lewinshon, chairman, intends to consolidate four shares of 10p into one share of 40p. This will reduce shares in issue from 98.2m to 24.5m.

Last week, ICI raised the ceiling of its permitted borrowings in the US to $300m and a warm reception was given to the £400m raised by Beecham and Rio-Tinto-Zinc recently – all plus signs that a cash call would be well received.

The only factor missing from yesterday's shakeout in the shares was the American investors who have swooped at the least sign of weakness in the price.

The rumours surrounding ICI cast a shadow over the rest of the equity market and flushed out some big sellers on the last day of the account. GEC lost 4p to 166p as more than 4 million shares went through the market at around the 162p level, while BET plunged 17p to 243p as a line of 2.5 million shares was sold at 245p. The market was awash with rumours that one of the overseas trusts had been liquidated, but this was discounted in most quarters later.

In the event, the FT Index had its worst day so far this account with a loss on the account of 4.3.

Elsewhere, BOC Group, the industrial gases and healthcare group, dropped to 215, before closing at 221p – a net fall of 1p following *The Times* report that the group's recovery in the US remained mixed. Falls were also seen in Beecham 6p to 350p, GKN 4p to 166p, Glaxo 15p to 885p, Grand Metropolitan 9p to 346p and Plessey 13p to 716p.

Gilts put up a better performance with dealers reporting gains of up to £⅛ in longs on yield considerations.

Broker Capel-Cure Myers has decided to use its expanded retail section to launch a glossy quarterly magazine Retail, designed to bridge the gap between the City and retail magazines. Subscriptions are £150 a year and the first print run was for 2,000 copies.

First Charlotte Assets Trust is raising £4.5m by way of a rights issue of 45 million ordinary 10p shares on the basis of three-for-two. The issue has not been underwritten, but the board says shareholders will be able to apply for excess shares above their normal entitlement.

The group says it has completed investment of the funds raised when the company was launched. Since then the number of companies quoted on the Unlisted Securities Market has risen to more than 170 and is likely to continue to grow. Last night, shares of First Charlotte closed at 15p, valuing the company at around £4.5m.

On the bid front, Hicking Pentecost, the Nottingham-based textiles group, encountered profit taking, losing 13p to 65p. On Thursday, the group announced it was in talks which may lead to an offer for the company and urged shareholders to take action.

Profit taking also lopped 4p from Sangers at 36p. Earlier this account, the group announced the acquisition of the rest of its pharmaceutical interest in Northern Ireland. Word in the market suggest that several more acquisitions may be announced this year.

Engineer John Brown lost 2p to 28p, still awaiting details of the gas turbine sell-off to Hawker Siddeley. Brown said a comment would be made when talks ended.

C — E

F — H

I — N

O — S

T — Z

FINANCIAL TRUSTS

INSURANCE

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MINES

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MISCELLANEOUS

UNLISTED SECURITIES

Sterling: Spot and Forward



Money Market Rates

Other Markets

Dollar Spot Rates

Euro-$ Deposits

Gold

هكذا من الأصل



Henley: when the world can go to blazers

Some people will go to any lengths to mess about in straw boaters

I think I have put my finger on the magnetic attraction Henley holds for so many people. It is more than the national passion for dressing up: at Henle, you are not only able to wear your old school uniform (right down to your cap) without being thought peculiar, but furthermore there is nothing to stop you wearing it *with illegal shoes*.

And there was many a pair of wicked, sinful, decadent even artloving Hush Puppies twinkling from beneath the white flannels as the gentlemen paraded in shades of vermilion and lavender, blazes of such exotic trim that they would be thought wildly over the top in any but the more out-of-the-closet camp production of *Charley's Aunt*.

There were old buffers and young buffers too, ages ranging from gentlemen whose blazers have been to the miracle cleaners to have the Founders port stains removed more times than the young men have had posh dinners. But the young men all had posh birds on their arms, obligatory visions in not quite transparent lace and silly whisps of straw hats, a sight calculated to distract the most earnest inquirer from his search for the winner of the 9.0am race in the Ladies. No, no the Ladies *Challenge Plate* and don't be silly, of course ladies don't actually row in it, chaps do. Men shall row, and women giggle, but all drink Pimms, which is available by the pint.

Yet the blazer boys were almost outnumbered by camera crews and still photographic persons, all capturing the hyperbolic local colour; a girl appeared in a bustle and bonnet and a cleavage from which it seemed an entire camera crew would have to be pulled by the heel. She carried a parasol too. Obviously her nanny had never warned her not to be a notice box.

And here was another young gentleman, wearing studied leather and hair of a violent purple hue normally reserved for the more outré blazers. His hair had been neatly shaven to free his projecting ears, so that from behind he looke like the FA Cup; his hair stood tall and proud from his shining scalp so that from the side he looked like a Trojan warrior. "O yeah, I come here every year".

In the Regatta Enclosure, very much the Silver Ring of Henley, a joiner, a gardener, and two men from the building trade were drinking pints of bitter and wearing sweaty tracksuits. Henley had ended for them at 10.23am on the first day, so drinking was allowed. They were the Derby Rowing Club's coxless four, and they had been dumped out of the Wyfold Challenge Cup by Nautilus A, in other words, the Great Britain lightweight squad.

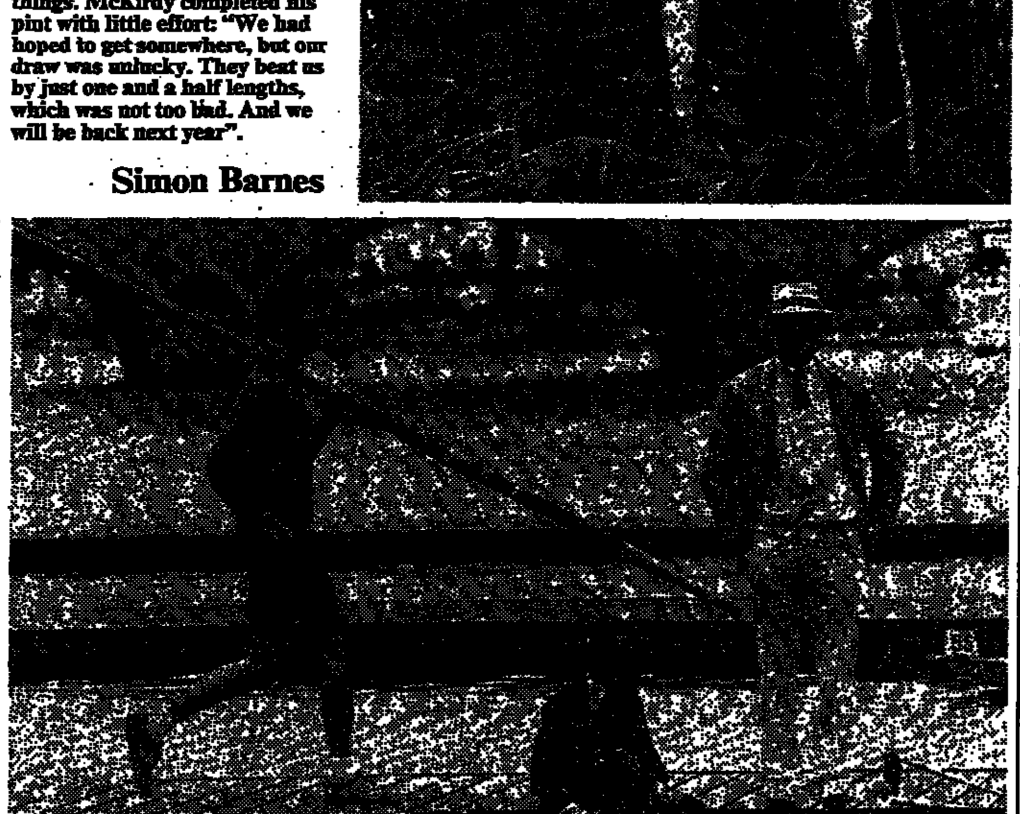
"Serious?" No 2 man John McKirdy. "Its deadly serious. We don't train five, six and and seven nights a week from September to come here and mess about. Henley and the national championships are what we peak for".

"Henley's got the charisma though" said Nick Lamb, the Derby stroke. "Win here and you'll be remembered for years. But that does not mean we are here for all the ripoff side. The people in the Stewards' Enclosure" said McKirdy, making an expressing movement of rejection with his pint, "they are the sort who also go to Wimbledon and Royal Ascot and they don't know anything about tennis or horseracing either. Walk along the bank towards the start and you will find the people who know about rowing, including competitors like us who support the sport with our regatta fees".

Lamb continued: 'Last year we went into the Stewards' Enclosure still in our kit. We kept overhearing people saying what a pity it was we had to wear shorts. Perhaps we should row in blazers".

A pair of eights crashed by, one perceptively gaining, and the air was filled with the cry of "Come on Jesus". It is hard to knoe how to react to such things. McKirdy completed his pint with little effort: "We had hoped to get somewhere, but our draw was unlucky. They beat us by just one and a half lengths, which was not too bad. And we will be back next year".

Simon Barnes



Jolly brolly boater weather glimpsed through ultra-posh lenses. Photographs by Brian Harris.

CRICKET

Balance tips in favour of Eton

By George Chesterton

The oldest fixture takes place at Lord's today. First held in 1805, the Eton and Harrow match is now only a one day game, but remains a great social event. Of the 147 matches played, Eton have won 49, Harrow 44 and 54 have been drawn. Eton last won in 1977 and Harrow two years previously.

Despite missing three matches this year because of rain, Eton have had some encouraging results. School games against Charterhouse, Wellington, Winchester and KCS Wimbledon were won, and only the match against Bradfield ended in defeat. The strength of Eton is the balance of their side. M H Brooks, who made 114 not out against Winchester, and J P Berry have consistently scored runs, and R V Watson also has a century to his credit.

C E Pettifer, who uses the new ball well, has taken 40 wickets thus far, including seven for 13 against KCS Wimbledon, and he has been well supported by R L F Luke, but the bowlers have profited from some fielding. Indeed, in one match, no less than six consecutive slip catches were held.

Harrow also boasts a well balanced side, without perhaps quite the same bowling penetration, although J W S Raper has been effective, bowling with particular fire against Malvern in taking five for 20.

D j Nirmalalingam, the Sri Lankan leg spinner who can be a difficult prospect, may hold the key to the contest. Harrow's strength lies principally in their batting, with Raper having to his credit already more than 500 runs. They have not lost a school match, beating Wellington fairly comfortably and all but winning against Charterhouse, St Edwards and Malvern.

Harrovians will be sad that Percy Davis, their cricket professional since 1967, is making his last official appearance at Lord's.

● Martyn Moxon, Yorkshire's 23-year-old opening batsman, stands by to play against Leicestershire in today's County Championship match at Harrogate. Moxon and Kevin Sharp are added to the squad, replacing Richard Lumb, who has been ordered to rest

More cricket, page 19

Australia respond

Perth, Australia (APP) – Australians have responded instantly to a request for funds to keep afloat the Australia II challenge for the America's Cup. Generosity has been most noticeable from Melbourne, Sydeny and Perth since the appeal for one million dollars was launched only three days ago.

WORLD STUDENT GAMES

Medley duo can hit world record note

Edmonton (Reuter) – Ricardo Prado, of Brazil, and Alex Baumann, of Canada, are expected to break the world record in the 400-metres individual medley swimming event at the World Student Games here this weekend. This first duel between the fatest medley exponents in the world has been hailed as the highlight of the six-day swimming competition.

Prado cut the world record to four minutes 19.78 seconds on his way to the gold medal at last year's world championships in Ecuador. Baumann was unfit then but reduced the 200-metres medley world best to two minutes 2.25 seconds at the Brisbane Commonwealth Games two months later. He also added the Commonwealth 400-metres prize to his collection although he was not entirely happy with his performance.

The Prague-born political science student rates himself fully prepared and ready to outclass the Brazilian in tomorrow's final. The defending champion, Sergei Fesenko, of the Soviet Union, is in the line-up and readily accepts that his Games record of four minutes 25.53 seconds, set in Bucharest two years ago, will be beaten.

Fesenko may also attempt to repeat his triumphs in the 200-metres medley and 200-metres butterfly, events in which he also holds Games records. The Russians, like the absent East Germans, are concentrating on preparing for next month's European championships in Rome.

But the team they have assembled leaves no room for complacency among the large Canadian squad who are after supremacy. The imposing presence of Vladimir Salnikov shows that the Soviet Union mean business. Unbeaten in the 1,500-metres freestyle since 1977, he could also improve the world mark in the 400-metres freestyle.

The organizers have earmarked no fewer than 9,600 bottles of beer for all competitors – to help with the after-race urine tests. It is no reflection on the quality of Canadian beer, just that several athletes find it difficult to produce the required sample without liquid refreshment.

The medical officer, Bob Day, explained: "The number of beers needed depends on the athletes, of course. There was one shot-putter at a recent Canadian track and field meet who required 15." If that feat were repeated, he believed it could be the first world record of the Games.

Nadia Comaneci, the elfin-like Romanian gymnast who captivated the world and captured gold medal at the 1976 Montreal Olympics, will not decide on taking part until tomorrow, when the gymnastics competition starts. No one seriously believes that she will compete. Now 21, she said her participation would depend on her "shape" and the advice of her coach.

A tenth sport – football – will be added to the agenda when Kobe in Japan stages the Games next year.

BADMINTON

Liem left in clear

Kuala Lumpur (AFP) – Indonesia's former All-England, champion Liem Swie King, is the favourite to win the Malaysian open badminton championships, sponsored by Benson and Hedges, which start here today.

The world champion, Icuk Sugiarto, and other leading players like Morten Frost Hansen and Thoas Khilstrom of Denmark, China's Han Jian Chew Changkie and Li Mao, and Prakash Padukone, of India, have all declined invitations.

Liem was named top seed from the 43 entries for the men's singles, followed by 21-year-old Jian Guo Liang, of China.

The Indonesian has a clear path into the quarter-finals were he should have little difficulty in disposing of the sixth seed, Syed Modi, of India.

China sprang a surprise by entering relatively unknown players for the championships. In a cable received only hours before the seedings and the draws for the tournament, China said that as Malaysians had already seen Luan Jin and Han Jian in action, fresh talents would be put on display. It addedthat these new players, aged between 18 and 20, were being groomed to represent China in next May's Thomas Cup and Uber Cup finals here.

Malaysia's only senior national player, Ong Beng Teong, has an even chance of making the last eight but he will have to contend with Steve Baddeley, assuming the British player can overcome the humidity.

A total of 22 pairs have entered for the men's doubles. South Korea's Lee Eun-Ku, top seed along with Park Joo-Bong, withdrew on Tuesday becuase of an injury.

In the women's singles, the top seed, Helen Troke, of Britain, who became a licensed player a few months ago, will meet Malaysia's Ting Chu Lang in the second round after a bye in the first. The English woman is seeded to meet Indonesia's Ivanna Lie, the fourth seed, in the semi-finals

The remaining berth in the semi-finals is likelyto go to South Korea's Kim Yun Ja. However, she has to overcome an array of British Indonesian and Chinese players to stop her. In the women's doubles, which attracted only 14 entries, Britain's Nora Perry and Jane Webster, the top seeds, should enjoy a relatively easy passage into the finals.

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Wimbledon: An unseeded Kiwi's fantasy flight to the final

A dazzling ride on a hostile tide takes McEnroe to the final

By Rex Bellamy, Tennis Correspondent

John McEnroe reached the men's singles final for the fourth consecutive year by beating Ivan Lendl 7-6, 6-4, 6-4, in an hour and 55 minutes at Wimbledon yesterday. The tennis, especially McEnroe's, was always admirable and often dazzling, as a demonstration of the way a tennis ball moving at a violent pace can nevertheless be firmly controlled. The contest was dominated by earned points rather than errors. For all that, the match lacked the dramatic ebb and flow we have come to expect every time McEnroe and Lendl go on court together.

There were three reasons for this. One was McEnroe's sharper anticipation and greater flair for the instant improvisation grass-court demand. Another was the astounding level of performance he maintained from start to finish, especially when serving or returning service. The third was Lendl's failure to win a first set in which he played the finest grass-court tennis of his life.

It is no secret that these two dislike each other. They bristled with cold-eyed hostility. At times one had the impression that neither would have gone into mourning had he perforated the other. And was there, perhaps, a little more satisfaction than usual in the quick-witted way each, at times, caught the other helplessly on the wrong foot?



Lewis: challenged belief

Lendl was on target with a higher percentage of first services (70.8 to 66.7), but after the first set his first service seldom carried as much power as McEnroe's. Nor was his second service in quite the same class. McEnroe served 16 aces, Lendl four. It was notable, too, that McEnroe was quicker and more confident in going all the way to the net behind his service, whereas Lendl usually volleyed from farther back.

McEnroe, of course, is the better volleyer anyway: partly because of the speed of his anticipation and reactions and partly because of his deftness in manipulating the racket head. But one suspects that the two things that must have made Lendl most apprehensive, right from the start, were the quality of McEnroe's service and service returns.

There was seldom much chance for Lendl to "tee-off" with his return. By contrast, the Czechoslovak was soon made well aware that only his first service – and not always that – could put McEnroe under pressure. Lendl repeatedly had to play difficult first volleys when little more than halfway to the net. Moreover, Lendl's mighty forehand – as piercing a weapon as his first service – was only a sporadic thrill.

Lendl, though, is coming along fast as a grass-court player. In the first set he had two break points, compared with one for McEnroe, and used that awesome forehand effectively to gain a slight advantage in the tie-break. Lendl should then have served his way to a 5-2 lead, but he muffed a high backhand volley and lost five consecutive points.

The outcome of that set affected the confidence and form of both men: not much, but just enough to ensure that the balance of power would never again tilt Lendl's way. After the first set, in fact, he never had another break point. The stern show of strength and authority with which he had begun the match was no longer quite so evident. McEnroe, on the other hand, stopped his fretful muttering, broke service once in the second set and once in the third, and looked every inch the champion he has been and should be. He hardly missed a chance.

In the most exhilarating match of this year's championship Chris Lewis beat Kevin Curren 6-7, 6-4, 7-6, 6-7, 8-6 in three hours and three quarters to become the first New Zealander to reach the men's final since Anthony Wilding in 1914.

Curren certainly had his chances. He was serving for a 4-1 lead in the fifth set. But the agile and tenacious Lewis chased everything and refused to yield. There were some startling acrobatics as both men repeatedly flung themselves headlong in the course of rallies that often challenged belief. It was a pity either had to lose.

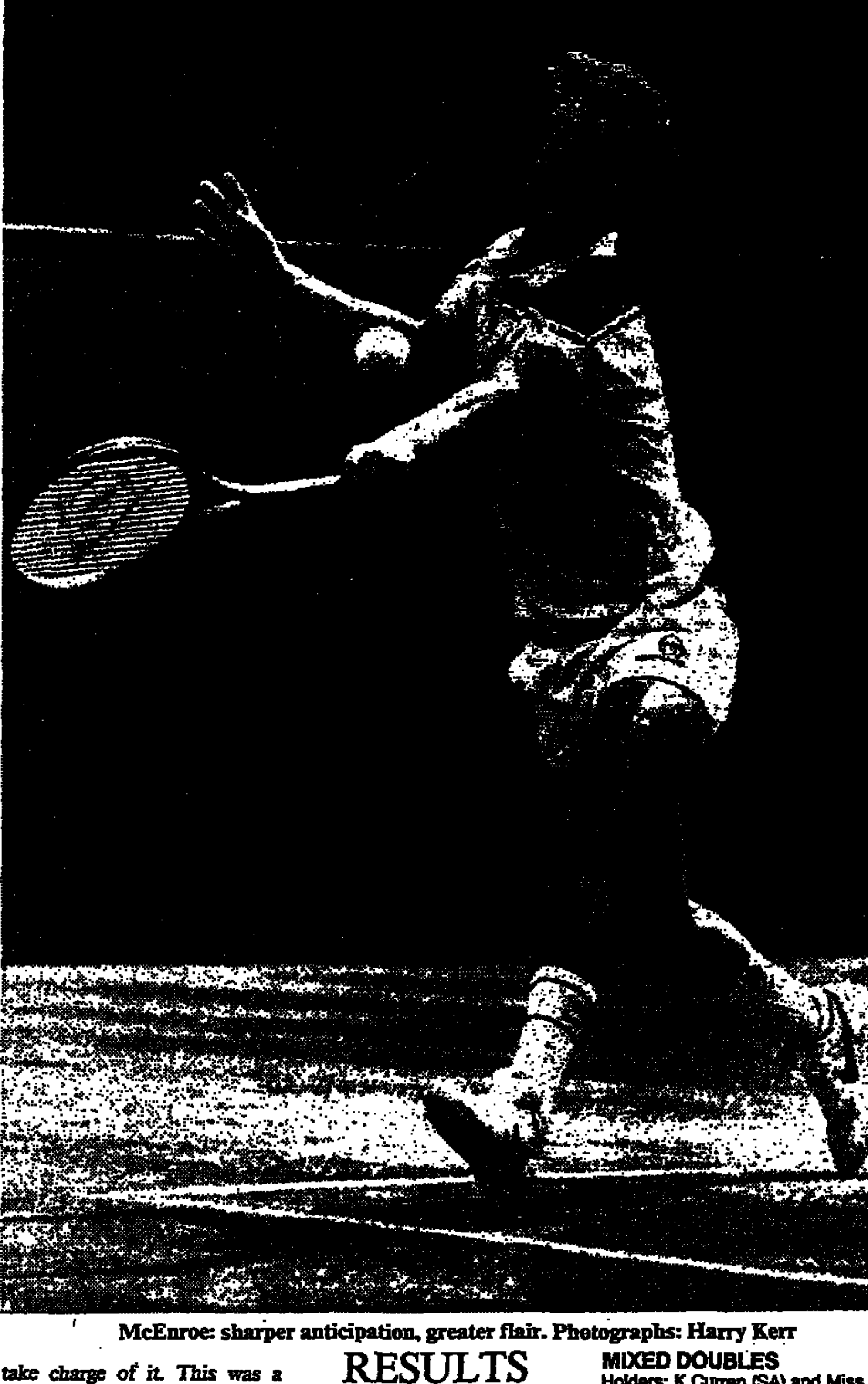
The women's final, to be played today, should obviously be won by Martina Navratilova, who was successful in all three of her previous Wimbledon singles finals. She is the best player in the world, the best grass court player since Margaret Court, is far more experienced than Andrea Jaeger, has won 10 of their previous 14 matches, and in the last seven has not even conceded a set.

Miss Jaegar, aged 18, but maturing into a formidable player on any surface, won their only match on grass – but that was at Eastbourne, and results in pre-Wimbledon tournaments should not be taken too seriously. A more authentic source of encouragement for Miss Jaegar is the fact that the centre court is playing a little slower than usual – which may give her enough time for the service returns, passing shots, and lobs at which she excels.

If Miss Jaeger can get her teeth into the match we may be reminded that Miss Navratilova can sometimes be vulnerable on the big occasion – she has been beaten in the last three grand slam singles championships.

Miss Navratilova had a useful warm-up yesterday when she and Pamela Shriver, the holders, beat Joanna Durie and Anne Hobbs 7-6, 6-4, in the semi-final round of the women's doubles. As the score suggests, the British pair were always in the match without quite suggesting that they could take charge of it. *This was a* good team effort that gave the crowd plenty to shout about.

Miss Navratilova played some thrilling shots in the forecourt but Miss Hobbs, eagerly darting this way and that, often looked in the same class. Would it be excessively patriotic to suggest that the British pair achieved all and more that might reasonably have been expected of them against such distinguished opposition.



McEnroe: sharper anticipation, greater flair. Photographs: Harry Kerr

RESULTS

MEN'S SINGLES
Holder: J S Connors (US)
Semi-finals
J P McENROE (US) bt I LENDL (Cz) 7-6, 6-4, 6-4
C LEWIS (NZ) bt K CURREN (SA) 6-7, 6-4, 7-6, 6-7, 8-6

WOMEN'S DOUBLES
Holders: M Navratilova and P H Shriver (US)
Semi-finals
R CASALS (US) and W M TURNBULL (Aus) bt B C POTTER and S A WALSH (US) 6-1, 6-7, 6-4.
M NAVRATILOVA and P H SHRIVER (US) bt J M DURIE and A E HOBBS (GB) 7-6, 6-4.

MIXED DOUBLES
Holders: K Curren (SA) and Miss A E Smith (US).
Third round
T R Gullikson and K Jordan (US) WO. C J Lewis (NZ) and C Tanvier (FR) SCR.
Fourth round
J M Lloyd (GB) and W M Turnbull (Aus) bt C M Johnstone and P Whytcross (Aus) 6– , 6–4.

The following result was received too late for inclusion in yesterday's early editions:
Mixed doubles
Third round
B A Mitton (SA) and P A Teeguarden (US) bt S E STEWART and J C RUSSELL (US) 4-6, 7-6, 6-4.

Wayward volley may come to haunt Lendl

By David Miller

If the mark of a champion, in any sport, is producing his best when he is in a corner, then John McEnroe yesterday looked every inch a champion, and happily it was possible to applaud the excellence of his tennis without reservations about his temperament.

It has always been a matter of regret that one so brilliant should be flawed with controversy. Yesterday, whenever the match looked like turning against him, he unleashed his most spectacular skills.

The difference between the winner and the loser, in a men's singles semi-final nonetheless gripping for being decided in straight sets, was seldom more than the couple of inches thickness of a line or the net tape, and this remained as true in the thirty-third, and last game as in the first. If the match lacked variety it was never without intensity, the pressure applied upon each other by two men consistently striking the ball with exceptional power.

Ivan Lendl, the loser who probably had the support of a majority of the centre court crowd, and hit two stunning drives in the final game which were agonizingly a fraction out, was quick to pinpoint afterwards another decisive quality of his opponent when he said: "Taking advantage of every opportunity that comes your way is what makes a great player."

Throughout the match Lendl gave McEnroe little more than the eye of a needle at which to aim, but just now and then the American took it: such few mistakes as either player made were largely in the attempt to adjust to or escape from the pressure of the other's game, and it could be argued that the balance hung on no more than three or four single points.

Should Lendl never win Wimbledon, he will remember forever that high backhand volley he missed for a 4-2 lead in the first set tie break, which he later explained he deliberately pulled down a fraction, and thereby into the net, when he saw McEnroe moving to the forehand side rather than the expected backhand flank. Did I say three or four critical shots? Maybe it was just one.

For two men who professed beforehand not to be madly keen about each other, it was a most civilized match. McEnroe only briefly questioned three calls and Lendl, who in Dallas had promised to strike him with the ball the next time he disrupted a match, remained utterly inscrutable, immune to his opponent's occasional shout.

Yet maybe there is something in this business of audible self-reprimand. Three times in the third set McEnroe was love-30 on his service and in the final game 15-30. Yet such is his reaction to adversity – to that fascinating aspect of tennis which allows a man to be ahead on sets or games yet simultaneously perilously behind on points in an individual game – that each time he pulled out of the nosedive to soar away in a victory roll like the Red Devils. Maybe we should all try verbal self-encouragement.

Picture the scene. The morning post falls on the mat. Once again it is the bank manager foot-faulting you, calling 'out' on that terrific forehand you played to get past the salesman down at the car showroom. This is it. You hurl down your egg spoon in disgust, take a kick at the kitchen table leg and shout "C'mon Dave, you're terrible, this is the pits!" But on second thoughts, probably all it would achieve is to let the toast burn.

Yet there was in fact a feeling that it was a new McEnroe out there, a man at last almost in control of himself. His restraint he suggested afterwards, was in order that the loser would have no excuse other than the quality of the winner's play.

We had, too, the laconic McEnroe. When Lendl, at 2-1 in the tie-break, hit possibly the best shot of the match, a running cross-court top-spin forehand, McEnroe walked back to the baseline smiling – at the inadequacy of his own volley.

Asked whether Lendl was correct in saying that neither had spoken to the other before or after the match, McEnroe thought for a while and replied "Yes, I'd say that was about it." Asked what he thought about the Prime Minister being in the Royal Box, he said it was nice for her to watch "a couple of conservative guys."

If there is a concealed truth in the jest that McEnroe has at last learnt to accept that linesmen will always be human and vulnerable and that such inadvertent injustice is surmountable, then he can give us as much pleasure in the future.

ROWING

Old heads of the river with a Pepper-and-tears flavour

By Jim Railton

Henley Royal Regatta yesterday provided many close and exciting races with veterans such as Tim Crooks (Diamonds), Carl Purchase (Silver Goblets), Daniel Topolski (Thames), Bill Almond (Britannia), Len Robertson (Silver Goblets) as well as Chris Baillieu, favourite for the Double Skulls, all progressing to the quarter or semi-final rounds.

There was a flash of young brilliance too, when Stephen Redgrave, aged 21, cruised to an easy verdict against the local sculler, Simon Beresford. Tears were understandably shed by Tabor Academy of the United States losing by half a length in the Princess Elizabeth to their compatriots from St Andrews, Delaware – a school of only 140 pupils.

One of the guttiest performances of the day came from Ray Pepper in the Diamonds, conceding 39lbs to Peter Saborowsky of West Germany. Pepper fought every inch of the way to lose by only three-quarters of a length.

London University, who still figure prominently in six events, faced an extremely tough Thames Cup second round yesterday morning against Vesta from Putney. London, who never really settled during the race, were pushed the whole way and crossed the line with only two-thirds of a length to spare. That race was worthy of a final. Today London University should find fewer problems against Thames Tradesmen.

The holders of the Britannia, Neptune of Ireland, had to lean on their experience to hold off a late challenge from Kingston by just half a length. But Irish rivalry really flared up in the Ladies' Challenge Plate between University College Dublin and Trinity. There was no love lost here. Trinity, neat and compact, led most of the way, but by the mile post there was only three feet between the crews. With tremendous aggression University College then stamped their authority on the race to win by one-and-a-quarter lengths.

The Dubliners now face Princeton University today. The Ladies' this year has attracted some fine-looking crews with Imperial College, Harvard, Isis and Hanover University of West Germany still in the reckoning.

Despite feeling under the weather, Martin Knight and his partner, Alan Whitwell, were just too good for Chris Mahoney and Duncan McDougall in the Silver Goblets. Mahoney instinctly and constantly attacked and closed the gap to one-and-a-half lengths at the finish, but the Nottingham oarsmen were in control all the way.

Knight and Whitwell, who scored a double success at last weekend's Amsterdam international, are now firm favourites for the Goblets. However they double up today in the Grand for Nottinghamshire County and might just pose a threat in to the national squad, rowing in London University and London Rowing Club livery.

Tim Crooks, now aged 34, looked as fresh as a daisy after an easy verdict over Roger Spencer of Poplar in the Diamonds. Today Crooks meets Thames's Tony Ross in the semi-final round with Steve Redgrave left to deal with the only remaining overseas challenger, Peter Saborowsky of West Germany.

YESTERDAY'S HENLEY RESULTS

Thames Cup
SECOND ROUND
London RC A bt Twickenham RC, 3½l, 7min 7sec.
Molesey BC bt Quintin BC A, 1l, 7min 3sec.
University of London bt Vesta RC A, ⅔l, 6min 44sec.
City of Oxford RC bt Cambridge University Lightweight RC, 1½l, 7min 20sec.
K R Sport Gent (Bel) bt Thames RC A, 3l, 7min 10sec.
Thames Tradesmen's RC 'A' Bt Thames Trades RC 'B', 2½l, 7min, 22sec.

Ladies' Plate
SECOND ROUND
Isis BC A bt Pembroke and St Catherine's Colleges, Cambridge, 3½l, 6min 58sec.
Harvard University (SA), bt Fitzwilliam College, Cambridge, ½l, 7min 31sec.
Imperial College, London bt Emmanuel College, Cambridge, 2½l, 7min 19sec.
University College, Dublin bt Trinity College, Dublin 1¼l, 7min 6sec.
Universitat Hannover (WG) bt Downing College (Cambridge), 1½l, 7mins 25sec.
Reading University bt Cherwell BC, 2½l, 7min 31sec.
Brentwood College School bt Queen's College (Cambridge) 2½l, 7 min, 34 sec.

Wyford Cup
SECOND ROUND
City of Cambridge RC bt Lea RC B, 3l 7min 37sec.
Lea RC A bt Aurial Kensington RC, easily, 7min 43sec.
Nautilus Lightweight RC B bt California RC (US) 2½, 7 min 39sec.
Thames Tradesman's RC bt Reading University 2½, 7 min 41 sec.
London RC 'A' bt Upper Thames RC 4l, 7 min 36 sec.
Leander Club bt Nottingham and Union RC 2½, 7 min 55 sec.
Lady Elizabeth BC (IRE) bt Nautilus lightweight RC 'A'. 1½, 17 min 40 sec.
Quintin BC A bt Quintin BC B, 4l, 8min 15sec.

Silver Goblets and Nickalls' Cup
SECOND ROUND
M D Field and G Hill (Tyrian BC) bt M C Williams and D J Fraser (Shiplake College), 3½l, 8min 14sec.
I M Shergold and C J Purchase (Henley RC and Wallingford RC) bt K Titterton and L Hancock (Derby RC) easily, 8min 58sec.
A Whitwell and M Knight (Nottinghamshire County RA) bt C J Mahoney and D McDougall (London RC) 1½l, 8min 19sec.
SEMI-FINAL ROUND
L D Robertson and E R Sims (London RC and Maidenhead RC) bt W Brown and C A McKellar (Glasgow University and Stirling ABC) 3½l, 8min 41sec.

Princess Elizabeth Cup
SECOND ROUND
St Andrew's School (US), bt Tabor Academy (US) ½l, 7min 16sec.
Brentwood College School (Can), B bt Emanuel School, 1½l, 7min 22sec.
King's School, Chester, bt Tiffin School, 3½l, 7min 31sec.
Hampton School bt Brentwood College School (Can), A, ¾l, 7min 16sec.
Salisbury School (US) bt Shawnigan Lake School (Can) A easily, 7min 18sec.
Abingdon School bt King James's College of Henley, 1½l, not timed.
Eton College bt Westminster School, easily, 7min 41sec.

Diamond Sculls
SECOND ROUND A J Ross (Thames RC) bt S J McCarthy (Lea RC), 3½l 8min 40sec.
P Saborowsky (Der Hamburger and Germania RC, (WG) bt B R Peppers (City of Cambridge RC) ¾l, 8min 54sec.
T J Crooks (Kingston RC) bt R B Spencer (Poplar, Blackwall and District RC) easily 8min 5sec.
S G Redgrave (Marlow RC) bt S Berrisford (Upper Thames RC), easily, 8min 55sec.

Double sculls
QUARTER-FINAL ROUND
J Spencer-Jones and C L Baillieu (Bewdley RC and Leander Club) bt A M Cusack and I W Hopkins (Wallingford RC and Thames Tradesmen's RC) easily, 7 min 47 sec.
R C Luke and D J Luke (Llandaff RC) bt J R Ward and C A Williams (White Rose RC) 2½l, 8 min 29 sec.
P Johnson and N A Stalls (Tees RC and Evesham RC) bt M R Hayes and G J Pratt (Kingston RC) 1½l, 8 min, 21 sec.
J Dwan and F J Burwood (Poplar Blackwall and Dist RC) bt R Hart and C Hart (Bewdley RC), 2l, 8min 21sec.

Britannia Cup
SECOND ROUND
Neptune RC. (Ire), bt Kingston RC ½l, 7min. 41sec.
Hereford RC bt University of London, 2½l, 7min. 51sec.
Tideway Scullers School bt Staines BC A 1l, 7min. 45sec.
Lea RC bt Molesey BC, 1½l, 7min 57sec.

Visitors' Cup
SECOND ROUND
Harvard University (US) bt Sir William Borlase's School ¾l, 8min 5sec.
Imperial College, London, A bt Durham University 1½l, 7min 47sec.
University of London bt Lady Margaret BC, Cambridge, easily, 7min 43sec.
Goldie BC bt Nottingham University, 1½l, 7min 57sec.

IN BRIEF

CRICKET: Kevin Hayes, an Oxford blue in 1981 and secretary in 1982, has been elected university captain for next season, with John Carr, son of Donald Carr, the secretary of the Test and County Cricket Board, taking over as secretary from Andrew Miller. Angus Pollock is the new Cambridge captain and Archie Cotterell the secretary.

● The West Indian fast bowler Andy Roberts is doubtful for Leicestershire's championship match against Yorkshire today. Roberts aggravated a knee injury in midweek. Michael Holding misses Derbyshire's match against Worcestershire. Holding damaged an ankle when he was trampled underfoot during the pitch invasion at the end of the World Cup final. He may play on Sunday.

MOTOR CYCLING: Freddie Spencer and Kenny Roberts of the United States resume their rivalry for the world 500cc championship in the Belgian Grand Prix at Spa Francorchamps tomorrow.

RIFLE SHOOTING: Joanne Farr, aged 16, of Newton Solney club, Burton on Trent, yesterday won the junior championship at the Scottish national smallbore rifle meeting at St Andrews, and added the women's Scottish meeting championship and the class A aggregate championship, an unusual feat for such a young competitor. The Scottish individual championship was won by Harry Milne.

CYCLING

Sprinters set pace in Tour

Phil Anderson, Joop Zoetemelk and Stephen Roche, staked their respective claims to winning the 70th Tour of France in the suburb of Fontenay-sous-Bois yesterday, although the brief, 5.5 kilometre prologue stage went predictably to 21-year-old Eric Vanderaerden, of Belgium, who was making his race debut.



Vanderaerden: victorious

Vanderaerden was a last-minute inclusion in the team of the favoured Dutch rider, Hennie Kuyper, brought in especially to win the first yellow jersey. Doubts were expressed about this likelihood *when the Belgian's special, lightweight* time-trial bicycle was stolen from the team's van the night before.

At the half distance in yesterday's test, held in hot, muggy conditions, Vanderaerden was only second fastest, a fraction of a second behind Anderson.

"I lost it on the hill", were Anderson's first words after taking a long minute to regain his breath. The Australian's final time was six seconds slower than the young Belgian's, but still good enough for fourth place, just ahead of Zoetemelk, the 1980 Tour of France winner, and Roche, the Irish team colleague of Anderson who is also making his Tour debut.

"*I knew I had to use the big gear* up the hill", commented Roche, who finished in a much fresher condition than any of the other leading men.

"My gear jumped onto the 12 instead of the 13-tooth sprocket over the top of the hill, and left my legs a little dead for the descent", he added. Without that, he would have *finished even higher.*

In second and third positions were two prologue specialists, Bert Oosterbosch, the Dutchman who won the Tour of America in April, and Jean-Luc Vandenbroucke, of Belgium.

A relative disappointment for the clan of Irish supporters who have travelled to France was the time of Sean Kelly, 7min 14.61, 13 seconds behind the winner and good enough for only 14th place. But this was still much better than the performances of several other race favourites: Joaquim Agostinho (7min 25sec), Peter Winnen (7.26), Jean Grezet (7.28), and Jean-Rene Bernandeau, Van Impe and Kuyper (7.30).

Sweating profusely, and rubbing his aching legs, Kelly simply stated: "It's a very hard circuit." He could offer no explanation why he had not gone faster.

An excellent time of 7min 31sec was recorded by Scotsman Robert Millar in his first Tour; while Graham Jones from Manchester was another nine seconds adrift.

A little more is now known about the mystery men of this first open Tour of France, the amateurs from Colombia. Their best man, Patrocinio, went round in 7min. 35sec., while the equally experienced Alfonso Florez recorded 7.37.

TIME TRIAL: 1, E Vanderaerden (Belgium), 7min 1.18sec; 2, B Oosterbosch (Netherlands), 7:3.13; 3, J Vandenbroucke (Belgium), 7:05.95; 4, P Anderson (Australia), 7:07.13; 5, J Zoetemelk (Netherlands), 7:07.29; 6, S Roche (Ireland), 7:07.84; 7, K Andersen (Denmark), 7:11.24; 8, R Clere (France), 7:11.37; 9, P Poisson (France), 7:12.29; 10, G Duclos-Lassalle (France), 7:13.17; 11, D Gaigne (France), 7:13.67; 12, J Michaud (France), 7:13.68; 14, S Kelly (Ireland), 7:14.61

ATHLETICS

Brown back on the right track after a couple of detours

By Pat Butcher

Living in the lee of Gravelly Hill Interchange, better known as "Spaghetti Junction" must have an effect on the thought processes of Phil Brown. His responses to questions have as many tangents as the motorway muddle just down the road from his parent's house.

"*Football at school, I could* outrun everyone up the wing, and then pass the ball. Dribbling was too difficult. I tried rugby, but I'm a coward, I can't stand pain. Pain in athletics is self-inflicted. In rugby, once you've got the ball, you are *it*. It's like that Richard Prior tape on boxing, have you heard it? What was the question again?"

But where running is concerned, Brown has a one-track mind, and more so than another couple of miles down the road from Spaghetti Junction at Alexander Stadium. Brown is back there this weekend after a couple of disappointing detours in Edinburgh and Oslo.

A week's exhaustive training abroad spoilt his race in Edinburgh last Sunday. He was fourth in the 400 metres in 41.71 sec. Then in Oslo on Tuesday, his starting blocks slipped. Despite losing several metres, he still finished fourth in 47.07 sec behind his friend Todd Bennett, who won.

Things will be different in Birmingham if Brown's *last* appearance on his home track is anything to go by. On the final leg of the 4 × 400 metres relay in the Great Britain v Soviet Union match last month, Brown started a stride behind Viktor Markin. It is not often that one feels sorry for an Olympic champion but we had seen Brown operate on the last leg of a relay before. Markin tried everything but he could not shake off Brown, and 10,000 Brummies roared their appreciation of the local youngster's victory.

Those forays into football and rugby at school did not last long. "Very few people beat me at running, so I knew there was something in it." So did a young schoolteacher who saw Brown run on sports day. Tony Hadley had been a British junior international sprinter. He took Brown along to his club, Birchfield Harriers, and started coaching the raw but talented 14-year-old who now, six years later, is the smooth, intelligent athlete who was hoping to clinch his selection for the British world championship team with his performance in the England match against Poland, Austria and Belgium yesterday.

Brown started as a 200 metres runner. He was fifth in the European junior championships two years ago, when Bennett won the 400 metres. A friendship began which continues despite the opposition in the same event nowadays. "We are the same age and we just relate to each other", Brown says. In their first major Games last season, Bennett got knocked out in the semi-finals of the European championships but Brown finished fourth in the final. However, at the Commonwealth Games two weeks later, Bennett beat Brown, finishing fifth to his sixth in the final.

The transition from school to work was not quite as smooth for Brown as his change from 200 metres to 400 metres, but his growing fame helped. *The repairs* to Crystal Palace track this summer have given Birmingham the opportunity to show how well they can stage athletics

Thompson must rest

Daley Thompson has suffered the recurrence of a groin strain since his decathlon triumph in Canada three weeks ago, but he expects to return to competition in the discus event at the Beverley Baxter Trophy meeting in Haringey next Wednesday, Pat Butcher writes.

Thompson incurred the injury after returning from Toronto where he won *his only decathlon of the* season so far. He has been receiving treatment for the strain, which he first had in 1980 during the last two weeks and will not compete in today's British League second division match in Edinburgh for his club Newham and Essex Beagles.

Just before Thompson's decathlon in Toronto his world record of 8,743 points was broken by his great rival, Jürgen Hingsen of West Germany, who scored 8,777 points. Although windy conditions in Canada kept his own score down to 8,509 points, Thompson felt he was in the sort of form that was worth around 400 points more. The Thompson versus Hingsen confrontation is one of the most eagerly awaited contests of the first world championships.

David Moorcroft, the world 5,000 meters record holder, has already decided that his injury – a stress fracture of the left foot – has eliminated him from consideration for Helsinki. But Steve Cram, who had to withdraw from last night's match in Birmingham due to an ankle strain, has resumed training and hopes to compete the Talbot Games at Crystal Palace on July 15.

Cram, last year's European and Commonwealth 1,500 meters gold medal winner, has had a variety of injuries in the last three months and has yet to train seriously on the track.

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: Toronto Blue Jays 11, Minnesota Twins 3; Milwaukee Brewers 4, Detroit Tigers 1; Kansas City Royals 7, Oakland Athletics 4; New York Yankees 4, Baltimore Orioles 3; Texas Rangers 4, California Angels 2.
NATIONAL LEAGUE: Philadelphia Phillies 3, Montreal Expos 1; Cincinnati Reds 15, San Francisco Giants 5; Chicago Cubs 4, Pittsburgh Pirates 3; San Diego Padres 7, Los Angeles Dodgers 6; Atlant Braves 6, Houston Astros 4; St Louis Cardinals 6, New York Mets 1.

FOOTBALL

OSLO: Olympic qualifying tournament: Norway 0, Poland 1.
NORTH AMERICAN LEAGUE: Montreal Manic 2, Toronto Blizzard 0.

GOLF

MARLBORO, Massachusetts: Men's tournament first round (US unless stated): 68: K Nagle, (Aus); 69: R Stafford, D January, G Brewer, P Thomson, 70: M Barber, T Kroll. 71: J Barber, L Herbert, D Ford, A Palmer, P Harney, W Collins, H Johnson, F Hawkins.
MONTREAL: Women's tournament, first round (US unless stated): 65: M J Smith (NZ); 67: S Barrett, M Floyd-Dusman, P Bradley, D Caponi, S Ertl. 68: J Stephenson (Aust), H Annwasham, J Coles, D White. British score: 71 C Panton.

CYCLING

ZURICH: European cup, 1km time trial: Leading placings: 1, Raasch (EG) 1:05.53; 2, M Malchow (EG) 1:05.89; 3, G Scheller (WG), 1:06.92.

RIFLE SHOOTING

ST ANDREWS: Scottish smallbore meeting: Earl Haig Trophy (Scottish individual championship): 1, H Milne, 585 points; 2, D Johnstone, 583; 3, R Drury, 582. Duchess of Kent Challenge Cup (Scottish women's meeting championship): 1, J Farr 392; 2, A M Hamilton 389. Ruckar Challenge Cup: 1, J Farr 391; 2, A J Horn 384; 3, A G Love 381. Home countries international: 1, England, 3873; 2, Scotland, 3853; 3, Wales, 3794. Women's international: 1, England, 1898; 2, Scotland, 1896. McQueen Challenge Trophy (Class X aggregate): 1, P N Peters, 1572; 2, D J Bright, 1566; 3, T. Norman, 1565. Nobel Statuette (Class A aggregate): 1, J Farr, 1562; 2, T I Tighe-Ford, 1561; 3, D W Garrow, 1560.

CRICKET

SECOND XI COMPETITION

LEYTON MANOR: Kent 251 (L Potter 55, G S Cowdrey 54, M Hughes 5 for 80 and 339 for 9 dec (G S Cowdrey 98, S G Hinks 81); Essex 274 (N King 58; K Masters 7 for 103) and 159 for 4 Match drawn.

NORTHAMPTON: Northamptonshire 369 for 7 dec and 131 (D J Wild 60; N S Taylor 6 for 52, S Fletcher 5 for 40); Yorkshire 260 and 241 for 3 (M A Moxon 118 not out, A A Metcalfe 87). *Yorkshire won by seven wickets.*

KIDDERMINSTER: Somerset 226 (N A Felton 55; J D Inchmore 4 for 69) and 256 for 6 (N Russom 112 not out), Worcestershire 373 (G Mattews 103, M S A McEvoy 72; J W Lloyds 4 for 79). Match drawn.

OLD TRAFFORD: Derbyshire 300 for 4 Dec (B Wood 165 not out, P G Newman 61 not out) and 198 for 7 dec (G Money 83); Lancashire 263 for 7 dec and 236 for 4 (M Chadwick 117 not out). Lancashire won by six wickets.

GUILDFORD: Surrey 274 for 5 dec (D B Pauline 156 not out, C K Bullen 52 not out) and 177 for 6 dec (D B Pauline 50); Hampshire 191 (N J W Stewart 5 for 63) and 202 for 9 (R A Smith 71, I J Curtis 4 for 69). Match drawn.

FIXTURES

CRICKET

Tour match
TAUNTON: Somerset v New Zealanders (11.30 to 6.30)
County championship (11.0 to 6.30)
DERBY: Derbyshire v Worcestershire
CANTERBURY: Kent v Glamorgan
LIVERPOOL: Lancashire v Hampshire
TRENT BRIDGE: Nottinghamshire v Essex
THE OVAL: Surrey v Gloucestershire
HOVE: Sussex v Northamptonshire
EDGBASTON: Warwickshire v Middlesex
HARROGATE: Yorkshire v Leicestershire
Minor Counties championship
ST ALBANS CC: Hertfordshire v Bedfordshire

TOMORROW

CRICKET

Tour match
TAUNTON: Somerset v New Zealanders (12.0 to 7.0)
John Player League (2.0 start, 40 overs)
DERBY: Derbyshire v Worcestershire
OLD TRAFFORD: Lancashire v Hampshire
LORD'S: Middlesex v Gloucestershire
TRENT BRIDGE: Nottinghamshire v Essex
HASTINGS: Sussex v Northamptonshire
SCARBOROUGH: Yorkshire v Leicestershire
Minor Counties Championship
ST ALBANS CC: Hertfordshire v Bedfordshire; Oxford (Morris Motors): Oxfordshire v Cheshire; Slough: Buckinghamshire v Shropshire

OTHER SPORT

ATHLETICS: Jewhurst Games (at Castle Fields, Spalding, 1.45); Southern women's championships, second day (at Copthall); Camberley open meeting (at Aldershot).
ROAD RUNNING: Pennine marathon.

GOLF

Stadler holds slim lead

Craig Stadler, winner of the Masters last year, took the lead in the Scandinavian Open golf championship with a second round of 69, three under par, at Ullna, Stockholm, yesterday. Stadler, with a halfway total of 139, is now one stroke ahead of Michael King, who *recorded his second 70 of the* tournament.

The joint overnight leaders, Ronan Rafferty and Wayne Grady, were less successful. They both scored 72, for a total of 141 and a share of third place with three other players.

Nick Faldo, leader of the European order of merit, *improved* his first round 77 by 10 strokes and easily survived the 36 hole cut on 144. Paul Hoad, another Briton, also scored 67 for a total of 141. Hoad, best new player in 1980, needs a good finish to join the exempt group of players for the Ryder Cup.

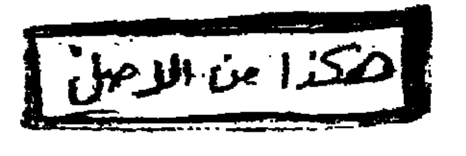
Severiano Ballesteros was another to record 67, beating the cut after a first round 80. The event, worth £87,000, has a first prize of almost £15,000.

Brian Barnes and Ian Mosey of Britain, along with Bjorn Svedin, a former Swedish amateur champion, were disqualified from the tournament aeer they all took an illegal penalty drop

LEADING SCORES (GB unless stated): 139: Stadler (US) 70, 69; 140: M King 70, 70; 141: Hoad 74, 67, W Grady (Aus) 69, 72, R Rafferty 69, 72, B Gallacher 71, 70, C O'Connor jnr 71, 70; 142: M McLean 74, 68, K Hla Han (Burma) 72, 70, J O'Leary 72, 70, S Torrance 73, 69, Teravainen (US) 71, 71; 143: A Johnstone (Zim) 73, 70, K Kinell (Swe) 75, 68, P Harrison 73, 70, G Turner 70, 73; 144: N Faldo 77, 67; 147: Ballesteros 80, 67.

● Tom Watson, of the United States, recorded a round of 67, five under par, for the lead after the first round of the Western Open tournament in Illinois. Watson holds a one stroke advantage over his fellow American, Buddy Gardner. Watson needs to win to clinch a place in the Ryder Cup team to face Great Britain and Europe in the autumn.

Leading scores (US unless stated): 67: Watson; 68: B Gardner; 69: G Norman (Aus), Adams, B Fleisher; 70: J Thorpe, D Edwards, Roy, L Broeck; 71: A Bean, A North, L Mize, Simpson, R Caldwell. British score: 78: Oosterhuis.



RACING: REAPPEARANCE OF RECORD-BREAKING IRISH MARE IN ECLIPSE STAKES AT SANDOWN

Stanerra primary colour in Sandown kaleidoscope

By Michael Seely

Stanerra's breathtaking victory in the Hardwicke Stakes at Royal Ascot makes Frank Dunne's remarkable five-year-old mare an almost automatic choice for this afternoon's Coral-Eclipse Stakes at Sandown Park. As well as Stanerra, Time Charter is also attempting to become the first of their sex to capture Sandown's tough 10-furlong test. Together with Tolomeo and Solford this trio make the hard core of the opposition in the absence of Gorytus.

Shake the kaleidoscope of the formbook how you will, it makes varied and confusing patterns. In the Sun Chariot Stakes at Newmarket last autumn, for example, Time Charter beat Stanerra by three-quarters of a length on terms favourable to the Irish filly. Again at Newmarket this spring Electric defeated Time Charter in a close finish to the Jockey Club Stakes. Yet at Ascot recently Stanerra's decisive superiority over Electric suggests that she is now as good as Time Charter.

Stanerra's victory over Ivano in the Brigadier Gerard Stakes on this course in May coupled with her dual Ascot wins make this the summer of her trainer's content. However be warned that Henry Candy is also hopeful that Time Charter is back to her peak.

"I don't believe in saying much before big races," was the trainer's cryptic comment last Sunday morning. However, this astute operator would not be risking this outstanding race mare unless he was confident of her well-being. If this race were being run only a fortnight after Time Charter's seven-length victory in last October's Champion Stakes we would not be looking elsewhere for the winner.

If Tolomeo can find the ability that saw Luca Camani's three-year-old beaten only a head by Horage at Ascot, this handsome colt may well become only the fifth of his age group to win the Eclipse Stakes since Mill Reef in 1971. Students of these matters will also be aware that, despite the fact that Stanerra broke Grundy's course record in the Hardwicke, Tolomeo's time in his race three days earlier at Ascot possibly as a better performance compared with the other times recorded on the Tuesday.

Unfortunately another fact is that Tolomeo's defeats in both the 2,000 Guineas and the St James's Palace Stakes were due to a lack of powers of instant acceleration. However, in Greville Starkey Tolomeo has one of the world's outstanding big-race jockeys to manoeuvre him into position for his final assault.

There has been inspired backing for Solford. Vincent O'Brien has an apparently inexhaustible supply of potential stallions sired by Northern Dancer or one of his offspring queuing up to make their reputations. Solford's victory over Caerleon at Phoenix Park and his more recent win at Chantilly will make the son of Nijinsky a formitable opponent.

However, even the wizard of Ballydoyle may not be capable of producing a colt capable of beating both Stanerra and Time Charter. Sandown is one of the most difficult courses in the country for a jockey to ride, but granted a trouble-free run Stanerra can show a glorious way home to Time Charter and Tolomeo.

Even Sandown's semi-clssic fails to steal all racing's thunder from Haydock Park on Wimbledon finals afternoon. The highlights on Lancashire's group one course are the Lancashire Oaks, the Old Newton Cup and the *Sorting Chronicle* Handicap.

At the Curragh only last Saturday Flame of Tara proved just too stong for Ghaiya in a thrilling finish to the Pretty Polly Stakes. Now Jim Bolger's other talented filly, Give Thanks, can record her third victory in England this season by beating Ski Sailing, Acclimatize and New Coins in the Lancashire Oaks.

In a predictably competitive Old Newton Cup Lord Derby's recent Newbury runner-up, Voracity, may have the most to fear from Free Press, Abdoun and Jowoody.

Bruised Gorytus waits for York

By Michael Seely

Gorytus may have his eventual date with destiny with Shareef Dancer in the Benson and Hedges Gold Cup at York on August 16. Dick Hern said at Sandown yesterday: "Gorytus has bruised his foot quite badly. It will certainly take a week to 10 days to heal. The King George VI and Queen Elizabeth Diamond Stakes is definitely out and the Sussex Stakes will probably come too soon".

Gorytus, last season's impressive Champagne Stakes winner, has certainly been halted by the fates this season. He has not been seen in action since finishing last of four behind Diesis in the Dewhurst Stakes at Newmarket last autumn. "He missed the Derby because of the ground, the St James's Palace Stakes because of the cough and now the Eclipse because of a bruised foot. Let's hope its fourth time lucky", Major Hern said, adding that Sun Princess's next target is the Irish Guinness Oaks at The Curragh on July 16.

Michael Stoute confirmed that the Benson and Hedges Gold Cup is a possible objective for Shareef Dancer. The Newmarket trainer was not as Sandown to watch Brian Rouse and Sheikh Mohammed's three-year-old, *Full Rainbow*, prove too strong for the dead-heaters Riverside Artist and Tetron Bay in the Inchcape Stakes. However his assistant, James Fanshawe, said: "Full Rianbow has just been on a holiday to Ireland. He went as companion and lead horse to Shareef Dancer for the Irish Derby".

The finish of the Royal Hongkong Jockey Club Trophy was one of the most exciting seen this season. Mill Plantation set sail for home early in the straight, but was then passed by Grand Unit. Lester Piggott rode like a man inspired on Miramar Reef, but failed by a short head to catch the favourite ridden by Allan MacKay.


Eric Eldin: Sandown double

Grand Unit has now been skilfully placed by Eric Eldin to win three handicaps in succession. The Newmarket trainer had earlier initiated a double when Express Delivery and Joe Mercer captured the GRE Stakes. MacKay went on to have his second success of the afternoon and his 21st of the season when Mummy's Treasure made amends for his Gosforth Park Cup defeat in the Jardine Handicap.

John Dunlop had struck the opening blow of Hongkong Day when Willie Carson had his 66th victory of the season on Out of Shot in the Wayfoong Stakes. Lady MacDonald-Buchanan's home-bred fily is the third winning two year old this season sired by the 1978 Derby winner Shirley Heights. Dunlop said that his Ribblesdale Stakes winner, Hawk Hawk was still on target for her meeting with Sun Princess in the Irish Oaks and that Russian Roubles, runner-up to Shareef Dancer in the King Edward VII Stakes next goes for the Welsh Derby at Chepstow next Tuesday.

Danzatore is poised to silence critics

From Our Irish Correspondent, Dublin

Vincent O'Brien is optimistic about his chances of bringing off an international big race double this afternoon with Solford, heavily backed ante-post for the Eclipse Stakes even before the setback to Gorytus, and Danzatore in the first running of the Guinness Golden Fleece Stakes at the Phoenix Park.

Solford is a tough battler. His performances may lack the brilliance of such as Danzatore, but this season he has beaten the subsequent French Derby winner and Irish Sweeps Derby runner-up, Caerleon, as well as winning a group race in France.

Those who thought that Danzatore would never race again after his late withdrawal from the 2,000 Guineas will be put in their place if the colt reproduces his recent homework in this £30,000 race. He has never been beaten and his defeat of Quilted to whom he was giving 12lb at Phoenix Park early in April looked beter after Quilted's fourth to Shareef Dancer in the Sweeps Derby.

The six-runner field includes three English challengers, Montekin, Noalcoholic and Princes Gate, all old rivals. I nominate Montekin, who ran an excellent race at Royal Ascot to finish second to Valiyar in the Queen Anne Stakes, as the likely runner-up. Noalcoholic, who won this race last year, was six lengths further back in the third place then and is only 3lb better off.

It is disappointing that only two Irish trained horsed join Danzatore in the line-up – Burslem and Branck Line. Burslem upset the heavily-backed Beaudelaire at the Curragh last Saturday but was well beaten by Danzatore when they clashed last season at the Curragh.

Electric to power home

From Desmond Stoneham, Paris

Diamond Shoal and Electric will be meeting for the sixth occasion in the Grand Prix de Saint-Cloud tomorrow. Current form seems to favour Electric, who is taken to win this £91,000 event. The main French opposition will come from Lancastrian, who was beaten a head by Diamond Shoal's full brother, Glint of Gold, in the race a year ago.

Electric was last seen in the Hardwicke Stakes at Royal Ascot where he was second to Stanerra. Previously, Electric had been runner-up to Be My Native in the Coronation Cup at Epsom after winning the Jockey Club Stakes. Doamond Shoal was behind Electric in both those races, but previously gained fine wins in the John Porter Stakes, Grand Prix d'Evry and Gran Premio di Milano.

Lancastrian has not run since taking the group one Prix Ganay by a short head from Cadoudal. Both Zalataia, who broke the course record when winning La Coupe earlier this month, and All Along will be hoping for firm ground. Esprit du Nord, the mount of Lester Piggott, and Jeu de Paille were respectively third and fourth to Caerleon in the Prix du Jockey Club. The connexions of Lemhi Gold will be hoping for a return to his American form after his disappointing run in the Prix Dollar.

This afternoon's Prix Daphnis at Evry will attract a lot of interest as Criquette Head's fallen idol, Saint Cyrien, will be taking on Vincent O'Brien's Glenstal (Yves Saint-Martin), Redmead and Bal des Fees.

CRICKET

One-man heroics dominate the play

LORD'S: Oxford University drew with Cambridge University

In 1982 Ellis, then captain of Oxford, set Cambridge to make 272 in 210 minutes to win. Largely due to a hundred from Boyd-Moss Cambridge made it with five overs to spare. This time Oxford were set the comparable task of scoring 304 in 265 minutes and as long as Ellis was in they looked to have a sporting chance. But after he was caught on the mid-wicket boundary for an exciting 83 Oxford gave up the chase. In the process they declined from 143 for one to 236 for eight.

The incidentals of the match turned out to be of as much interest as the narrative. Cambridge added 125 in 85 minutes at the start of the day, during the course of which Boyd-Moss became the first player to hit a hundred in each innings of the university match. It was his third hundred at Lord's in succession and his aggregate of 489 in three university matches beat the existing record of 477 held by M J K Smith. He is a good-looking batsman with a sound technique and it will be interesting to see how he fares with Northamptonshire during the rest of the season and indeed if he can go on from there.

Oxford, in the persons of Ellis and Miller, both from Haileybury, began their task 25 minutes before lunch. Not since 1908, it seems, when two Wykehamists did so, has the Oxford innings been opened by two from the same school.

Ellis and Miller did a good job, for the score was 123, made at four runs an over, before they were separated.

He drove high and straight, as well as powerfully wide of mid-on. It was an increasingly controlled spell by the left-handed Cotterrell, on whom Ellis had been particularly savage, that finally cost him the wicket. Miller, who had a good match with 110 runs, was content to watch Ellis laying about him but after Ellis was out seemed unable to accelerate. Three wickets fell in quick succession, two of them to the medium-pace of Hodgson.

They kept on losing wickets, however, for no discernable reason. Heseltine drove a friendly half-volley from Boyd-Moss to mid-off, and then in successive balls from Boyd-Moss, Varey was caught at point and Carr leg before. Boyd-Moss then switched ends and removed Moulding, which added five wickets to his haul of runs.

CAMBRIDGE UNIVERSITY First Innings 323 for 4 dec (R J Boyd-Moss 139, T S Curtis 75, S P Henderson 51 not out).

Second Innings

T S Curtis b Hayes	0
D W Varey b Carr	32
R J Boyd-Moss c Heseltine b Petchey	124
*S P Henderson retired hurt	8
G Pathmanathan c Carr b Rawlinson	64
S J G Doggart b Carr	18
K I Hodgson not out	6
T A Cotterell c Heseltine b Rawlinson	4
Extras (l-b 4, w 2, n-b 2)	8
Total (6 wkts dec)	264

FALL OF WICKETS: 1–10, 2–83, 3–195, 4–525, 5–254, 6–264.

BOWLING: Petchey 25–3–129–1; Hayes 6–3–9–1; Carr 28–7–84–2; Rawlinson 9–1–32–2; Moulding 1–0–2–0.

OXFORD UNIVERSITY: First Innings 283 for 6 dec (R P Moulding 66, A G T Miller 62).

Second Innings

R G P Ellis c Curtis b Cotterell	83
A G T Miller b Boyd-Moss	48
P G Heseltine c Pollock b Boyd-Moss	29
*G D R Toogood lbw b Hodgson	5
K A Hayes b Hodgson	11
R P Moulding c Ellison b Boyd-Moss	27
J G Varey c Doggart b Boyd-Moss	0
J D Carr lbw b Boyd-Moss	0
H T Rawlinson not out	18
†M R Cullinan not out	2
Extras (lb 7, w 1, nb 5)	2
Total (8 wkts)	236

FALL OF WICKETS: 1–123, 2–143, 3–152, 4–166, 5–194, 6–205, 7–205, 8–221.

BOWLING: Pollock 4-1-6-0; Hodgson 26-5-64-2; Ellison 6-0-26-0; Doggart 14-4-48-0; Cotterell 16-4-43-1; Boyd-Moss 12-4-27-5; Curtis 6-2-9-0.

Umpires: D G L Evans and B J Meyer.

Navy man watertight

By Peter Marson

PORTSMOUTH: The Combined Services drew with the New Zealanders.

The Combined Services earned their share of the honours the hard way yesterday. After two declarations, a positive result had seemed probable following a well-made century by Franklin and a substantial failure by the Services batsmen in their second innings. Only the Royal Navy's gallant Lt Izzard could be absolved in this, and he was in command still when stumps were drawn with 21 runs to his name after a demanding and wearisome two hours and seven minutes at the crease.

It was sunny and agreeably warm when Franklin, who had made 21, and Jeffrey Crowe, who had yet to score, walked out to bat with the New Zealanders on 50 for two, and 50 runs behind the Combined Services. Crowe was soon gone to a falling catch behind off Brooks' bowling, which brought in Gray, a slow left-arm bowler and right-hand batsman who hails from Wellington.

In the main, Neale and Brooks had bowled tidily; and the same could be said of Collier, a steady medium-paced bowler, and Willis, who bowled off breaks. Although Brooks and Neale had done well to bring down Edgar, Howarth and Crowe for only 60 runs, this quartet of bowlers formed by the Army, the Navy and the Air Force did not possess the firepower to gun down the remainder.

COMBINED SERVICES: First Innings 100 for 5 dec.

Second Innings

R de Cairos c Howarth b Snedden	12
C R Clark c Franklin b Chatfield	7
*R C Moylan-Jones c Lees b Chatfield	3
M J Robinson c J J Crowe b Bracewell	7
R E C Hollington b Chatfield	0
A J Izzard not out	21
†R G Evans c Snedden b Bracewell	21
A J Collier b Bracewell	1
N Willis b Bracewell	18
K Brooks run out	0
J Neale not out	5
Extras (b 6, l-b 2, n-b 2)	10
Total (9 wkts)	105

FALL OF WICKETS: 1–15, 2–26, 3–29, 4–29, 5–33, 6–59, 7–60, 8–84, 9–85.

BOWLING: Snedden 11–5–24–1; Chatfield 17–11–21–3; Howarth 3–0–4–0; Bracewell 21–8–31–4; Gray 8–4–15–0.

NEW ZEALANDERS: First Innings

T Franklin retired	108
B A Edgar l-b-w b Neale	6
*G P Howarth b Brooks	8
J J Crowe c Evans b Brooks	8
E Gray not out	61
J G Bracewell c Evans b Neale	0
†W K Lees not out	19
Extras (l-b 2, n-b 9)	11
Total (5 wkts dec)	221

M D Crowe, I D S Smith, M C Snedden and E J Chatfield did not bat. FALL OF WICKETS: 1–21, 2–38, 3–60, 4–191, 5–191.

BOWLING: Neale 14-1-65-2; Brooks 16-3-48-2; Collier 17-3-46-0; Willis 15-2-51-0.

Umpires: G Lanning and R Hoyler.

Sandown Park

Tote: double 2.55, 4.0. Treble 2.15, 3.30, 4.30

Draw advantage: low numbers best

[*Television (ITV) 1.45, 2.15 and 2.55 races*]

1.45 KINGSTON STAKES (2-y-o maiden fillies: £2,323: 5f) (12 runners)

101 BIG SMILE (Esal Commodities) P Kelleway 8-11 ... P D'Arcy 2
104 DARING DISPLAY (Ld McAlpine) G Hunter 8-11 ... M Hills 5 10
105 8 FLEUR DE LYPHARD (Sheikh Mohammed) J Dunlop 8-11 ... W Carson 3
106 0 LOTUS PRINCESS (T Crawford) R Hannon 8-11 ... P Tulk 1
107 0040 MISTY ROCKET (D Hoskin) P Ashworth 8-11 ... W Wilkinson 7
108 NASHWAH (Prince F Khaled) P Walwyn 8-11 ... R Fox 6
109 302 NETSUKE (Mrs G Steinberg) D Elsworth 8-11 ... Pat Eddery 11
110 42 SHAMBOLIC (Mrs G Smith) R Smyth 8-11 ... G Starkey 4
111 4 SPECTACULAR BEAUTY (Mrs J Marrow) G Lewis 8-11 ... L Piggott 8
112 SPIRITED GALA (Mrs M Lichman) H Candy 8-11 ... W Newnes 12
113 STATS ANNA (W Powell) C Horgan 8-11 ... B Rouse 9
115 4 WOODFOLD (W Ellis) J Winter 8-11 ... P Robinson 5

11-10 Netsuke, 7-2 Shambolic, 9-2 Fleur De Lyphard, 8 Spectacular Beauty, 12 Woodfold,

2.15 ANNIVERSARY HANDICAP (£5,348: 1m 3f 100yd) (6)

204 2100-01 WIVETON (Ld Derby) G Pritchard-Gordon 5-9-12 (5 ex) ... W Carson 2
205 43-0300 PATERNOSTER ROW (K Griffiths) R Morris 4-8-6 ... – 4
206 20-0330 NIKIFOROS (Capt M Lemos) C Brittain 4-8-5 ... P Robinson 3
208 00-0403 SPIN OF A COIN (K Higson) C Horgan 5-8-3 ... B Rouse 1
209 210-000 THORNDOWN (C) (Ld Porchester) L Cumani 4-8-3 ... Pat Eddery 5
214 0210-00 STEPOUT (Maj J Paine) M Smyly 4-8-4 ... – 6

11-8 Spin Of A Coin, 5-2 Wiveton, 4 Thorndown, 8 Nikiforos, 12 Stepout, 16 Paternoster Row.

2.55 CORAL-ECLIPSE STAKES (Group I: £81,718: 1m 2f) (9)

302 221-000 LAFONTAINE (CD) (Mrs J Bigg) C Brittain 5-9-7 ... A Barclay 4
303 00-4000 LOBKOWIEZ (Mrs C Elliott-Lemonine) C Brittain 4-9-7 ... W Carson 2
304 0002-00 PRIMA VOCE (C) (Capt J Durham-Matthews) R Armstrong 4-9-7 ... P Tulk 6
305 04-0111 STANERRA (CD) (F Dunne) F Dunne (Ire) 5-9-4 ... B Rouse 1
306 21211-2 TIME CHARTER (D) (R Barnett) H Candy 4-9-4 ... W Newnes 7
308 330201 GUNS OF NAVARONNE (D) (Capt M Lemos) C Brittain 3-8-8 ... P Robinson 8
309 114-134 MUSCATITE (Kais Al-Said) J Hindley 3-8-8 ... L Piggott 5
310 11-11 SOLFORD (D) (R Sangster) M V O'Brien (Ire) 3-8-8 ... Pat Eddery 3
311 21-4202 TOLOMEO (C d'Alessio) L Cumani 3-8-8 ... G Starkey 9

5-2 Stanerra, 100-30 Time Charter, 7-2 Solford, 5 Tolomeo, 8 Muscatite, 16 Prima Voce, Guns Of Navaronne, 66 others.

FORM: Guns of Navaronne (9-0) won 2l from Good As Diamonds (level) 22 ran. Newmarket 1m 2f mdn stks good to firm June 25. Solford (8-12) won 1l from Romildo (rec 3lb) 6 ran. Chantilly 1m 4f stks firm June 12, earlier (8-6) won ½l from Caerleon (gave 6lb) 10 ran. Phoenix 1m 2f stks good May 28. Stanerra (8-9) won 1½l from Electric (gave 3lb) with Lafontaine (level) 9th beaten over 15l 10 ran. Ascot 1m 4f stks good to firm June 17, earlier (8-12) won hd from Sabre Dance (rec 1lb) with Prima Voce (gave 3lb) 5th beaten 6l with Lobkowiez (rec 1lb) beaten over 8l 11 ran. Ascot 1m 2f stks good to firm June 14. Time Charter (8-9) 2nd beaten hd to Electric (gave 1lb) 11 ran. Newmarket 1m 4f stks good to soft Apr 29, earlier (9-0) won ¾l from Stanerra (rec 3lb) 10 ran. Newmarket 1m 2f stks good Oct 1. Tolomeo (9-0) 2nd beaten hd to Horage (level) with Muscatite (level) 4th beaten 4l 7 ran. Ascot 1m stks good to firm June 14. SELECTION: Time Charter.

3.30 PADDOCK STAKES (2-y-o maiden: £2,985: 7f) (15)

401 4402 ADAM'S PEAK (A J Bingley Ltd) D Elsworth 9-0 ... L Piggott 12
402 ANTONIAZZO (D Wildenstein) P Kelleway 9-0 ... P D'Arcy 8
403 CAREEN (The Queen) I Balding 9-0 ... Pat Eddery 11
404 CAROCREST (Lady Harrison) G Harwood 9-0 ... G Starkey 14
405 00 DOUBLE QUICK TIME (Mrs W McAlpine) R Smyth 9-0 ... W Newnes 4
406 04 FLY FREE (H Joel) A Ingham 9-0 ... G Ramshaw 1
407 HEIGHT OF SUMMER (R Crutchley) R Houghton 9-0 ... R Fox 15
408 HERE I AM (R Harris) D Wilson 9-0 ... I Jenkinson 13
409 340d HOUSE HUNTER (D Humphryes) R Simpson 9-0 ... B Jago 6
413 MAYPOLE DANCER (Duke of Marlborough) J Dunlop 9-0 ... N Dawe 5 3
414 MIJAS GOLD (Shawline Securities) P Cole 9-0 ... – 10
415 03 OPENING BARS (C Nelson) C Horgan 9-0 ... B Rouse 2
416 RISKY MAC (I Matthews) C Brittain 9-0 ... A Barclay 5
417 04 RULE OF THE SEA (Esal Commodities) G Lewis 9-0 ... M Thomas 9
418 SATINO (Sir M Sobell) W Hern 9-0 ... W Carson 1

3 Adam's Peak, 9-2 Satino, 6 Careen, House Hunter, 8 Rule Of The Sea, 10 Maypole Dancer, Opening Bars, 12 Antoniazzo, Carocrest, 20 others.

4.0 COMMONWEALTH HANDICAP (£3,791: 2m) (6)

501 0-32120 POPSI'S JOY (CD) (V M Lawson) M Haynes 8-9-10 ... L Piggott 6
502 12014-4 BAJAN SUNSHINE (D) (R Chiarella) R Simpson 4-9-7 ... B Jago 4
503 10/0300 CRISPIN (D) (J Derby) J Dunlop 6-8-3 ... Pat Eddery 5
505 1100-00 CAMACHO (J Boswell) L Cottrell 8-8-3 ... M Hills 5 3
506 00006-4 DOUBLE FLORIN (CD) (Sir M Hodgson) A Turnell 6-8-1 ... R Fox 2
507 004010 MORGANS CHOICE (D) (C Hill) C Hill 6-8-0 (8 ex) ... W Carson 1

7-4 Morgans Choice, 11-4 Bajan Sunshine, 7-2 Popsi's Joy, 6 Camacho, 12 Double Florin, 16 Crispin.

4.30 VICTORIA HANDICAP (£4,783: 7f) (11)

602 0-00001 BLUE EMMANUELLE (D) (Roldvale Ltd) N Callaghan 4-8-13 (6 ex) ... Pat Eddery 9
604 23120-0 SHERIFF MUIR (DB) (R Sangster) M Stoute 3-8-6 ... L Piggott 7
606 0000-00 FIRST MOVEMENT (Cheveley Park Stud) C Brittain 5-8-3 ... P Bradwell 5 8
608 04030-0 SHARLIE'S WIMPY (B) (Tulsa Holdings) J Bethell 4-8-13 ... W Carson 1
609 004200 HELLO SUNSHINE (D) (R Sheath) J Holt 4-8-10 ... – 3
610 02-0031 YOUNG DANIEL (D) (F Wicks) A Moore 5-8-10 ... B Rouse 10
611 004-300 GAMBLERS DREAM (B) (D Wilson) D Wilson 6-8-9 ... W Newnes 11
612 30-3320 TOWER OF STRENGTH (C) (R E A Bott Wigmore) J Winter 4-8-5 ... G Dickie 7 2
614 3240-00 EAGLESFIELD (C Nelson) C Nelson 8-8-0 ... D McKay 6
615 0-40321 BALLINACARN (D) (C Cole) J Toller 4-7-12 ... R Fox 4
616 02-004 BOLD ROWLEY (Esal Commodities) G Lewis 3-7-7 ... M Thomas 5

11-4 Blue Emmanuelle, 3 Sheriff Muir, 4 Young Daniel, 6 Hello Sunshine, 7 Tower Of Strength, 10 Ballinacarn, 12 Bold Rowley, 20 others.

Sandown selections

By Michael Seely

1.45 Netsuke. 2.15 Thorndown. 2.55 Stanerra. 3.30 Mijas Golf. 4.0 Morgan's Choice. 4.30 Sheriff Muir.

Haydock selections

By Michael Seely

1.30 Hoyer. 2.0 Amazon Prince. 2.30 Voracity. 3.5 Give Thanks. 3.35 Nestor. 4.5 Miss A Bid.

Bath selections

2.0 Mel Mira. 2.30 Ben's Birdie. 3.0 Reggae. 3.30 Pacific King. 4.0 Rikki Tavi. 4.30 Miami Prince. 5.0 Gildoran.

Beverley selections

7.15 Torski. 2.45 Lucky Ivor. 3.15 Welsh Glory. 3.45 Apple Wine. 4.15 Cool Decision. 4.45 Maajid. 5.15 Mummy's Glory.

Nottingham selections

7.0 Savonita. 7.30 Whangarei. 8.0 Cap Of Freedom. 8.30 Gradille. 9.0 Michael Rice. 9.30 Quilting.

Haydock Park

Tote: double 2.30, 3.35. Treble 2.0, 3.5, 4.05

Draw advantage: low numbers best

[*Television (ITV) 1.30, 2.0, 2.30 and 3.5 races*]

1.30 COCK OF THE NORTH STAKES (2-y-o: £8,974: 7f 40yd) (6 runners)

1 31 KUWAIT SKY (Sheik Fahad) G Huffer 8-11 ... B Raymond 3
2 441 MEIG (A Macdonald-Buchanan) R Houghton 8-11 ... J Mercer 6
3 CONNAUGHT PRINCE (K Fischer) R Hollinshead 8-7 ... S Perks 5
4 2 HOYER (Hamdan Al-Maktoum) Thomson Jones 8-7 ... P Cook 1
5 440 MELLOW DANCE (Esal Commodities) P Kelleway 8-7 ... S Cauthen 4
6 0 SPEY BRIDGE (P Mellon) I Balding 8-7 ... J Matthias 2

11-10 Hoyer, 4 Meig, 11-2 Kuwait Sky, 7 Spey Bridge, 12 Mellow Dance, 16 Connaught Prince.

2.0 SPORTING CHRONICLE HANDICAP (3-y-o: £6,690: 7f 40yd) (11)

1 10-2310 LARIONOV (Mrs P Rosedale) J Winter 9-7 ... B Raymond 11
5 120-003 BOLD MOVER (J Greetham) M Stoute 8-3 ... J Reid 7
6 11-0323 JALMOOD THE STONE (Newgate Ltd) P Cole 8-3 ... T Quinn 5 6
7 201-110 AIR COMMAND (Mrs I Ryles) Denys Smith 8-2 ... G Duffield 3
8 01-0 ONAIZAH (Hamdan Al-Maktoum) Thomson Jones 8-1 ... P Cook 1
9 0440-00 MOORES METAL (Moore's Stoke-on-Trent) R Hollinshead 7-12 ... Paul Eddery 3 10
10 23-0221 AMAZON PRINCE (P Nelson) G Hunter 7-10 (5 ex) ... A Mackay 3 5
11 2-00302 QEMLAS (B) (Sulaiman Al-Qemlas) G Huffer 7-7 ... N Carlisle 3 2
13 0-00010 DON'T ANNOY ME (Europrint Promotions) R Whitaker 7-7 ... K Darley 8
15 0-02401 VITTIGESON (C H Newton jun) T Fairhurst 7-7 (5 ex) ... M Fry 3 9
16 02-02 MAJOR DON (Mrs A Birkett) E Weymes 7-7 ... J Lowe 4

15-8 Amazon Prince, 4 Larionov, 11-2 Jalmood The Stone, 8 Bold Mover, 12 Air Command, 16 Vittigeson, 20 Major Don, Quemlas, 25 others.

2.30 OLD NEWTON CUP HANDICAP (£16,522: 1m 4f) (9)

1 2114-12 VORACITY (D) (Ld Derby) J Winter 4-9-10 ... B Raymond 5
2 1040-10 ABDOUN (D) (H H Aga Khan) M Stoute 4-9-7 ... W R Swinburn 7
3 3-00200 HOLD TIGHT (D) (F Lafferty Builders) R Whitaker 4-9-2 ... S Perks 6
4 2-00411 FREE PRESS (C) (Mrs J McDougald) I Balding 4-9-0 (3 ex) ... J H Brown 5 1
5 30-2242 HILL'S PAGEANT (William Hill Racing) P Walwyn 4-8-12 ... J Mercer 4
7 00-1111 JOWOODY (D) (K Parris) R Sturdy 5-8-11 (7 ex) ... T Quinn 5 8
8 01280-2 BUCKLOW HILL (D) (N Nuttall) J FitzGerald 6-8-9 ... E Hide 9
9 421130 REGAL STEEL (D) (Steel Plate Sections) R Hollinshead 5-8-5 ... Paul Eddery 3 2
11 /83-143 CRIMSON KNIGHT (D) (Ld Leverhulme) R Houghton 4-8-3 ... P Cook 3

2 Jowoody, 100-30 Hill's Pageant, 11-2 Free Press, 8 Voracity, 12 Bucklow Hill, Abdoun,

FORM: Voracity (9-10) 2nd beaten 5l to Grand Unit (rec 24lb) 8 ran. Newbury 1m 4f h'cap good June 9. Abdoun (9-0) 5th beaten 9l to Grand Unit (rec 19lb) 20 ran. Ascot 1m 4f h'cap good to firm June 15. Free Press (9-5) won 3l from Polar Star (rec 9lb) 6 ran. Salisbury 1m 2f h'cap firm June 22. Hill's Pageant (9-4) 2nd beaten ¾l to Miramar Reef (gave 3lb) 13 ran. Sandown 1m 2f h'cap good to firm June 10. Jowoody (9-3) won 1½l from Shenton Way (rec 6lb) 7 ran. York 1m 6f h'cap good to firm June 11. Bucklow Hill (9-10) 2nd beaten ½l to Aniece (rec 28lb) 9 ran. Redcar 1m 6f 180yd h'cap firm June 18. Crimson Knight (9-10) 3rd beaten 2½l to Hiljazlah (rec 12lb) 13 ran. Brighton 1m 4f h'cap good May 26. Steel Kid (9-0) won sh hd from Reef Glade (gave 7lb) 13 ran. Doncaster 1m 2f 50yd h'cap firm June 24.
SELECTION: Voracity

3.5 LANCASHIRE OAKS (3-y-o fillies: Group III; £21,360: 1m 4f) (13)

1 31-1000 GOODBYE SHELLEY (B) (Mrs S Brook) S Norton 9-7 ... J Lowe 12
2 1241-02 ACCLIMATISE (J Hambro) B Hobbs 9-1 ... G Baxter 1
3 3-11112 GIVE THANKS (D) (Mrs O White) J Bolger (Ire) 9-1 ... D Gillespie 11
4 413-00 ALLIGATRIX (Mrs W Taylor) R Armstrong 8-11 ... G Duffield 5
5 40-1 BEACH LIGHT (Ld Harrington) M Jarvis 8-11 ... B Raymond 13
7 212-000 DANCING MEG (P Goulandris) D Laing 8-11 ... P Cook 8
9 02001 FIELDS OF SPRING (P Mellon) I Balding 8-11 ... J Matthias 9
10 3313 FUNNY REEF (Hyppokrene Etablissement) R Houghton 8-11 ... Paul Eddery 7
11 3110-33 HARDIHOSTESS (Mrs J Weal) M Stoute 8-11 ... W R Swinburn 6
12 1 JOLLY BAY (J Morrison) J Tree 8-11 ... J Mercer 4
13 4-3014 LA GRIGIA (D McIntyre) J Winter 8-11 ... E Hide 3
14 3211-33 NEW COINS (S Wong) B Hanbury 8-11 ... P Young 10
16 21-010 SKI SAILING (Sheikh Mohammed) B Hills 8-11 ... S Cauthen 2

5-2 Jolly Bay, 3 Acclimatise, 5 New Coins, 13-2 Ski Sailing, 10 Give Thanks, 16 Fields Of Spring, 20 others.

FORM: Give Thanks (8-11) 2nd beaten 1½l to Carlingford Castle (gave 3lb) 8 ran. Curragh 1m 4f stks soft May 21. Goodbye Shelley (9-0) 7th beaten over 6l to L'Attrayante (level) 18 ran. Curragh 1m Irish 1000 gns May 21. Acclimatise (9-0) 2nd beaten 12l to Sun Princess (level) with New Coins (level) 3rd beaten 14½l and Ski Sailing (level) 5th beaten 16½l 15 ran. Epsom 1m 4f Oaks good June 4. Beach Light (8-7) won ½l from Sibley (level) with La Grigia (gave 7lb) 4th beaten 2½l 9 ran. Newbury 1m 2f stks good June 8. Jolly Bay (8-5) won ½l from Fields Of Spring (gave 1lb) 17 ran. Newmarket 1m 2f stks good Apr 29. Hardihostess (8-8) 3rd beaten 7l to Current Raiser (rec 5lb) 8 ran. Goodwood 1m 4f stks soft May 19. Funny Reef (8-7) 3rd beaten 2½l to High Hawk (level) with Alligatrix (level) 7th beaten over 8l 14 ran. Ascot 1m 4f stks good to firm June 14.
SELECTION: Give Thanks

3.35 HOUGHTON GREEN HANDICAP (£2,064: 5f) (8)

2 00-0100 RAMBLING RIVER (DB) (Miss G Richardson) W A Stephenson 6-9-10 ... J Lowe 7
3 100-200 MISS IMPORT (DB) (Mrs I Raine) T Barron 5-9-10 ... E Hide 5
5 00-0000 RUSSIAN WINTER (CDB) (Calmac Tool) A W Jones 8-8-10 ... Paul Eddery 3 8
7 43113-3 MEL'S CHOICE (CD) (M Brittain) D Garraton 5-8-7 ... M Wigham 4
8 003004 SPARKLING FORM (DB) (Mrs M Lamb) R Whitaker 4-7-12 ... K Darley 6
9 000-000 DRAGUNN (CDB) (Gunn-Hughes Ltd) R Hollinshead 4-7-7 ... N Carlisle 3 3
10 030032 THE HUYTON GIRLS (DB) (J Harrison) T Taylor 5-7-7 ... – 2
11 403004 NANUSHKA (D) (W Eastwood) R Hobson 4-7-7 ... P Griffiths 1

11-8 Mel's Choice, 7-2 Miss Import, 6 The Huyton Girls, 8 Russian Winter, 10 Rambling River, 16 others.

4.5 EAST LANCASHIRE STAKES (2-y-o maidens: £2,236: 6f) (12)

1 3 AFRICAN CONNECTION (J Meller) R Hollinshead 9-0 ... S Perks 9
3 BENZ (T Bennett) M H Easterby 9-0 ... K Hodgson 6
6 0 COTTON PRINT (W Armitage) R Armstrong 9-0 ... J Mercer 2
8 33223 EVANS EXPORT (R W Evans Transport) J Berry 9-0 ... K Darley 3
9 8 FLYING TENDERFOOT (H Piotnek) D H Jones 9-0 ... S Cauthen 5
12 IMPERIAL SALUTE (H T Jones) Thomson Jones 9-0 ... P Cook 4
13 4 KAYUS (Kais Al-Said) G Hunter 9-0 ... A Mackay 3 10
18 0 MISS A BID (Newgate Ltd) P Cole 9-0 ... T Quinn 5 12
19 03 MOON MELODY (F Bullough) W Haigh 9-0 ... E Hide 1
20 MR MEEKA (Mrs S Brook) S Norton 9-0 ... J Lowe 8
27 YOUNG KNIGHT (N Westbrook) M H Easterby 9-0 ... B Raymond 7
29 30 THESPIAN (J Hambro) B Hobbs 8-11 ... G Baxter 11

11-4 African Connection, 4 Kayus, 5 Thespian, 8 Miss A Bid, 10 Imperial Salute, 16 Moon Melody, 20 others.

Bath

Draw advantage: Low numbers best

2.0 OAKHILL STAKES (selling: £1,072: 1m) (17 runners)

2 1420- IMPECCABLE LADY C Williams 4-8-11 ... C Williams 9
3 00-00 WEBBS JEWEL D Marks 4-8-11 ... M Malham 10
4 000/0- CHAMPAGNE GLORY J M BRADLEY 4-8-7 ... – 8
5 000-0 FAST SERVICE C Horgan 4-8-7 ... E Cullen 7 12
8 00/0- PASQUIER (B) H O'Neill 4-8-7 ... – 15
10 0-0 FOXY QUEEN G Blum 4-8-4 ... DOUBTFUL 6
11 0800 RUSTLE OF SPRING R Griffiths 4-8-4 ... T Ives 1
13 0210 MEL MIRA (B) D H Jones 3-7-13 ... D Dinsley 11
14 00- BIG SPIEL M Pipe 3-7-11 ... – 7
16 00-04 EAGLE COURT M Pipe 3-7-11 ... – 16
17 000-20 FLYING LANCER Mrs R Lomax 3-7-11 ... J McLean 7 2
18 00-00 HI-BUCK P Burgoyne 3-7-11 ... N Howe 5 17
20 0-200 PRINCE'S HEIR P Cole 3-7-11 ... R Curant 3
21 000-0 TEDDINGTON JEWEL H O'Neill 3-7-11 ... S Dawson 5 5
23 000-0 UNDEB J M Bradley 3-7-11 ... – 4
26 MORE IGRA W G Turner 3-7-8 ... – 13
30 0 WISE WARNING C Nelson 3-7-8 ... P Matthews 14

5-2 Mel Mira, 3 Princes Heir, 4 Webbs Jewel, 6 Wise Warning, 10 Eagle Court, Impeccable Lady, 12 Flying Lancer, 14 others.

2.30 LEVY BOARD HANDICAP (apprentices: 3-y-o: £820: 1m 4f 50yd) (12)

1 300-0 SPEED BABY P Cole 9-7 ... S Keightley 5 12
2 3221 BEN'S BIRDIE M Tompkins 9-3 (7 ex) ... – 7
4 00020 WINTER SPORT M Usher 9-0 ... J Kennedy 11
6 2304 HECKLEY HINNY G Balding 8-13 ... T Bryan 5 9
8 00-44 CHARMED LIFE TOO J Bethell 8-4 ... J McLean 10
9 000 CIDER WITH KATHY C Wildman 8-3 ... A Dicks 6
10 32-40 TYPESET (B) J Baker 8-2 ... M Moseley 2
12 0-000 DANCING VALERINA (B) C Horgan 8-0 ... J Salmon 5 3
13 0-000 GAS ONLY R Houghton 8-0 ... D Price 1
14 030-0 CHALKIES PET D Marks 7-10 ... – 5
15 42-44 SHABNAM D Gandolfo 7-8 ... – 4
16 00-00 JAIN P Butler 7-7 ... S Whitworth 8

11-10 Heckley Hinny, 3 Ben's Birdie, 6 Speed Baby, Shabnam, 7 Winter Sport, 14 others.

3.0 SPARROWS HANDICAP STAKES (3-y-o: £2,452: 5f 167yd) (4)

1 3422 REGGAE R Hannon 9-7 ... L Jones 7 1
3 0004 BROKEN HABIT (CD) I Balding 9-4 ... R Curant 3
4 140-0 MZURI C Nelson 9-4 ... R Weaver 2
7 00-00 TENDER GIFT C Benstead 7-12 ... A McGlone 5 4

Evens Reggae, 6-4 Broken Habit, 6 Mzuri, 16 Tender Gift.

3.30 TYSOE STAKES (2-y-o: £1,825: 5f) (5)

7 GIN ROYALE P Haynes 8-11 ... I Johnson 4
8 30 HOLT ROW M McCormack 8-11 ... R Curant 5
12 042 PACIFIC KING W O'Gorman 8-11 ... T Ives 2
14 0 TAXIBUL R Hannon ... R Wernham 1
17 0 SING GALVO SING D Oughton 8-8 ... G Sexton 3

4-5 Pacific King, 6-4 Holt Row, 10 Taxibul, 16 Sing Galvo Sing, 20 Gin Royale.

4.0 KENNETH ROBERTSON HANDICAP (3-y-o: £2,236: 1m 5f 12yd) (6)

4 4200 HOSSAM P Walwyn 9-7 ... N Howe 5 5
5 4001 GALLIC WIT I Balding 9-6 (6 ex) ... R Curant 2
9 010 GOING BROKE P Cole 8-13 ... – 6
11 1034 CUBIC ZIRCONIA R J Williams 8-11 ... R Sidebottom 3
12 3201 RIKKI TAVI (C) B Hills 8-11 ... K Willey 5 3
18 000-3 SOIE GENTILLE R Baker 8-0 ... S Dawson 5 4

9-4 Hossam, 3 Gallic Wit, 7-2 Rikki Tavi, 5 Going Broke, 8 Cubic Zirconia, 10 Soie Gentille.

4.30 WESTON AUCTION STAKES (2-y-o: maidens: £1,,272: 5f 167yd) (8)

1 02 DOMANUS C Spares 9-0 ... R Curant 8
2 MIAMI PRINCE P Cole 9-0 ... – 5
3 TANG DANCER P Makin 8-11 ... S Keightley 7 1
5 30 ORCHARD ROAD R J Williams 8-8 ... R Sidebottom 3 2
6 00 COTHAY R Hannon 8-7 ... L Jones 7 4
7 3 RECORD SUPREME A Pitt 8-7 ... G Saxton 3
9 60 LITTLE EAGLE Peter Taylor 8-3 ... S Whitworth 7 6
10 OCTANORM R Hannon 8-3 ... A McGlone 5 7

6-4 Orchard Road, 9-4 Record Supreme, 3 Domanus, 5 Miami Prince, 10 Cothay, 16 others.

5.0 SOUTHMEAD STAKES (3-y-o: £2,188: 1m 3f 150yd) (7)

3 0123 NESTOR G Lewis 9-4 ... G Saxton 3
5 0-00 AMERICK G Harwood 8-11 ... A Clark 3 5
8 4-301 GILDORAN B Hills 8-11 ... K Willey 5 2
12 0-0 MACPHAIL P Walwyn 8-11 ... N Howe 5 4
14 REGAL SYMPHONY A Andrews 8-11 ... P Hamblett 7
17 4-000 WOOLOOWARE G Balding 8-11 ... – 1
23 000-0 ROMACINA P M Taylor 8-8 ... S Keightley 7 6

11-8 Nestor, 7-4 Gildoran, 9-2 Americk, 12 MacPhail, 14 Wooloowara, 20 others.

Beverley

Draw advantage: High numbers best

2.15 LAIR GATE STAKES (2-y-o selling: £867: 7f) (9 runners)

2 0422 HIGHFORD LAD M Camacho 8-11 ... N Connorton 2
3 MISTICAL NAT J Fitzgerald 8-11 ... G Brown 7 7
4 PALMER'S GOLD R E Peacock 8-11 ... D Gray 4
5 000 SPRINGTIME DOUBLE M Lambert 8-11 ... L Charnock 1
6 0042 TORSKI M W Easterby 8-11 ... M Birch 3
7 000 CUE-T-MISS R Ward 8-8 ... S Webster 9
8 00 LITTLE ANGEL W Wharton 8-8 ... – 6
10 000 STACEY'S FOLLY D Chapman 8-8 ... G Kelly 5
11 0003 VIVA LUCIA (B) T Fairhurst 8-8 ... R Elliott 8

7-4 Torski, 11-4 Highford Lad, 9-2 Viva Lucia, 6 Springtime Double, 8 Little Angel, 14 Stacey's Folly, 20 others.

2.45 GOODFELLOWS HANDICAP (£2,599: 2m) (7)

2 0410 LUCKY IVOR J Dunlop 4-9-7 ... J SEAGRAVE 4
5 3-010 QUADRILLION (CD) R Hollinshead 4-8-13 ... DOUBTFULL 7
6 0044 BLAKEY BANK Hbt Jones 4-8-13 ... – 1
7 0-112 TENTWORT (D) W Elsey 6-8-10 ... L Charnock 3
9 0214 BRAVE MAIDEN J Bethell 4-8-7 ... M Birch 2
12 00-11 THE IRISH RHINE D Wilson 5-8-4 (4 ex) ... J Bleasdale 6
15 2400 AMBER VALE D Chapman 6-7-12 ... G Webster 5

9-4 Tentwort, 11-4 The Irish Rhine, 7-2 Lucky Ivor, 5 Brave Maiden, 10 Amber Vale, 16 Blakey Bank.

3.15 MILLERS MILE (£2,691: 1m) (14)

1 204-0 CHIEF BLACKFOOT J Old 4-9-6 ... R Hills 3 10
2 RASTASEMEFAICH H Wharton 5-9-6 ... D Nicholls 5
3 8/02 SOVEREIGN CELLAR Miss L Siddall 5-9-6 ... – 9
8 -0000 COMEDY FAIR M H Easterby 3-8-8 ... M Birch 8
10 3042 LIGHT SHOW (B) D Laing 3-8-8 ... B Procter 11
12 00 MILLS ALLEGIANCE C Brittain 3-8-8 ... J Seagrave 2
13 -0400 MONSANTO LAD K Stone 3-8-8 ... C Dwyer 2
14 00-0 PRINCE BARRINGTON B Hills 3-8-8 ... R Street 13
21 20 VINTAGE TOLL J Fitzgerald 3-8-8 ... M Wood 4
22 3-22 WELSH GLORY (B) H Cecil 3-8-8 ... N Day 12
25 DEBONA Mrs M Nesbitt 3-8-5 ... S Webster 14
27 -0640 LUCY PLATTER M W Easterby 3-8-5 ... W Ryan 6
29 24-30 ON MANOEUVRES Miss S Hall 3-8-5 ... O Gray 3
30 00-43 ZEEZA J Dunlop 3-8-5 ... J Bleasdale 7

5-2 Welsh Glory, 3 Vintage Toll, 4 Zeeza, 11-2 Light Show, 8 Prince Barrington, 14 Mills Allegiance, 16 On Manoeuvres, 25 others.

3.45 SWANLAND HANDICAP (1,341: 1m 4f) (9)

3 001 APPLE WINE (D) D Chapman 6-9-9 (4ex) ... D Nicholls 6
4 1200 ONWARDLEE (D) S Norton 3-9-7 ... C Ollivier 5 7
5 00-00 ORMOLU K Stone 4-9-3 ... C Dwyer 1
7 00-00 WALK ALONG W Haigh 4-9-3 ... G Webster 3
9 -0002 WARFLIGHT (D) C Thornton 4-8-8 ... J Bleasdale 9
10 0002 WINTERREISE W Bentley 5-8-7 ... R Guest 2
14 0003 ALFIE DICKINS R Hollinshead 5-8-3 ... W Ryan 5 8
16 00/0 BLOOD ORANGE J Leigh 8-8-2 ... N Connorton 4
17 0/0-03 CITY LINK EXPRESS D Wilson 6-8-2 ... M Birch 5

4.15 EAST RIDING YEOMANRY STAKES (Amateurs: £965: 1m 4f) (16)

1 00-04 COOL DECISION (D) Miss S Hall 6-12-2 ... C Platts 4
3 0100- HIGHAM GREY (C-D) D Chapman 7-12-2 ... Jo Berry 12
4 1111- MISTY HALO (D) M Prescott 4-11-13 ... Elain Mellor 8
5 0000- MARKIE (C) R E Peacock 7-11-6 ... Carmen Peacock 5 6
8 0200- THE SOLENT D Chapman 7-11-5 ... Sarah Hills 5 5
10 0302 EXCAVATOR LADY Mrs M Newbitt 4-11-3 ... F Hines 5 3
11 -3100 BIRDSEDGE (B) (D) S Norton 3-11-1 ... Jenny Goulding 1
13 FOGGY BUOY P Calver 8-11-1 ... S Love 5 9
14 FORDEL R Thompson 8-11-1 ... R App-Harri 5 13
17 0 BOONIE DE LYON J Edmunds 10-10-12 ... Hannah Bridge 5 14
19 0 GLEN MAYE W D Francis 4-10-12 ... Sally Aston 5 11
20 200 KELSEY LADY (B) M Lambert 5-10-12 ... E Worrall 5 10
21 0000/ MIDNIGHT MARY R Hollinshead 8-10-12 ... Charmaine Carden 5 15
22 00 MY BLONDIE R Hollinshead 4-10-12 ... J Carden 7
23 000-0 PEAR SUNDAE (B) S Wiles 4-10-12 ... D Riley 5 2
24 000 VILLANOVAN M Chapman 4-10-12 ... 16

Evens Misty Halo, 52 Cool Decision, 13-2 Birdsedge, 10 Higham Grey, 14 Excavator Lady, 16 Markie, 25 Others.

4.45 'TURN TO YORKSHIRE' STAKES (2yo £1,724: 5f) (2)

3 3122 MAAJID (D) Thomson Jones 9-1 ... R Hills 3 1
5 110 RIEVAUX RAVER (D) W Wharton 9-1 ... M Birch 2

1-4 Maajid, 9-4 Rievaux Raver.

5.15 KELDGATE HANDICAP (3-y-o: £1,073: 5f) (12)

1 1124-0 MEDAALA (D) K Stone 9-7 ... J Sidling 5
3 300-0 MUMMY'S GLORY (D) E Weymes 8-10 ... N Day 3
4 -0003 NORDAN CENTRE (D) M Camacho 8-8 ... N Connorton 2
6 2-000 TENNIS TUNE D Garraton 8-5 ... S Donkin 7 7
7 4030 PETWICE W Haigh 8-5 ... M Wood 6
9 0-001 UNBEKNOWN (D) R Woodhouse 8-4 ... M Birch 4
10 -0100 MERRY TASSE (CD) W Bentley 8-3 ... – 8
11 20-20 GODOLPHIN (B) M W Easterby 8-1 ... W Ryan 5 9
12 0-000 DOONA GREY R Stubbs 7-11 ... S Webster 10
13 -4000 PRINCESS NAVARRO R Stubbs 7-11 ... A Proud 12
14 -0000 LIGHTLY POACHED K Stone 7-7 ... R Hills 3 11
15 0200 CHENKYNOWA A Smith 7-7 ... L Charnock 1

2 Nordan Centre, 11-4 Mummy's Glory, 9-2 Unbeknown, 6 Godolphin, 8 Petwice, 10 Merry Tasse, 16 Others.



Nottingham

Draw advantage: high numbers best

7.0 NORMANTON STAKES (3-y-o maidens: £690: 1m 5f) (15 runners)

1 00 ABOUSHABUN G Huffer 9-0 ... M Miller 12
4 00-p CHINA PEAK B Hills 9-0 ... S Cauthen 10
6 00 EXHIBITOR P Durr 9-0 ... 7
11 4 SAVONITA G Harwood 9-0 ... G Starkey 3
17 00- BROUGHTON STAR J Etherington 8-11 ... 11
20 8 CHEEKY RUPERT E Eldin 8-11 ... E Guest 5 5
24 000 INSPIRED P Kelleway 8-11 ... M Kettle 15
25 00 LAST GUNBOAT A Ingham 8-11 ... –
28 PARCHESSI J Dunlop 8-11 ... B Raymond 8
30 0 REGAL BLISS S Norton 8-11 ... J Lowe 6
32 0- ROYAL CONDOR J Spearing 8-11 ... P Robinson 2
34 3-000 SILENT POOL R Houghton 8-11 ... J Matthias 14
5 0-000 STEVIE CEE S T Harris 8-11 ... P Gunn 4
36 00- TOM SHARP W Wharton 8-11 ... R Wigham 9
37 42 WESTVIEW H Cecil 8-11 ... P Cook 1

11-8 Westview, 5-2 Savonita, 5 Parchessi, 8 Aboushabun, 10 China Peak, 14 Silent Pool, Inspired, 16 others.

7.30 BULWELL HANDICAP (Selling: £910: 1m 2f) (12)

3 0140 WOLFIE R Woodhouse 4-8-7 ... K Darley 10
4 0000 FACING (D) D Dale 4-9-6 ... B Raymond 7
7 02/00 CRISP AND KEEN L Barratt 5-8-4 ... M Miller 4
8 3-000 WHANGAREI (C-D) D Wintle 5-8-3 ... D Dinsley 11
9 004-0 BALDINTSTONE BOY A Balding 5-9-3 ... 5
11 02-00 SINGALONG JOE K Bailey 5-9-2 ... 9
13 1-000 CHROME MAG W Bentley 5-8-1 ... E Hide 1
15 00-00 KNIGHTHALL A W Jones 5-8-13 ... G Duffield 6
17 0/0-00 SHUTTLE D'OR M Chapman 5-8-13 ... P Robinson 2
18 0-000 RIVERHILL BOY C Wildman 5-8-12 ... 3
19 004-0 DIZZY HEIGHTS H Fleming 5-8-12 ... S Cauthen 12
22 1-000 GUNNARD K Stone 3-8-4 ... J Lowe 8

3 Chrome Mag, 4 Knighthall, 11-2 Gunnard, 13-2 Singalong Joe, 8 Wolfie, Whangarei, 12 Dizzy Heights, 16 others.

8.00 BEESTON HANDICAP (£1,995: 1m 50yd) (13)

2 130-0 FOOLISH WAYS A Balding 4-9-7 ... 6
3 0000 HAVON COOL (B) K Brassey 7-8-7 ... G Duffield 5
4 0410 PENLLYNE TROOPER D Laing 3-9-1 ... B Raymond 2
5 1-000 CAP OF FREEDOM J Dunlop 4-9-1 ... G Starkey 11
7 04-00 MOLON LAVE C Brittain 5-9-0 ... P Robinson 1
8 0020 RING BIDDER (CD) R Hollinshead 5-9-0 ... Paul Eddery 3
9 0003 ROYABER D H Jones 7-9-0 ... S Cauthen 9
12 0004 TEEJAY (B) M Camacho 4-8-6 ... T Ives 13
13 0090- RENOVATE G Huffer 6-8-7 ... M Miller 12
14 0234 HIYA JUDGE A Bailey 5-8-2 ... 4
16 403-0 CHADS GAMBLE J Bethell 8-8-0 ... R Hills 3 7
18 00-10 CLEWISTON A Cawley 7-7-8 ... W Ryan 5 3
19 0000 VILLAJOYOSA (B) C Austin 5-7-7 ... Doubtful 10

11-4 Royaber, 4 Ring Bidder, 11-2 Teejay, 7 Molon Lave, 10 Penllyne Trooper, Cap Of Freedom, 12 Havon Cool, 16 Foolish Ways, Hiya Judge, 20 others.

8.30 ARNOLD HANDICAP (3-y-o: £1,482: 6f) (12)

2 22-10 CRUMBLE (D) B Hobbs 9-7 ... –
3 0-003 QUI SON J Dunlop 9-1 ... G Baxter 8
5 0014 GRADILLE (D) R Houghton 9-0 ... B Raymond 9
10 0100 BEST BIDDER (D) R Hollinshead 8-10 ... K Darley 1
11 00-00 MISS TETO J Toller 8-9 ... P Cook 5
12 1-000 MASTER BROKER M W Easterby 8-9 ... 6
13 0-002 MEMORIA IN ETERNA R Baker 8-8 ... T Ives 10
14 00-00 PALACE OF LOVE D Laing 8-7 ... D Dinsley 12
15 0400 NIKARA C Austin 8-6 ... Doubtful 4
16 0003 THE WARRIOR G Lewis 8-5 ... G Sexton 3
22 0-000 THROW ME OVER R Whitaker 8-2 ... D McKeown 3 7
24 030- SUPERTRIM J Hardy 7-7 ... A Proud 2

9-4 Qui Son, 7-2 Crumble, 5 The Warrior, 6 Gradille, 10 Best Bidder, 12 Memoria In Eterna, 14 Miss Teto, 16 others.

9.0 GEDLING STAKES (2-y-o: £1,786: 6f)

1 ACE OF ACES J Hardy 8-11 ... 11
2 AMIGO LOCO K Brassey 8-11 ... T Ives 8
5 CORNCHARM M McCormack 8-11 ... S Cauthen 7
12 HELLO GYPSY I Walker 8-11 ... 9
17 MANIX I Walker 8-11 ... P Colquhoun 3
18 3 MANTEL OAK G Hunter 8-11 ... B Clements 5
19 0121 MICHAEL RICE J Berry 8-11 ... 12
28 TINKERSFIELD M Prescott 8-11 ... G Duffield 13
29 0000 VIDEO BOOM R Hollinshead 8-11 ... S Perks 6
30 0040 WILD SIDE (B) M W Easterby 8-11 ... 4
32 BROCKTON J P Smith 8-8 ... M Wigham 2
34 HIGHEST TENDER K Stone 8-8 ... C Dwyer 1
35 LALA D Laing 8-8 ... B Raymond 14
37 SIMCOE STAR W Wharton 8-5 ... R Wigham 10

6-4 Mantel Oak, 100-30 Tinkersfield, 5 Amigo Loco, 8 Michael Rice, 10 Wild Side, 14 Corncharm, 16 others.

9.30 SHERWOOD STAKES (3-y-o maidens: £690: 5f) (26)

2 0-002 BALKAN W Wightman 9-0 ... D Dinsley 13
3 BARDSEY Thomson Jones 9-0 ... 22
6 00-04 GUNTRIPS CENTENARY G Hunter 9-0 ... S Cauthen 25
7 0020- HAPPY SEASON J Etherington 9-0 ... J Seagrave 6
8 JAMESTON R Armstrong 9-0 ... 16
9 SCARPER R Whitaker 9-0 ... –
10 0004 TROUBADOUR (B) W Wightman 9-0 ... B Raymond 5
11 00-00 TYMPALI J Spearing 9-0 ... P Robinson 3
12 ALPHA PLUS A W Jones 8-11 ... G Duffield 1
15 3020- BECTIVE BABY G Huffer 8-11 ... T O'Sullivan 18
16 0-0 BROXADELLA A W Jones 8-11 ... S Webster 2
17 000-0 CAPTAIN'S BIDD L Lightbrown 8-11 ... 12
18 0- CAPTIVATE A Hide 8-11 ... E Hide 21
21 00- FLASHY GAL J Hardy 8-11 ... C Dwyer 24
23 00-00 HALYCON AGE (B) A Cawley 8-11 ... J Matthias 20
26 00-00 LORD JOHNSTAN R Whitaker 8-11 ... P Young 15
27 0-400 LOVELY LEANA P Brookshaw 8-11 ... M Miller 10
29 00 MARCH AT DAWN B McMahon 8-11 ... A Proud 14
32 000 MISS RITZY W L Barratt 8-11 ... S Keightley 7 11
35 4-0 PENCHETTA C Williams 8-11 ... A Mackay 3 8
36 20-20 QUILTING B Hobbs 8-11 ... G Baxter 9
37 0-400 REAL COOL (B) P Asquith 8-11 ... K Darley 7
39 3000- ROBBOE'S PET J Tierney 8-11 ... T Ives 23
41 0- SMALL PRINCESS Mrs S Cousins 8-11 ... W Wigham 4
42 00-00 SOFICA M Hinchliffe 8-11 ... N Carlisle 3 26
44 430/0 SUZY MARIE R Hollinshead 8-11 ... S Perks 19

2-1 Quilting, 7-2 Bardsey, 9-2 Balkan, 13-2 Guntrips Centenary, 10 Bective Baby, 12 Troubador, 16 Happy Season, 20 others.

Sandown results

Going: Good to firm

2.0 WAYFOONG STAKES (2-y-o: maidens fillies: £3,569: 7f)

OUT OF SHOT b f by Shirley Heights – Shooting Season (Lady Macdonald-Buchanan) 8-11 ... W Carson (6-1) 1
Triangonal ... J Mercer (4-1) 2
Galigneni ... P D'Arcy (16-1) 3

TOTE: Win: £7.60. Places: £1.90, £1.40, £7.70. DF: £17.50. CSF: £29.32. J Dunlop at Arundel. 2l 1½l. Deposit (33-1) 4th. Blue Brocade (2-1 fav) 15 ran. 1m 29.69sec. NR: Dashing Light.

2.35 GRE STAKES (2-y-o: £3,997: 5f)

EXPRESS DELIVERY b c by Bay Express – Oakwoodhill (B Schmidt-Bodner) 8-11 ... J Mercer (7-2) 1
Beau Fils ... G Sexton (12-1) 2
Dunant ... P Robinson (33-1) 3

TOTE: Win: £3.50. Places: £1.40, £4.10, £9.30. DF: £91.00. CSF: £41.03. E Eldin at Newmarket. 1½l, nk. Hirsatt (15-8 fav) Simon (7-1) 4th. 11 ran. 1m 01.53sec.

3.5 ROYAL HONG KONG JOCKEY CLUB HANDICAP (£8,301: 1m 2f)

GRAND UNIT b h by Home Guard – Silken Topper (E Eldin) 5-8-6 A Mackay (3-1 fav) 1
Miramar Reef ... L Piggott (7-1) 2
Steelworks ... M Hills (25-1) 3

TOTE: Win: £3.70. Places: £1.40, £1.70, £5.20 £3.00. DF: £3.50. CSF: £21.22. Tricast: £392.67. E Eldin at Newmarket. Sh hd, ½l. Basil Boy (12-1) 4th. 16 ran. 2m 05.25sec. NR: African Pearl, Tai Fu Kwai.

3.40 (3.49) INCHAPE HANDICAP (3-y-o: £5,979: 1m)

FULL RAINBOW b cby Forli – Loop– (Sheikh Mohammed) 8-5 ... B Rouse (8-1) 1
Riverside Artist ... W Newnes (10-1) 2
Tetron Bay ... A McGlone (13-2 fav) 3

TOTE: Win: £9.40. Places: £1.90, Riverside Artist, £1.60, Tetron Bay, £1.00. Monetarist £1.10. DF: Winner & Riverside Artist, £22.40 Winner & Tetron Bay £7.90. CSF: Winner & Riverside Artist £38.43 Winner & Tetron Bay £26.90. Tricast: Winner & Riverside Artist & Tetron Bay £249.55. Winner Tetron Bay & Riverside Artist £238.64. M Stoute at Newmarket. 1½l, dead heat. Monetarist (8-1) 4th. 16 ran. 1m 40.54sec.

4.10 (4.21) JARDINE HANDICAP (£5,543: 5f)

MUMMY'S TREASURE b h by Mummy's Pet – Gold Bloom (A Pitler) 5-7-5 ... MacKay (4-1) 1
Durandal ... W Newnes (33-1) 2
New Express ... L Piggott (3-1fav) 3
Ferryman ... A McGlone (9-1) 3

TOTE: Win: £3.60. Places: £1.60, £11.10. New Express 70p. Ferryman 90p. DF: £385.90. CSF: £102.83. Tricast: Winner, second & New Express £202.28. Winner, second & Ferryman £508.59. C Spares at Newmarket. 3l, 1½l. 13 ran.

4.40 (4.50) YEAR OF THE PIG STAKES (Div I maidens: £2,582 1½m)

BRITISH br cby Blakeney– Saucy Flirt (Lady Beaverbrook) 3-8-8 ... W Carson (8-1) 1
Chic Boutique ... L Piggott (7-1) 2
Lookalike ... B Rouse (33-1) 3

TOTE: Win: £10.20. Places: £2.60, £1.90, £4.80. DF: £43.70. CSF: £58.71. W Hern at West Ilsley. 2l, 1l. Thyan (6-2 fav). To-Oneso-Mau (5-1) 4th. 12 ran. 2m 57.33sec.

5.15 YEAR OF THE PIG STAKES (Div II: maidens: £2,582:1½m)

APPEAL TO ME b c by Star Appeal – Monogram (G Kaye) 3-8-8 W Newnes (2-1 fav) 1
Whiskey Time ... P Robinson (2-1) 2
Italian Sunrise ... B Rouse (7-1) 3

TOTE: Win: £3.10. Places: £1.60, £2.00, £1.30. DF: £11.90. CSF: £15.04. P Kelleway at Newmarket. Hd, ½l. Swift Service (11-4) 4th. 12 ran. 2 min 59.05 secs.

TOTE DOUBLE: Grand Unit, Mummy's Treasure, £15.90. TREBLE: Express Delivery, Full Rainbow, British, £371.70. JACKPOT: Not won. PLACEPOT: £227.50.

Haydock Park

Going: Firm.

2.15 SUMMER STAKES (2-y-o: selling: £1,408: 6f)

STOCK HILL LAD, br c, by John de Coombe – Bella Rosetta (Mrs M Fairbairn) 9-1 ... J Lowe (6-1) 1
Who Knows The Game ... S Perks (9-4 jt fav) 2
Fleeting Shadow ... S Cauthen (12-1) 3

TOTE: Win: £6.40. Places: £1.90, £1.10, £1.60. DF: £7.70. CSF: £19.38. M Blanshard at Lambourn, ½l, 2l. Breeze Line (9-4 jt fav) 4th. 8 ran. 1min 17.37sec. NR: Northern Prospect. No bid.

2.45 GREAT CENTRAL HANDICAP £2,548: 1m 2f 131yd)

STEEL KID, b g, by Caro – Gallant Trial (R Tikkoo) 4-8-8 ... B Clements (13-8 fav) 1
Spigot Shaft ... E Johnson (5-2) 2
Record King ... R Hills (8-1) 3

TOTE: Win: £2.40. Places: £1.50, £1.10. DF: £2.10. CSF: £5.80. R Armstrong at Newmarket. 4l, 3l. Airship (9-2) 4th. 6 ran. 1min 15.52sec.

3.15 JULY STAKES (2-y-o: maiden fillies: £2,259: 6f)

NILE EXPRESS, b f, by Upper Nile – I Assume (R Sangster) 8-11 ... S Cauthen (8-2 jt fav) 1
Pandori ... J Lowe (12-1) 2
Cheeky Roses ... G Duffield (11-2) 3

TOTE: Win: £4.10. Places: £1.70, £5.50, £2.70. DF: £72.90. CSF: £57.68. B Hills at Lambourn. 4l, 2l. Sections Lady (9-2 jt fav). Bakers Double (9-1) 4th. 13 ran. 1min 15.78sec.

3.45 PADDOCK HANDICAP (£1,893:2m 28yd)

KAYUDEE ch g by Nebbiolo– Wet Powder (Kenton Ltd) 3-9-1 ... M Wood (4-1) 1
Belfe ... W Ryan (9-1) 2
Quadrillion ... S Perks (11-2) 3

TOTE: Win: £4.60. Places: £2.40, £3.20. DF: £18.70. CSF: £33.94. J FitzGerald at Malton. Hd, 10l. Sarsfield (2-1 fav). Trickshot (6-1) 4th. 7 ran. 3m 31.84sec.

4.15 WINWICK STAKES (Div I 3-y-o maidens: £1,760: 7f 40yd)

DINNER TOAST br f by Raise A Cup – Dinner Meeting (R Sangster) 8-11 ... S Cauthen (5-4 jt fav) 1
Ice Toast ... B Proctor (16-1) 2
Khlout ... B Raymond (5-4 jt fav) 3

TOTE: Win: £2.40. Places: £1.20, £2.40, £1.10. DF: £12.50. CSF: £18.54. R Armstrong at Newmarket. 5l, 3l. Miss Tartan (40-1) 4th. 11 ran. 1m 32.65sec.

4.45 DARESBURY HANDICAP (£1,886:1m 4f)

JOY RIDE b g by Joli Good – Hard To Follow (Mrs J Bricken) 3-8-8 ... G Baxter (4-1) 1
Wonderful Surprise ... E Guest (9-4 fav) 2
Pit Your Wits ... R Hills (12-1) 3

TOTE: Win: £3.90. Places: £2.30, £1.90. DF: £8.50. CSF: £13.77. B Hobbs at Newmarket. 1½l, 15l. Ardoony (100.30) 4th. 7 ran. 2m 34.03sec. Nr: Prince Concorde.

5.15 (5.18) WINWICK STAKES (Div II: 3-y-o: maiden fillies: £1,748: 7f 40yd)

SPRING FREE ch f by Godswalk – Living Free (Baroness H H Thyssen) 8-11 ... S Cauthen (10-1) 1
Haleplane ... R Hills (2-1) 2
Rare Honour ... B Raymond (Evens fav) 3

TOTE: Win: £7.20. Places: £1.70, £1.30, £1.40. DF: £13.10. CSF: £39.11. D Arbuthnot at Eastbury. ½l, 2l. Rose of the North (33-1) 4th. 10 ran. 1min 31.86sec.

TOTE DOUBLE: Nile Empress, Dinner Toast £8.55. TREBLE: Steel Kid, Kayudee, Joy Ride £10.80.

STATE OF GOING (official): Nottingham: firm. Bath: firm. Haydock: firm. Beverley: firm. Sandown: firm. Monday: Edinburgh: good to firm (watered). Wolverhampton: firm. Pontefract: good to firm (watering). Windsor: good to firm (watering).

BLINKERS FIRST TIME:
Nottingham: 9.00 Wild Side. Bath: 2.00 Pasquier. Beverley: 2.15 Viva Lucia. 4.15 Birdsedge. Haydock: 1.30 Mellow Dance. 3.35 Sparkling Form. Sandown: 4.30 Sheriff Muir.



New surroundings, new friends: Blissett obliges Italian supporters after joining AC Milan from Watford

Neill's last chance to sign Gillespie

Arsenal's manager, Terry Neill, *yesterday* made what could be his final attempt to persuade Gary Gillespie of Coventry that his future does not lie with Liverpool.

Gillespie would not comment on the tug-of-war between Arsenal and Liverpool, but the Merseyside club are firm favourites to sign the Scottish under-21 international central defender by the middle *of next week for a fee of around* £300,000. Neill was expected in Coventry for one last attempt to beat off Liverpool's challenge.

● Barnsley's manager, Norman Hunter, has described Newcastle's offer for Mick McCarthy, the central defender, as a "joke". He said: "They can't have him. He's still on contract to us and as far as I am concerned he's staying. In any case, what Newcastle were offering *for him was ridiculously low*. It was a joke." McCarthy, aged 24, has made more than 300 league and cup appearances for the club.

● Jonathan Chapman will follow in the footsteps of his brother Lee when he signs professional forms for Stoke City. Chapman, a 17-year-old striker, won the top scorers trophy in Stoke's successful youth tournament in France this year. Lee Chapman was Stoke's leading scorer for two consecutive seasons before he joined Arsenal last summer for £500,000.

● Steve Richardson of Reading has signed a new contract with the club despite interest from Portsmouth and Southampton. Another piece of good news for Reading is that 500 season tickets have been sold.

RUGBY LEAGUE

Why attendances fell

Although Rugby League attendances dropped last season in both first and second divisions, the secretary general, David Oxley, *comments*: "No *one should* be surprised by these figures which, incidentally, are far less discouraging than those of our competitors. The recession is biting deep, and people have to think hard before they part with their money. In addition, the 1982-83 winter was extremely wet, with a succession of miserable Sundays."

First division attendances dropped by 11 per cent, the average attendance of 4,641 comparing with the *1981-82* average of 5,268. For the fourth successive season, Hull, the League champions, topped the attendance league with an average of 11,525.

Two clubs improved their attendance figures in the first division: Wigan, who had an excellent and revitalized season under Alex Murphy, had an increase of 2,000 in their average gate of 7,426; Oldham, promoted second division champions, attracted an extra 1,326 per League match. Hull created a first division record attendance, with 20,569 for the championship derby game with Hull Kingston Rovers. Second division attendances decreased by *20 per cent, wih Fulham again the* most attractive side, with an average Craven Cottage attendance of 2,688.

Jersey's curious view of sport

Where cabbages and logic are thrown to island breezes

It is an observable fact that people do not visit Jersey merely to soak up the sun any more. Neither do they make it their holiday destination just to sample the unique French-flavoured ambience of the place or swoop on the duty-frees with no VAT.

They make the pilgrimage to compete in a new sport that can only be played there. It is called Bergerac spotting.

Competitors can collect a maximum score and a ride on the cable car to Fort Regent for catching even the merest glimpse of The Great Man; less, and two cable car rides, for claiming one of the television series's lesser luminaries. A recent holiday brought me one Terence Alexander and one chief of the Bereau des Etrangers. A modest enough haul, admittedly, but still swappable, as a pair, of course, in a dockside pub for one John Nettles, *if you know the right* people and no questions asked.

They do things their own way in Jersey. Take Fort Regent. Who put the delightful people of Jersey would dream of moving in *on a centuries-old* bastion of protection aginst the French invaders situated on the highest and most inaccessible part of St. Helier, slapping a roof on it and creating a multi-*million pound sports and* leisure complex?

Logical? Perhaps not. But on an island which at its widest and deepest is only nine miles by five, logic can sometimes be thrown into the Atlantic.

As for their sport, they play at the same games as on the mainland – cricket, football, rugby, even horse-racing of a type. But they do it all in a friendly, self-confessedly minor-league sort of way. Get the Jersey man, though on the subject of longjack throwing and you will have a much better chance of arousing his enthusiasm.

In Jersey they grow cabbages 15 feet high. The fruit of the plant is nigh-on inedible except *for the most* unrefined bovine palate. But that is not the point, which is that the stalks of this unbecoming vegetable are made into walking sticks.

And every year the longjacks, or cabbage stalks, are the implements used in the World Longjack Throwing Championships. A Jerseyman has won the title every year since its inception. It is, *perhaps, only* fair to add that there has not as yet been a great deal of international competition. None at all, in fact.

Then there is the motor racing. Yes, in Jersey, where there is a speed limit of 40mph. Every year the British hill-climb championships are held on the only way in or out of Bouley Bay in the north of the island. They have to close the twisting, turning, hairpin-bending road for that.

They close the road to the public every so often at St. Ouen's Bay, too, so that motorcars can be driven very quickly indeed along its five miles. "It's because of the speed limit, you understand. The local lads have to be given the chance to break the speed limit, once in a while," I was told.

Yet this engaging small-town attitude does not extend to all that is done in the name of sporting endeavour on this British Isle 80 miles south of *England. For instance*, Jersey sportsmen and women can compete with – and very often beat – the best when they have the same facilities for practice as their counterparts on the *mainland. They use the natural* assets of their island home sea, sand and surf – to their advantage for a start.

Jersey teams have made United Kingdom and more *often than not, the European* canoe surfing title their own in recent years. They also have in Bob Male one of the finest surfboard exponents in Europe – and the fact that he uses a board made in the island just adds to his fame.

Sandracing, a motor sport for the nerveless, is entered into with some gusto by a surprisingly large number of local enthusiasts and the course – at long-suffering, ear-plugged St. Ouen's – is used in the British championships. Even here, though, the islanders' sometimes-quirky *sense of humour* has the last word. "It's boring sometimes," one regular spectator said. "It's only fun when they crash or fall off."

Finally, Jersey's two 18-hole golf courses have produced some famous players. Only three Britons have ever won the British and United States Open championships. Two of them, *Harry Vardon and* Ted Ray, were Jerseymen who learned the game at the Royal Jersey links at Grouville. The third is Tony Jacklin – and he now lives on the island.

Mel Webb

... "Now faith is the substance of things hoped for, the evidence of things not seen." – Hebrews 11: 1.

BIRTHS

BAKER.–On June 29th, at St Thomas's Hospital, London, to Tricia (née Elford) and Steve–a daughter (Paula).

CROSS. – On June 28 at Queen Charlottes Hospital, to Judith (née Walley) and Richard, a daughter, Eleanor Catherine Frances.

BIRTHDAYS

MARRIAGES

DEATHS

IN MEMORIAM

ANNOUNCEMENTS

FRENCH STUDENT (18) preparing entrance examination to 'Grandes Ecoles' would like to spend summer holiday with English speaking family; could give French lessons in return. Free from July. Please write: Marko Vujasinovic, 55 Avenue Gastonboissier P. – 78220 Viroflay. France.

SHAFTESBURY HIGH SCHOOL former members of staff are welcome to join the social gathering on Saturday 16th July at the school. 3pm – 7pm, prior to the closing of the school at the end of the term.

MEDITATION IN ACTION Open day Sunday July 3rd 2.30-6.00pm free tea included. The School of Meditation, 158 Holland Park Ave W11 01-603 6116.

WIMBLEDON finals day. 2 debenture tickets for sale. Tel. 731 4223.

BIRD.–I love you! I love you! Here's to the next fourteen years.–Bod.

ANNOUNCEMENTS

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POSTAL SHOPAROUND

REGIONAL TV VARIATION

Continued from facing page

CHANNEL As London except: Starts 1.57 pm Starting Point. 2.00 Gardens for All. 2.30 Film: Press for Time. Norman Wisdom comedy. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Magnum. 8.45-9.15 Tales of the Unexpected. 10.55 Film: Colour Scheme. As TSW. 12.25 am Closedown.

YORKSHIRE As London except: Starts 9.30am-10.00 Getting on. 11.00 Parents and Teenagers. 11.30-12.00 Farming Diary. 1.00pm God's Story. 1.15 University Challenge. 1.45 Stingray. 2.15 Star Parade. 3.15 Film: She's in the Army now. Comedy as five women join up. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Magnum. 8.45-9.15 Tales of the Unexpected. 10.55 Film: Colour scheme. Murder and sabotage at a beauty spot. 12.25am Five Minutes. 12.30 Closedown.

BORDER As London except: Starts 9.45 am-10.00 God's Story. 11.30-12.00 Parents and Teenagers. 1.00 pm Land of Birds. 1.30 Farming Outlook. 2.00 Gardening Time. 2.35 Shine on Harvey Moon. 3.00 Border Diary. 3.05 Bracken. 4.00 Love Boat. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Magnum. 8.45-9.15 Tales of the Unexpected. 10.55 Portrait of a Legend: Roy Orbison. 11.25 Closedown.

SCOTTISH As London except: Starts 9.30am Stingray. 10.00-11.00 Sesame Street. 11.30-12.00 Parents and Teenagers. 1.00pm Sunday Service. 1.30 Farming Outlook. 2.00 God's Story. 2.15 University Challenge. 2.45 Mr Merlin. 3.15 Glen Michael Cavalcade. 4.00 Little House on the Prairie. 5.00-5.30 Prince and Princess of Wales in Canada. 6.00-6.30 No Easy Answer. 7.15 Magnum. 8.45-9.15 Tales of the Unexpected. 11.00 Shelley. 11.30 Late Call. 11.35 Snooker. 12.15am Closedown.

هكذا من الاصل

Saturday

Television and radio programmes

Edited by Peter Davalle

Sunday

SATURDAY

BBC 1

6.25 **Open University** (until 8.05). Parents to Children; 6.50 Mining in Ireland; 7.15 Telephone Systems; 7.40 Biochemistry.

8.05 **International Rugby Special:** The New Zealand v British Isles match in Dunedin, New Zealand, played earlier today; viewers can see the entire match within a few hours of the final whistle being blown. The commentary is by Nigel Starmer-Smith and Gareth Edwards.

9.40 **Get Set:** Includes an interview with Wham! (George Michael and Andrew Ridgeley) and episode four of Nyoka and the Tigermen. Also an item of hair grooming; 11.05 **Film: The Gift of Love** (1978) Love story set in 19th century New York. With Marie Osmond (her acting debut) and Timothy Bottoms; 12.35 **Vocalising:** Early Edgar Kennedy comedy*

1.00 **Grandstand.** (Includes news summary at 1.05). At 1.10 – Rugby Union: New Zealand v British Isles in the Third Test. Commentary by Nigel Starmer-Smith and Gareth Edwards.

1.50 **Tennis:** From Wimbledon – the Ladies' Singles Final; the Men's Doubles Final; and the Ladies' Doubles Final. There is additional Wimbledon coverage on BBC 2 starting at 5.05, with highlights tonight at 9.50: Final scores at 4.35.

5.45 **News;** 5.55 **Sports round-up.**

6.00 **Blake's Seven:** Episode 5 (of 13) of this space adventure. Tonight: an horrific experiment (r).

6.50 **Date with Danger: Grand Prix** (1966) The definitive fictional film about the world of motor racing, with thrills and spills galore and a strong love interest between the big races. Heading a strong cast: James Garner, Yves Montand, Eva Marie Saint, Brian Bedford and Toshiro Mifune. Director: John Frankenheimer. 9.35 **News.** And sports round-up.

9.50 **The Consultant:** Final part of this comedy-thriller serial about a vast bank fraud in which a computer specialist (Hywel Bennett) hopes to exploit the fraud to his own pecuniary advantage. Jake discovers a 'hole' in the computer programming system. With Donald Burton and Jonathon Morris. Based on the book by John McNeil.

10.45 **Night Music:** The Welsh village of Portmeirion in North Wales is transformed into the Hollywood area of California for this musical programme featuring Stephanie Lawrence (now playing Marilyn Monroe in the West End musical). Her special guest is Phil Everly, one of the singing Everly Brothers.

11.15 **Film: The Bargee** (1964) Romantic comedy with Harry H Corbett as the Romeo of the British waterways. With Hugh Griffith, Julia Foster, Ronnie Barker, Eric Barker, Miriam Karlin, and Eric Sykes. Director: Duncan Wood. Ends at 1.00.

TV-am

6.25 **Good Morning Britain:** with news at 6.25, 7.00, 8.00 and 8.30; Sport at just after 7.00; Fashion, fun and music magazine at 7.15; the Henry Kelly discussion at 8.10; Jackie Genova and her Aerobics spot at 8.32.

8.40 **Summer Run:** magazine for the youngsters including guests such as Ultravox, Space Ghost cartoon and a new astronomy series; 9.25 **Closedown.**

ITV/LONDON

9.25 **LWT Information:** what's on in the London area; 9.30 **Sesame Street:** learning, with The Muppets; 10.30 **No 73:** Show for the youngsters. Pop music, cartoons, quizzes.

12.15 **World of Sport.** The line-up is: 12.20 Stock Car Racing (from Foxhall Heath Stadium, Ipswich); 12.30 Cycling: the Tour de France (the famous 22-hour event); 12.40 Netball: World Tournament, from Singapore (highlights of England's progress); 1.00 Superstox Racing: back to Foxhall Stadium in Ipswich; 1.15 News from ITN.

1.20 **The ITV Seven:** We see four from Haydock (the 1.30, 2.00, 2.30, and 3.05 (the Lancashire Oaks); and three from Sandown – the 1.45, 2.15 and 2.55; At 3.15 Cycling: First stage of the Tour de France – from Nogent Sur Marne to Creteil; 3.25 Hot Rod Racing: Motaquip Championship of the World. From Ipswich; 3.50 News round-up.

4.00 **Wrestling:** three bouts from Stockport; 4.45 Full results service, including Australian pools check.

5.05 **News from ITN;** 5.15 **The Smurfs;** 5.30 **Happy Days:** Panic at the natural childbirth class.

6.00 **The Fall Guy:** Strong and unfair competition for a former champion who attempts a comeback in an important pool championship.

7.00 **Just Amazing:** Nightmare in a light aircraft; and the building of an 11ft 10½ins tower of cards. Plus much more.

7.45 **Chas and Dave's Knees-Up:** Pub entertainment, with Lonnie Donegan, skiffle star of the fifties, as special guest. Also Diz and the Doormen and Gary Wilmot.

8.35 **T J Hooker:** A horrifying accident after a high school dance. With William Shatner; 9.30 **News.**

9.45 **Tales of the Unexpected:** Youth from Vienna. Scientist (Dick Smothers) works on a formula to halt the ageing process. With Sharon Gless (from Cagney and Lacey) as a TV newscaster.

10.15 **London news headlines.** Followed by: **Film: Summer of '42** (1971) American-made movie about three adolescents (Gary Grimes, Jerry Houser and Oliver Conant) and their sexual explorations on a New England island in 1942. With Jennifer O'Neill. Directed by Robert Mulligan.

12.10 **Close:** Brian Blessed reads a Vernon Watkins poem.

Greta Garbo and Marie Dressler in Clarence Brown's Anna Christie (Channel 4, 2.55pm)

BBC 2

6.25 **Open University** (until 3.35), beginning with Evolution (starts at 6.25) and ends with Music: string quartets (starts at 3.10).

3.35 **Film: The Night My Number Came Up.** (1954). Drama about a man who finds that his dream about a plane crash is coming true during an airliner trip from Hongkong to Tokyo. With Michael Redgrave, Sheila Sim, Alexander Knox. Director: Leslie Norman.

5.05 **Wimbledon 83:** Live coverage of the Ladies' Singles Final; the Mens' Doubles Final; and the Ladies' Doubles Final. Highlights of a momentous day in tennis can be seen on BBC2 tonight at 9.50.

7.30 **News.** And sports round-up.

7.45 **Music Child:** First of two films which show how disadvantaged members of society – the deaf and the mentally handicapped – can be encouraged to respond to music. The first film is about music and the deaf. It is introduced by Yehudi Menuhin. Also taking part are Gary Karr, the bass player, and the ballet dancer Nina Falaise.

8.35 **The Levin Interviews:** Mr Levin says of the 83-year-old Grand Old Man of American music, Aaron Copland: "He has made an international reputation with music rooted deep in his country's rhythms". His music includes the ballet Appalachian Spring and Fanfare for the Common Man. He won an Oscar for his score for the Hollywood film The Heiress.

9.05 **QED – Before the Massacre.** Another chance to see this documentary about the events that preceded the Sabra-Chatila killings in Beirut in September last year (r).

9.50 **Wimbledon 83:** Highlights of today's important matches, including the Ladies' Singles Final.

10.40 **News:** with Nick Witchell.

10.45 **Film International: Amarcord** (1973) Federico Fellini's semi-autobiographical fact-and-fantasy film is set in a small Italian seaside town during the 1930s when the fascist machine was revving up noisily. Starring Puppela Maggio and Magali Noel. With English sub-titles. Ends at 12.50am.

CHANNEL 4

2.25 **As Good as News:** Mike Smith completes the job of restoring an old library table (r).

2.55 **Film: Anna Christie** (1930*) The first film in which Garbo spoke. It is the screen version of the Eugene O'Neill stage play about a reformed prostitute who finds limited happiness with a sailor (Charles Bickford). With Marie Dressler. Director: Clarence Brown.

4.35 **On Your Bikes:** Highlights of the London to Brighton Bike Ride last Sunday.

5.05 **Brookside:** Two repeated episodes (r).

6.00 **Square Pegs:** American high school comedy series. Jennifer (Tracy Nelson) takes a job that is alien to her nature; 6.30 **News.** Followed by: 7 **Days:** The moral and ethical issues behind the headlines.

7.00 **Countdown Final:** Thirteen volumes of the Oxford English Dictionary will be won by one of the two finalists in this words and numbers contest.

7.45 **Makers: Memories of the Future – John Ruskin.** A companion piece (by the same director, Michael Dibb) to last Saturday's documentary about William Morris, this is an unsensational but intellectually satisfying account of the work and philosophy of the Victorian architectural historian, artist, political writer and social critic. With art critic Peter Fuller and author Robert Hewison.

8.45 **World of Animation:** Cartoon compilation.

9.00 **Nana:** Part one of a six-part French television adaptation of Zola's great novel about an adventuress (played by Veronique Genest). It was adapted and directed by Maurice Cazeneuve, and has dubbed English dialogue. Co-starring Guy Trejan and Patrick Prejean.

10.05 **Another Bouquet:** Sarah (Deborah Grant) is considering having an abortion and Manson (Frank Finlay) takes a drug overdose (r).

11.15 **At Last . . . It's Mike Elliot:** The comedian studies the female form, and finds that lavatory decor can be fun.

11.40 **Naked City:** Man vanishes after hearse in which he is being carried crashes. Did not know that a jar in the coffin contained heroin. Ends at 12.35.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Farming Today.
6.50 In Perspective. Religious affairs 6.55 Weather; Travel; Programme News.
7.00 News 7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 It's a Bargain 7.55 Weather; Travel; Programme News.
8.00 News 8.10 Today's Papers.
8.15 Sport on 4.
8.48 Yesterday in Parliament 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holidays, travel and leisure.
9.50 News Stand. Review of weekly magazines.
10.05 The Week in Westminster.
10.30 Daily Service.†
10.45 Pick of the Week. Programme highlights.†
11.35 From our own Correspondent. BBC correspondents talk about the countries they work in.
12.00 News.
12.02 A small country living (new series).
12.27 The News Quiz † 12.55 Weather; Programme News.
1.00 News.
1.10 Any Questions? The panel: George MacDonald Fraser; Air Vice-Marshal Stewart Menaul; Polly Toynbee, and Melvyn Bragg. From Castletown in the Isle of Man.
1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-Minute Theatre. 'A Marriage of Convenience' by Michael Wall. A tale of a match-making plot. With Dorota Zieciowska.†
2.35 Discursive Excursions. In the last of three programmes Christopher Matthew talks to novelist Thomas Hinde.
3.05 Wildlife. Listeners' questions.
3.30 Kipling's India. In the first of four programmes, an exploration of 19th-century India, brought to life in the writings of Rudyard Kipling.
4.00 News.
4.02 International Assignment. BBC correspindents on a contemporary issue.
4.30 Does He Take Sugar? Magazine for disabled listeners.
5.00 When Language Breaks Down. Last of four talks. David Crystal on the causes of, and treatment of, stammering.
5.25 Week Ending. A satirical review of the week's news.† 5.50 Shipping Forecast. 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. Terry Jones.†
7.20 Stop The Week with Robert Robinson.†
8.00 Richard Baker with music on record.†
8.30 Saturday-Night Theatre 'The Killing' by John Ashe. David Warner plays the crooked businessman who is the target of a murder plot.†
10.00 News.
10.15 You The Jury. Current and controversial issues debated. The motion to be debated tonight is: Capital punishment should be restored. The proposer is Eldon Griffiths MP, and the opposer is Enoch Powell MP. The chairman is Geoffrey Robertson.†
11.00 Lighten Our Darkness. Evening meditation.
11.15 Stop The Week with Robert Robinson.†
12.00 News; Weather.
12.15 Shipping Forecast. ENGLAND VHF with if above except: 6.25-6.30am Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather.
8.00 News.
8.05 Aubade Chausson, Charpentier, Faure, Franck orch. Ropartz, Andre Caplet; records†
9.00 News.
9.05 Stereo Release New records: Casella, Brahms (violin Sonata No 3 in D minor), Prokofiev (Suite no 1, Romeo and Juliet).†
10.25 Bach Harpsichord Music. Performed by Trevor Pinnock.†
11.05 BBC Philharmonic in Bulgaria. Concert recorded on 15th June in Sofia. Part 1: Britten (Suite on English folktunes) and Tchaikovsky. Violin Concerto in D major).†12.0 Interval Reading. 12.5 Part 2: Sibelius (Symphony No 2).†
1.00 News.
1.05 A Minstrel's Way. The French King's Minsrels. Recital by the Martin Best Medieval Ensemble (four centuries of French songs).
2.00 Nielsen. Ninth of 16 programmes. Includes first UK performance of his In memoriam Franz Neruda (FS 74), and Sonata No 2 for violin and piano. We also hear the Serenata in vano (FS68) and the Symphony No 4, played by the Philharmonia Orchestra conducted by Simon Rattle.†
3.35 Beethoven record. Sextet in E flat Op 81b.†
4.00 The Cortot Legacy. Records by the great pianist Alfred Cortot: Schumann, Schubert.
5.00 Jazz Record Requests.†
5.45 Critic's Forum. With Paul Bailey, Waldemar Januszczak, Jeffrey Richards and Claire Tomalin.
6.35 The Organ in The Grand Siècle. Second programme featuring 17th-century French music recorded in Leonhardtskirche, Basel.†
7.15 The Trials of K. A look at Kafka's famous work The Trial (to be broadcast on Radio 3 tomorrow).
8.00 1983 Cheltenham International Festival of Music direct from the Town Hall. Part 1: Webern, Lennox Berkeley (Flute Concerto Op 36).
8.55 The City Dweller. Talk on the work of George Konrad.
9.15 Festival. Part 2: Poulenc orch. Berkeley, Brahms (Variations on St Anthony Chorale).†
10.00 So Splendid a Story: The Oxford Movement. The Beginnings of the Oxford Movement.†
10.45 The English Madrigal. John Ward.†
11.15 News. VHF only – Open University: 6.55 am Ideologies of School Music. 7.15 Religious Experience. 7.35-7.55 The Question Why. 11.20 Decorative Arts. 11.40-12.20 Systems Analysis Interview.

Radio 2

News headlines: 5.30, 6.30, 7.30 am; Bulletins on the hour until 1.00 pm, then from 6.00 pm (except 9.00). 6.00 Sheila Tracy† including 8.02 Racing Desk. 8.05 David Jacobs.†11.00 Album Time.†1.00 pm Know Your Place. 1.30 Wimbledon 83: Coverage ofthe Ladies' Singles Final Plus: Racing from Sandown Park: 2.55 Coral Eclipse Stakes; Rugby Union and Cricket. 7.00 Three in a Row. Touring general knowledge quiz. 7.28 Cricket Desk. 7.30 BBC International Festival of Light Music direct fromt the Royal Festival Hall, London. The Strauss Family.†8.30-8.50 Interval. 10.00 Saturday Rendezvous.†11.02 Sports Desk. 11.10 Pete Murray's Late Show.12.00-5.00 Liz Allen presents You and the Night and the Music.†

Radio 1

News on the half hour until 12.30 pm, 2.30, 5.30, 7.30, 8.30, 10.00 and 12.00 midnight (MF/MW). 6.00 Wake Up To The Weekend with Adrian John 8.00 Tony Blackburn's Saturday Show 10.00 Dave Lee Travis 1.00 Guitar Greats: Jow Walsh† 2.00 A King in New York† 2.05 Paul Gambaccini† 4.00 Saturday Live† 6.30 In Concert featuring Bad Manners† 7.30 Janice Long 10.00 Gary Davies 12.00 midnight Close. VHF RADIOS 1 AND 2 5.00 am With Radio 2 1.00 pm With Radio 1 7.30-5.00 am With Radio 2

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Fantastic Fiddlers. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 Wimbledon Report. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Verdi and His World. 9.15 Wimbledon Report. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half-Dozen. 2.00 World News. 2.09 Review of British Press. 2.15 Stories by Saki. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT

FREQUENCIES: **Radio 1** MF 1053kHz/285m or 1089kHz/275m. **Radio 2** MF 693kHz/433m or 909kHz/330m. **Radio 1/2** VHF 88-91MHz. **Radio 3** VHF 90-92.5MHz, MF 1215kHz/247m. **Radio 4** LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. **LBC** MF 1152kHz/261m, VHF 97.3MHz. **Capital** MF 1548kHz/194m, VHF 95.8MHz. **BBC Radio London** MF 1458kHz/206m and VHF 94.9MHz. **World Service** MF 648kHz/463m.

S4C Starts: 2.50 pm The World – A TV History. 3.20 Opinions. 3.50 Kind of Living. 4.15 Switch. 5.10 Acting with Anna. 5.20 Film: Pygmalion* (Leslie Howard). 1938 version of GBS's stage success. 7.00 Gwesty Gwirion. 7.30 Newyddion. 7.40 Llangollen. 8.30 Taro Tant. 9.00 Arolwg. 9.30 Seland Newydd v Y Llewod. 10.20 Nana. 11.15 All of You Out There. 12.10 am Closedown.

CHANNEL As London except: Starts 12.15 World of Sport. 5.15 Puffin's Pla(i)ce. 5.17 Film: Run a Crooked Mile. As Ulster. 9.45 Film: Summer of '42. As London 10.15. 11.40 Great fights of the 70s. 12.40 am Closedown.

TVS As London except: 9.25 am Cartoon. 9.35 The Smurfs. 10.05-10.30 Metal Mickey. 5.15 pm News. 5.20 Cartoon. 5.35 Knight Rider. 6.30-7.00 Robin's Nest. 10.15 Film: Bandolero: (James Stewart) Western. Outlaw brothers force the gallows. 12.15 am Company. Closedown.

YORKSHIRE 9.30 am Popeye. 9.40-10.30 Breaking Away. 5.15 pm-7.00 Botany Bay. As Grampian. 9.45 Film: Summer of '43. As London 10.15. 11.40 Great Fights of the 70s. 12.40 am Closedown.

REGIONAL TELEVISION VARIATIONS

BORDER As London except: Starts 9.40am Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Botany Bay. As Grampian. 9.45 Film: Summer of '42. As London 10.15. 11.45 Closedown.

GRANADA As London except: Starts 9.25 am Autumn with Grizzlies. 9.35 God's Story. 9.50 Cartoon. 10.05-10.30 Vicky the Viking. 5.15 pm-7.00 Film: Run a Crooked Mile. As Ulster. 9.45 Film: Summer of '42. As London 10.15. 11.45 Marsha Hunt Show. 12.25 am Lou Grant. 1.20 Closedown.

TYNE TEES As London except: Starts 9.25 Morning Glory. 9.30 The Lone Ranger. 10.00-10.30 Metal Mickey. 12.13-12.15 North East News. 5.10 North East News. 5.15 Film: Botany Bay (Alan Ladd an James Mason) 1787 convict ship drama. 9.45 Film: Summer of 42 (Jennifer O'Neill, Gary Grimes) Adolescents discover sex on a New Zealand island. 11.45 The Streets of San Francisco. 12.45 Post's Corner. 12.50 Closedown.

ULSTER As London except: Starts 10.05am-10.30 Metal Micky: 5.15pm-7.00 Film: Run a Crooked Mile (Louis Jourdon) Teacher is used by a group of Crooked businessmen. 9.45 Film: Summer of 42. As London 10.15. 11.40 Sports Results 11.45 Corries And Other Folk 12.15am News Closedown.

HTV As London except: Starts 9.30am-10.30 Sesame Street 5.15pm-7.00 Film: Last of The Good Guys (Robert Culp) Cops pretend a dead colleague is still alive so that his widow gets a pension. 9.45 Film: Summer of '42 As London 10.15 11.40 Gangster Chronicles 12.40am Closedown. HTV WALES: No variation.

CENTRAL As London except: 9.25am God's Story. 9.40 Wonderful World of Professor Kitzel: 9.45 Larry the Lamb: 10.00 Honey Halfwitch: 10.05-10.30 Vicky the Viking: 5.15pm-7.00 Film: Efrem Zimbalist, jr. Savage swarm of bees descends on New Orleans. 9.45 Film: Summer of '42. As London 10.15. 11.40 That's Hollywood: 12.10am Closedown.

GRAMPIAN As London except: 9.35am God's Story 9.55European Folk Tales 10.05-10.30 Metal Mickey 5.15pm-7.00 Film: Botany Bay (Alan Ladd) Student is unjustly deported. 9.45Film: Summer of '42 As London 10.15 12.40am Closedown.

ANGLIA As London except: Starts 9.35 am God's Story. 9.50 European Folk Tales. 10.05-10.30 Metal Mickey. 5.15 pm-7.00 Film: Botany Bay. As Grampian. 12.10 am At the end of the Day. Closedown.

SCOTTISH As London except: Starts 9.35 am Wattoo Watto. 9.40 Private Benjamin. 10.05-10.30 Metal Mickey. 5.15 pm-7.00 Film: Botany Bay. As Grampian. 9.45 Film: Summer of '42. As London 10.15. 11.40 Late Call. 11.45 Two of Us.

TSW As London except: Starts 9.30am Freeze Frame. 10.30 Metal Mickey. 11.00 The Fugitive. 11.45-12.15pm Brady Bunch. 5.05 National News; 5.15 TSW Regional News; 5.17-7.00 Film: Run a Crooked Mile. As Ulster. 9.45 Film: Summer of '42. As London 10.15. 11.40 Great Fights of the 70s. 12.40am Postscript. 12.45 Closedown.

SUNDAY

BBC 1

6.25 **Open University:** Piano development; 6.50 Semi-conductors and sun; 7.15Computing; 7.40 Germany 1918-45; 8.05 General relativity; 8.30 Photoelectron spectroscopy.

8.55 **Camberwick Green;** 9.10 **Knock Knock:** with Bolton songwriter Mike Amatt; and the early life of Buddha; 9.25 **This is the Day:** from a home in Burnt Oak, north London; 9.55 **Asian magazine:** the struggle of a small businessman; 10.25 **The Silicon Factor:** micro-electronics film; 10.50 **International Success: Amar-Akbar-Anthony:** Indian musical drama, starring Vinod Khanna.

12.55 **Farming;** 1.25 **Better Than New:** Restoring old furniture, with David Day and Albert Jackson (r); 1.50 **News headlines.**

1.55 **Film: Mrs Miniver*** (1942). Romantic weepie about how an English family faces up to the Second World War. Surprisingly, Hollywood nearly got it right. Co-starring Greer Garson, Walter Pidgeon, Teresa Wright; 4.05 **Alias Smith And Jones:** light-hearted Western (r); 4.55 **Tom and Jerry:** cartoons; 5.10 **King's Country:** another of Simon King's award-winning British wildlife films; 5.40 **News;** 5.50 **Hawkmoor:** Tales of the legendary Welsh rebel, Twm Shon Cati. Final episode (r).

6.40 **Home on Sunday:** Cliff Michelmore interviews Lady Stansgate, mother of Tony Benn, who chooses her favourite religious music.

7.15 **Royal Canada:** Highlights from the Prince and Princess of Wales's tour, linked by Martin Bell.

7.55 **King's Royal:** Episode 5 of the eight-part serial. The Prince of Wales (Geoffrey Bateman) invites Fiona (Heather James) to his bedroom.

8.45 **Yes Minister:** a new problem lands in Jim Hacker's "in tray" – the planning of a new national integrated transport policy (r).

9.15 **The Hot Shoe Show:** Dancer Wayne Sleep is joined by Andrew Lloyd Webber and stars from the Royal Ballet including Bryony Brind and Stephen Sheriff; 9.45 **News.**

10.00 **Everyman: A Plan and Sacred Right:** Peter France reports on the plight of the Australian Aborigine in a film that features an interview with Father Pat Dobson, the only Aborigine Catholic priest who has some harsh things to say about the world's whites.

10.40 **Fred:** A holiday journey, by steam engine, for the comical steeple-feller and his family (r).

11.10 **Inside Women's Magazines.** The dramatically contrasted styles of Woman's Own and Spare Rib (r).

11.35 **The Sky at Night:** Patrick Moore and Iain Nicolson on the pioneers of the Heliosphere (the sun-dominated area of space); 11.55 **Weather prospects.**

TV-am

7.15 **Rub-a-Dub-Tub:** For the younger viewer. Stories and music and all sorts of fun in the studio.

8.15 **Good Morning Britain:** with Henry Kelly. Includes news at 8.17 (with sports coverage) and 9.00; Review of the Sunday papers at 8.30; the Henry Kelly interview at 8.45, followed by renewed chat with another guest at 9.30.

ITV/LONDON

9.25 **LWT Information.** What's on in the area.

9.30 **Parents and Teenagers:** Real-life dramas, performed by actors (r); 10.00 **Morning Worship:** Boy's Brigade Centenary Service from All Saints Church, Stranton, Hartlepool; 11.00 **Getting On:** a talk-in about smoking. Plus an interview with veteran journalist James Cameron; 11.30 **God's Story:** David the Shepherd King. (r); 11.45 **Cartoons.**

12.00 **England, Their England:** This series of films about everyday poets in the Midlands, now gets a national network airing. Today – Still Waters, a film about 10-year-old Melissa Waters. 1.00 **University Challenge:** with Bamber Gascoigne; 1.30 **Police 5:** with Shaw Taylor who stands half way between the public and Scotland Yard; 1.45 **Me and My Camera:** How to take better pictures when the family visit to the zoo.

2.15 **London news headlines.** Followed by: **Shine on Harvest Moon:** Post-war comedy/drama series starring Kenneth Cranham as the former professional footballer who hankers after the old days(r).

2.45 **Film: You Pay Your Money** (1957) Drama, modestly made, about a plan to thwart a woman robber (Jane Hylton).

4.00 **The Fugitive:** A hold-up at the local market. The gunman is the sheriff's son(r); 5.00 **The Smurfs;** for the kiddies; 5.30 **Andy Robson:** The children are involved in a shoot-out.

6.00 **Tell My Why:** Youngsters and experts discuss important social issues; 6.30 **News.**

6.40 **The National School Choir Competition:** The fifth quarter-final. Schools from Cardiff, Belfast, Dorset and Watford compete.

7.15 **Only When I Laugh:** Hospital ward series(r).

7.45 **The Prince and Princess of Wales in Canada:** Anthony Carthew has all the highlights.

8.15 **We'll Meet Again:** A trip to London for the exhausted US airmen does not end as expected(r); 9.15 **News.**

9.30 **Rhino:** Drama, written by David Leland, about a 15-year-old West Indian girl (Deltha McLeod) who believes she has strong reasons for playing truant from school.

10.55 **London news headlines.** Followed by: **Trapper John:** Romantic drama, starring Pernell Roberts and Jessica Walter; 11.15 **Close.**

Andrew Partridge and Deltha McLeod in David Leland's play Rhino (ITV, 9.30pm)

BBC 2

6.25 **Open University** (until 1.30). Begins with Images: Viewing the Invisible; ends (starting at 1.05) with Materials Engineering.

1.45 **Wimbledon Grandstand:** Live coverage of the finals of the Men's Singles and of the Mixed Doubles. Highlights tonight on BBC2 at 9.10. The commentators: Dan Maskell, John Barrett, Barry Davies, Mark Cox, Ann Jones, Virginia Wade, Bill Threlfall and Richard Evans (sub-titles on Ceefax, page 270, for the hard of hearing).

6.50 **News Review:** highlights of the past week, with sub-titles. Presented by Jan Leeming.

7.15 **The World About Us: China Freefall.** Filmed in China (where it is said, the first parachutes were used in the 14th century), this is a heart-stopping documentary about American and Chinese leaping from aeroplanes and performing graceful aerial ballets before pulling the ripcord of their parachutes, and halting their 120 mph fall through space. 8.05 **News.** With Jan Leeming.

8.10 **The Shock of the New:** Final film in Robert Hughes's series about modern art. The conclusion he draws is that the avant-garde has now become the Mausoleum of the Briefly New" and that modernism has become our institutional culture today. There are interviews with Michael Heizer, Joseph Bevys and Arnulf Ranier, a performance of underwater 'art'; and we see a dangerous sculpture (r).

9.10 **Wimbledon 83:** Highlights of the day's big events – the finals of the Men's Singles and the Mixed Doubles. With Desmond Lynam and Gerald Williams.

10.00 **To Serve Them All My Days:** Final episode of the R F Delderfield school serial, starring John Duttine and Susan Jameson (r).

10.55 **Film: Reflections in a Golden Eye** (1967). Highly emotional, ultimately tragic John Huston drama (based on the Carson McCullers novel) about life at a peacetime Army camp in Georgia. Starring Marlon Brando (as an homosexual officer), Elizabeth Taylor, Brian Keith, Robert Forster and Julie Harris. Ends at 12.45.

CHANNEL 4

2.00 **Irish Angle:** Comment from north and south of the border.

2.30 **Report to the Nation:** Peter Newsam, chairman of the Commission for Racial Equality, and senior colleagues face a panel of informed critics. In the chair: Monty Finniston.

3.55 **Right to Reply:** Channel 4 viewers state their case.

4.25 **Master Bridge:** Eleventh round of the international tournament featuring Omar Sharif, Rixi Markus and other top bridge players; 4.55 **News and weather.**

5.00 **Union World:** How unions in Belfast have survived years of sectarian strife. A report by Bob Greaves, followed by a studio discussion.

5.30 **Face the Press:** with Anthony Howard. In the 'hot seat' is Nigel Lawson, the new Chancellor of the Exchequer.

6.00 **Look Forward:** Channel 4 trailers.

6.15 **Brazilian Football:** Twenty-five glorious years of the nation's sport are surveyed. Pele, of course, gets a special mention.

7.10 **Music in Time:** The twelth of 16 films about the history of western music. Tonight: the influence of their mother country on composers like Dvorak, Sibelius, Grieg, Vaughan Williams and Kodaly. With James Galway and his flute.

8.15 **Tell the Truth:** Spot-the-imposter game, played by Brian Hayes, Libby Purves, Claire Rayner and Jack Tinker. Chairman: Graeme Garden.

8.45 **Wood and Walters:** Two-woman comedy and music show, with Victoria Wood and Julie Walters (r).

9.20 **St Cecilia Mass:** This fine, enduring work by Haydn was recorded in 1982 in the baroque Basilica at Ottobeuren, West Germany. Soloists include Lucia Popp, Doris Soffel, Horst Laubenthal and Kurt Moll. Rafael Kubelik conducts the Bavarian Symphony Orchestra.

10.40 **Film: The Real Glory** (1939*) Action-filled adventure yarn about three soldiers of fortune (Gary Cooper, David Niven, Brodeerick Crawford) fighting terrorists in the Philippines just after the Spanish-American war. Ends at 12.25am.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Morning Has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells 7.50 The Shape of God. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: The Society for Horticultural Therapy; 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service from Heanor Parish Church.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day: 'Beyond Our Ken' starring Kenneth Horne.
12.30 Home-ing In (new series) D-I-Y news and advice 12.55 Weather; Programme News.
1.00 The World This Weekend: News. 1.55 Shipping Forecast.
2.00 News.
2.02 Gardners' Question Time. Listners' questions.
2.30 Afternoon Theatre 'Scouting for Boys' by Martyn Read (r)†
4.00 News.
4.02 Round Britain Quiz 1983.
4.30 The Living World visits Miller's Dale Quarry.
5.00 News; Travel.
5.05 Down Your Way visits Newbury in Berkshire. 5.50 Shipping Forecast 5.55 Weather.
6.00 News.
6.15 Action Makes the Heart Grow Stronger. First of five programmes.
6.45 In My Young Days (new series). Six programmes of recollections of working-class childhood, selected from oral history collections; 7.00 Travel.
7.02 Pay Any Price (new series) by Ted Allbeury, in ten parts (1).†
7.30 A Good Read (new series). Brian Gear and Bernard Keeffe pick some paperbacks.
8.00 Music to Remember. Weber (Overture: Der 'Freischutz), Saint-Saens (violin Concerto).
8.45 High Street Africa Revisited (new series). Anthony Smith cycles from Cairo to Capetown.
9.00 News.
9.02 The King Must Die by Mary Renault (5).†9.58 Weather.
10.00 News.
10.15 Small is . . . complicated. Intermediate technology development projects in remote areas of India and Nepal.
11.00 Before the Ending to the Day.†
11.15 Going to Extremes. Brian Gear explores the human singing voice (r).
12.00 News; Weather.
12.15 Shipping Forecast; Inshore Forecast. VHF as 1f above except: 6.55-7.55 Open University: 1.55-2.00pm Programme News. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather.
8.00 News.
8.05 Mendelssohn Chamber Music records. Includes Cello Sonata in D, Op 58†
9.00 News.
9.05 Your Concert Choice. Record requests: Haydn (Symphony No II), Schubert, Mozart (Concerto in F for three pianos and orchestra, K 242), Brahms†
10.30 Music Weekly. Includes Lennox Berkeley tribute†
11.20 Orchestras of Britain. Halle Orchestra. Part 1: Ives (Decoration Day), Stravinsky (Petruska ballet)†
12.10 Rural Rhymes.
12.15 Part 2: Tchaikovsky (Symphony No 6).
1.05 Wind Instruments and Piano. Milhaud, Ligeti, Mozart. Includes Ligetis Six Bagatelles for wind quintet†
2.00 La Boheme. Opera in four acts by Leoncavallo, from the novel by Henri Murger. Act 1. With Bernd Wiki, Lucia Popp, Alexandrina Milcheva, Franco Bonisolli†
2.45 Interval Reading.
2.50 La Boheme: Act 2.
3.35 Poetry Now.
3.55 La Boheme. Acts 3 and 4†
5.00 Acts of Redemption. Last of five talks about T. S. Eliot's 'Four Quartets', by Professor Christopher Ricks of Christ's College, Cambridge.
5.35 London Baroque Part 1: Buxtehude, Francois Couperin, J.S. Bach, Telemann. The Bach is the Violin Sonata in G (BWV 1021)†
6.10 Six from South Kensington by Colin McLaren. The reader: Michael Hordern.
6.15 London Baroque Part 2: C.P.E. Bach, J.S. Bach, Handel (Harpsichord Suite No 6)†
7.00 Messiaen Piano recital. By Laurence Allix.
7.30 The Trial by Franz Kafka. Starring Mike Gwilym as Joseph K, in Hanif Kureishi's version†
9.00 Rachmaninov and Britten. Includes Britten's Sinfonia da Requiem†
10.00 Varsovia String Quartet. Franck, Glazunov†
10.45 The English Madrigal. Michael East†
11.15 News. VHF only – Open University: 6.55 am until 7.55.

Radio 2

News Headlines: 6.30 a.m. Bulletins on the hour (except 8.00 p.m.). 5.00am Sheila Tracy. † 7.30 Good Morning Sunday. † 9.00 David Jacobs with Melodies for You. † 11.00 Desmond Carrington. † 12.30pm Ray Moore with Two's Best. † 1.30 Castle's On The Air with Roy Castle. † 2.00 Wimbledon 83. Part 1: Coverage of the Men's Singles Final. Plus Cricket, Henley Royal Regatta, Scandinavian Open golf tournament, Belgian Motorcycling Grand Prix and Tour de France. 6.00 Comedy Classics: 'The Clitheroe Kid'. 6.30 The David Francis Sound (new series). 7.00 Wimbledon 83 Part 2: Report on the final day, plus a reflection on the fortnight of action. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour. An edited version of a celebration from George Square, Glasgow during Pride of the Clyde week. 9.00 Your 100 best tunes. 10.00 Sounds of the Midlands (new series). The first of six programmes from the Midlands, looking at its poetry, crafts and music. 11.2 Sports Desk. 11.05 Pete Murray's Late Show (stereo from midnight). 2.00am-5.00 Liz Allen presents You and the Night and the Music.†

Radio 1

News on the half hour until 12.30 pm, then 2.30, 3.30, 5.00, 7.00, 10.00 and 12.00 midnight (MF/MW). 6.00 Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 The Lenny Henry Sunday Hoot! 12.00 pm Jimmy Savile's 'Old Record' Club. 2.00 Davd Jensen. 4.00 My Top 12. Robin Gibb. 5.00 Top 40 with Andy Peebles†. 7.00 Anne Nightingale†. 9.00 Alexis Korner†. 10.00 Sounds of Jazz†. 12.00 Midnight Close. VHF Radios 1 and 2 5.00 am With Radio 2. 2.00 Benny Green†. 3.00 Alan Dell†. 4.00 Sing Something Simple†. 4.30 String Sound†. 5.00 With Radio 1. 12.00-5.00 am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 11.30 Baker's Half-Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Wimbledon. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 The Towers of Trebizond. 9.15 Wimbledon Roundup. 9.30 Baker's Half Dozen. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Songs of an English Summer. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Verdi and His World. 1.45 Letters from Everywhere. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News about Britain. 3.15 Against the Trend. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Letters from Everywhere.

All times in GMT

BBC 1 BBC Wales 6.40-7.15pm Songs of Praise from Caerleon, Gwent. 10.00-10.40 Llangollen 1982: Memories. Brian Kay looks back on last year's International Musical Eisteddfod. 11.35-12.15am Everyman: A Plain and Sacred Right (as BBC1 at 10.00pm) 12.15 News of Wales summary and weather; Close. **Scotland** 6.40-7.15pm The Pride of the Clyde. The Glasgow Churches present a Songs of Praise from George Square. 11.55 Scottish news summary and weather. Close. **Northern Ireland** 11.55pm Northern Ireland news headlines and weather. Close.

S4C Starts 2.45pm Ffermwyr. 2.55 On your bikes. 3.20 Seven days. 3.45 Master Bridge. 4.10 Making the most of. 4.40 Grosvenor House antiques fair. 5.35 akers: John Ruskin. 6.30 Car 54, Where are you? 7.00 Newyddion Saith. 7.10 Ond o Ddifri, Madam Sera. 8.10 Canwch yn Llafar. 8.40 The Optimist. 9.10 Brideshead Revisited. 10.50 At Last...It's Mike Elliott. 12.15am Closedown.

TSW As London except: Starts 9.30-10.30 am Getting on 11.00 Parents and Teenagers 11.25 Look and See 11.30-12.00 South Bank Week 1.30pm Farming News 2.00 Gardens for All 2.30 Film: Press for Time. Norman Wisdom comedy 4.30 Gambit 5.00-5.30 Prince and Princess of Wales in Canada 7.15 Magnum 8.45-9.15 Tales of the unexpected 10.55 Film: Colour Scheme. Murder and sabotage at a beauty-spot hotel 12.25 am Postscript 12.31 Closedown

REGIONAL TELEVISION VARIATIONS

GRANADA 9.25 am Traction Engines 9.35-10.00 Music of Man 11.00 Parents and Teenagers 11.25 Aap Kaa Hak 11.30-12.00 Down to Earth 1.30 pm Space 1999 2.25 Cartoon 2.40 Film: Young Wives Tale (Joan Greenwood) Two couples forced to share a home 4.05 Love Boat 5.00-5.30 Prince and Princess of Wales in Canada 7.15 Magnum 8.45-9.15 Tales of the Unexpected 11.50 Making a Living 12.25 am Closedown

CENTRAL As London except: 9.25am The Wonderful World of Professor Kitzel. 9.30-10.00 Farming '83. 11.30-12.00 Parents and Teenagers. 1.30pm Here and Now. 2.00 Gardening Time. 2.30 Shine On Harvey Moon. 3.00 Cartoon. 3.30 McCloud. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Magnum. 8.45-9.15 Tales of the unexpected. 10.55 Star Parade. 11.55 Closedown.

ULSTER As London except: Starts 11.00 am Getting On. 11.30-12.00 Parents and Teenagers. 1.30 pm Bygones. 2.00 Gardening Time. 2.30 Paint Along with Nancy. 3.00 Cartoon. 3.15 Film: Busman's Honeymoon (Robert Montgomery) Lord Peter Wimsey's honeymoon is interrupted – by a murder. 5.00-5.30 Prince and Prince of Wales in Canada. 7.15 Magnum. 8.45-9.15 Tales of the Unexpected. 10.55 Ladies' Man. 11.25 Sports Results. 11.30 News, Closedown.

TVS As London except: 9.25 am-9.30 Cartoon. 11.45-12.00 PO Box 13. 1.30 pm Farming Diary. 2.00 Film: Operation Amsterdam (Peter Finch). British bid to stop industrial diamonds from falling into Nazi hands. 4.00 Levkas Man. 4.55 News. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15-8.15 Magnum. 10.55 Star Parade. 11.55 Trucking. 12.25 am Company followed by Closedown.

ANGLIA As London except: Starts. 11.30-12.00 Parents and Teenagers. 1.30pm-1.35 Farming Diary. 2.05 Film: In Name Only, Comedy, Unfortunate hitch at a marriage bureau. 3.35 Radio. 4.00 Bracken. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15-8.15 Magnum. 10.55 Star Parade. 11.55 Ladies' Man. 12.25am From Jerusalem to Rome, Closedown.

TYNE TEES As London except: starts 9.30 am Getting on 11.00 Lookaround 11.05 Jason of Star Command 11.17 God's Story 11.30 Parents and Teenagers 11.58-12.00 North East News 1.30 pm Farming Outlook 2.00 The Little House on the Prairie 3.00 Film: The Count of Monte Cristo* (Robert Donat) Swashbuckling adventures of a vengeful swordsman 4.58 North East News 5.00-5.30 The Prince and Princess of Wales in Canada 7.15 Magnum 8.45-9.15 Tales of the Unexpected – Youth From Vienna 10.55 Nine to Five 11.25 The New Avengers 12.25 am The Reg Guy Singers of Hartlepool 12.30 Closedown

HTV WEST as London except: Starts 9.0 am-10.00 Ask Oscar! 11.30-12.00 Parents and Teenagers. 1.00 pm God's Story. 1.15 University Challenge. 1.45 West Country Farming. 2.15 To the Wild Country. 3.15 Film: Strangelove (Peter Sellers). Stanley Kubric black comedy. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Magnum. 8.45-9.15 Tales of the Unexpected. 10.55 Dear Detective. 11.55 Closedown.

HTV WALES As HTV West except: 2.15 pm Metal Mickey. 2.45-3.15 Dick Turpin's Greatest Adventure.

GRAMPIAN As London except: Starts 9.45 am Once Upon a Time. . . Man. 10.15-11.00 Ballad of the Irish Horse. 11.30-12.00 Parents and Teenagers. 1,30 pm Farming Outlook. 2.00 Gardening Time. 2.30 Sunday Special. 2.45 Pruitts of Southampton. 3.15 Film: Anastasia (Ingrid Bergman). Girl poses as the daughter of the last Russian Czar. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Refelctions. 10.55q City of Angels. 11.50 Closedown.

More regional variations on facing page

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

A portrait of streamlined horse power



By a whisker: Lester Piggott on Miramar Reef (nearer camera) appears to be getting the better of Grand Unit, ridden by Allan Mackay, in the Royal Hong Kong Jockey Club Handicap at Sandown Park yesterday. However, the photo finish showed that despite all Piggott's efforts his mount had been beaten by a short head at the line.

Photograph by Chris Cole

FT less sure of return

By Barrie Clement, Labour Reporter

Management at the *Financial Times* seemed yesterday to be less confident about its prediction that the paper would reappear next Tuesday.

Mr Alan Hare, chairman and chief executive, said that the company was "only one of the parties involved in the negotiations and therefore cannot alone determine if and when publication will resume."

Meanwhile intensive talks continued last night to resolve the pay dispute.

The mediation meetings, under the chairmanship of Mr Andrew Kerr, a former chief conciliation officer at the Advisory Conciliation and Arbitration Service, are due to end tomorrow.

The company has indicated that it would accept the findings of the mediator; and the National Graphical Association, the print union involved, has pledged to give "the most earnest consideration" to any recommendations.

Viscounty for Thomas

Continued from page 1

poverty in the valley, but with plenty of love in the home, has been honoured in this way.

"For me, it's not the title that counts; that's silly, I'll be the same shape in the bath as I was before.

"It's a load of tripe to think that the title makes a difference, but it does mean that I shall for the rest of my life be linked again with the Houses of Parliament and I'll be able to go up and take part."

Mr Thomas, who was first elected to Parliament as a Labour MP in 1945, said that as a former Speaker he would not be able to play a party political role, but he hoped to contribute on education and the standards and values of the country.

Asked about the title he would take, he replied: "I'm George Thomas. I can honestly say with my hand on my heart, Boy Scout's honour and all that, that I don't care what I'm called so long as I'm called for breakfast."

Letter from Bombay

Disease and despair in a tropical Manchester

It is a measure of Bombay's desperation that in the middle of the monsoon when the world turns to water, when it takes two and a half hours to get to the airport, and when anyone without a dry roof over his head suffers acute distress, then, even then, the Bombay Corporation is encouraged to go ahead and pull down slums, and deprive the occupants of what little shelter they had.

Bombay has a long way to go before it gets to be as bad as Calcutta. But the fear is there, the signs are there that it could go that way.

Calcutta has power shortage, water shortage, its road system is constantly jammed, its slums are barbaric, its other buildings are visibly decayed, and many are in total disrepair. Bombay looks cleaner and better ordered. Its fone Victorian buildings, which give it the appearance of a tropical Manchester, are in good shape. But it is bursting at the seams.

Its population of eight million has doubled in the past 30 years. Forty-five per cent of the people live in slums – and what the Indians mean by slums are the unauthorized habitations put up without proper construction, often on other people's land, which provide a natural breeding ground for crime, disease and despair. If you add those people who live in slums defined in a Europeen sense, you add another 20 per cent to the total.

Bombay has a lot in common with New York. Both are built on islands surrounded by fine natural harbours; and as New York is the gateway city for the United States, so Bombay is the gateway to India. Although in each case the government of the country is based elsewhere, the centre of culture, commerce, fashion and industry lies in the great port-city.

Each concentrates its commercial activity towards the south of its island, where alrge numbers of people come to work each day. In Manhattan, apart from the links to the mainland at the very north of the island, there are four big bridges and four road-tunnels bringing traffic in and out. There are up to 15 rail and tube-train links.

A hell for resident and commuter

In Bombay for the first ten miles' length of the island there are no road-links and no rail-links other than the north-south routes. There are only two rail lines to bring the million and a half workers from the suburbs to the city.

Mr J. G. Bodhe, the president of the state's Economic Development Council declared with pardonable hyperbole that for all is affluence, Bombay has virtually become a living hell for most of its residents with no immediate relief in sight.

"The union government is practically indifferent," he complained. "The state Government lacks the necessary will, the courts prevent rather than facilitate minimum measures, the civic authorities are bereft of resources and elected representatives are concerned more with issues other than civic, while the crisis continues to deepen."

In an imaginative effort to solve their problems dramatically, the authorities decided to build a new Bombay across the harbour and create the equivalent of the boroughs of Queens and Brooklyn in New York. The houses are there now, but there is very little work for the population, and they complain of an almost total lack of social amenity. But the main drawback is that people have to rely only en buses to get to and form the commercial centre of Bombay. Industrial relations in Bombay being what they are, commuters are frequently stranded on one side of the water or the other by strikes.

Other measures are being tried. Growth centres are being planned away from the south end of the island, while new office and warehouse accommodation has been forbidden in the densely built-up commercial areas.

New rail-links are planned to augment the existing network. 700 new buses have been put on the road, the central fruit and vegetable markets are to be relocated, a lorry terminal is being constructed where all loads other than one-drop deliveries will be broken up and carted off in smaller vans. Five flyovers have been built, and a sixth is under construction – it has been delayed, according to reports, by corruption and graft, endemic in any Indian capital-expenditure project. Housing programmes are being established to improve existing buildings (the European-style slums), and to relocate other slum dwellers.

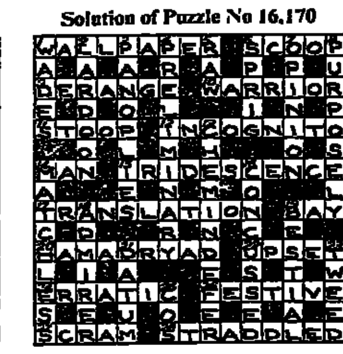
"The problem is," a bureaucrat confided, "if you solve all the city's troubles, then you make it all the more attractive to everyone else out there. They all flood in, and you are back where you started."

Michael Hamlyn

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,165

Solution of Puzzle No 16,170



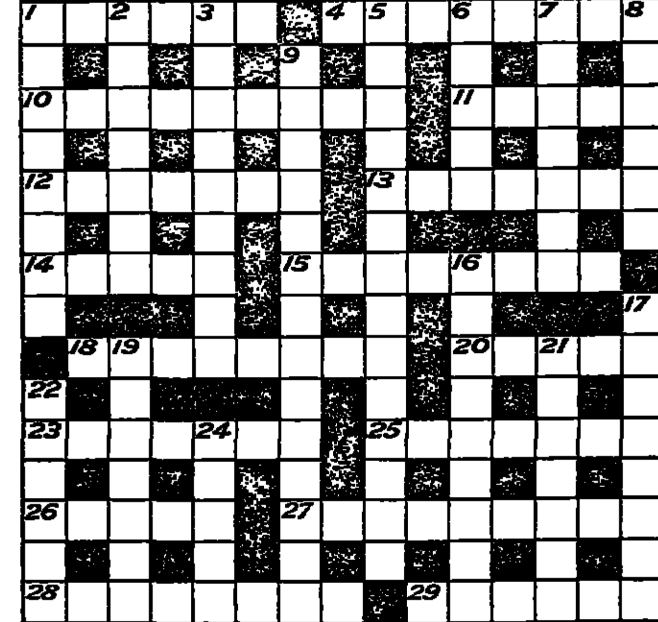
The Times Crossword Puzzle No 16,171

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are: David J. Wade, 33 Moons Close, Ashingdon, Rochford, Essex; Mr W. Thomas, 46 Hillery Road, Worcester; Mr J. T. Wakefield, 3 Queenswood Drive, Ferndown, Dorset.

Name ....

Address ....



ACROSS

1 Old family with letters from classical times forwards (6).
4 Turn of part of the screw? Singular omission! (3-5).
10 Where some liners are moored, perhaps (9).
11 Lag behind dog (5).
12 Country trains get in at once, roughly (7).
13 Honest supporter (7).
14 This year there's a long way to go (5).
15 Bull – girl makes his new enclosure by 1st of March (8).
18 I introduce one urgent change in plot (8).
20 If you want to talk, study these lines (5).
23 Ran into emperor in Gothic castle (7)
25 In play-school, Joseph becomes water-sport expert (7).
26 Sinbad almost wrecked in harbour (5).
27 Former provinces at Persia's disposal (9).
28 Right back disinclined to cross over (8).
29 Rode rollers for fish, diving initially (6).

DOWN

1 Dramatic announcement by harbour board on the opening of your account (8).
2 This man's domestic food-supply (7).
3 Picture by retired sea-captain? (3,6).
5 In which teachers are often screened, unlike the students (4,10).
6 Walter left out an element (5).
7 Royal Artillery gets a fresh order to disperse mob (4-3).
8 Slaves? He has many (6).
9 Accountants' premises for checking Bingo claims? (8-6).
16 Hesitate to dismiss ration carrier (9).
17 Set free animals put up without sale being arranged (8).
19 She attended the Belmont heiress at court (7).
21 He has no illusions about a little thing of Ko-Ko's (7).
22 Story of little creature a ferret snapped at (6).
24 One-time word for Methodist perhaps (5).

Today's events

Royal engagements

The Queen reviews the Boy's Brigade on the.r Centenary in Holyrood Park, Edinburgh, 2.30.

Princess Anne, President of the Save the Children Fund, attends the Save the Children Fund Princess Anne Awards Ceremony and Branches Rally, Castle Howard, Yorkshire, 11.20.

The Duke of Kent attends the All England Lawn Tennis Championships meeting at Wimbledon, 1.50.

Princess Alexandra attends the All England Lawn Tennis Championships meeting at Wimbledon, 1.50.

Last chance to see

Matthew Boulton and the Toymakers, and 20th century prints, Museum and Art Gallery, Chamberlain Square, Birmingham; Mon to Sat 10 to 5, Sun 2 to 5; (both end tomorow).

Drawings and sculpture by Joseph Beuys, Kettle's Yard Gallery, Northampton Street, Cambridge; Mon to Sat, 12.30 to 5.30, Sun 2 to 5.30; (ends tomorrow).

Indian Costumes from Guatemala, Art Gallery, Civic Centre, Southampton; Tues to Fri 10 to 5, Sat 10 to 4, Sun 2 to 5, closed Mon; (ends tomorrow).

Music

Organ recital by John Bishop, Peterborough Cathedral, 8.

Concert by Canterbury Cathedral Choir,Norwich Cathedral, 8.

Concert by St Alban's Bach Choir and Hatfield Philharmonic Orchestra, St Alban's Cathedral, 7.30.

Concert by Taunton Sinfonietta, Richard Huish College, Taunton, 7.30.

General

Red Arrows display and air-sea rescue demonstration, Otterspool Promenade, Liverpool, 3.30.

Multi-cultural fair, Cathedral ruins, Coventry, 11 to 4.

Tomorrow

Royal engagements

The Queen attends a Service at Canongate Kirk, Edinburgh, 11.15.

Princess Anne attends a reception given by the Master of the Farriers' Company, Luton Hoo, Bedfordshire, 6.45.

The Duke of Kent attends finals of the Lawn Tennis Championships, Wimbledon, 1.50.

Prince and Princess Michael of Kent attend luncheon and finals of the Lawn Tennis Championships, Wimbledon, 12.30.

Music

Organ recital by Albert de Klerk, 2.30: recital by Sarah Walker (mezzo-soprano) and Gerald Wheeler (organ), 8; both at St Alban's Cathedral.

Recital by Academy of Ancient Music, Christ Church Cathedral, Oxford, 8.

Concert by East of England Orchestra, Royal Concert Hall, Nottingham, 7.30.

Anniversaries

Jean-Jacques Rousseau died in Geneva, 1778. Royalist forces led by Prince Rupert were defeated by Cromwell's army at Marston Moor, Yorkshire, 1644.

TOMORROW

Births: Henry Grattan, Irish nationalist, Dublin, 1746; William Henry Davies, poet, Newport, Gwent, 1871; Franz Kafka, Prague, 1883.

The pound

	Bank Buys	Bank Sells
Australia $	1.83	1.74
Austria Sch	28.55	27.00
Belgium Fr	81.00	77.00
Canada $	1.94	1.86
Denmark Kr	14.50	13.80
Finland Mkk	8.90	8.40
France Fr	12.02	11.52
Germany DM	4.03	3.83
Greece Dr	141.00	131.00
Hongkong $	11.35	10.70
Ireland Pt	1.28	1.22
Italy Lira	2390.00	2270.00
Japan Yen	386.00	366.00
Netherlands Gld	4.52	4.30
Norway Kr	11.59	11.04
Portugal Esc	180.00	168.00
South Africa Rd	2.13	1.98
Spain Pta	223.00	212.00
Sweden Kr	12.16	11.56
Switzerland Fr	3.34	3.17
USA $	1.57	1.52
Yugoslavia Dnr	137.50	129.50

Retail Price Index: 333.9.

London: The *FT* Index closed down 10.9 at 709.8.

Roads

London and South-east: M1: No access or exit at junction 6 (Watford) all weekend. Closed overnight northbound between junctions 5 (Watford) and 7 (M10). A40(M): London bound delays and diversions on Marylebone flyover all weekend.

Wales and West: M5: Northbound exit slip road closed at junction 25 (Taunton); diversion via junction 26 for Taunton traffic. M5: Lane closures between junctions 13 and 14 (Stroud and Thornbury).

Midlands and East Anglia: M1: Northbound lane closures tomorrow morning near junction 15 (Northampton). A1: Lane closures on Stangate Hill, near Alconbury, Cambridgeshire. M6: Northbound entry slip road closed at junction 2 (M69 and Coventry East).

North: A1: Roadworks between A19 and A184 (Testo's roundabout and Tyne Tunnel and A185 roundabout. A50: Manual traffic control at Lawton crossroads, NW of Kidsgrove, Cheshire. M1: Lane closures between junctions 38 (Huddersfield) and 39 (Wakefield).

Scotland: M9: Lane closures between junctions 5 and 7 (Falkirk to Kincardine Bridge).

Pollen forecast

	Pollen count	Peak times
Aberdeen	high	6 to 9 pm*
Basildon	high	3 to 6 pm*
Bath	low	3 to 6 pm*
Belfast	high	3 to 6 pm*
Bradford	high	3 to 6 pm*
Brighton		
Carlisle	med	9 pm to m'nt*
Darlington	high	3 to 6 pm*
Dudley	high	6 to 9 pm*
Edinburgh	med	6 to 9 pm*
Exeter	low	6 to 9 pm
Glasgow	med	9 pm to m'nt
Hull	high	6 to 9 pm*
Leeds	high	3 to 6 pm*
Lincoln	med	3 to 6 pm*
Maidstone	low	3 to 6 pm
Norwich	high	3 to 6 pm*
Preston	high	3 to 6 pm*
Reading	high	3 to 6 pm*
Rotherham	high	3 to 6 pm*
Runcorn	high	3 to 6 pm*
Salford	high	3 to 6 pm
Southampton	high	3 to 6 pm
Swansea	high	9 pm to m'nt*
Tewkesbury	med	3 to 6 pm
Warwick	med	6 to 9 pm*

* except during rain

Issued by National Pollen and Hay Fever Bureau

The pollen count for London issued by the Asthma Research Council at 10 am yesterday was 25 (low); for today's recording call British Telecom's Weatherline: 01-246 8091, which is updated each morning at 10.30.

Gardens open

TODAY AND TOMORROW

Suffolk: Lime Kiln Rosarium, Claydon, 3m N of Ipswich; 3 acres, largely on chalk; shrubs, large collection of old roses and rose species; 2 to 7.

TOMORROW

Devon: Woodside, Higher Raleigh Road, Barnstaple; 2 acres, raised beds, ornamental grasses, bamboos, unusual and rare shrubs and rock plants, variegated and peat-loving plants; 2 to 6. **Dorset:** Kingston Maurward, Dorset College of Agriculture, E of Dorchester; formal and teaching gardens, herbaceous, shrubs, roses, Japanese garden, plant houses, fruit and vegetables; 2 to 6; also next Thursday. **East Lothian:** Forbes Lodge, Gifford; water garden, old roses; stalls; 2 to 6. **Essex:** Hyde Hall, Rettendon, Chelmsford; flowering trees and shrubs, roses, water lilies, perennials; greenhouse plants; plant and gift stalls; 2 to 7. **Hampshire:** Greatham Mill, 1 ½ acres, herbaceous, rock and water garden, shrubs; 2 to 7. Rotherfield Park, East Tisted, 4m S of Alton; 14 acres, wall garden, roses, herbaceous, greenhouses; 12 to 5. **Lanarkshire:** The Old Manse, Elsrickle by Biggar, herbacious borders in walled garden; 2 to 7. **Perthshire:** Strathgarry House, Killiecrankie; walled garden, herbaceous borders; 2 to 6. **Somerset:** Milton Lodge, ½m N of Wells, from A30 Bristol-Wells, turn N into Old Bristol Road; mature terraced garden, arboretum; 2 to 6. **Suffolk:** Great Thurlow Hall, 3m N of Haverhill on B1061; large garden; lake, shrubs, roses, herbaceous; 2.30 to 6.30. **Sussex:** Coates Manor, nr Fittleworth; 1 acre mainly shrubs and foliage of special interest; 11 to 6; also open on Monday and Tuesday. **Yorkshire:** Bewerley House, above Pateley Bridge on Pateley Bridge-Grassington Road, at Bewerley; old roses, shrubs, water lilies, rare plants; 2 to 6. The Garden House, 2m S of Aberford, leaving A1 at Black House Farm; limestone garden, shrubs, roses, perennials, alpines, silver leaved plants; 2 to 6.

In the garden

Black spot disease is showing up now on roses – a spray programme with a suitable fungicide started now would be wise as black spot can be a killer.

When planting bedding plants be sure the ball of soil is thoroughly moist; it is very difficult to wet a dry ball once planted. In hot, dry weather it may be wise to allow the mowings to lie on the lawn – they may help to keep the grass from drying out quite so fast. At each watering always apply not less than 1½ gallons to the square yard. With shallow-rooted crops it may be necessary to water two or even three times in a week.

R H

London sales

London stores with sales now on include: Allders (all branches); Arding and Hobbs, Clapham Junction; Army and Navy, Victoria; Barkers, Kensington; Dickins and Jones, Regent Street; D H Evans, Oxford Street; Fenwicks, New Bond Street; Liberty, Regent Street; Queensway (all branches); Scotch House, Marble Arch, Oxford Street and Regent Street; Selfridges, Oxford Street; Simpsons, Piccadilly.

Weather

Troughs of low pressure over Britain will clear slowly from W.

London, SE, central S England, East Anglia, E Midlands, Channel Islands: Mostly cloudy, hill fog and local drizzle, a little rain later, bright intervals; wind, mainly SW, light to moderate; max temp 19 to 21c (66 to 70f).

E, SW, central N England, W Midlands, S Wales: Mostly cloudy, hill fog, rain or drizzle at times, becoming clearer with some late sunshine; wind SW to W light to moderate; temp max 18 or 19c (64 to 66f).

N Wales, NW, NE England, Lake District, Isle of Man: Rain at first, sunny intervals and isolated showers developing; wind SW, becoming W, light to moderate; temp max 16 to 19c (61 to 66f).

Borders, Edinburgh, Dundee, Aberdeen, central Highlands, Moray Firth, NE Scotland, Orkney, Shetland: Rain at first, becoming clearer with bright or sunny intervals and a few showers; wind mainly W, moderate; max temp 15 to 18c (59 to 64f).

SW Scotland, Glasgow, Argyll, NW Scotland, Northern Ireland: Bright or sunny intervals, scattered showers, more general rain expected later; wind W backing SW, moderate increasing fresh; max temp 16 to 19c (61 to 66f).

Outlook for tomorrow and Monday: Dry with sunny intervals in S, some rain in N.

SEA PASSAGES: S North Sea, Strait of Dover, English Channel (E): Wind SW, light or moderate, occasionally fresh in Thames; sea slight but moderate in Thames. St George's Channel, Irish Sea: Wind SW, strong at first, veering W fresh or strong; sea rough, locally very rough at first.

Sun rises: 4.48am Sun sets: 9.21pm

Moon rises: 12.44am Moon sets: 11.53am

Last quarter: tomorrow.

TOMORROW

Sun rises: 4.49am Sun sets: 9.20pm

Moon rises: 1.0am Moon sets: 1.03pm

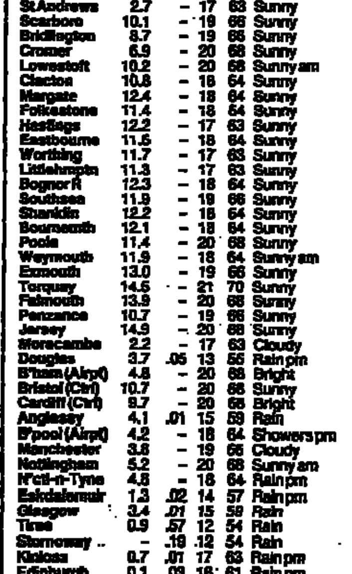
Lighting-up time

London 9.51 pm to 4.19 am
Bristol 10.00 pm to 4.29 am
Edinburgh 10.31 pm to 4.03 am
Manchester 10.11 pm to 4.15 am
Penzance 10.05 pm to 4.47 am
Tomorrow
London 9.50 pm to 4.19 am
Bristol 10.00 pm to 4.29 am
Edinburgh 10.31 pm to 4.04 am
Manchester 10.10 pm to 4.16 am
Penzance 10 05 pm to 4.48 am

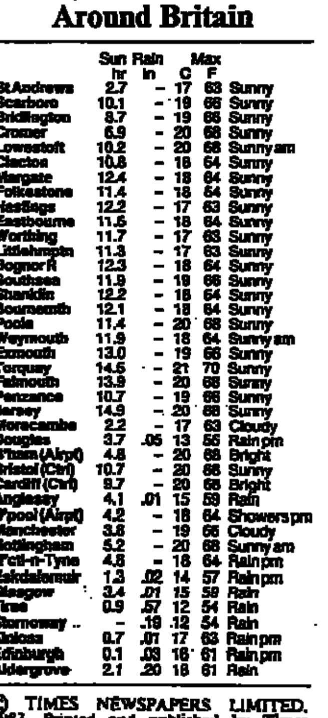
Around Britain

	Sun hr	Rain in	Max C	F	
St Andrews	2.7	–	17	63	Sunny
Scarboro	10.1	–	19	66	Sunny
Bridlington	8.7	–	19	66	Sunny
Cromer	6.9	–	20	68	Sunny
Lowestoft	10.2	–	20	68	Sunny am
Clacton	10.8	–	18	64	Sunny
Margate	12.4	–	18	64	Sunny
Folkestone	11.4	–	18	64	Sunny
Hastings	12.2	–	17	63	Sunny
Eastbourne	11.6	–	18	64	Sunny
Worthing	11.7	–	17	63	Sunny
Littlehmptn	11.3	–	17	63	Sunny
Bognor R	12.3	–	18	64	Sunny
Southsea	11.9	–	19	66	Sunny
Shanklin	12.2	–	18	64	Sunny
Bournemouth	12.1	–	18	64	Sunny
Poole	11.4	–	20	68	Sunny
Weymouth	11.9	–	18	64	Sunny am
Exmouth	13.0	–	19	66	Sunny
Torquay	14.5	–	21	70	Sunny
Falmouth	13.9	–	20	68	Sunny
Penzance	10.7	–	19	66	Sunny
Jersey	14.9	–	20	68	Sunny
Morecambe	2.2	–	17	63	Cloudy
Douglas	3.7	.05	13	56	Rain pm
B'ham (Airpt)	4.8	–	20	68	Bright
Bristol (Ctrl)	10.7	–	20	68	Sunny
Cardiff (Ctrl)	9.7	–	20	68	Bright
Anglesey	4.1	.01	15	59	Rain
B'pool (Airpt)	4.2	–	18	64	Showers pm
Manchester	3.8	–	19	66	Cloudy
Nottingham	5.2	–	20	68	Sunny am
N'ctl-n-Tyne	4.8	–	18	64	Rain pm
Eskdalemuir	1.3	.02	14	57	Rain pm
Glasgow	3.4	.01	15	59	Rain
Tiree	0.9	.57	12	54	Rain
Stornoway	–	.19	12	54	Rain
Kinloss	0.7	.01	17	63	Rain pm
Edinburgh	0.1	.03	16	61	Rain pm
Aldergrove	2.1	.20	16	61	Rain

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



NOON TODAY



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C
Belfast	r	13	55	Guernsey	f	17
Birmingham	f	18	64	Inverness	c	15
Blackpool	f	16	61	Jersey	s	19
Bristol	f	19	66	London	f	20
Cardiff	f	18	64	Manchester	c	17
Edinburgh	r	15	59	Newcastle	f	16
Glasgow	r	14	57	Ronaldsway	r	14

London

Yesterday: Temp: max 6 am to 6 pm, (72F); min 6 pm to 6 am, 11C (52F). Humidity pm, 45 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 11.7 hr. Bar, mean sea level pm, 1020.5 millibars falling
1,000 millibars = 29.53 in.

Highest and lowest

Yesterday: Highest day temp: Heathrow 22C (72F); lowest day max: Fair Isle, 10C (5... highest rainfall: Tiree, 0.57in; highest sunshine Jersey, 14.9hr.

High tides

TODAY	AM	HT	PM	HT
London Bridge	7.01	6.3	7.01	6.2
Aberdeen	6.19	3.6	7.17	3.4
Avonmouth	–	–	12.06	10.8
Belfast	4.14	3.2	4.35	2.9
Cardiff	11.49	9.8	–	–
Devonport	10.40	4.4	10.53	4.6
Dover	4.05	5.6	4.28	5.8
Falmouth	10.10	4.2	10.23	4.4
Glasgow	5.46	4.3	6.14	4.1
Harwich	4.54	3.6	5.07	3.6
Holyhead	3.20	4.9	3.57	4.4
Hull	11.23	6.8	–	–
Ilfracombe	11.04	7.3	11.30	7.4
Leith	7.46	4.7	8.27	4.5
Liverpool	4.11	8.1	4.35	7.6
Lowestoft	2.52	2.0	2.12	2.3
Margate	5.06	4.2	5.14	4.2
Milford Haven	11.23	5.5	11.49	5.7
Newquay	10.19	5.6	10.46	5.8
Oban	10.45	3.0	11.42	3.2
Penzance	9.50	4.4	10.04	4.6
Portland	11.47	1.4	11.56	1.5
Portsmouth	4.19	3.9	5.02	4.1
Shoreham	4.01	5.1	4.36	5.2
Southampton	3.51	3.8	4.35	3.8
Swansea	11.28	7.6	11.55	7.7
Tees	8.52	3.7	4.53	3.7
Walton-on-Naze	4.49	3.7	4.53	3.7

TOMORROW	AM	HT	PM
London Bridge	7.43	6.1	7.43
Aberdeen	7.10	3.5	8.10
Avonmouth	12.27	10.6	12.47
Belfast	4.59	3.1	5 42
Cardiff	12.10	9.8	12.30
Devonport	11.24	4.4	11.41
Dover	5.02	5.4	5.23
Falmouth	10.54	4.2	11.11
Glasgow	6.27	4.2	6 54
Harwich	5.41	3.5	5.50
Holyhead	4.11	4.7	4.53
Hull	12.05	6.9	12.13
Ilfracombe	11.52	7.1	–
Leith	8.34	4.6	9.19
Liverpool	4.59	7.9	5.28
Lowestoft	3 50	2.0	3.06
Margate	5.52	4.1	6.05
Milford Haven	–	–	12.12
Newquay	11.10	5.5	11.41
Oban	11.39	2.9	–
Penzance	10.38	4.4	10.56
Portland	–	–	12.33
Portsmouth	5.04	3.8	5 49
Shoreham	4.49	4.9	5.25
Southampton	4.44	3.7	5.33
Swansea	–	–	12.16
Tees	9.42	4.5	10.32
Walton-on-Naze	5.35	3.6	5.41

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun; th, thunder, dr drizzle.

		C	F			C	F			C	F			C
Ajaccio	f	24	75	Copenhgn	r	15	59	Majorca	s	30	86	Rio de Jan		
Akrotiri	s	28	82	Corfu	s	27	81	Malaga	s	28	82	Rome	s	25
Alexandria	c	27	81	Dallas				Malta	s	28	82	Salzburg	r	15
Algiers	s	28	82	Dublin	c	16	61	Melbourne	c	13	55	Sao Paulo		
Amsterdam	f	16	61	Dubrovnik	s	24	75	Mexico C				S Francisco		
Athens	f	30	68	Faro	s	21	70	Miami				Santiago*		
Bahrain	s	35	95	Florence	c	26	79	Milan	s	21	70	Seoul	c	30
Barbados				Frankfurt	r	15	59	Montreal				Singapore	f	32
Barcelona	c	21	70	Funchal	c	20	68	Moscow	f	23	73	Stockholm	c	18
Beirut	s	28	82	Geneva	f	21	70	Munich	f	16	61	Strasbourg	f	19
Belgrade	f	25	77	Gibraltar	s	26	79	Nairobi	f	21	70	Sydney	s	20
Berlin	r	18	64	Helsinki	s	23	73	Naples	f	25	77	Tangier	s	22
Bermuda				Hongkong	f	31	88	New Delhi	s	34	93	Tel Aviv	s	31
Biarritz	f	21	70	Innsbruck	c	16	61	New York				Tenerife	s	26
Boulogne	s	15	59	Istanbul	f	23	73	Nice	s	24	75	Tokyo	f	24
Bordeaux	c	21	70	Jiddah	s	35	95	Oslo	r	15	59	Toronto		
Brussels	c	15	59	Jo'burg	s	17	63	Ottawa				Tunis	s	31
Budapest	f	25	77	Karachi	f	21	70	Paris	f	18	64	Valencia	s	25
Buen Aires				Las Palmas	f	23	73	Peking	f	26	79	Vancouver		
Cairo	s	35	95	Lisbon	s	23	73	Perth	f	16	61	Venice	f	25
Cape Tn	s	21	70	Locarno	s	24	75	Prague	f	23	73	Vienna	s	25
C'blanca	f	22	72	L Angeles				Reykjavik	dr	8	46	Warsaw	f	26
Chicago				Luxembg	c	14	57	Rhodes	s	28	82	Washington		
Cologne	c	16	61	Madrid	s	31	88	Riyadh	s	42	108	Zurich	f	18

* denotes Thursday's figures are latest available

